

Level
2+

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The Holy Birth

“It Came Upon the Midnight Clear”

“Infant Holy, Infant Lowly”

“Silent Night, Holy Night”

Arranged for 3-6 octave handbells by

Jason W. Krug

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The Holy Birth

For 3-6 Octave Handbells

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Handbells used: 3 oct. (37 bells);
4 oct. (46 bells);
5 oct. (54 bells);
6 oct. (57 bells)

optional

3 octave choirs omit notes in () and < >.
4 octave choirs omit notes in [] and < >.

Gently (♩ = 76)

Arranged by Jason W. Krug

1 2 3 4

p
LV

LV

LV

LV

5 6 7 8

R
mf

poco rit.

mp a tempo
LV

p
LV

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“It Came upon the Midnight Clear”

CAROL by Richard S. Willis

9 R 10 11 12

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mf

LV

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Detailed description: This system contains measures 9 through 12. The right hand (RH) begins with a treble clef and a common time signature. Measure 9 starts with a whole note chord (C4, E4, G4) marked with an 'R'. Measures 10, 11, and 12 continue with similar chords, each marked with '(.)'. The left hand (LH) uses a bass clef and features a steady eighth-note accompaniment. Each measure in the LH is marked with 'LV'. A dynamic marking of 'mf' is placed above measure 11.

13 14 15 16

LV

Detailed description: This system contains measures 13 through 16. The RH continues with chords marked '(.)'. The LH accompaniment remains consistent, with 'LV' markings under each measure.

17 18 19 20

LV

Detailed description: This system contains measures 17 through 20. Measure 17 features a melodic line in the RH with a slur over measures 17 and 18. The LH continues with 'LV' markings.

21 22 23 24

LV

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Detailed description: This system contains measures 21 through 24. The RH continues with chords marked '(.)'. The LH accompaniment continues with 'LV' markings. A large watermark is overlaid across the bottom of the page.

25 26 27 28

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LV *p* ⊕ *f*

29 30 31 32

LV ⊕ LV

33 34 35 36 37

LV *rit.* *mp a tempo* *rit.*

R

“Infant Holy, Infant Lowly”
W ŻŁOBIE LEŻY, Polish folk tune

38 39 40 41

p LV *a tempo*

42 43 44 45

5 Octave choirs double top note 8va

46 47 48 49

50 51 52 53

Slower (♩ = 70)

54 55 56 57

“Silent Night! Holy Night!”
STILLE NACHT by Franz Gruber

Tempo I

58 *p* LV 59 60 LV 61 LV

62 LV 63 LV 64 LV 65 LV

5 Octave choirs double top note 8va

66 R 67 R 68 69 LV LV LV

70 LV 71 R sub. p 72 73 74

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75 (p) 76 (p) 77 (p) 78 (p) 79 (p)

mf *molto rit.* *f*

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80 81 82 83 84 85

mp *f*

Prayerfully (♩ = 72)

5 Octave choirs
double top note 8va

86 87 88 89 90

rit. *mp* *LV* *LV*

Tempo I

91 92 93 94 95

LV rit. e dim. *LV* *R* *pp*

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Handbell Music

<u>Code No.</u>	<u>Title</u>	<u>Composer / Arranger</u>
2694	10,000 Reasons (Bless the Lord) (3-5 oct.)	Myrin & Redman/Arr. Bettcher
2655	Away in a Manger (3-5 oct.)	Arr. Joel Raney
2806	Bound for the Promised Land (3-7 oct.)	Arr. Derek K. Hakes
2533	Bwana Awabariki (3-5 oct.)	Arr. Susan T. Nelson
2335	Cantad Al Señor (3-5 oct.)	Arr. Susan Geschke
2375	Carol of the Bells (3-5 oct.)	Arr. Arnold B. Sherman
2289	Christ Arose! (3-5 oct.)	Cynthia Dobrinski
2863	Come, Christians, Join to Sing (3-5 oct.)	MADRID/Arr. Sherman
2856	Contemplation on "BEAUTIFUL SAVIOR" (3-5 oct.)	Arr. Matthew Compton
2078	Fantasy on "HYFRYDOL" (3-5 oct.)	Arr. Hal Hopson
2134	Fantasy on "KINGSFOLD" (3-5 oct.)	Arr. H. Dean Wagner
2495	God Rest Ye Merry, Gentlemen (3-7 oct.)	Arr. Cynthia Dobrinski
2843	Great Is Thy Faithfulness (3-5 oct. & Piano)	Arr. Lloyd Larson
2674	Hallelujah (3-5 oct.)	Leonard Cohen/Arr. Joel Raney
2140	Here I Am, Lord (3-5 oct.)	Arr. Arnold B. Sherman
2578	How Great Thou Art (3-5 oct.)	Hine/Arr. Joel Raney
2829	How Great Thou Art <i>with</i> Majesty (3-5 oct. & Piano)	Arr. Joel Raney
2635	I Want Jesus to Walk with Me (3-6 oct.)	Arr. Tammy Waldrop
2697	I Wonder as I Wander (3-6 oct.)	Niles/Arr. Bettcher
2343	I'm Just a Poor Wayfaring Stranger (3-5 oct.)	Arr. Tammy Waldrop
2427	In Christ Alone (3-5 oct.)	Townend & Getty/Arr. Eithun
2877	Jesus Loves Me (3-5 oct. & Piano)	Arr. Joel Raney
1880	Joshua Fit the Battle of Jericho (3-5 oct.)	Arr. Thompson
1973	Joy in the Morning (3-5 oct.)	Sleeth/Arr. Thompson
2210	Let There Be Peace on Earth (2-3 oct.)	Arr. Arnold B. Sherman
2418	Lo, How a Rose E'er Blooming (3-6 oct.)	Arr. Joel Raney
2329	Lord, I Lift Your Name on High (3-6 oct.)	Founds/Arr. Sherman
2530	O Holy Night (3-5 oct.)	Arr. Joel Raney
2367	Plink, Plank, Plunk (3-5 oct.)	Anderson/Arr. Thompson
1499	Praise to the Lord, the Almighty (2-3 oct.)	Arr. McChesney
2274	Soon and Very Soon (3-6 oct.)	Crouch/Arr. Morris
2337	The First Noel (3-5 oct.)	Arr. Cynthia Dobrinski
2231	The Gift of Grace (3-5 oct.)	Arnold B. Sherman
2896	The Herald Angels Sing (3-5 oct.)	Arr. Joel Raney
2855	The Moon of Wintertime (3-5 oct.)	Arr. Karissa Dennis
2628	The Prayer (3-5 oct.)	Arr. Joel Raney
2845	To the World Joy! (3-6 oct.)	Arr. Joel Raney
2767	Toccata on "KING'S WESTON" (3-6)	Arr. Matthew Compton
2656	We Gather Together (3-5 oct.)	Arr. Joel Raney
2482	We Three Kings (3-6 oct.)	Arr. Joel Raney
1701	Were You There on That Christmas Night? (3-5 oct.)	Sleeth/Arr. Thompson
2872	What Wondrous Love Is This (3-6 oct.)	Arr. Brenda E. Austin
2592	You Raise Me Up (3-5 oct.)	Graham & Lovland/Arr. Raney

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