

PRAISE *Him* WITH INSTRUMENTS

PRAISE & WORSHIP FAVORITES FOR ANY ENSEMBLE

*He Is Exalted
As the Deer
Change My Heart, O God
Give Thanks
How Excellent Is Thy Name
How Majestic Is Your Name
I Exalt Thee
Lord, I Lift Your Name On High
Majesty
There Is a Redeemer*

THE MARK KELLNER
Church Orchestra Series

HOPE Publishing Company

Since 1892

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Code # 8103

Book 3
Rhythm

PRAISE *Fin* Publishing Company WITH INSTRUMENTS

Since 1892
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THE MARK KELLNER
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Note to Players...

The basic concept for *Praise Him With Instruments* is an 8 part instrumental ensemble with rhythm section accompaniment. The melody is included in all books, so that any arrangement can be performed by any instrument as a solo with piano or rhythm, or with full orchestra, or just about any combination of available instruments. The parts are designed to be relatively easy, and yet interesting. This will help Music Directors combine players of different capabilities, retaining their interest without discouraging the weaker players.

Book 1 is the Conductor's Score. Books 2 and 3 comprise the rhythm section, with parts for piano, guitar, drums and bass. The drums and bass parts should be viewed as a guideline. More proficient players may wish to expand on the printed parts, adding their own style and energy. Pianists may also wish to expand their part, but it is important to remain within the given harmonic structure to avoid clashes with the instrumental parts. The arrangements are not designed to be played without the piano part.

The eight numbered parts are indicated on the conductor's scores, along with the most likely instrumentation for a church orchestra. Each part is written in a style characteristic of a specific instrument family. Parts 1 and 2 are woodwind parts, 3, 4 and 5 are brass parts, 6 and 7 are string parts, and 8 is the bass line.

Each of the 11 instrument books contains the melody and the appropriate parts for specific instruments, with accommodations made for range, clef and transposition. Each book also indicates the part numbers (from the full score) from which the instrumental book is drawn. This allows the director to assign parts intelligently when using an unusual combination of instruments. The conductor's score contains tips on combining different instruments using the part system.

This collection is designed to be *flexible*. Your director may use creativity and experiment with different combinations. As your orchestra grows, the charts may be used with different combinations, and have a fresh sound each time. We hope this will be a tool you will use to the glory of God, following the example of the Psalmist...

*Praise the LORD. Praise God in his sanctuary;
Praise him in his mighty heavens.
Praise him for his acts of power;
Praise him for his surpassing greatness.
Praise him with the sounding of the trumpet,
Praise him with the harp and lyre,
Praise him with tambourine and dancing,
Praise him with the strings and flute,
Praise him with the clash of cymbals,
Praise him with resounding cymbals.
Let everything that has breath praise the LORD.
Praise the LORD.*

(Psalm 150, NIV)

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As the Deer

MARTIN NYSTROM
arranged by MARK KELLNER

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Melody
1 *easily* 2 3 4

Drums
1 *sidestick* 2 *cymb.* 3 4
mp *kick*

Guitar Bass
mf
D *easily* A2/C# G/B D/A G F#min Emin Emin/A A7 Dsus4 D G/AA

5 6 7 8 9
sim. (fill)

10 11 12 13 14
hi hat (fill)

G/B D/A G F#min Emin Asus4 A Dsus4 D Bmin F#min/A Emin6/G Dsus2/F# D/F#

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15 16 17 18 19

poco rit. *a tempo*

poco rit. *a tempo*

G D/F# Emin F#sus4 F# Em9 A7 D A/C# G/B D/A

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20 21 22 23

a little faster and brighter

a little faster and brighter

snare

G F#min Emin Asus4 A Dsus4 D Eb Bb/D Ab/C Eb/Bb

mf

24 25 26 27

cymb. hi hat

sim.

Ab Gmin Fmin Fmin/Bb Bb7 Eb7sus4 Eb Eb Bb/D Ab/C Eb/Bb

28 29 30 31

Ab Bb/D Bb Eb7sus4 Eb Ab/Bb Bb Eb Bb/D Ab/C Eb/Bb

32 33 34 35 36 37

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32 33 34 35 36 37

(fill)

A \flat Gmin Fmin B \flat sus4 B \flat E \flat sus4 E \flat Cmin Gmin/B \flat Fm6/A \flat E \flat sus2/G E \flat /G A \flat E \flat /G Fmin

38 39 40 41 42 43 44

Tempo I

38 *rit.* 39 *Tempo I* 40 41 42 43 44

rit. Gsus4 G Cmin Gmin/B \flat A \flat Fmin/A \flat E \flat sus2/G E \flat /G

mp

45 46 47 48

45 46 47 48

E \flat B \flat /E \flat A \flat /E \flat B \flat m7 E \flat 7 A \flat M7 E \flat sus2/G E \flat /G Fmin D \flat 9

mf

49 50 51 52

49 *snare* 50 51 *molto rit.* 52 *cymb.*

E \flat /B \flat Gmin/B \flat A \flat /B \flat E \flat A \flat Gmin Fmin B \flat sus4 B \flat E \flat sus4 E \flat

f

Change My Heart, O God

Eddie Espinosa
arranged by MARK KELLNER

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light latin beat

Melody

Drums

hi hat
kick
snare
cymb.

Guitar
Bass

mf

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

1 2 3

Gm7 C7 FM7 BbM7 Gm7

C7 F6 F#dim7 F6 Em7/A A

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16 17 18 19 20

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21 22 23 24 25

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26 27 28 29 30

31 32 33 34 35

cymb. *sim.*

G/A A Dm7 Gm7 C7 FM7 BbM7 A

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36 37 38 39 40

a tempo *molto rit.* *a tempo*

cymb.

Dm7 G9 G9/F Eb Bb/C C7 F F#dim7

molto rit.

41 42 43 44 45 46

sim.

Gm7 C7 FM7 BbM7 Gm7 C7

47 48 49 50 51 52

F6 Eb6 F6 Eb6 F6

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Give Thanks

HENRY SMITH
arranged by MARK KELLNER

The musical score is arranged in three systems. The first system (measures 1-6) includes a Melody staff with the instruction "thoughtfully, not too fast", a Drums staff with "susp. cymb." and "sidestick" markings, and a Guitar Bass staff with chords: Ab2, Db2/Ab, Db/Eb, and Ab2. The second system (measures 7-11) includes a Melody staff, a Drums staff with a "sim." marking, and a Guitar Bass staff with chords: Db2/Ab, DbM7/Eb, Ab2, Eb2/G, Fm9, and Cmin. The third system (measures 12-17) includes a Melody staff, a Drums staff with "(fill)" markings, and a Guitar Bass staff with chords: Db2, Ab2/C, Gb2, Gb/F, Db/Eb, Eb, Gb, Gb/F, Db/Eb, and Eb. A large diagonal watermark "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid across the score.

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18 19 20 21 22

18 cymb. hi hat
snare

19 20 *sim.* 21 22

Cmin Fmin Bbmin Eb7 Cmin

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4th X to Coda (m. 42) 1, 3 2

23 24 25 26 27

4th X to Coda (m. 42) 1, 3 2

23 24 25 (fill) 26 27

Fm7 Gb Db/Eb Eb7 Gb Db/Eb Eb

28 29 30 31 32 33

28 sidestick 29 30 31 32 33 *sim.*

Ab2 Db2/Ab Db/Eb Ab2 Db2/Ab Dbm7/Eb Ab2 Bbmin/G C7(#5) C7

34 35 36 37 38 39

1 (to m. 32)

1 (to m. 32)

(fill)

Fm(add9) Cmin Db2 Ab2/C Gb2 Gb/F Db/Eb Eb7

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2 D.S. al Coda

40 41

2 D.S. al Coda

40 41 (fill)

42 43 44

⊕ Coda

⊕ Coda

sidestick

Gb2 Gb/F Db/Eb Eb7 Ab2

45 46 47 48 49 50 51 52

45 46 47 48 49 50 51 52

Db2/Ab Db/Eb Ab2 Db2/Ab Ab/Eb Eb7 Ab2 Ab2/Eb Ab

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He Is Exalted

TWILA PARIS
arranged by MARK KELLNER

The musical score is arranged in three systems, each with three staves: Melody (top), Drums (middle), and Guitar Bass (bottom). The key signature is one flat (Bb) and the time signature is 8/8. The score includes performance directions such as "with energy!", "kick", "snare", "overhead cymb.", "sim.", and "(fill)". Chord diagrams are provided for the guitar part, including Csus4, Bb/C, Bb/D, C, F, F/A, Bb, Gmin7, Dsus4, and D. A large diagonal watermark reads "PREVIEW COPY NOT FOR PERFORMANCE".

15 16 17 18 19 20

hi hat

Gmin Dmin/F C/E Dmin C F FM7/A Bb F/A FM7 Gmin Dmin/F C/E Dmin C

21 22 23 24 25 26

2nd X to Coda

F FM7/A Bb F/A Gm7 F/A Bb Bb/C F F2 Gm7 Bb Csus4 C

27 28 29 30 31

sidestick

F F/A Bb Gmin7 Gmin7 Gmin7/Bb C F

D.S. al Coda

32 33 34 35 36

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Chords: F/A, Bb, C/Bb, Bb, Gmin7/Bb, Dsus4, D

snare

D.S. al Coda

⊕ Coda

37 38 39 40 41

⊕ Coda

⊕ Coda

Chords: F, F2, Gm7, F/A, Bb, F/A, Gm7, F/A, Bb, F/C

42

43 44 45

Chords: Gm7, F/A, Bb2, C, F, Bb/C, F

How Excellent Is Thy Name

Dick and Melodie Tunney
arranged by MARK KELLNER

rhythmically, with joy!

Melody

Drums

hi hat *snare*

Since 1892

rhythmically, with joy!

Capo 1

Am G/B C
B7m Ab/C D7

Guitar Bass

f

4 5 6 7

sim.

Dsus4 D C/G G C/G G C/G G C/G G
E7sus4 Eb Db/Ab Ab Db/Ab Ab Db/Ab Ab Eb/Ab Ab Db/Ab Ab

8 9 10 11 12

D C/G G C/G G B B/D# Em Am7 G/B C2 Dsus4 D
Eb Db/Ab Ab Db/Ab Ab C C/E Fm B7m7 Ab/C Db2 E7sus4 Eb

(fill)

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13 14 15 16

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13 14 15 16

C/G G C/G G C/G G D/G G C/G G C/G G D
Db/Ab Ab Db/Ab Ab Db/Ab Ab Eb/Ab Ab Db/Ab Ab Db/Ab Ab Eb

17 18 19 20

17 18 19 20

C/G G C/G G B B/D# Em Am7 Dsus4 D G Dsus4 G/D
Db/Ab Ab Db/Ab Ab C C/E Fm Bbm7 Eb/sus4 Eb Ab Eb/sus4 Ab/Eb

cymb.

21 22 23 24

21 22 23 24

G C/G G C/G G D/E E
Ab Db/Ab Ab Db/Ab Ab Eb/F F

p *p*

building building

25 26 27 28 29 30

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31 32 33 34 35

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36 37 38 39

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40 41 42 43

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Chords: C#/F, D/F#, F#m, Gm, Bm7, Cm7, A/C#, Bb/D, D, Eb, Esus4, Fsus4, E, F, D/A, Eb/Bb, A, Bb, D/A, Eb/Bb, A, Bb

(fill) *sim.*

44 45 46 47

Chords: D/A, A, Eb/Bb, Bb, E/A, A, F/Bb, Bb, D/A, A, Eb/Bb, Bb, D/A, A, Eb/Bb, Bb, E, F, D/A, A, Eb/Bb, Bb, D/A, A, Eb/Bb, Bb, C#, D

48 49 50 51

Chords: C#/F, D/F#, F#m, Gm, Bm7, Cm7, Esus4, Fsus4, E, F, Bm7, Cm7, Esus4, Fsus4, E, F, Bm, Cm

mf *ff*

52 53 54 55 56

Chords: Esus4, Fsus4, E, F, D/A, A, Eb/Bb, Bb, D/A, A, Eb/Bb, Bb, B/A, A, C/Bb, Bb, B/A, C/Bb, F/A, Gb/Bb, G/A, Ab/Bb, A, Bb, E, A, F, Bb

(fill) *cymb. (choke)*

How Majestic Is Your Name

Michael W. Smith
arranged by MARK KELLNER

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Melody

Drums

Guitar Bass

1 2 3 4

kick hi hat

A G

mp

5 6 7 8 9

cymb

F G C C Bb Ab Bb

mf

10 11 12 13 14

snare

E2 Bb Fm7 Bb E2 Bb Ab Bb Ab Bb Ab Bb

f mp

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15 16 17 18 19

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B \flat sus4 E \flat A \flat E \flat

20 21 22 23

E \flat B \flat sus4 B \flat A \flat B \flat E \flat A \flat E \flat

24 25 26 27

E \flat B \flat sus4 B \flat E \flat G A \flat E \flat A \flat E \flat A \flat E \flat A \flat

28 29 30 31

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Chords: B \flat , E \flat G, B \flat D, E \flat B \flat E \flat , A \flat E \flat A \flat , E \flat Fm7, E \flat Fm7

32 33 34 35 36

Chords: B \flat , Cm7, B \flat D, E \flat D, Gm F, B \flat A \flat , E \flat G, A \flat

37 38 39 40 41

2nd X to Coda

Chords: B \flat sus4, E \flat , A \flat E \flat , B \flat E \flat , E \flat , B \flat , E \flat

42 43 44 45 46

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light ride
p

Detailed description: This system contains measures 42 through 46. The top staff is a single melodic line in a treble clef. The bottom staff is a piano accompaniment in a bass clef. A large, semi-transparent watermark for 'HOPE Publishing Company Since 1892' is overlaid across the center. Above measure 45, the instruction 'light ride' is written, and below it, a piano dynamic 'p' is indicated. The piano part features a rhythmic pattern of eighth notes with 'x' marks above them, suggesting a light ride cymbal effect.

47 48 49 50 51

D.S. al Coda

Coda

D.S. al Coda

Coda

f

E_b *E_b* *G₂* *E_b*

Detailed description: This system contains measures 47 through 51. Measures 47-49 are marked 'D.S. al Coda'. Measures 50-51 are marked 'Coda'. The top staff is a single melodic line. The bottom staff is a piano accompaniment. A large, semi-transparent watermark for 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid diagonally. The piano part includes a dynamic 'f' and chord markings: *E_b*, *E_b*, *G₂*, and *E_b*.

52 53 54 55

A₂ *E_b* *B₂* *E_b* *A₂* *B_b* *E_b* *E_b*

ff

(choke)

Detailed description: This system contains measures 52 through 55. The top staff is a single melodic line. The bottom staff is a piano accompaniment. A large, semi-transparent watermark for 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid diagonally. The piano part includes a dynamic '*ff*' and chord markings: *A₂* *E_b*, *B₂* *E_b*, *A₂* *B_b*, *E_b*, *B_b*, and *E_b*. The final measure (55) is marked '(choke)'.

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I Exalt Thee

Pete Sanchez, Jr.
arranged by MARK KELLNER

The musical score is arranged in three systems. The first system (measures 1-7) includes a Melody staff, a Drums staff, and a Guitar Bass staff. The Melody staff is marked 'moderately' and contains measures 1 through 7. The Drums staff also has a 'moderately' marking and includes specific drum notations: triangle (measures 2-3), cymb. (measures 5-6), and kick/sidestick (measures 6-7). The Guitar Bass staff shows chords G7sus4 and Gm7 in measures 6-7, with a dynamic marking of 'mf'. The second system (measures 8-12) continues the Melody and Drums parts. The Drums staff includes 'toms' (measure 9), 'hi hat' (measures 10-11), and 'sim.' (measure 11). The Guitar Bass staff shows chords F, F#dim7, Gmin, Gm7, C, and C/E. The third system (measures 13-18) continues the Melody and Drums parts. The Drums staff includes a '(fill)' in measure 18. The Guitar Bass staff shows chords Dmin, Gmin, Gm7, Bb/C, F2, F#dim7, and Bb/C.

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19 20 21 22 23 24

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25 26 27 28 29

Last X to Coda 1 2

30 31 32 33 34 35 36 37 38

D.S. al Coda

39 Coda 40 41 42 43 44

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rit.

triangle

F Eb2 F

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Lord, I Lift Your Name on High

Rick Founds
arranged by MARK KELLNER

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bright latin rhythm

Melody

Drums

additional latin percussion *ad lib*

Guitar Bass

ff *f*

1 2 3

4 5 6 7

sim.

8 9 10 11

sim.

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12 13 14

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15 16 17 18

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19 20 21 22

2nd X to Coda

23 24 25 26

2nd X to Coda

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ff *mf*

Detailed description: This system contains measures 23 through 26. The top staff is a vocal line with rests in measures 23-25 and a melodic phrase in measure 26. The middle staff is a piano accompaniment with chords and rhythmic patterns. The bottom staff is a bass line. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the system. Performance markings include *ff* and *mf*.

27 28 29 30

sim.

Detailed description: This system contains measures 27 through 30. The top staff has rests in measures 27-28 and a melodic phrase in measure 29. The middle staff has chords and rhythmic patterns. The bottom staff is a bass line. A performance marking of *sim.* is present.

31 32 33 34 35

*(optional D.S. al Coda)

*(optional D.S. al Coda)

toms *(fill)*

Detailed description: This system contains measures 31 through 35. The top staff has rests in measures 31-32 and a melodic phrase in measure 33. The middle staff has chords and rhythmic patterns. The bottom staff is a bass line. Performance markings include *toms* and *(fill)*. Two instances of the instruction **(optional D.S. al Coda)* are present.

36 37 Coda 38 39

D.S. al Coda Coda

ff *ff* *mf*

Detailed description: This system contains measures 36 through 39. The top staff has rests in measures 36-37 and a melodic phrase in measure 38. The middle staff has chords and rhythmic patterns. The bottom staff is a bass line. Performance markings include *ff* and *mf*. The instruction *D.S. al Coda* is present.

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Majesty

Jack Hayford
arranged by MARK KELLNER

The musical score for 'Majesty' is presented in three systems. The first system (measures 1-5) features a Melody line with a 'majestically' articulation, a Drums line with 'cymb.' and 'ff' markings, and a Guitar Bass line with 'majestically' and 'ff' markings. Chord symbols Fm7 and Bb are indicated. The second system (measures 6-10) continues the Melody and Drums parts, with the Guitar Bass line showing chords Bb, Eb/Bb, and BbM7. The third system (measures 11-15) shows the Melody and Drums parts, with the Guitar Bass line featuring chords Eb/Bb, F/Bb, Bb, Bb/A, Gmin, Gmin/E, Fsus4, Fsus4/C, and F. The Drums part includes 'toms' notation in measure 15. A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the score.

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16 17 18 19 20

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21 22 23 24 25

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26 27 28 29 30

31 32 33 34 35

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Cmin F Bb Eb/Bb Bb Eb/Bb BbM7 Eb/Bb Ebmin/C

36 37 38 39

Bb/F Bb Fsus4/C Bb/D Cm7 F7 Bb Eb/Bb Bb BbM7/D Bbdim/D

2 40 41 42 43 44 45 46 47

2 Bb Bb Ab Fm7 Bb Bb Fm7 Fm7 Bb

ff *rit.* *rit.* *rit.*

There Is A Redeemer

Melody Green
arranged by MARK KELLNER

smoothly, not too fast

smoothly, not too fast

smoothly, not too fast
Guitar tacet to m. 21

molto rit.

molto rit.

molto rit.

a tempo

a tempo

a tempo

p

F2 *Bb2/F* *F2*

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23 24 25 26 27

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23 *sim.* 24 25 26 27

Csus4 B \flat /C C F2 Gmin7 C F2 B \flat 2/F F2 Gm7 C

28 29 30 31 32 33

28 29 30 31 32 33

(fill) *snare* *sim.*

F B \flat /C F F/A B \flat F Gm7 F/C C F2

mf

34 35 36 37 38 39

34 35 36 37 38 39

a little faster and brighter

sim. *a little faster and brighter* *a little faster and brighter*

B \flat 2/F F2 Gm7 C F2 F2 G/D C/D G/D

40 41 42 43 44

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Am7/D Bm7/D DM7/D D7 CM7/D D7 G7 C Bmin Amin G/B Amin Dsus4 D

45 46 47 48 49 50

molto rall.

(fill) *sim.* *cymb.* *mp* *molto rall.*

G C/D G G/B C G Am7 G/D D Am9 Dsus4 D

molto rall.

51 52 53 54 55 56 57 58

a little slower than before *Tempo I*

51 52 53 54 55 56 57 58

rit. *rit.*

a little slower than before *susp. cymb.* *Tempo I* *wind chime* *rit.*

a little slower than before *Tempo I* G

rit. *rit.*

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