Contemporary Praise volume 2

DUETS FOR C AND/OR B♭ INSTRUMENTS

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As the Deer
Great Is Thy Faithfulness
How Beautiful
Lamb of God
Make Me a Channel of Your Peace
One Bread, One Body
Open the Eyes of My Heart
The Power of Your Love
Shout to the Lord
You Are My All in All

by Lloyd Larson

Hope Publishing Company

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Contemporary Praise *volume 2*

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by Lloyd Larson

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Code No. 8191 Book
Code No. 8192 Book & Accompaniment CD

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FOREWORD

The Psalmist challenged the worshiper of God to "Sing to the Lord a new song!" (Psalm 96:1) New musical expressions of timeless truths have always been an integral part of the Judeo-Christian heritage. They articulate the eternal messages of God's love and grace in a language that is fresh, dynamic and personal to each respective generation.

The on-going challenge for worship planners, church musicians and worshipers themselves is to carefully scrutinize each "new song" and find ways to utilize those that are distinctive and quality additions to our musical expressions of faith. The reality is that new songs are often old before we can fully attest to their unique musical and theological contributions, for it is the test of time that distinguishes the "wheat from the chaff." Yet, nonetheless, the need for and creation of new songs continues.

This is a collection comprised primarily of new songs; songs that the editorial staff at Hope Publishing Company and I believe have the potential for surviving the critical test of time. They are musical creations that are being used widely in Christian circles today and, I think, are distinctive additions to our worship. It is the timeless message of God's love that remains central in these new songs of faith and hope. Ironically, that message is perhaps best expressed in the one inclusion that no longer qualifies as a new song:

> Great is thy faithfulness, O God my Father,
> There is no shadow of turning with thee;
> Thou changest not, thy compassions they fail not;
> As thou hast been thou forever wilt be.
>
> Thomas O. Chisholm, 1923
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May these songs become meaningful additions to the personal and corporate worship experiences of all who seek to find new ways to offer them in praise to an eternal and unchanging God!

— Lloyd Larson

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PERFORMANCE NOTES

With the growing interest for using instrumentalists in worship, there is always a need for music that will accommodate numerous instrumental combinations. By design, ***Contemporary Praise II*** is intended to be a versatile resource that will meet the needs of a wide range of duet combinations with keyboard accompaniment.

The C and B-flat instrumental parts provide numerous configurations by which these arrangements may be performed: any two C instruments, any two B-flat instruments, or any combination of C and B-flat instruments. Having both parts scored on each insert even enables one instrument to carry Part I for a while and then move to Part II at a later point in the music, if desired.

Phrasing and slur indications have been sparsely included. Use your best musicianship in interpreting and including such. An additional performance consideration is to note that there may be passages where a given instrument may choose to play an octave higher than notated. This might, for example, be highly appropriate for a flute or violin, but maybe not for an oboe. Again, sensitive musicianship should guide these interpretive decisions.

Other C and/or B-flat Instrumental Duet Collections
by Lloyd Larson available from Hope Publishing Company:

Contemporary Praise:

Duets for C and/or B-flat Instruments

Code No. 8091

Great Is the Lord; Here I Am, Lord; Hymn of Promise; I Love You, Lord; Lord, Listen to Your Children; Lord of the Dance; Mary, Did You Know?; On Eagle's Wings; Shine, Jesus, Shine; The Gift of Love

Joy to the World:

Advent & Christmas Duets for C and/or B-flat Instruments

Code No. 1943

What Child Is This?; The First Noel; O Come, O Come, Emmanuel; Joy to the World!; God Rest Ye Merry, Gentlemen; Coventry Carol; Come, Thou Long-Expected Jesus; Gloria (Mendelssohn)

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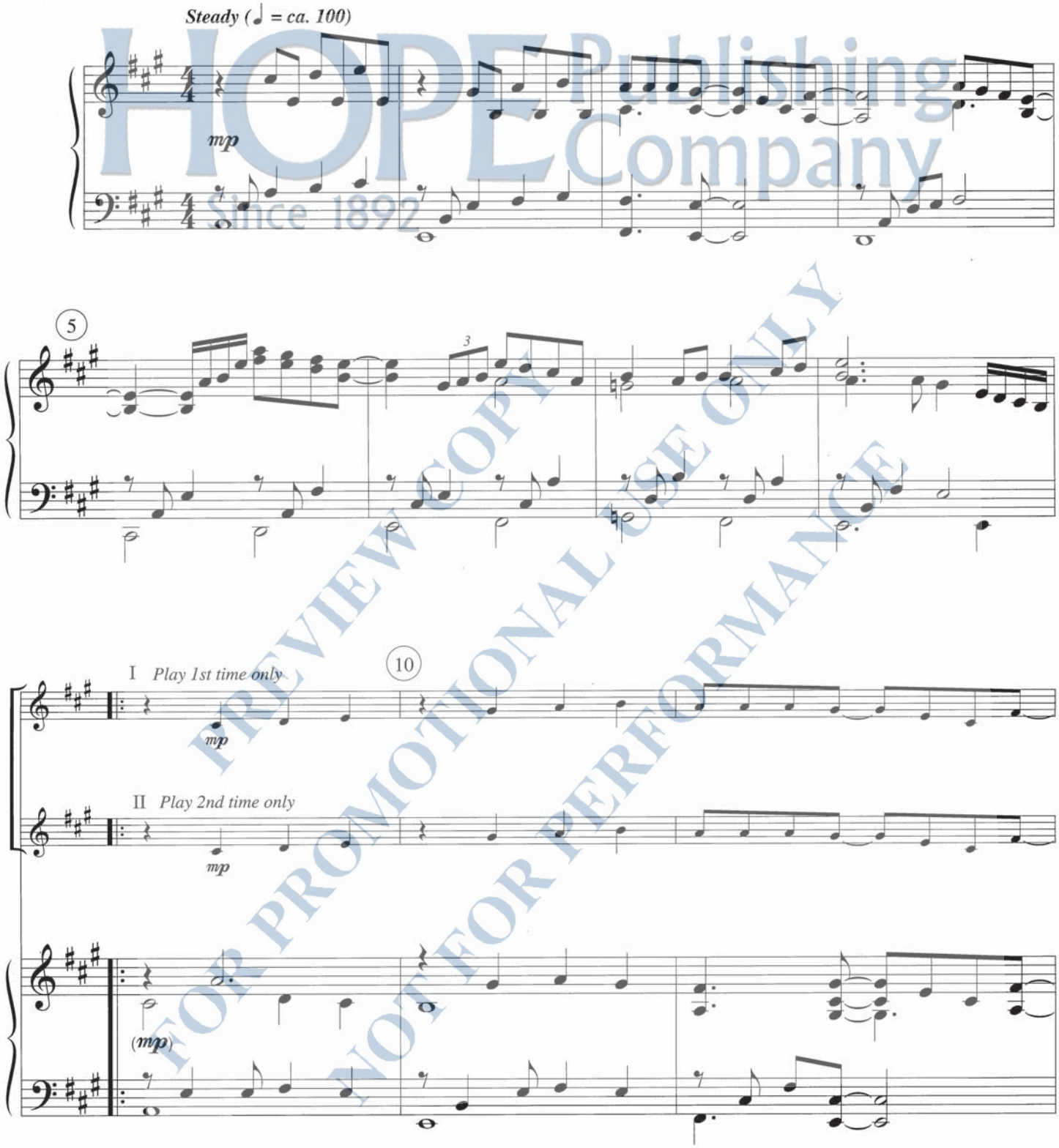
Shout to the Lord

Music by DARLENE ZSCHECH
Arranged by LLOYD LARSON



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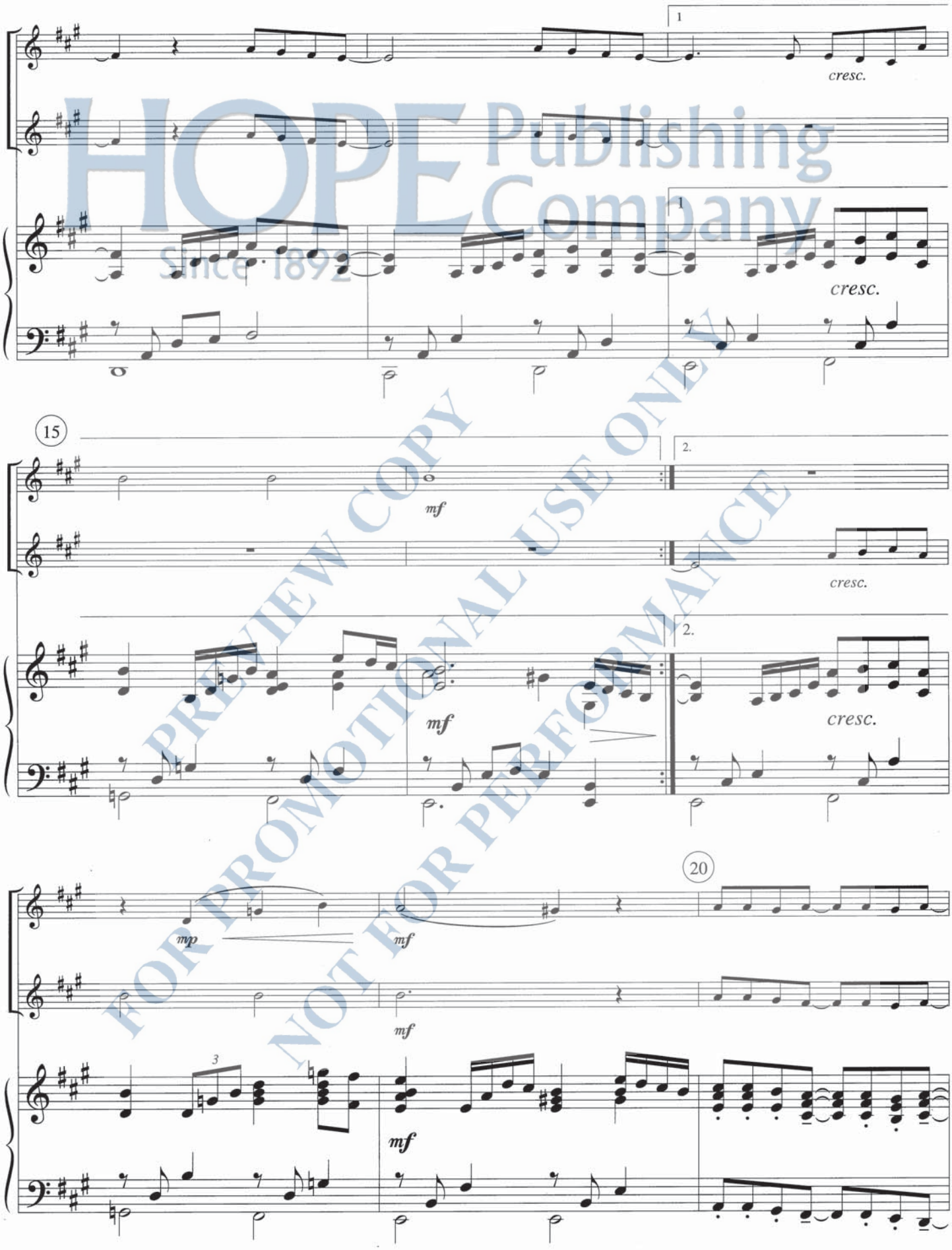

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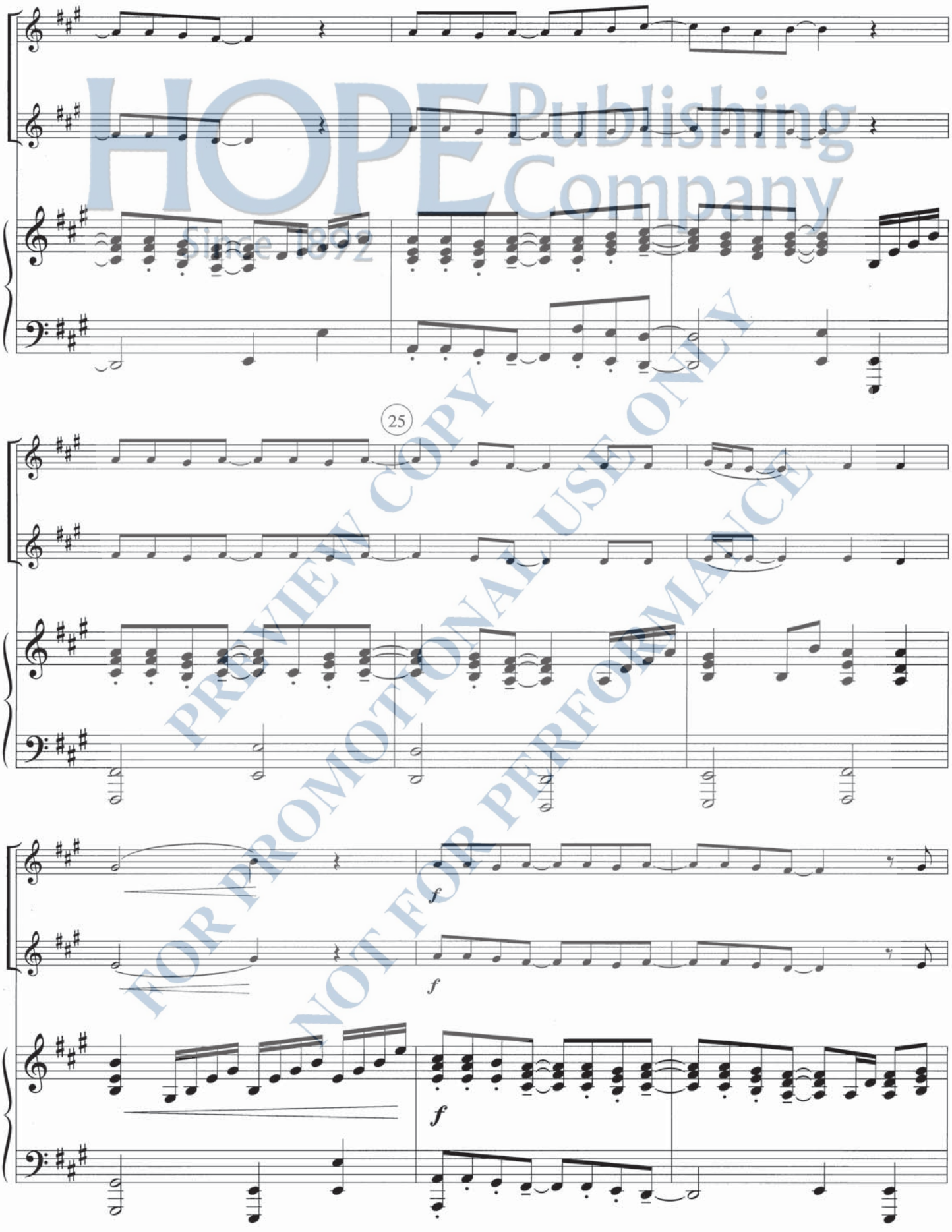

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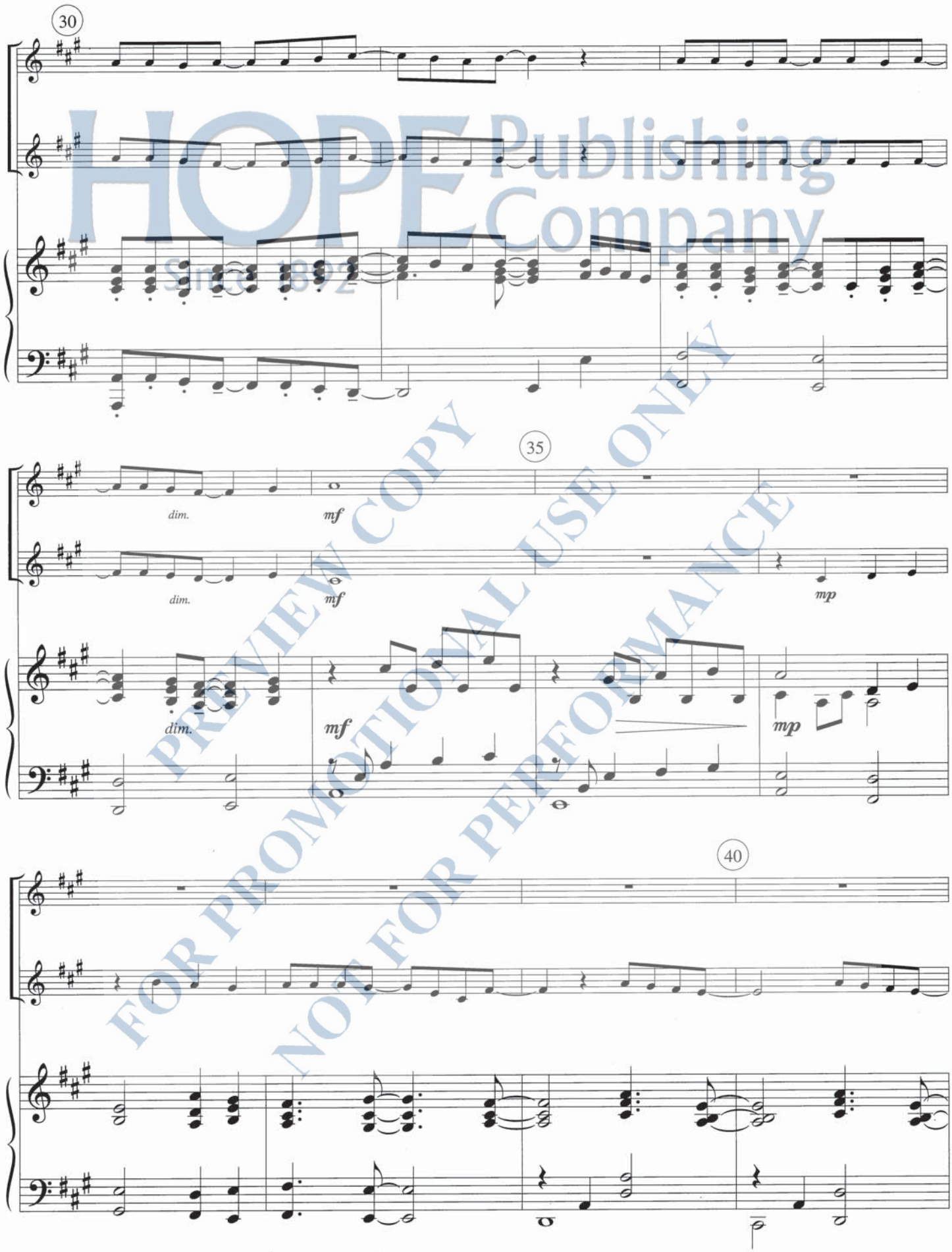

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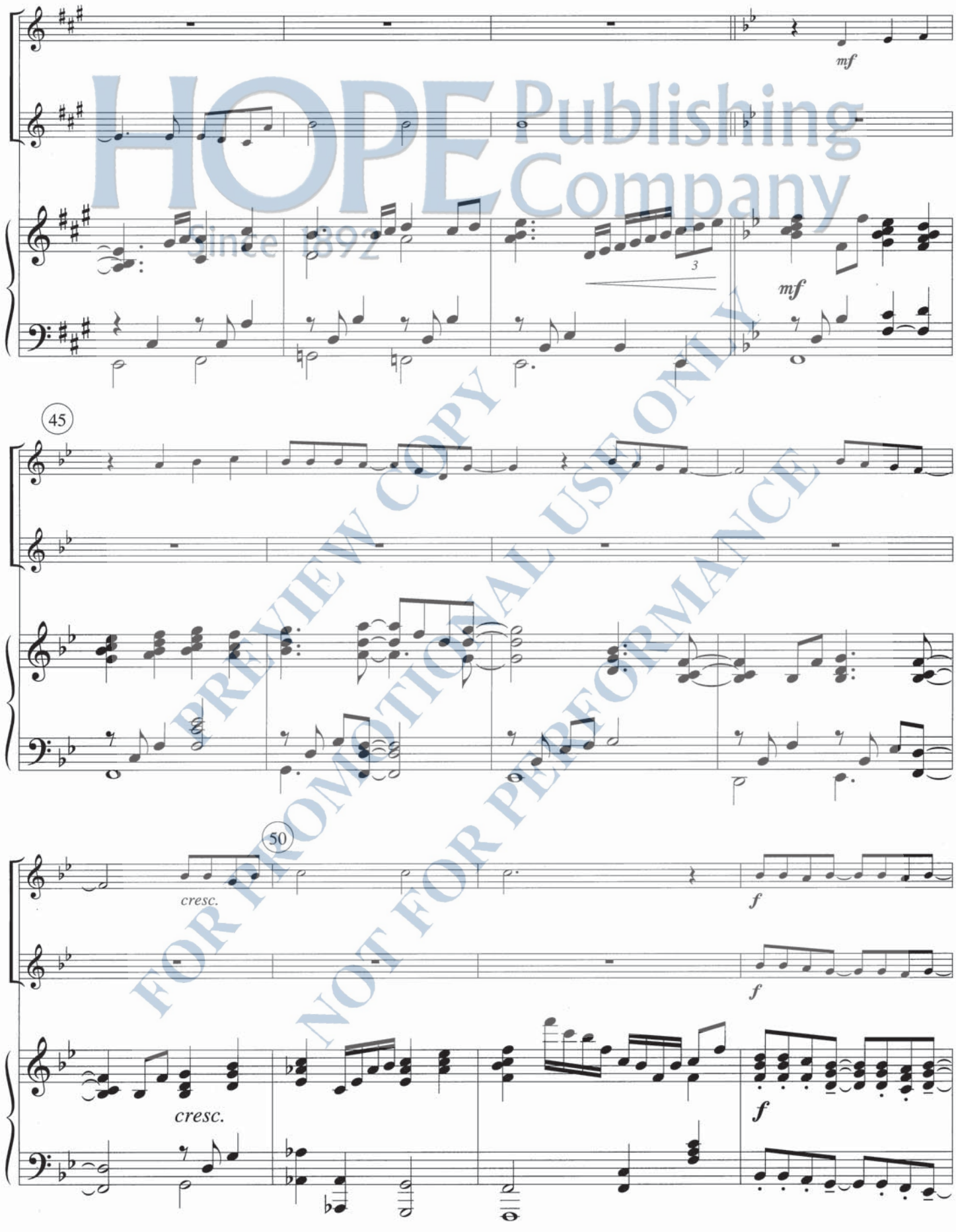

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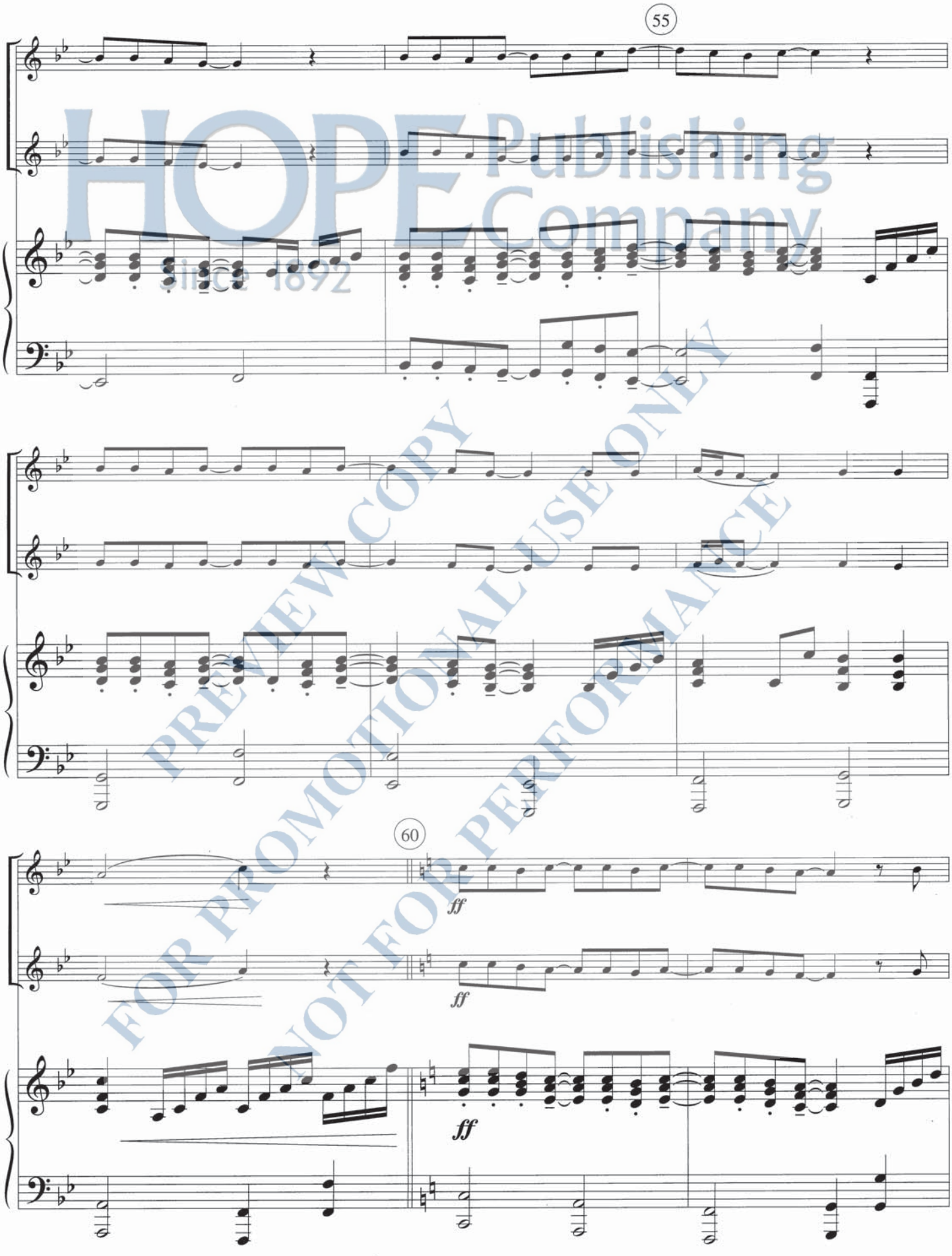

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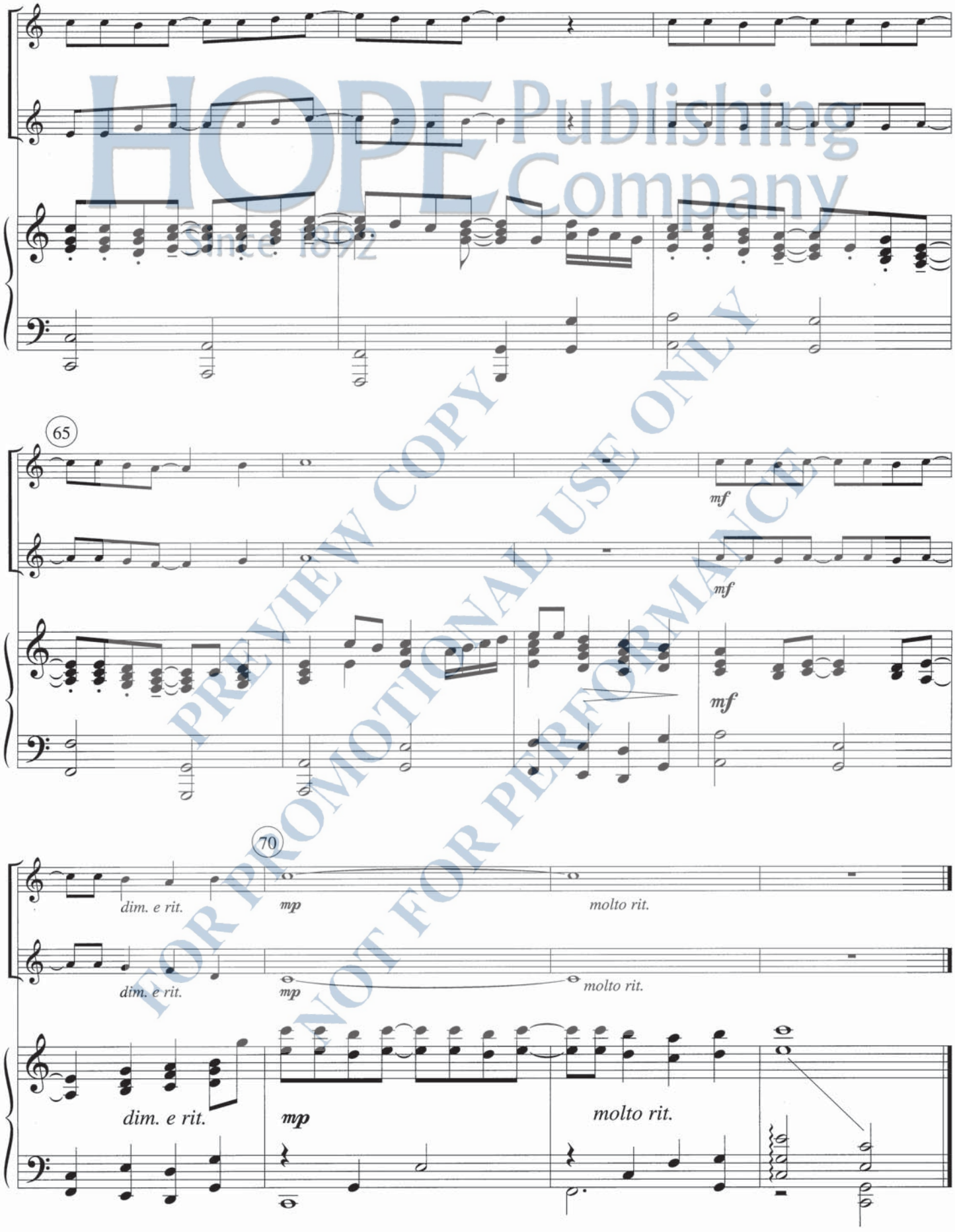

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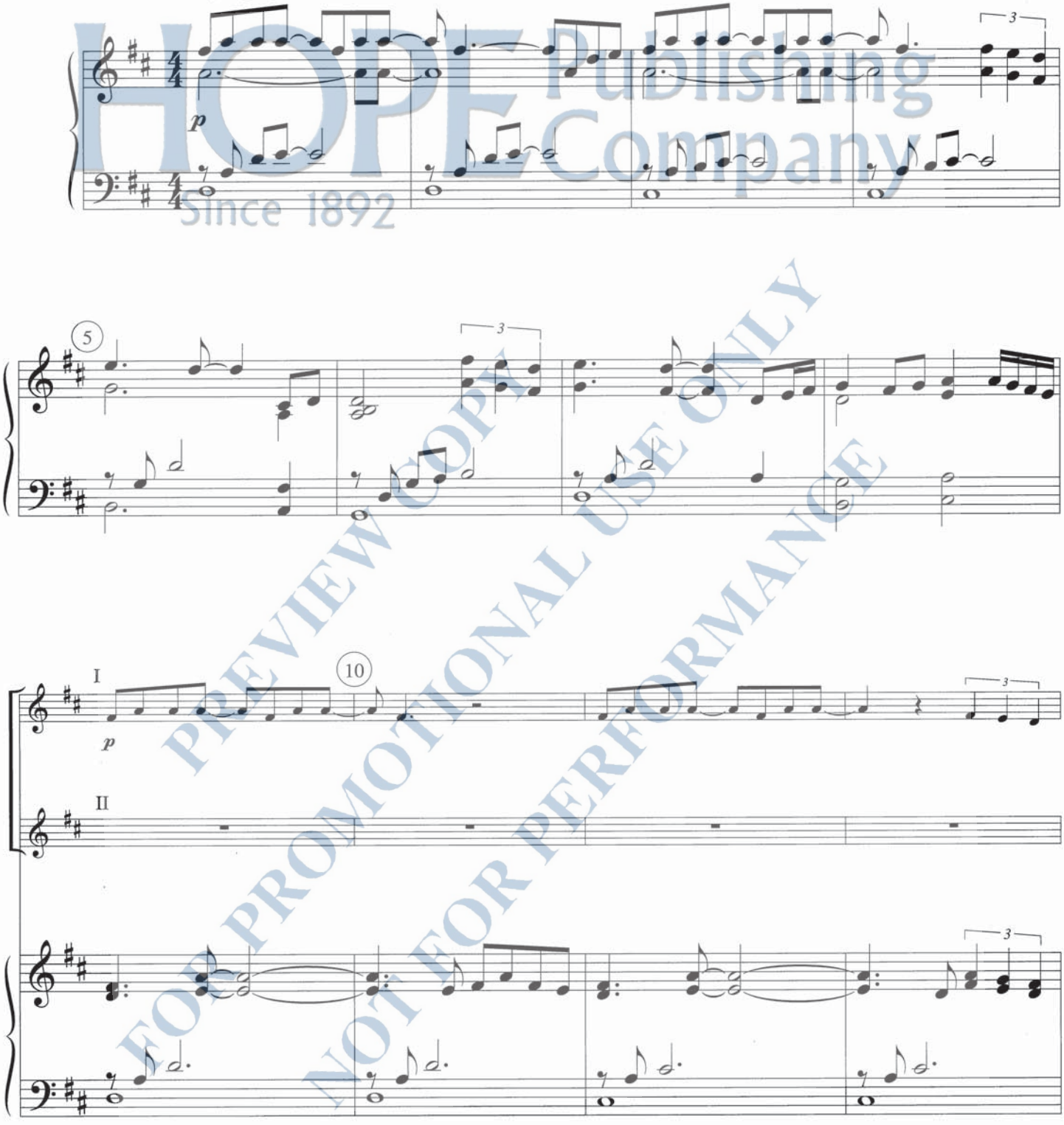
Open the Eyes of My Heart

Music by PAUL BALOCHE
Arranged by LLOYD LARSON

Steady, lightly (♩ = ca. 116)



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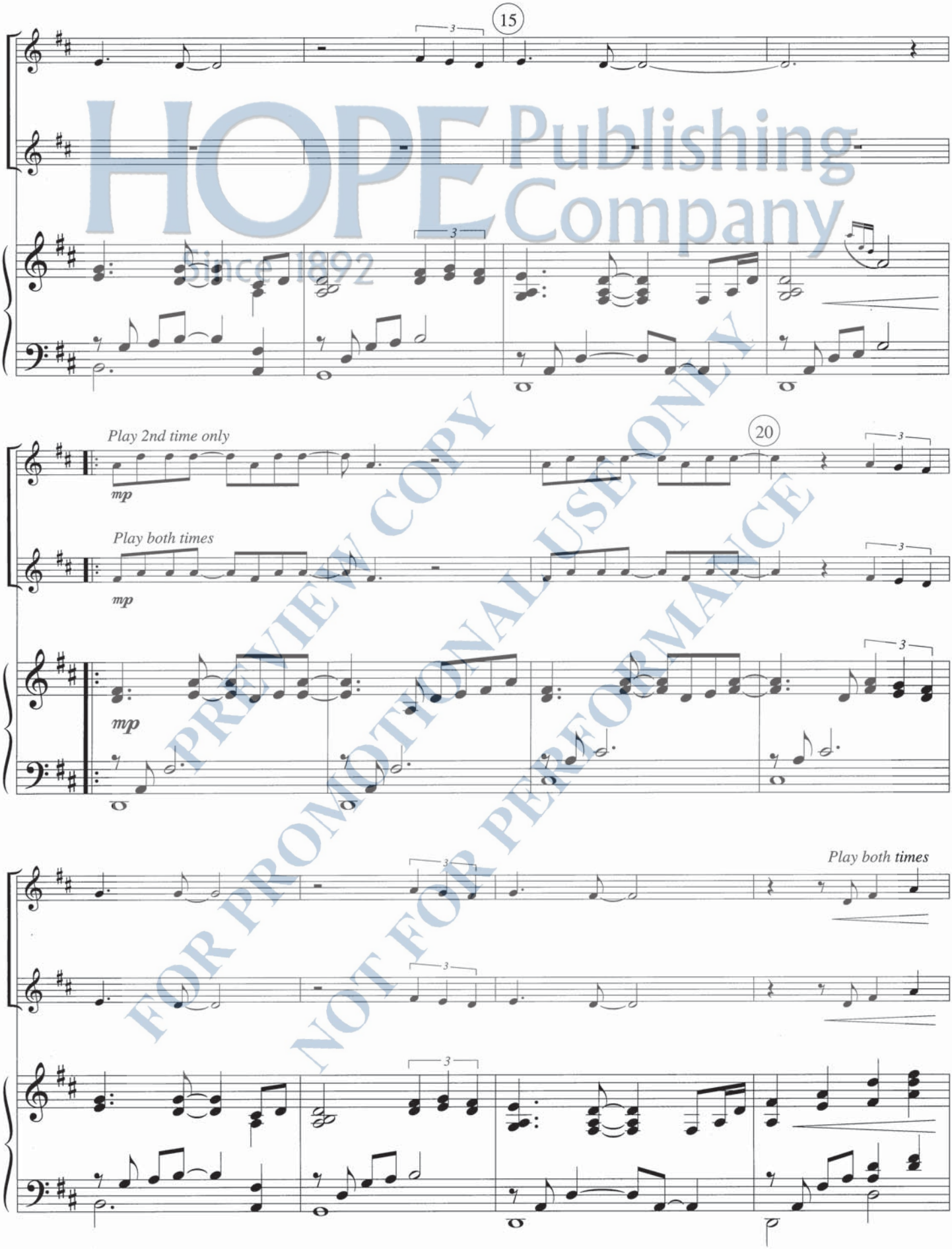

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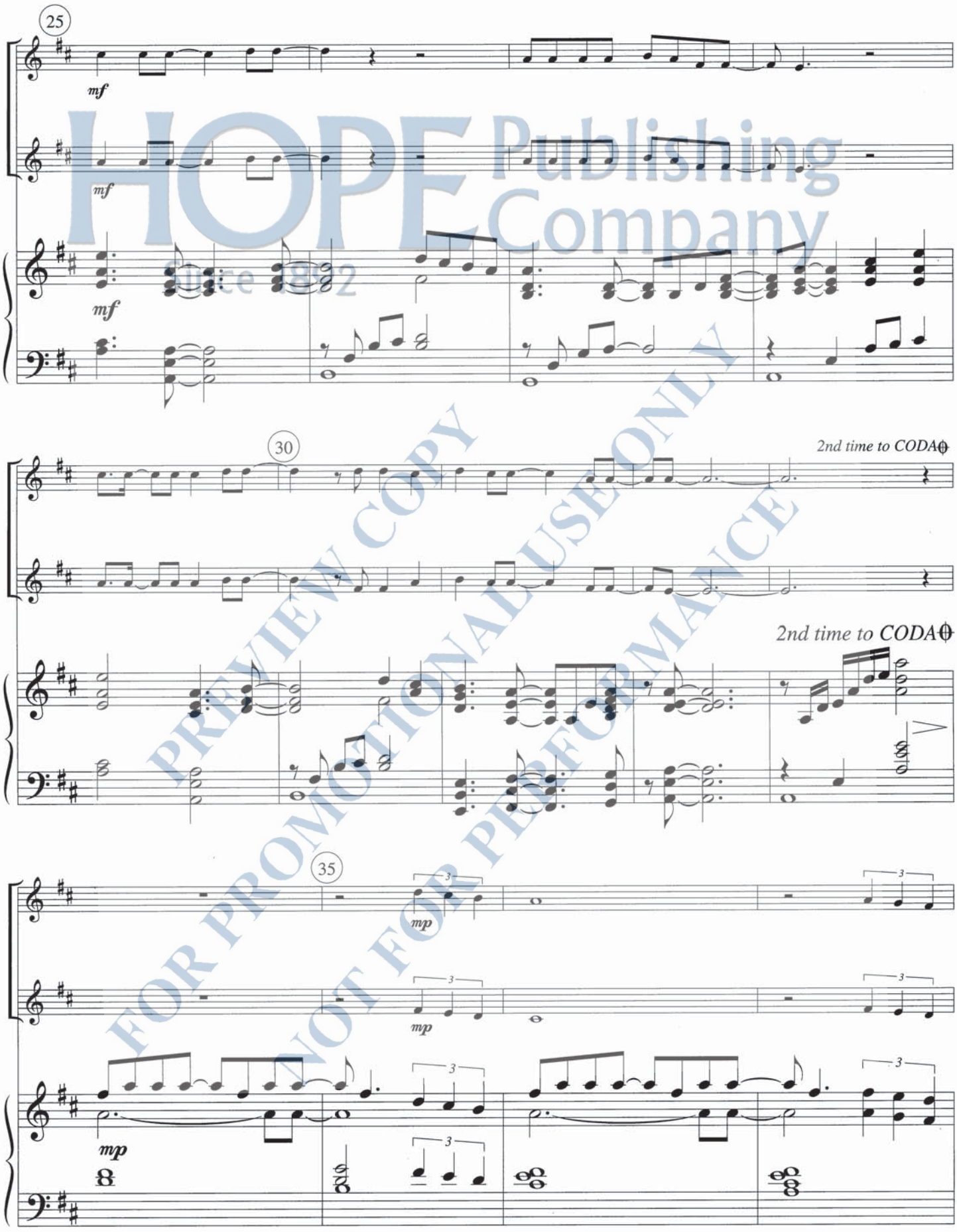

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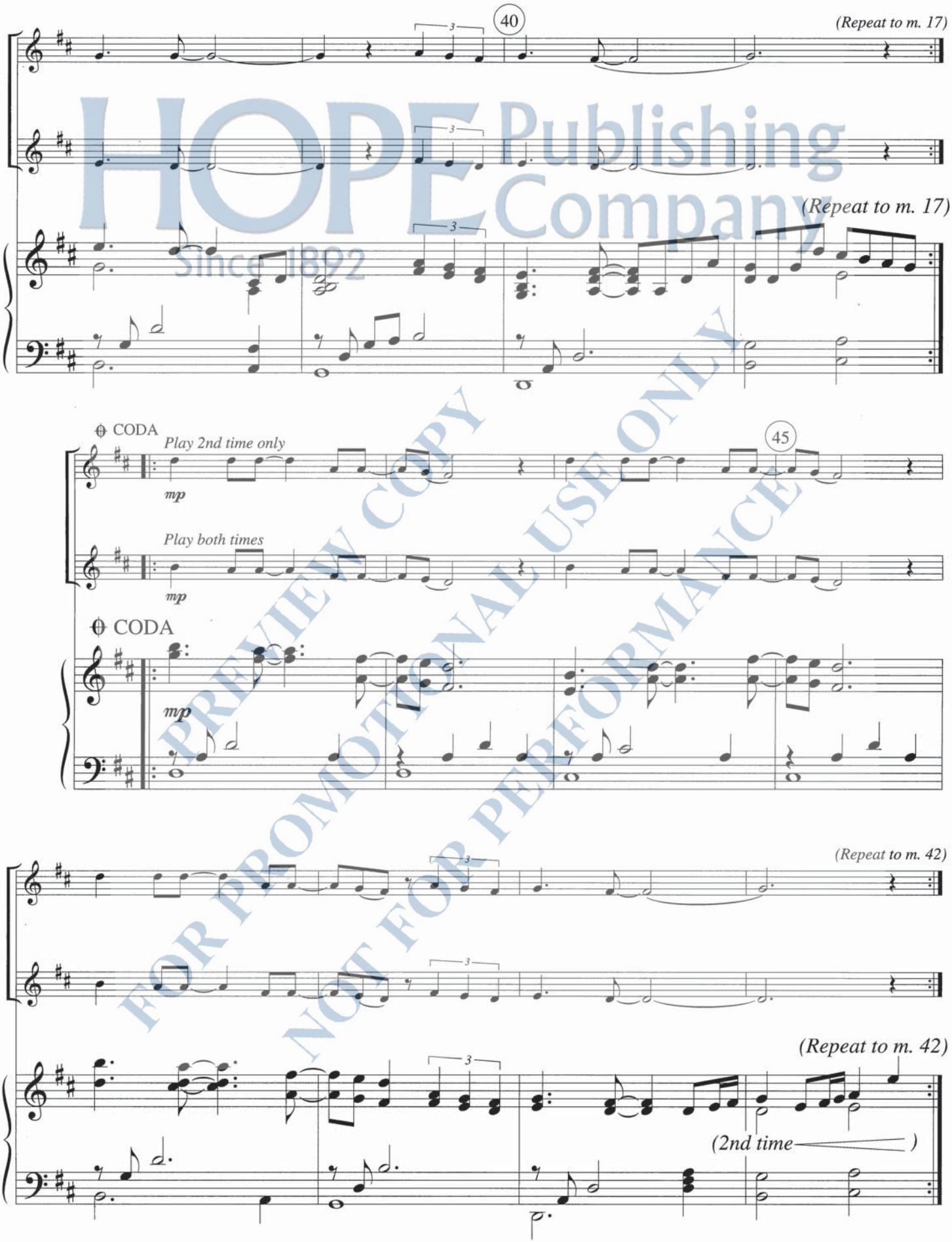

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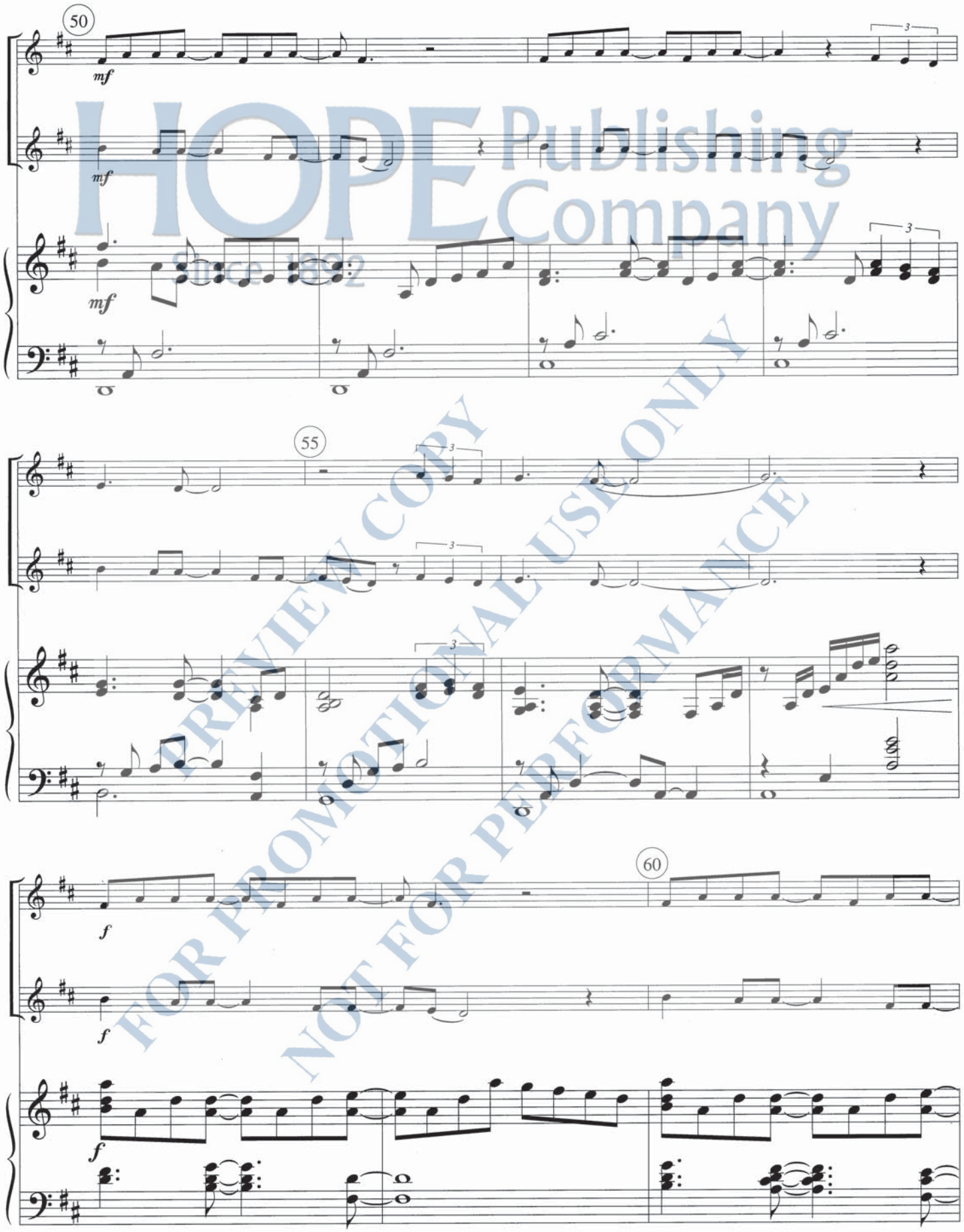

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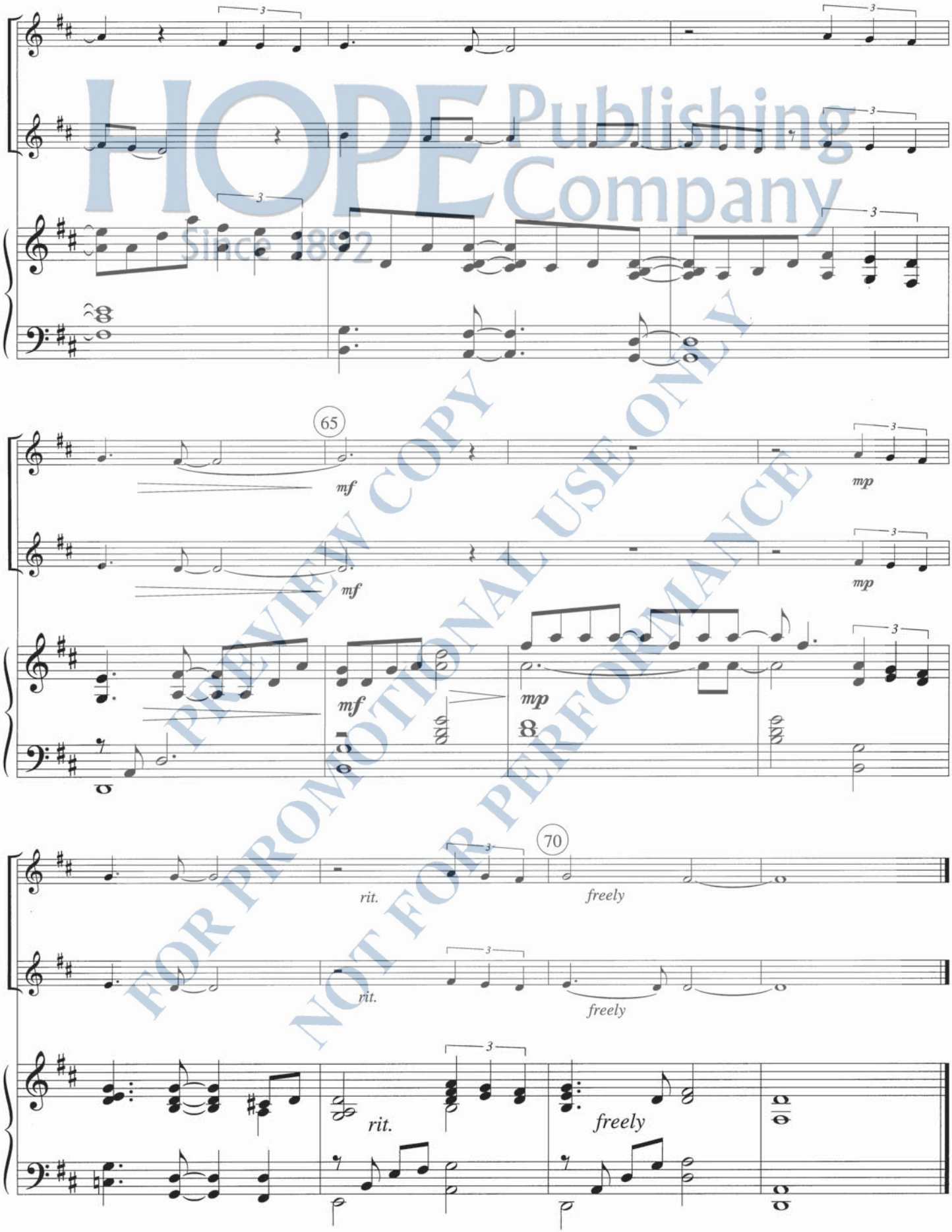

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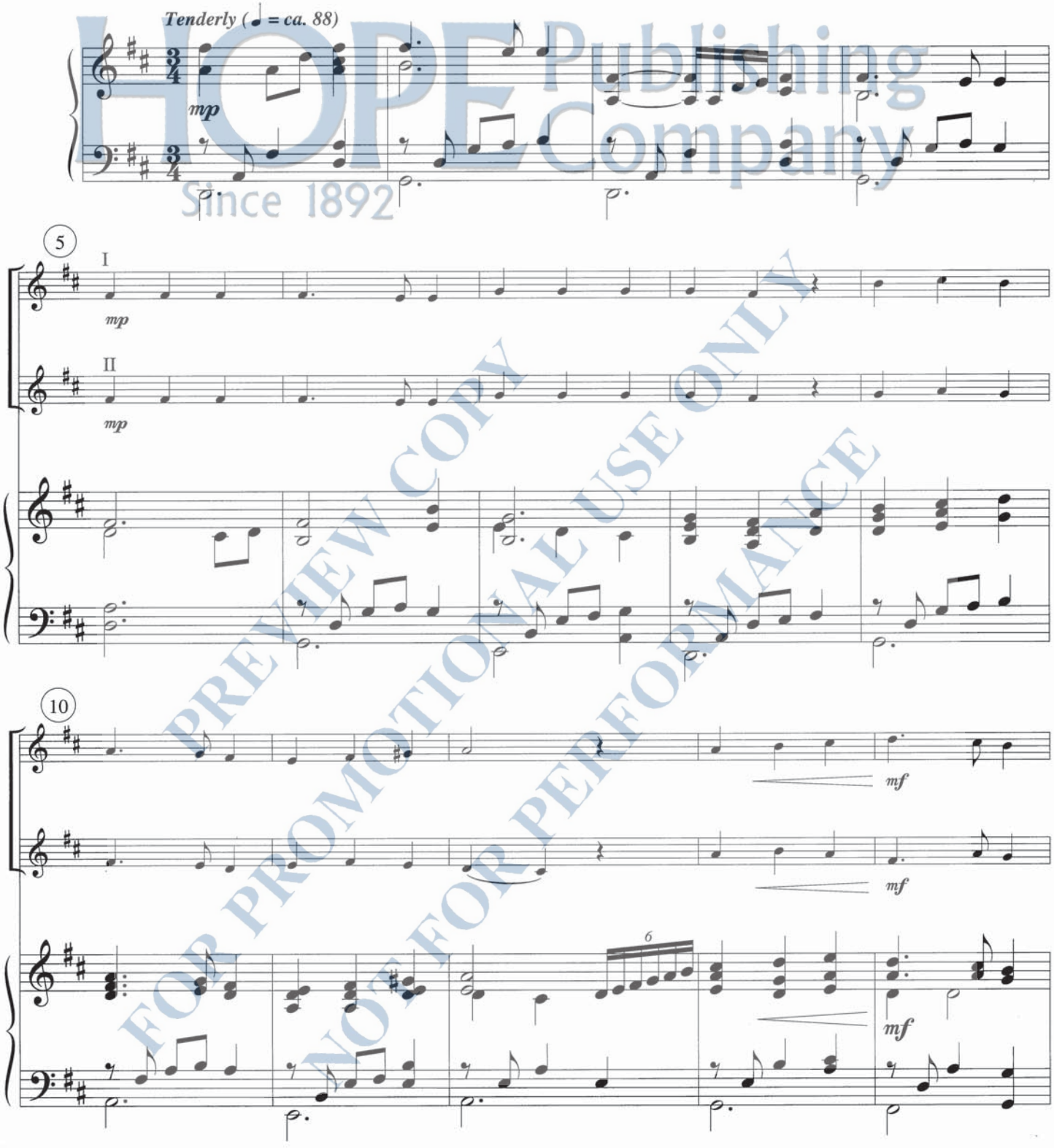
Great Is Thy Faithfulness

Music by WILLIAM M. RUNYAN
Arranged by LLOYD LARSON



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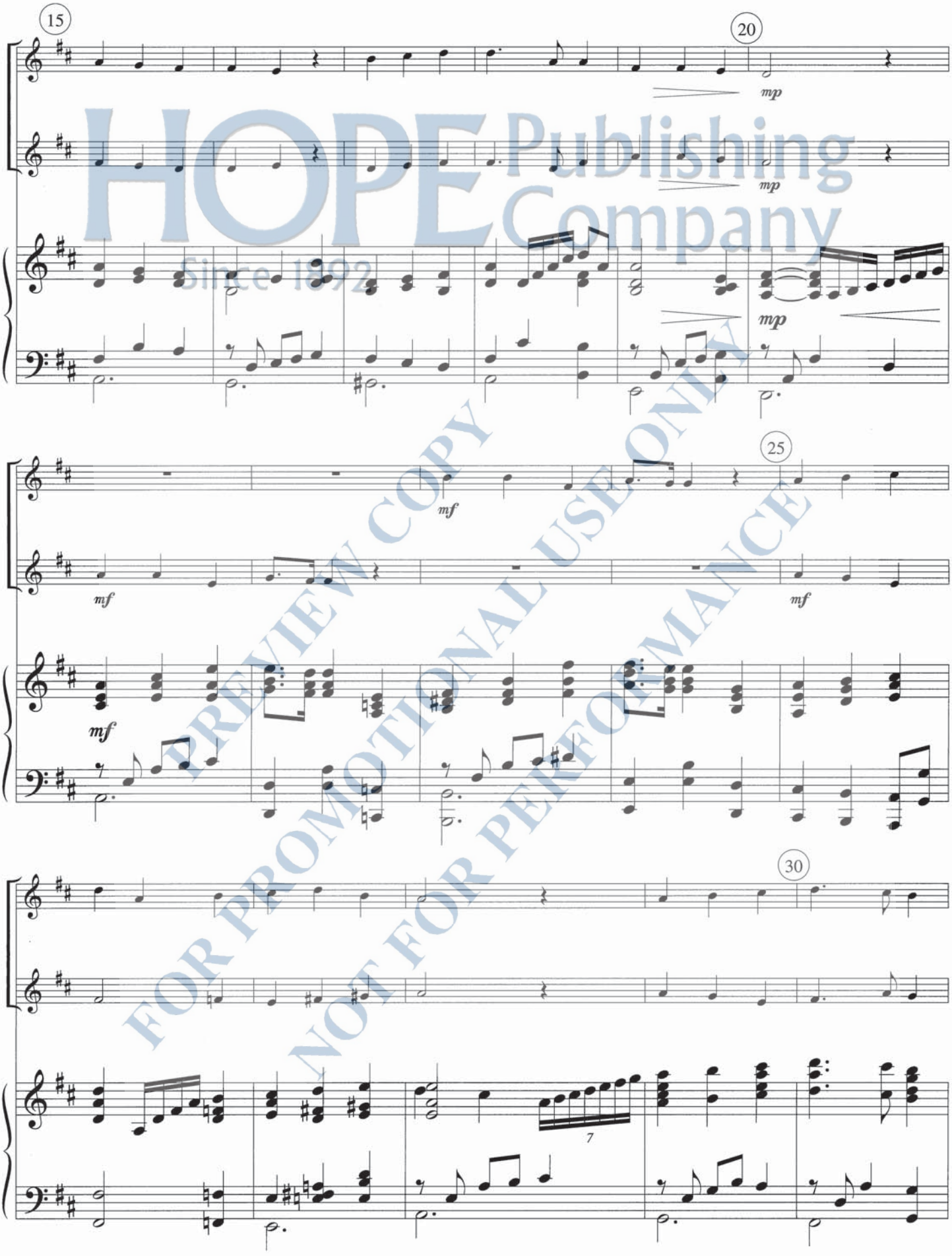

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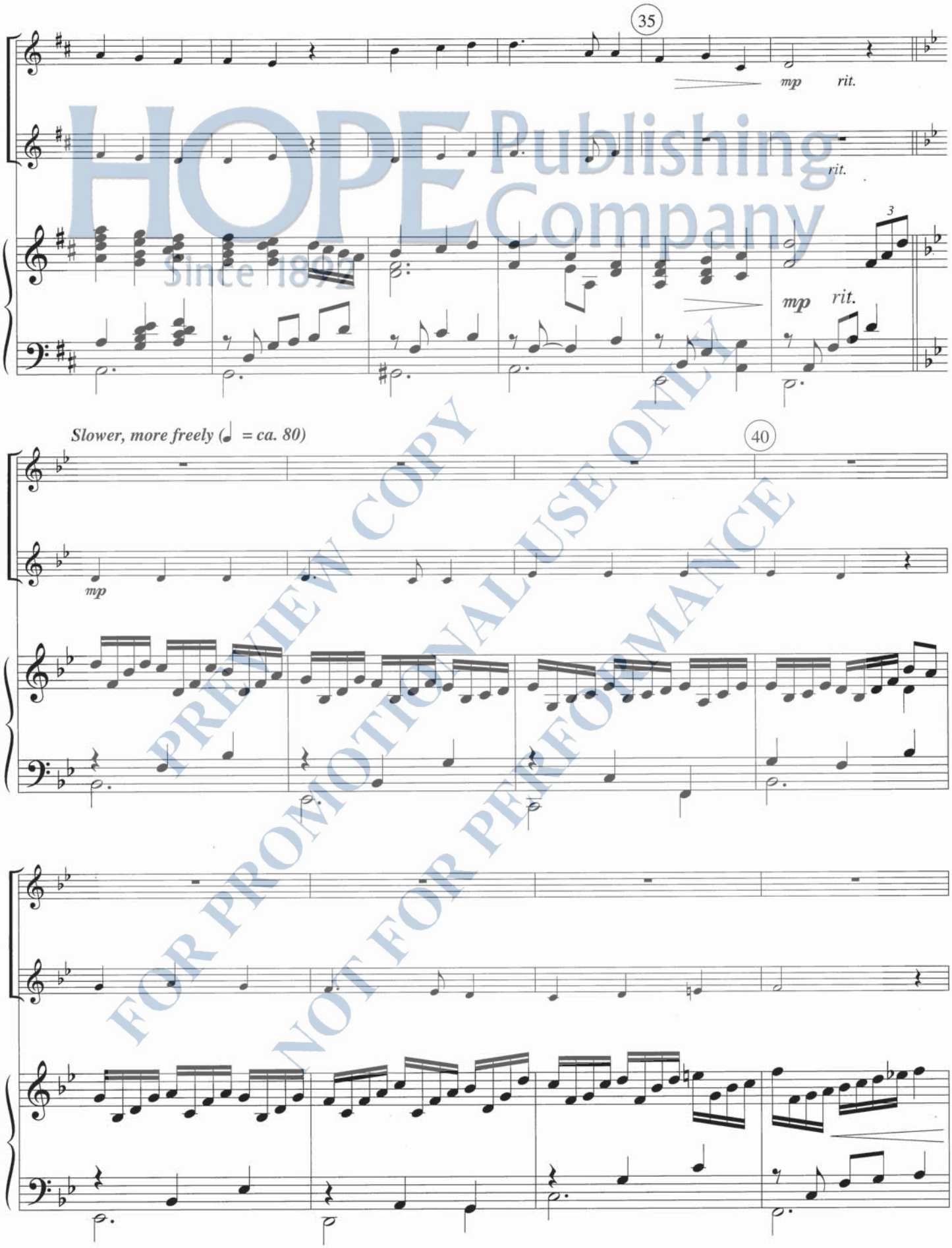

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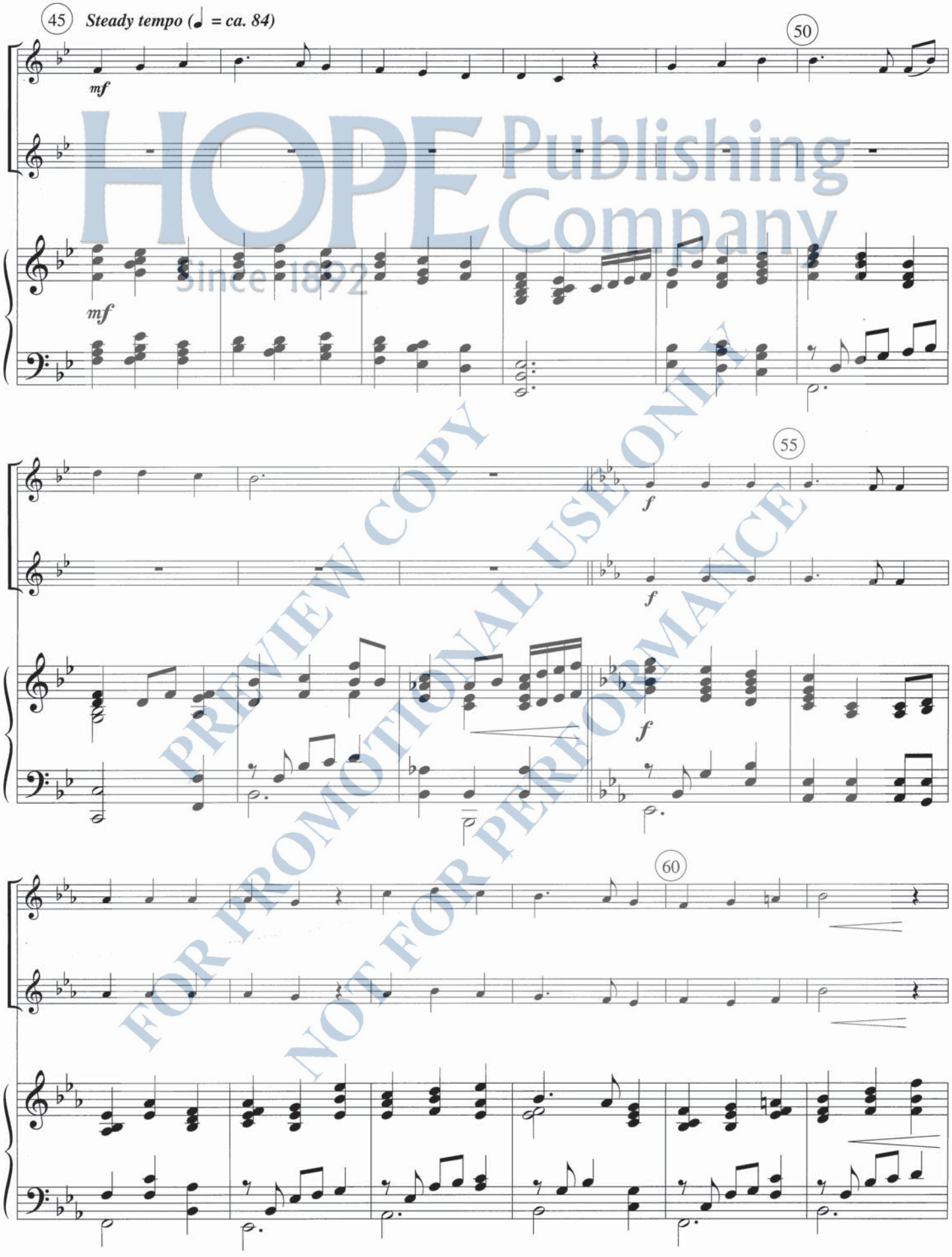

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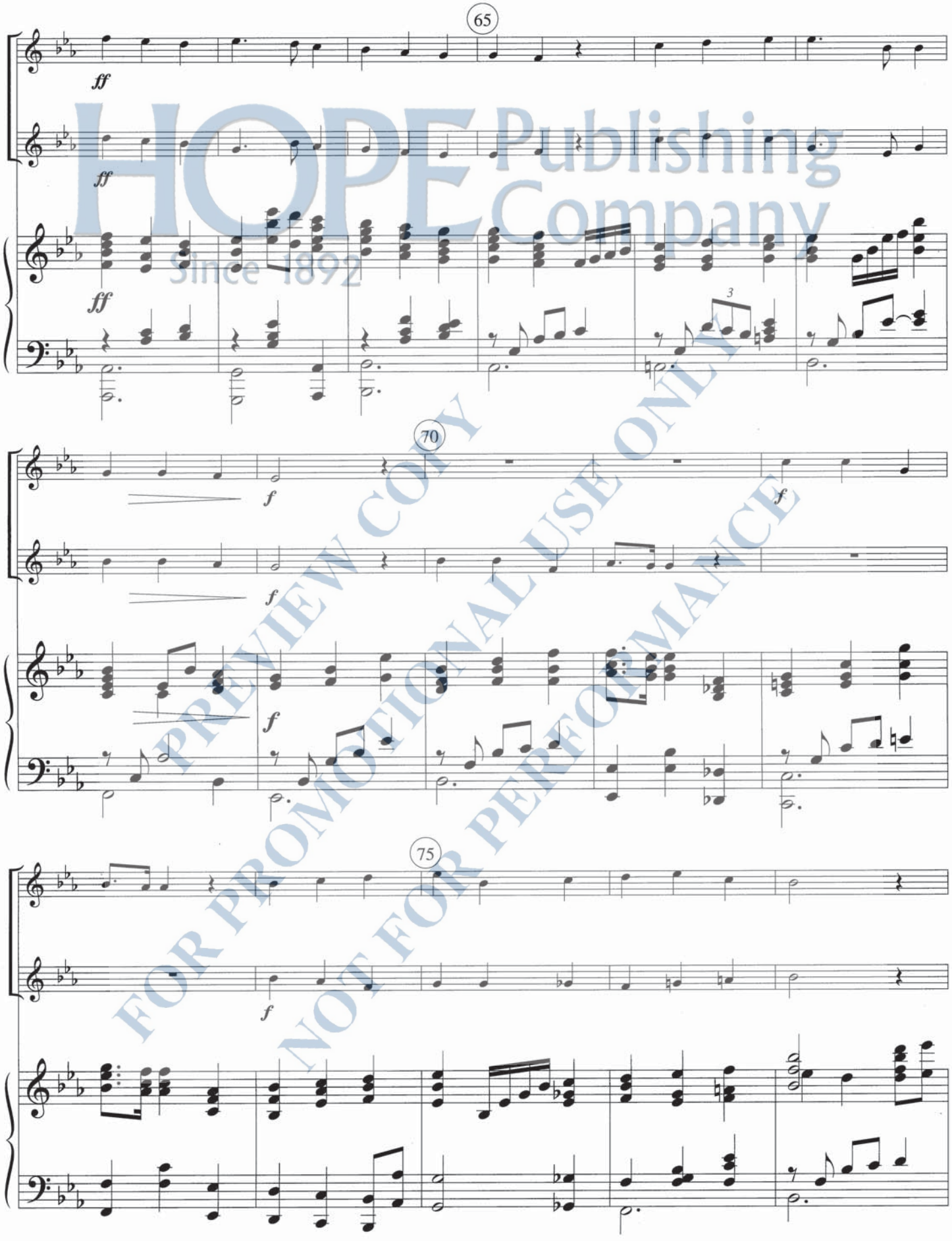

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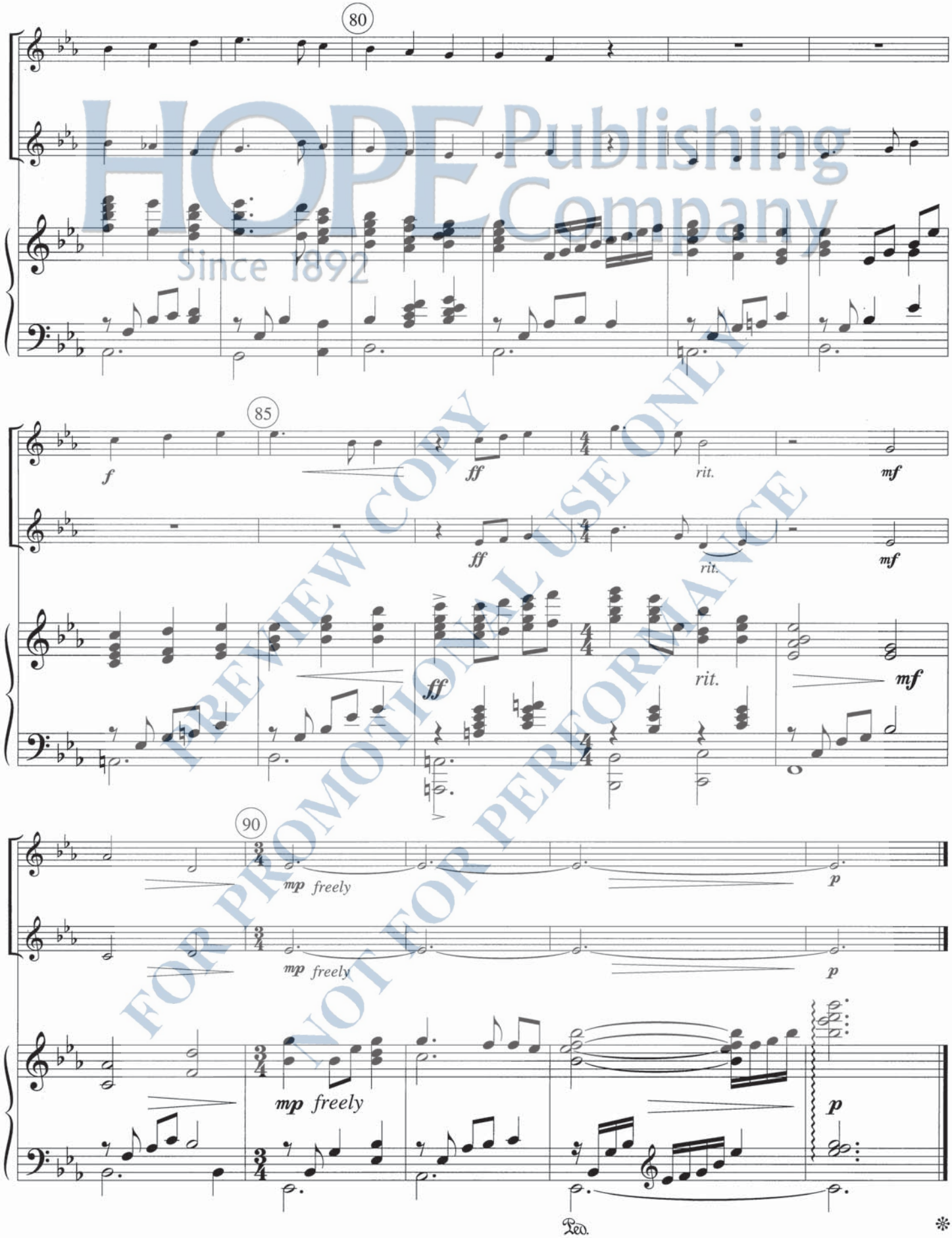

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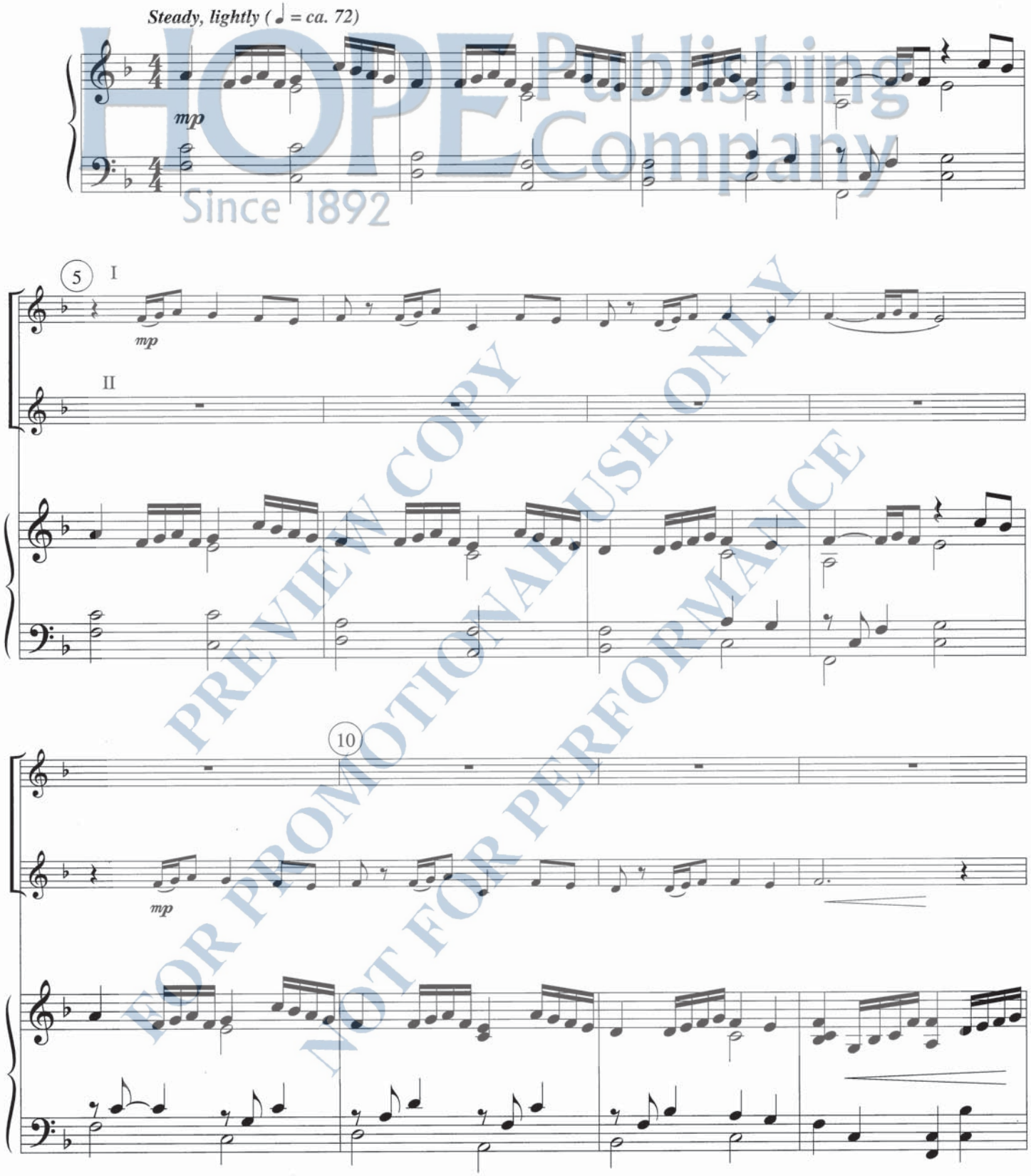
You Are My All in All

Music by DENNIS L. JERNIGAN
Arranged by LLOYD LARSON



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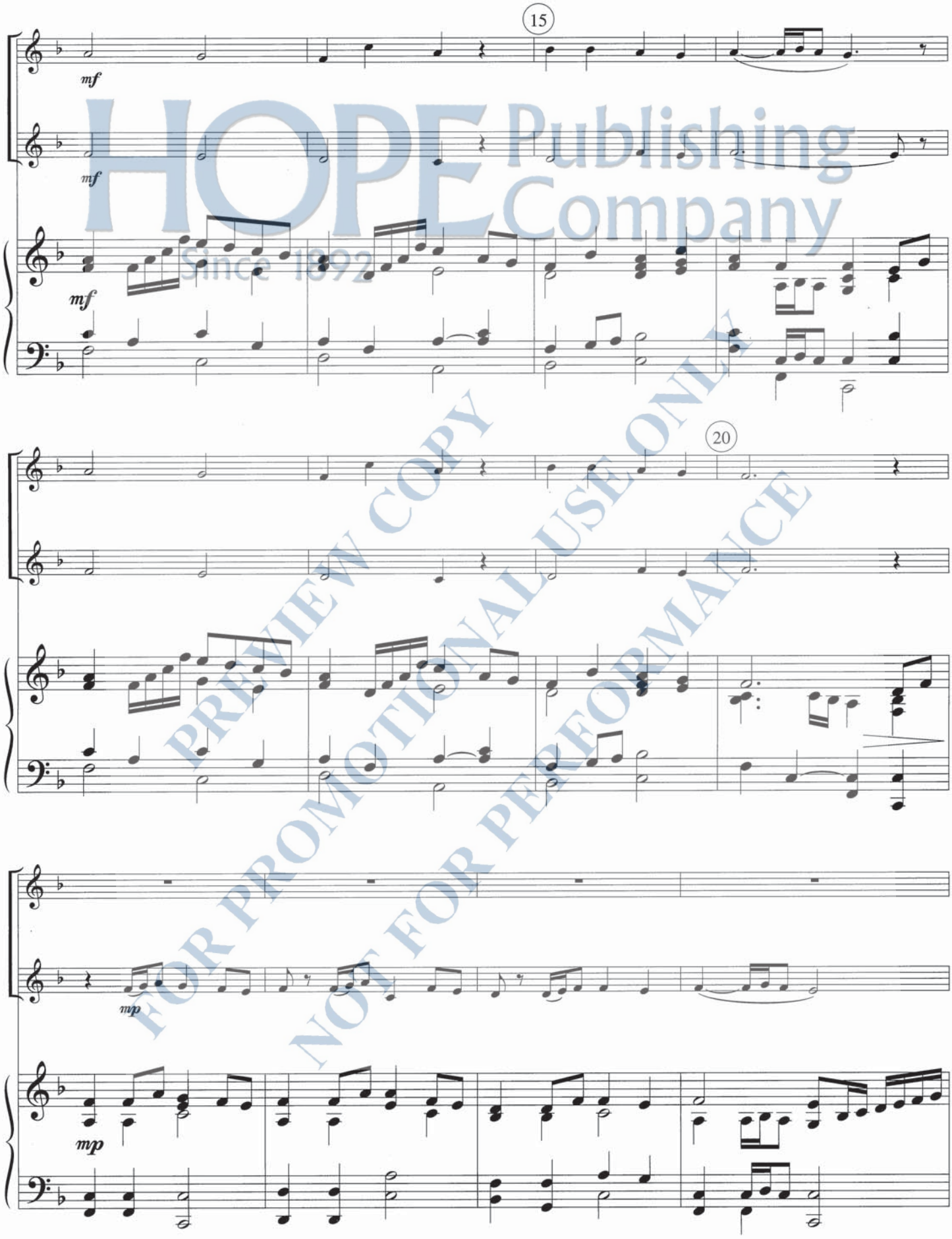

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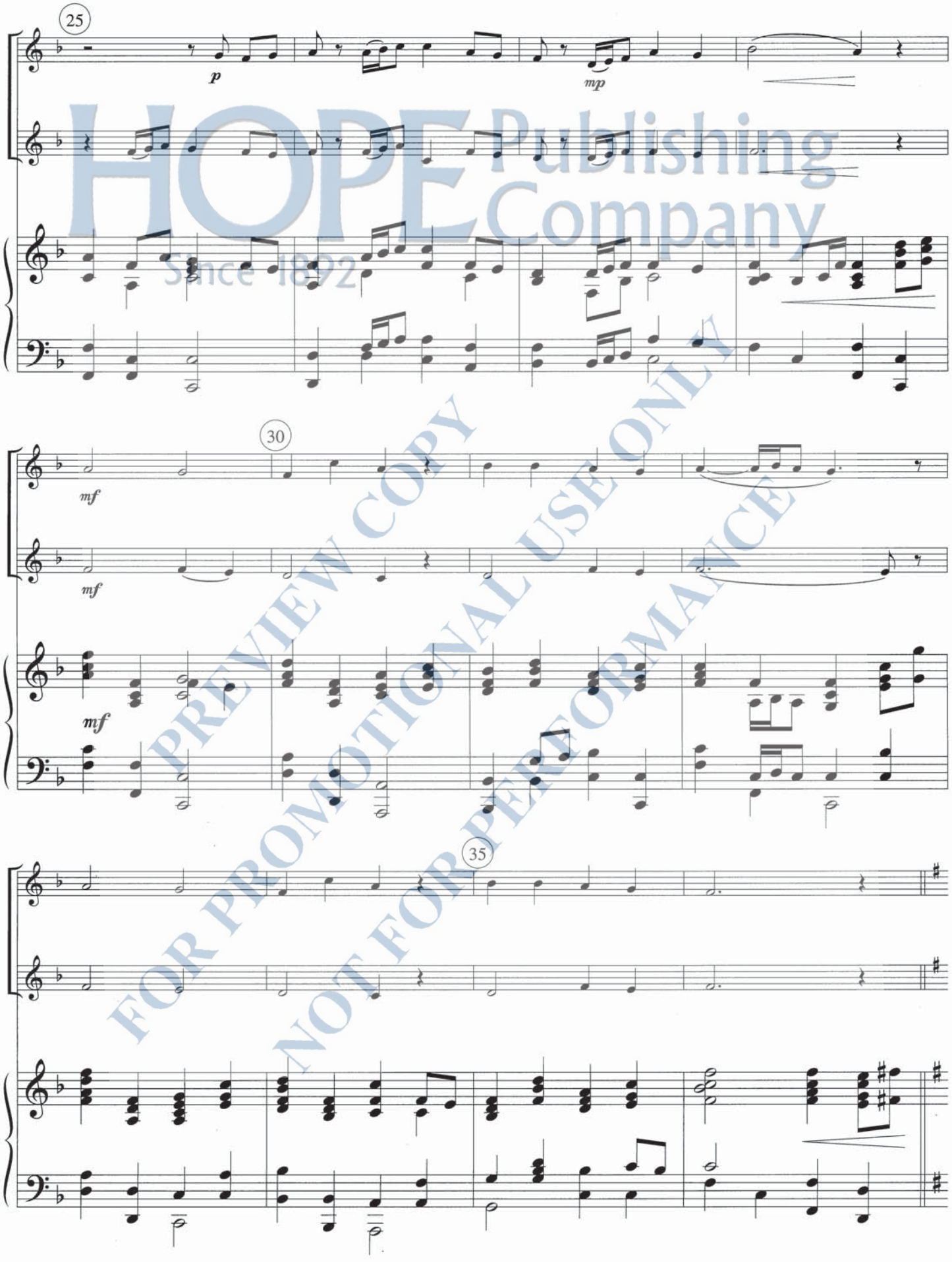

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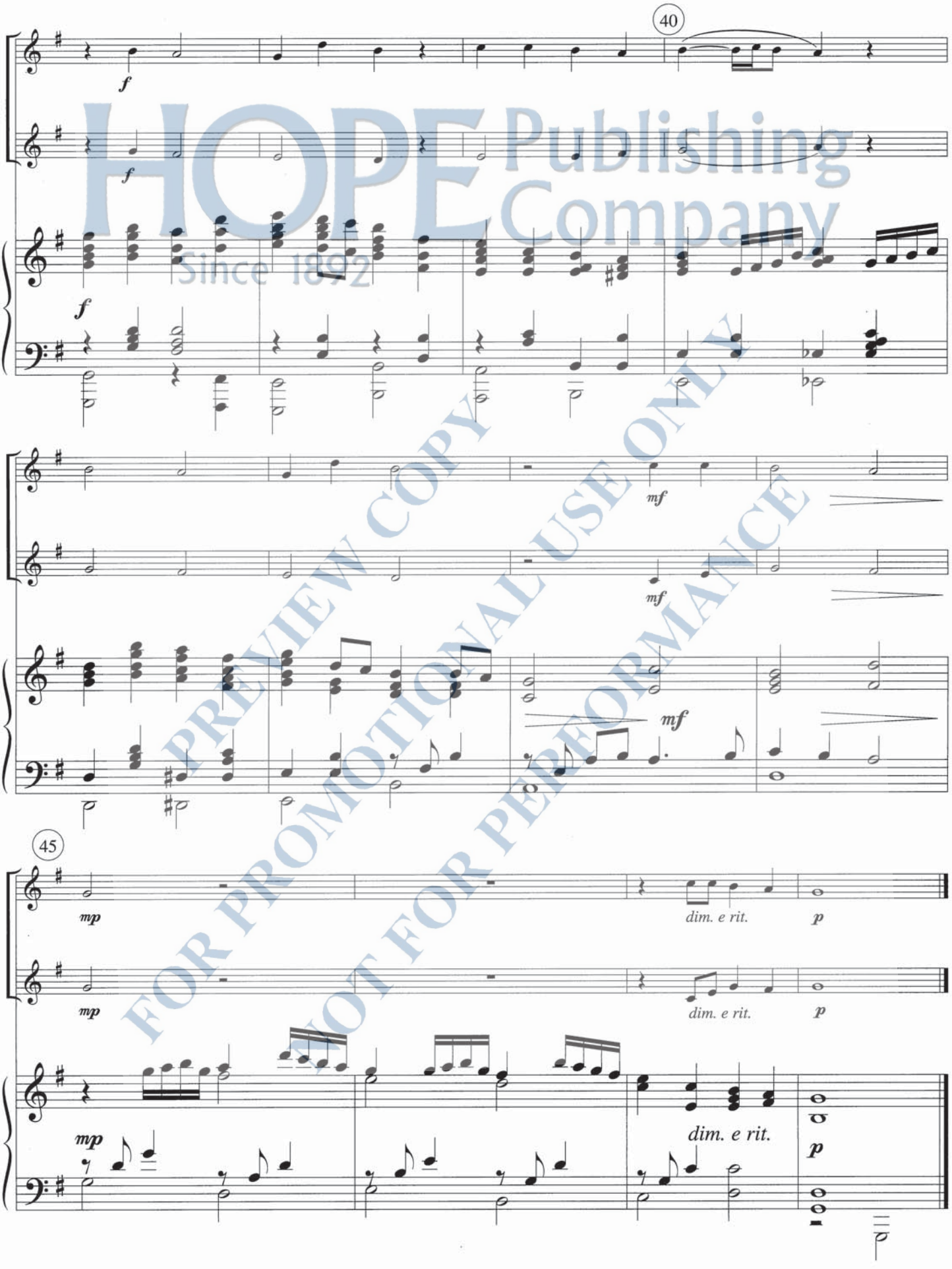

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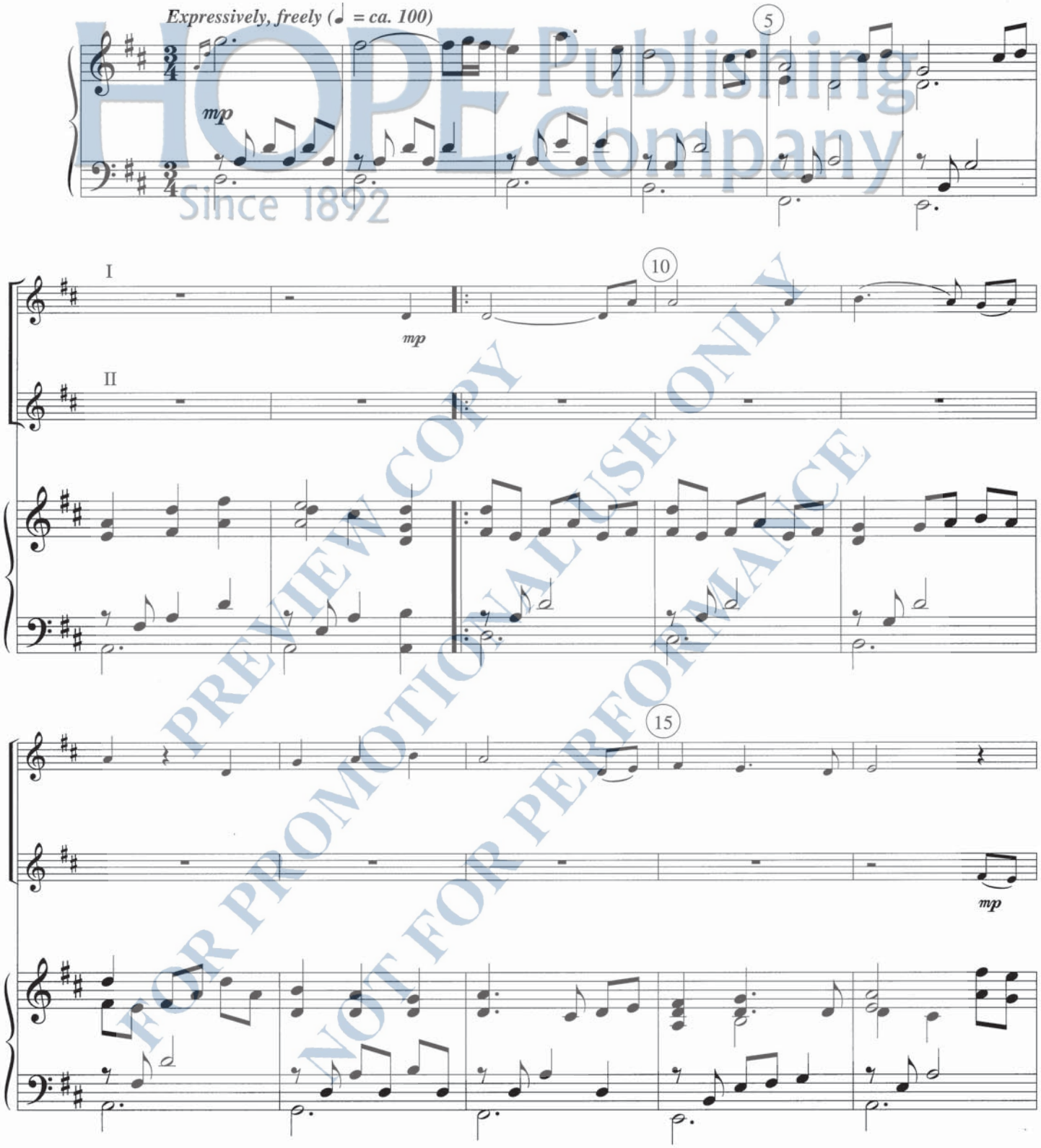
How Beautiful

Music by TWILA PARIS
Arranged by LLOYD LARSON



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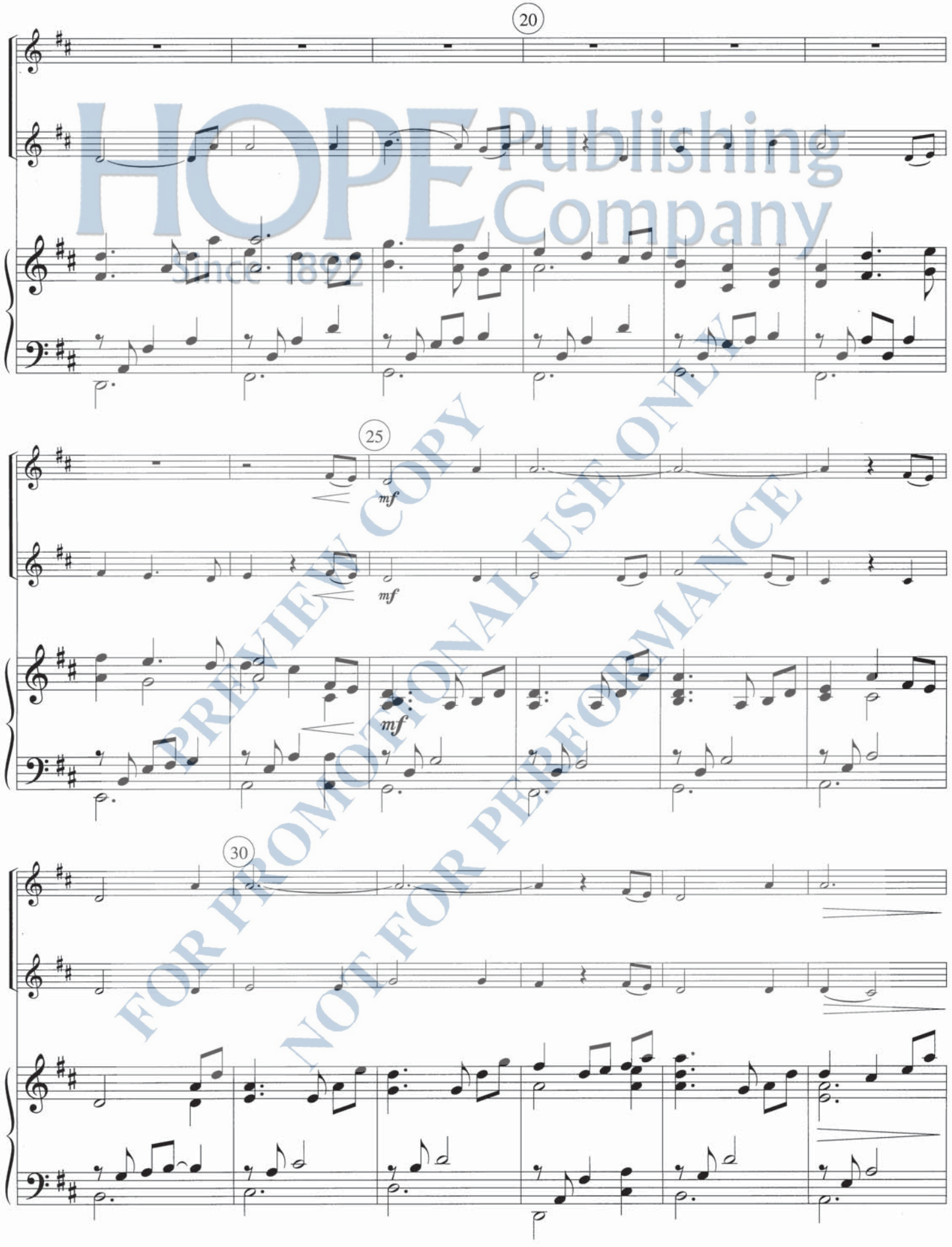

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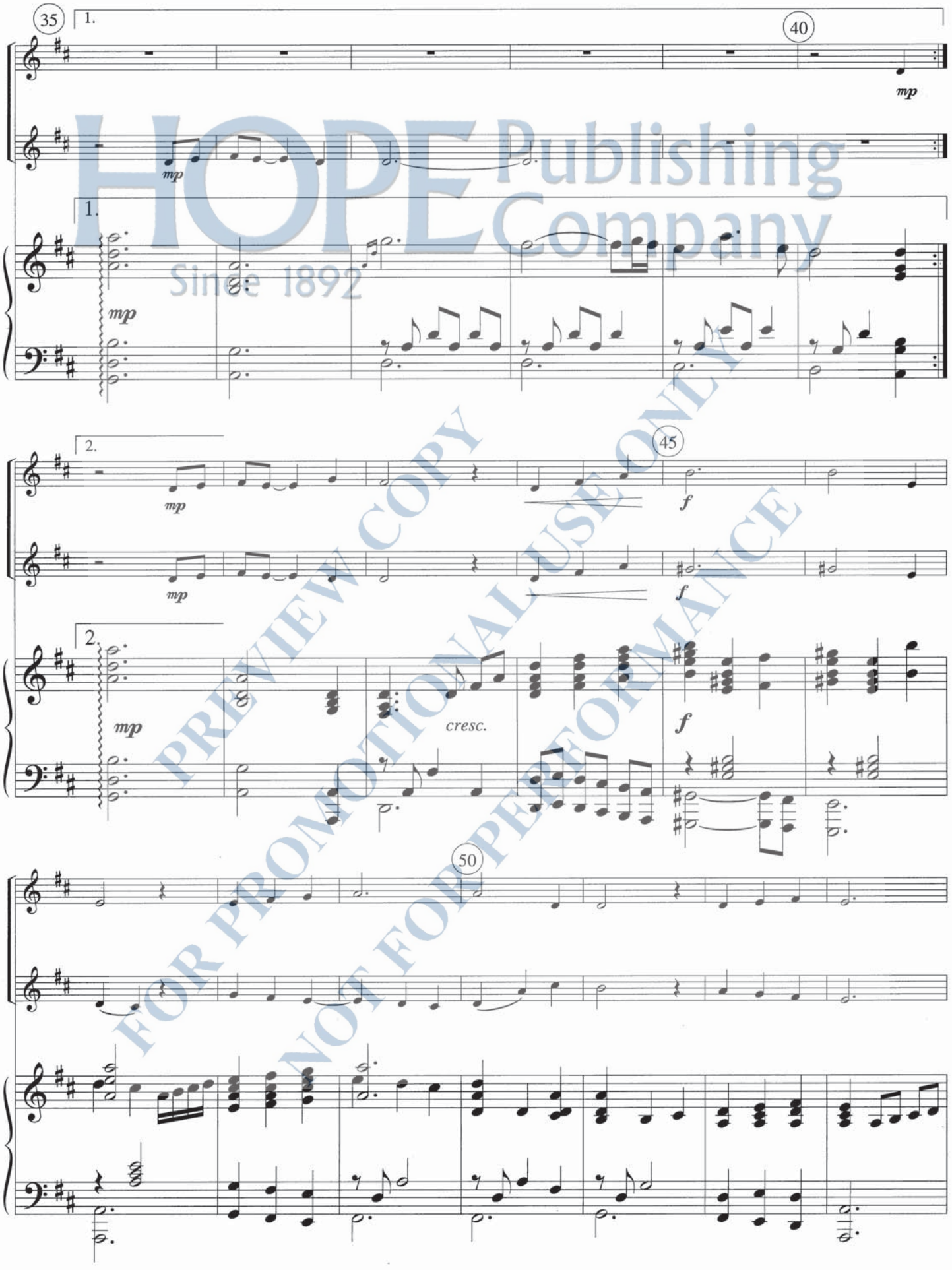

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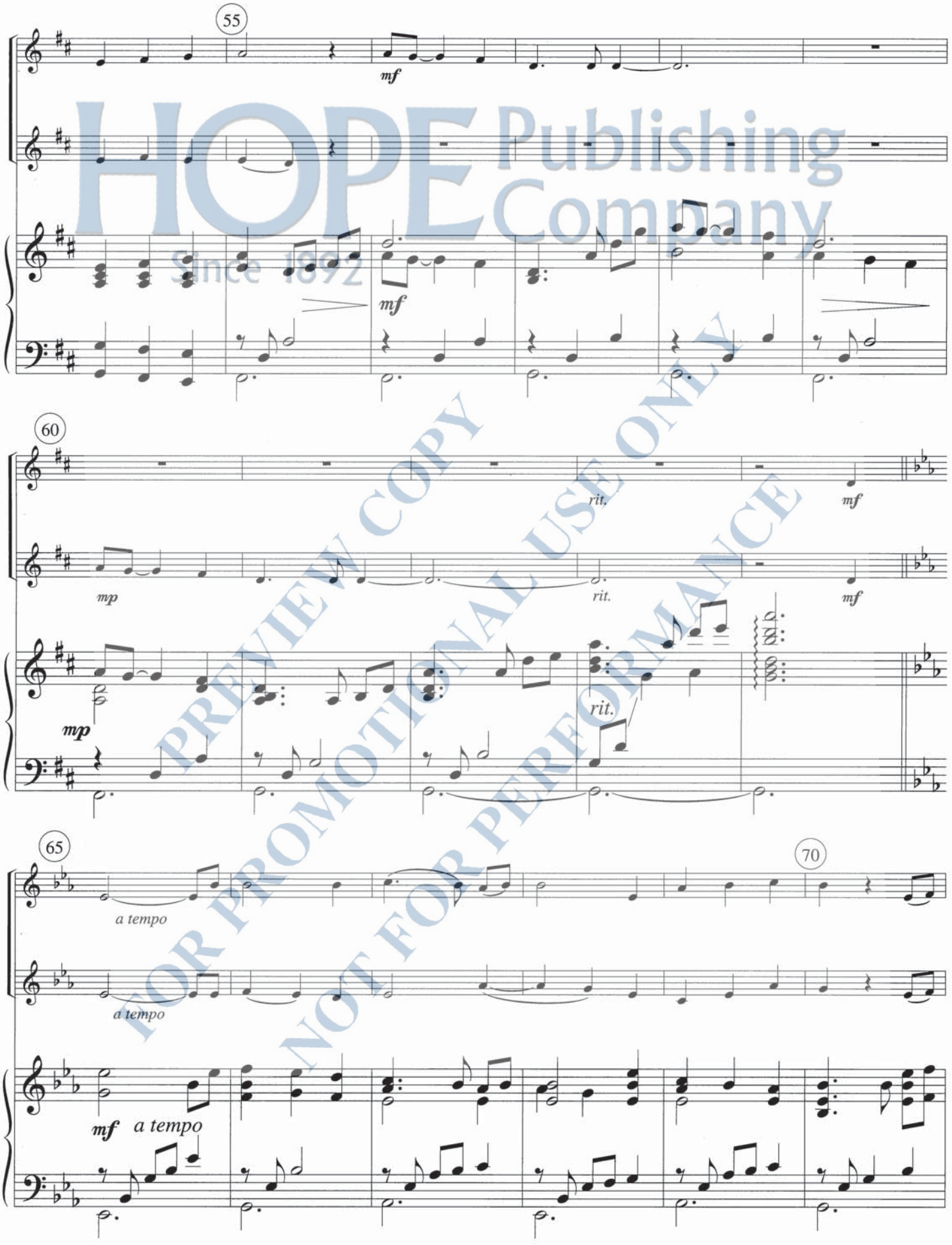

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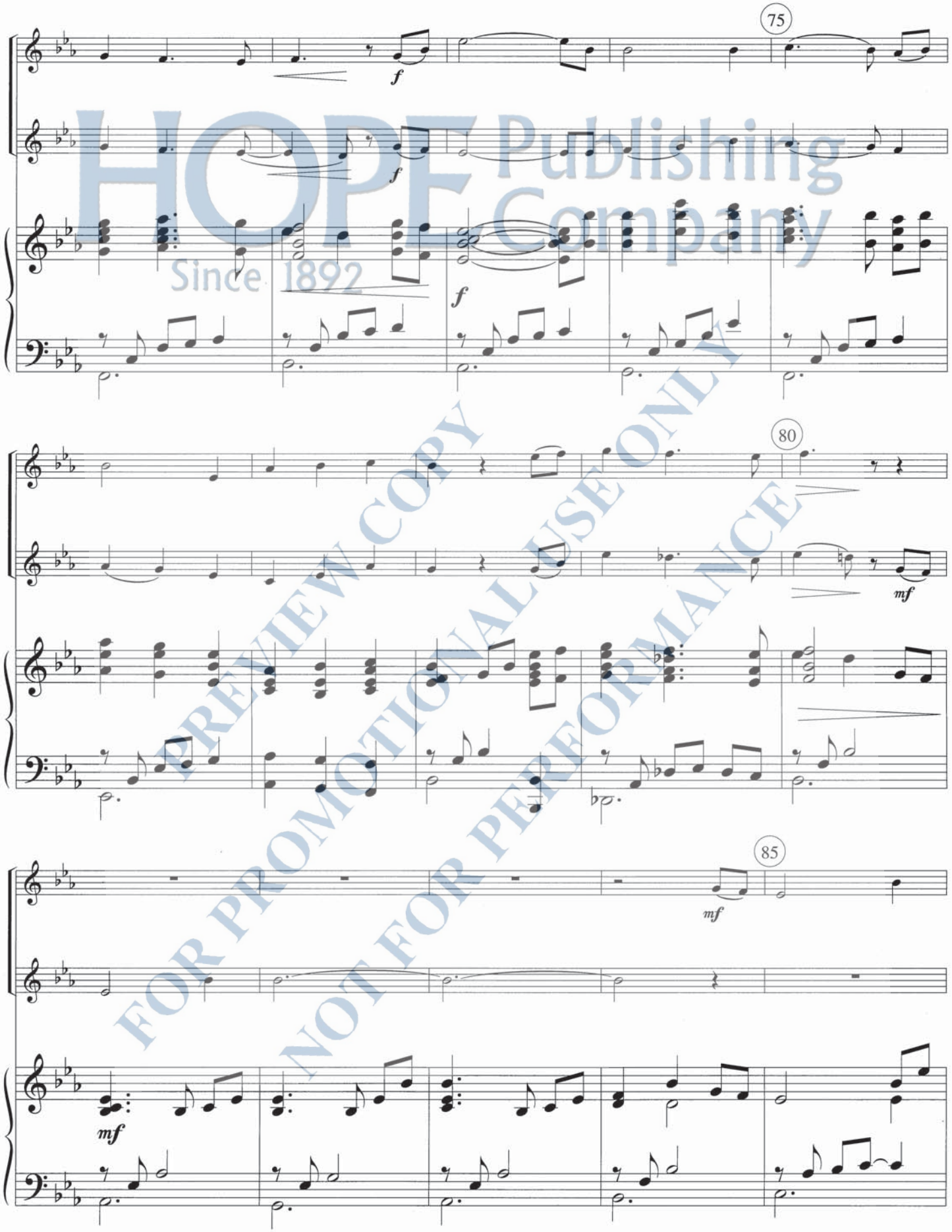

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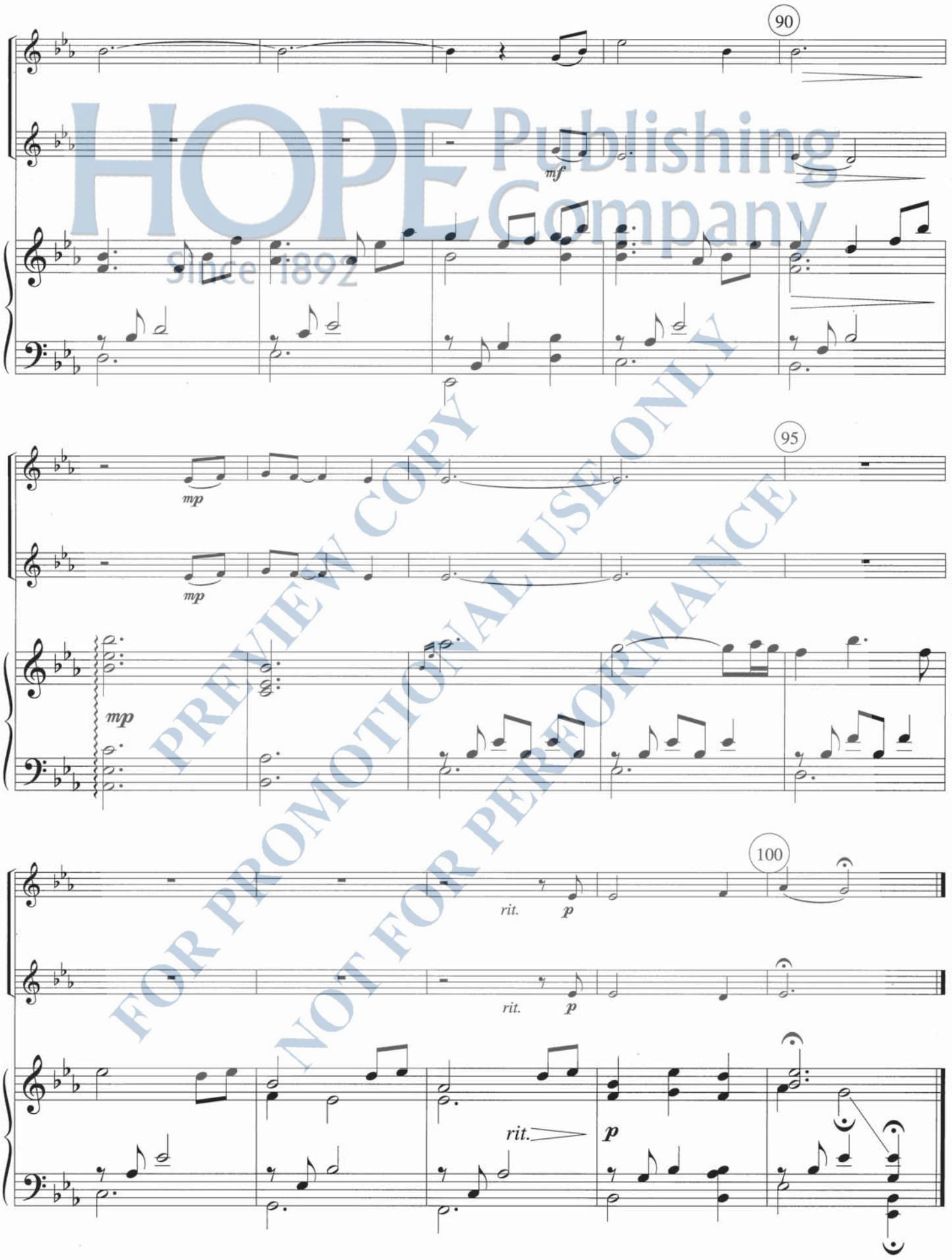

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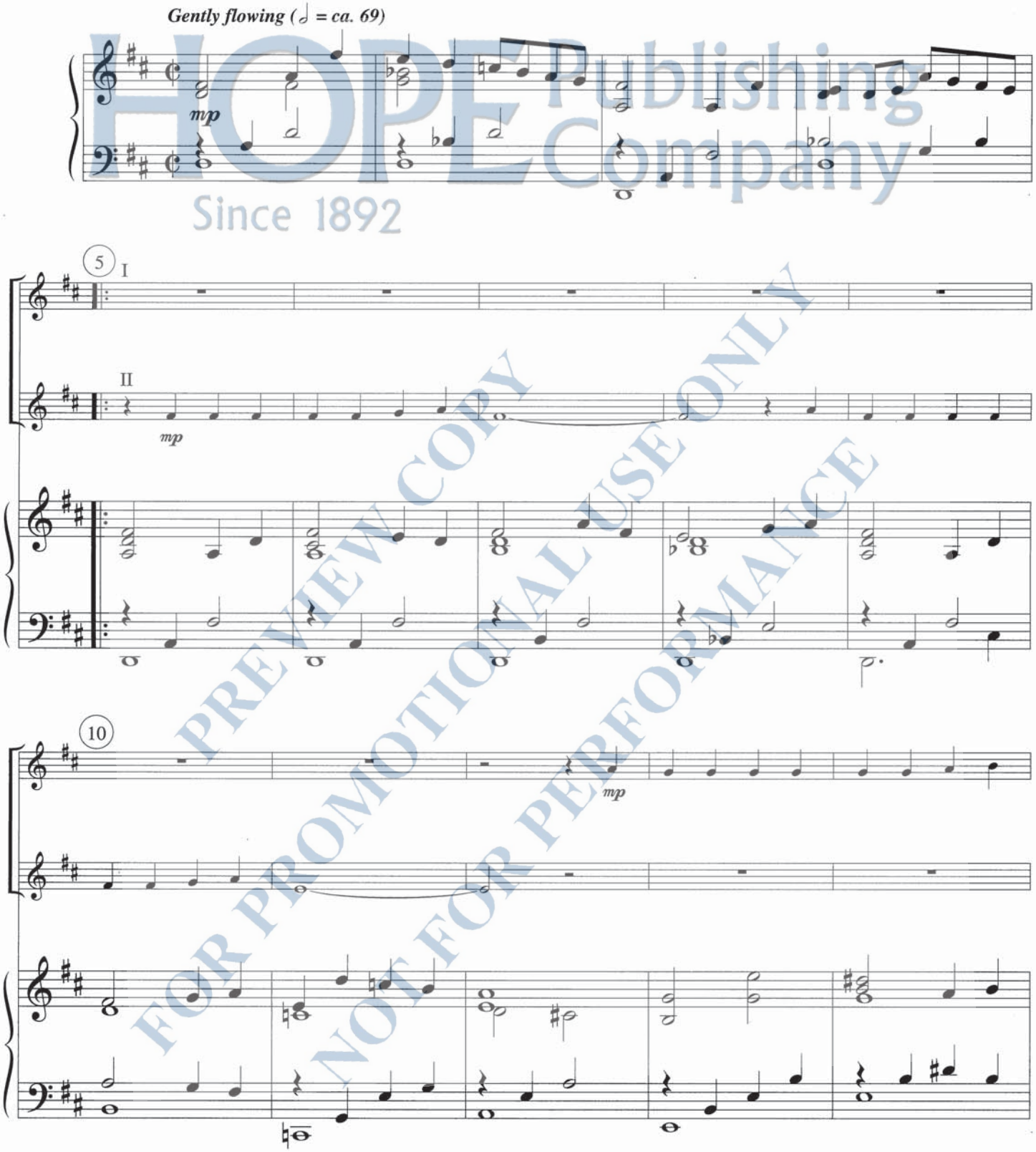
Make Me a Channel of Your Peace

(Prayer of St. Francis)

Music by SEBASTIAN TEMPLE
Arranged by LLOYD LARSON



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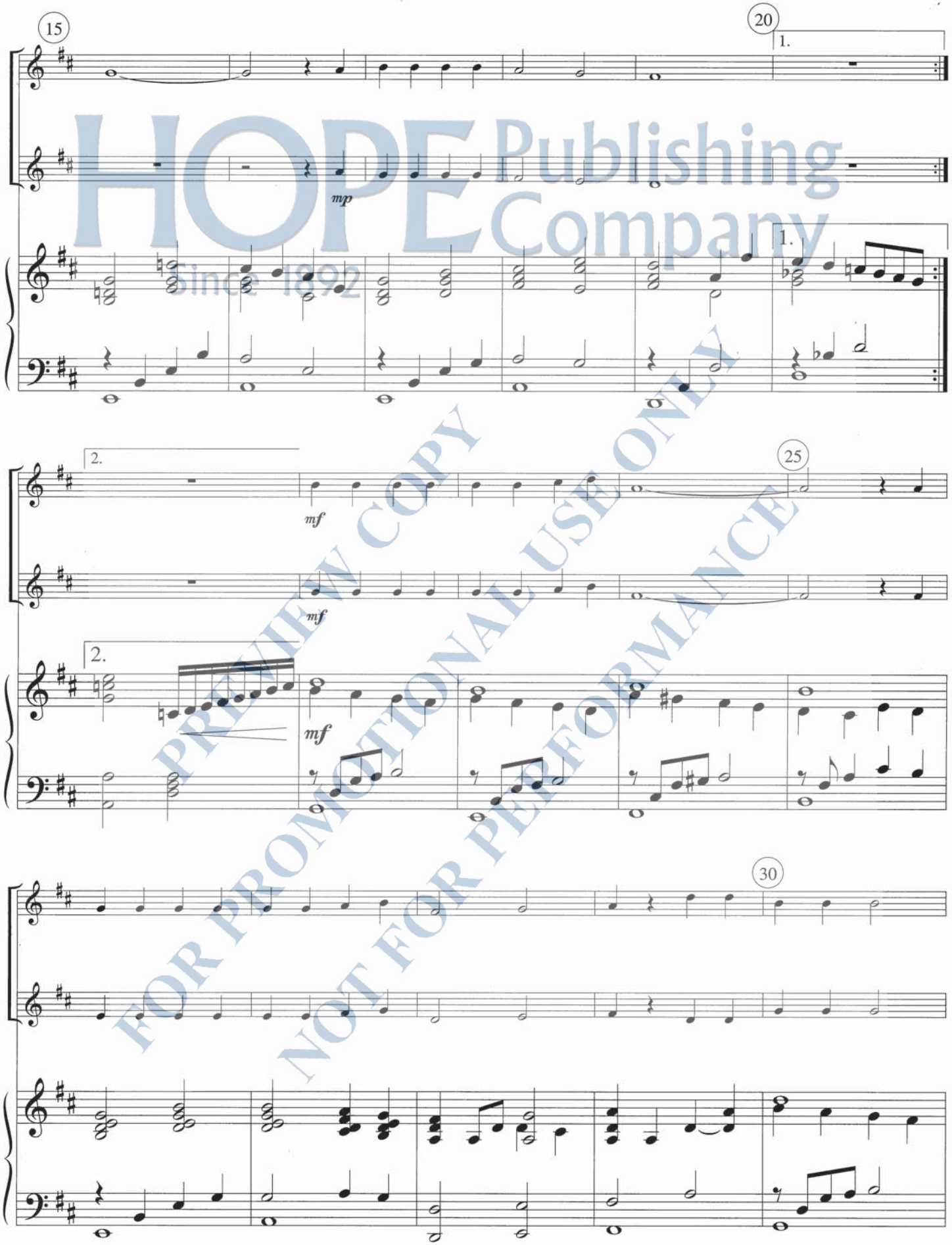

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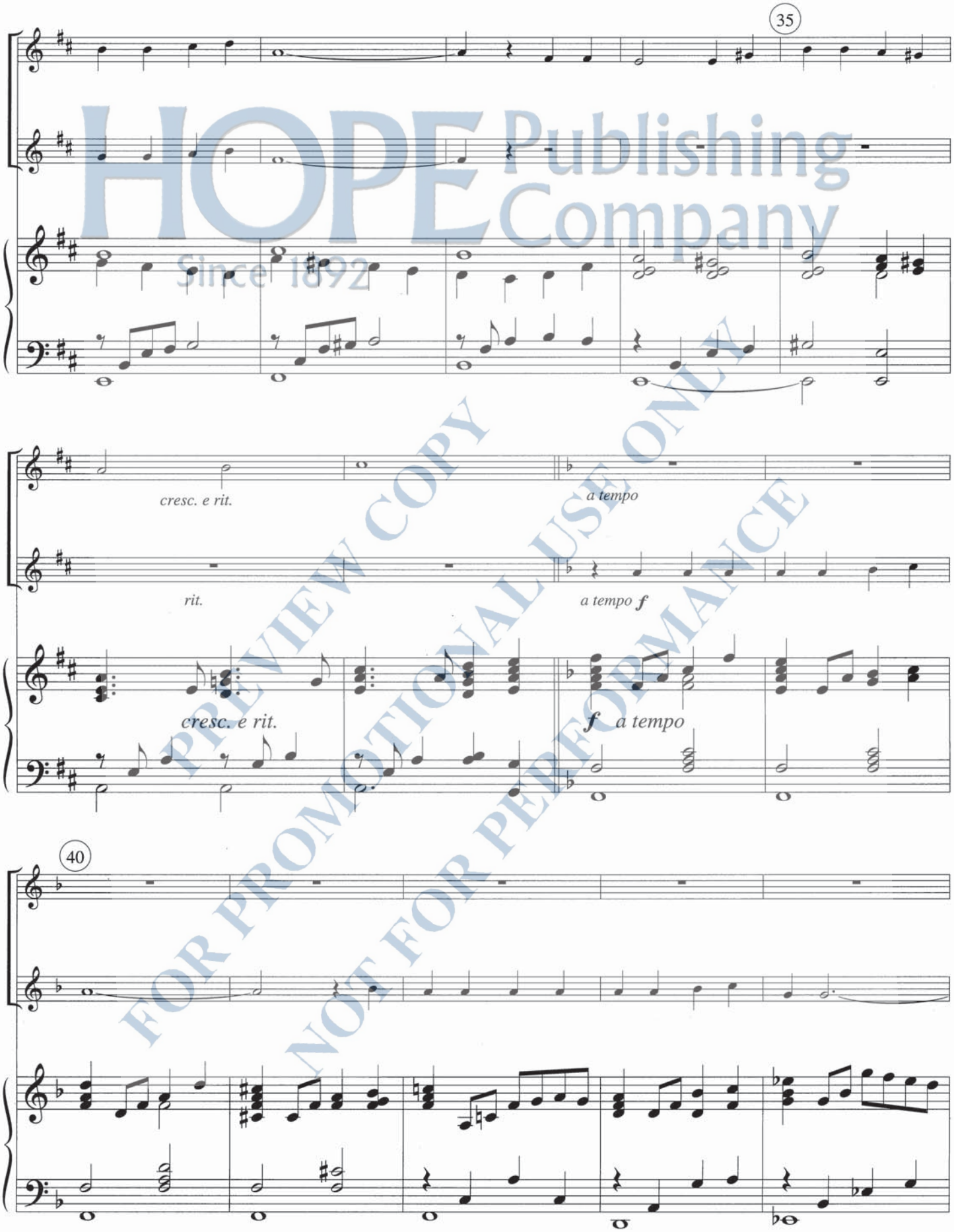

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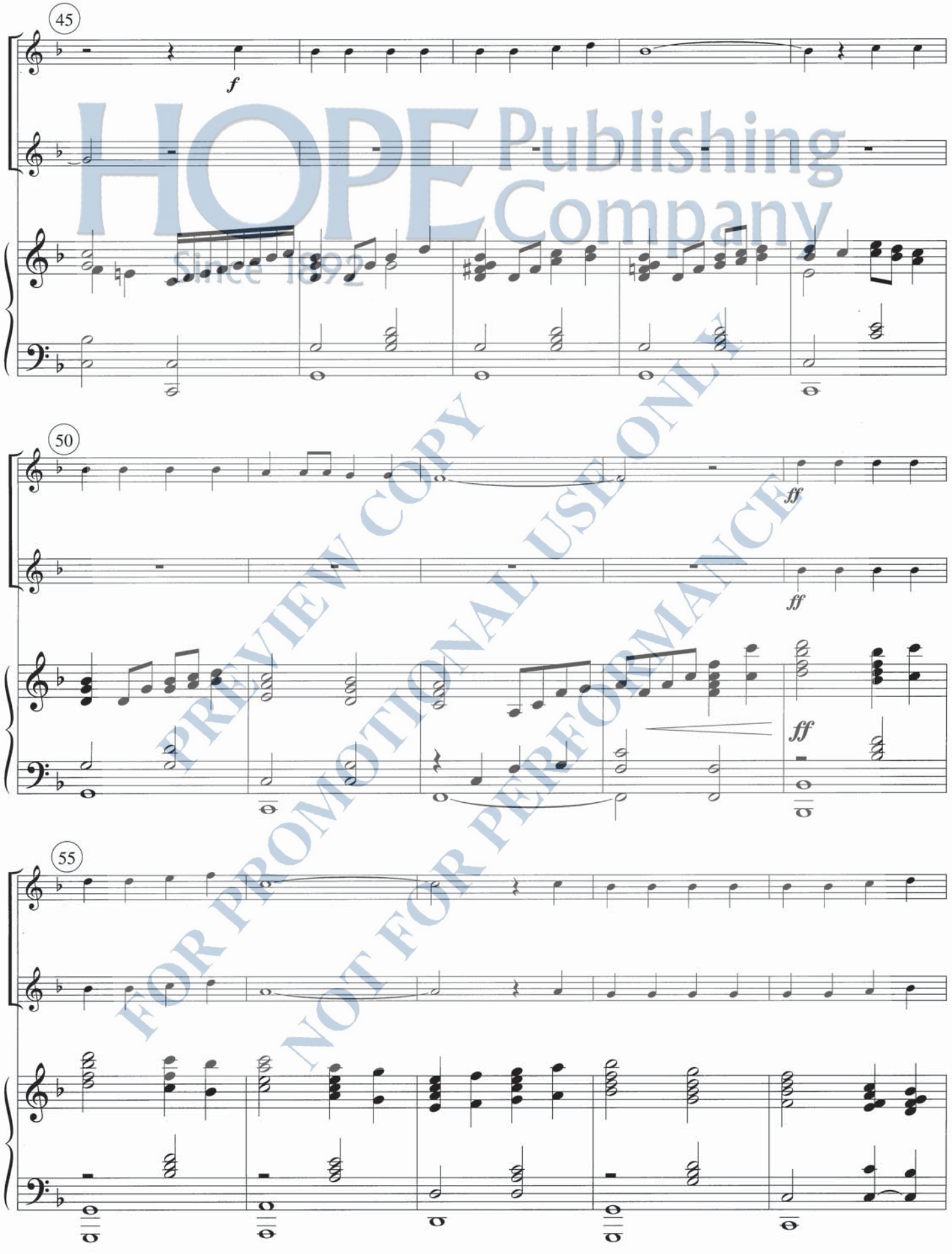

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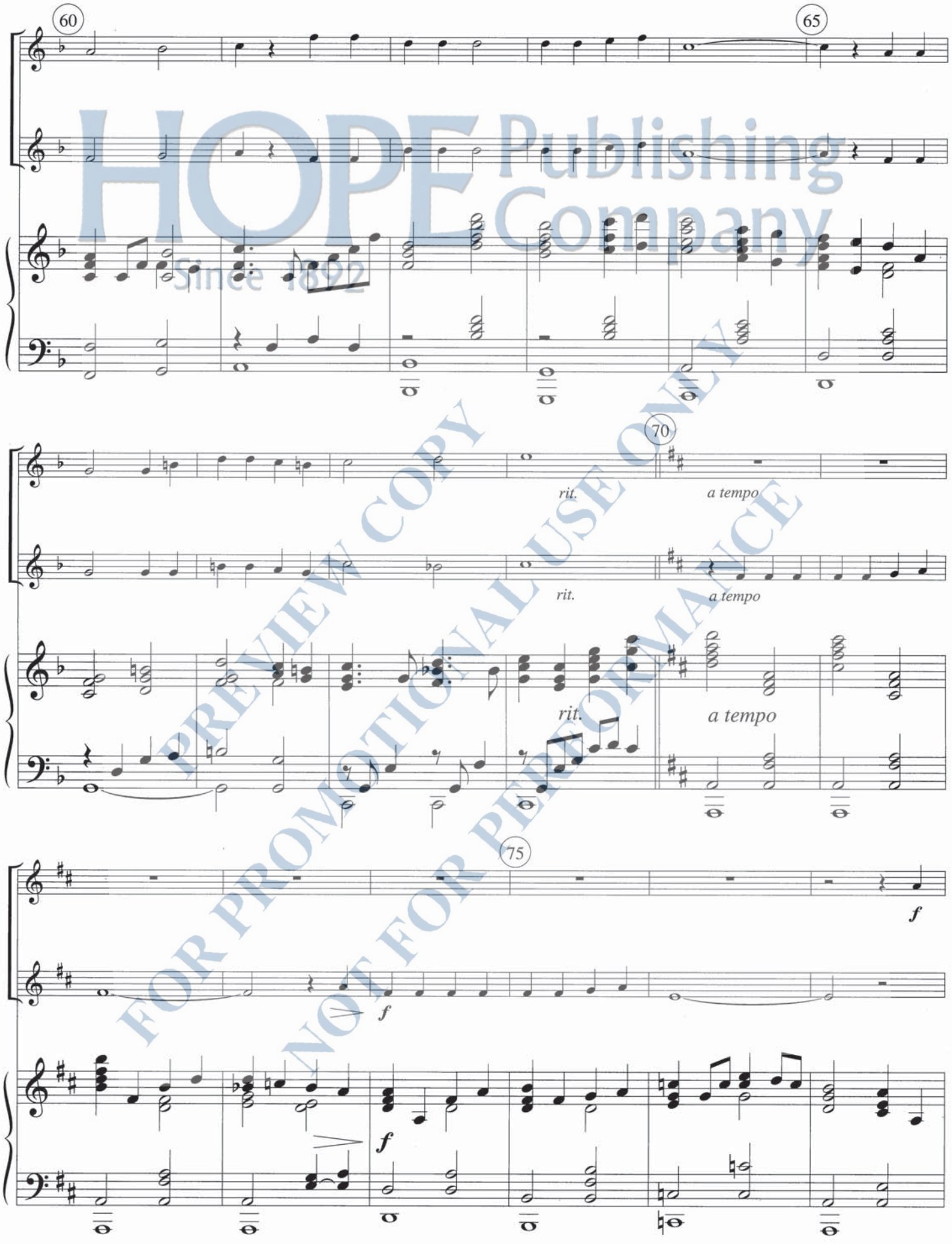

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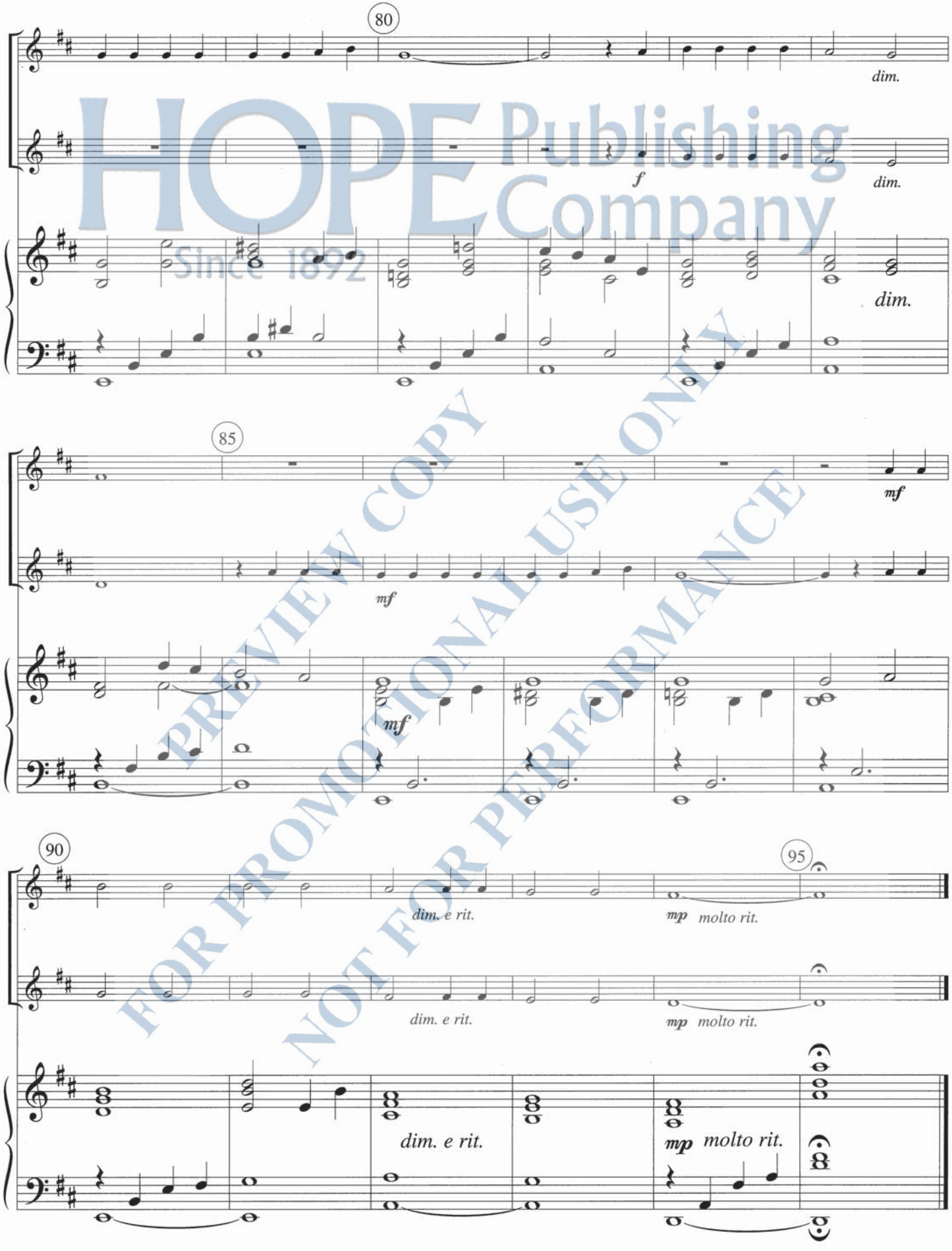

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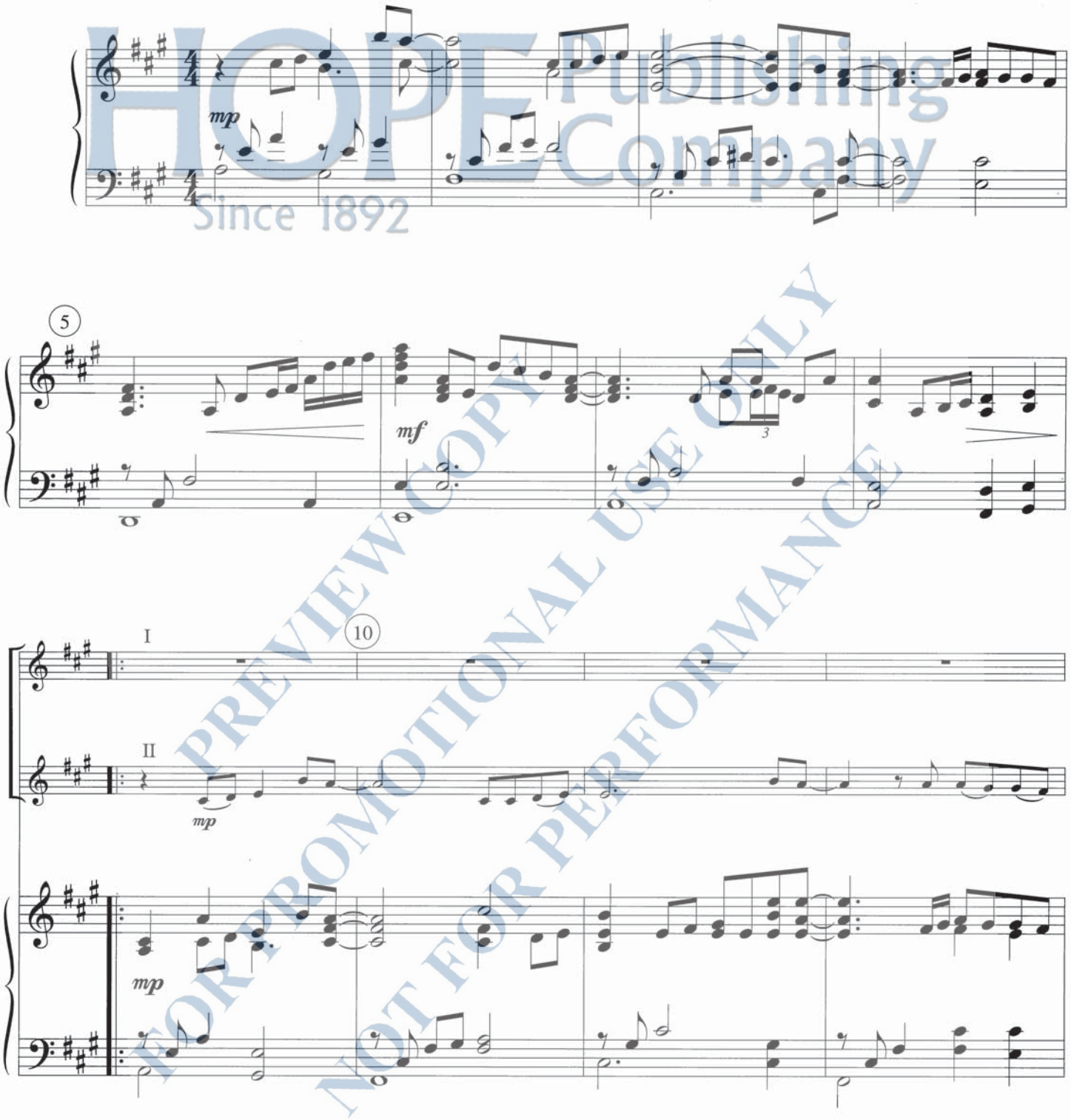
The Power of Your Love

Music by GEOFF BULLOCK
Arranged by LLOYD LARSON

Gently, steady (♩ = ca. 96)



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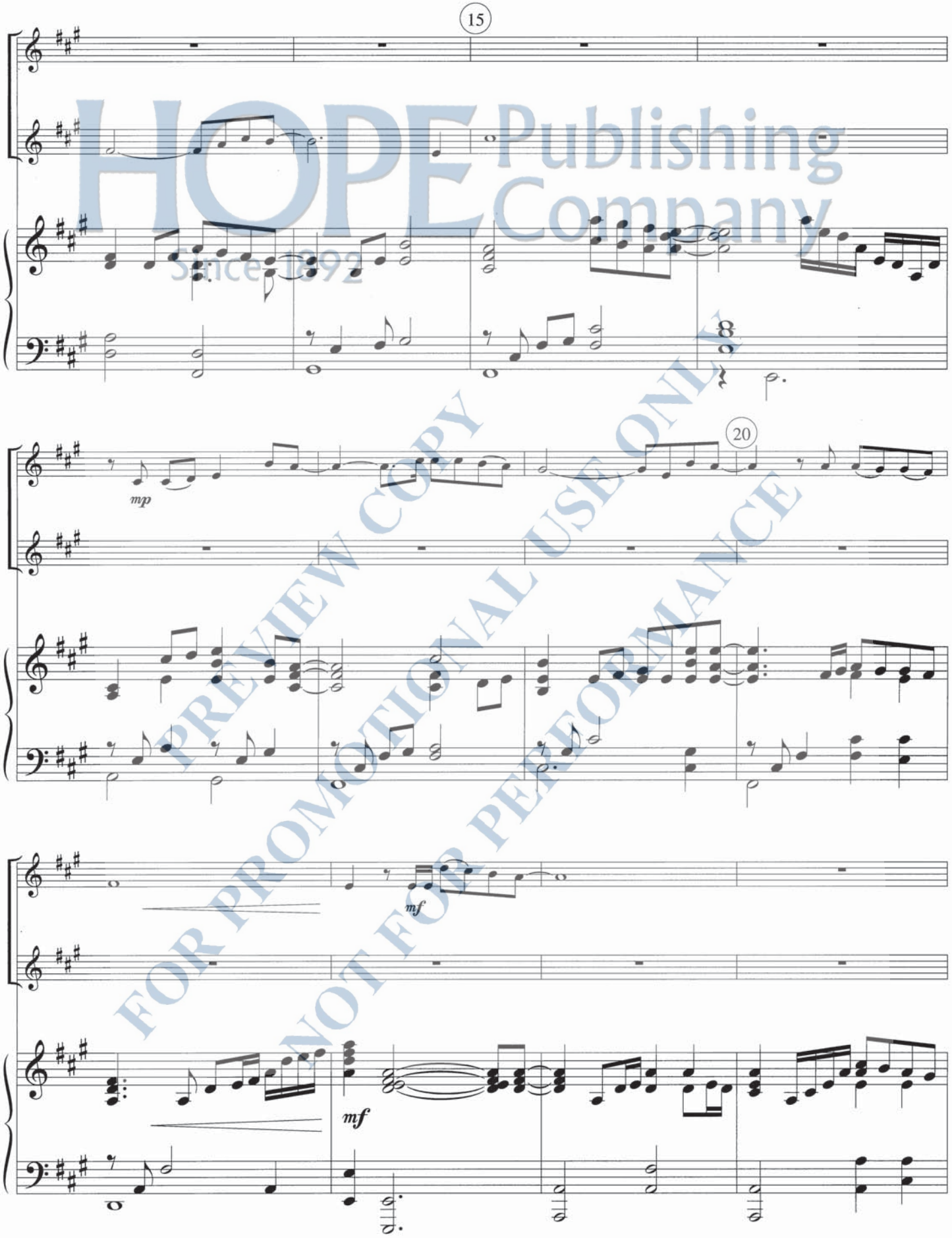

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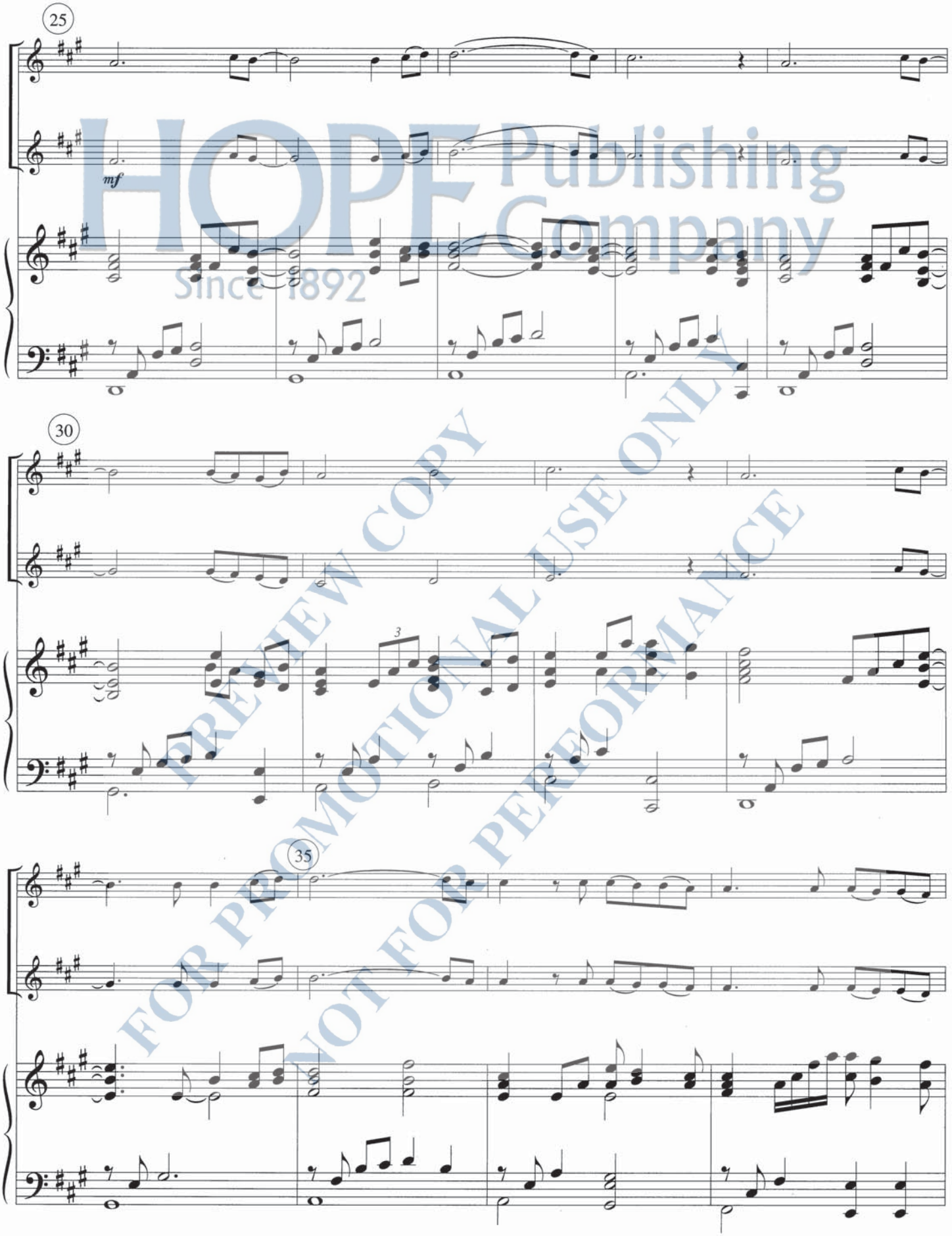

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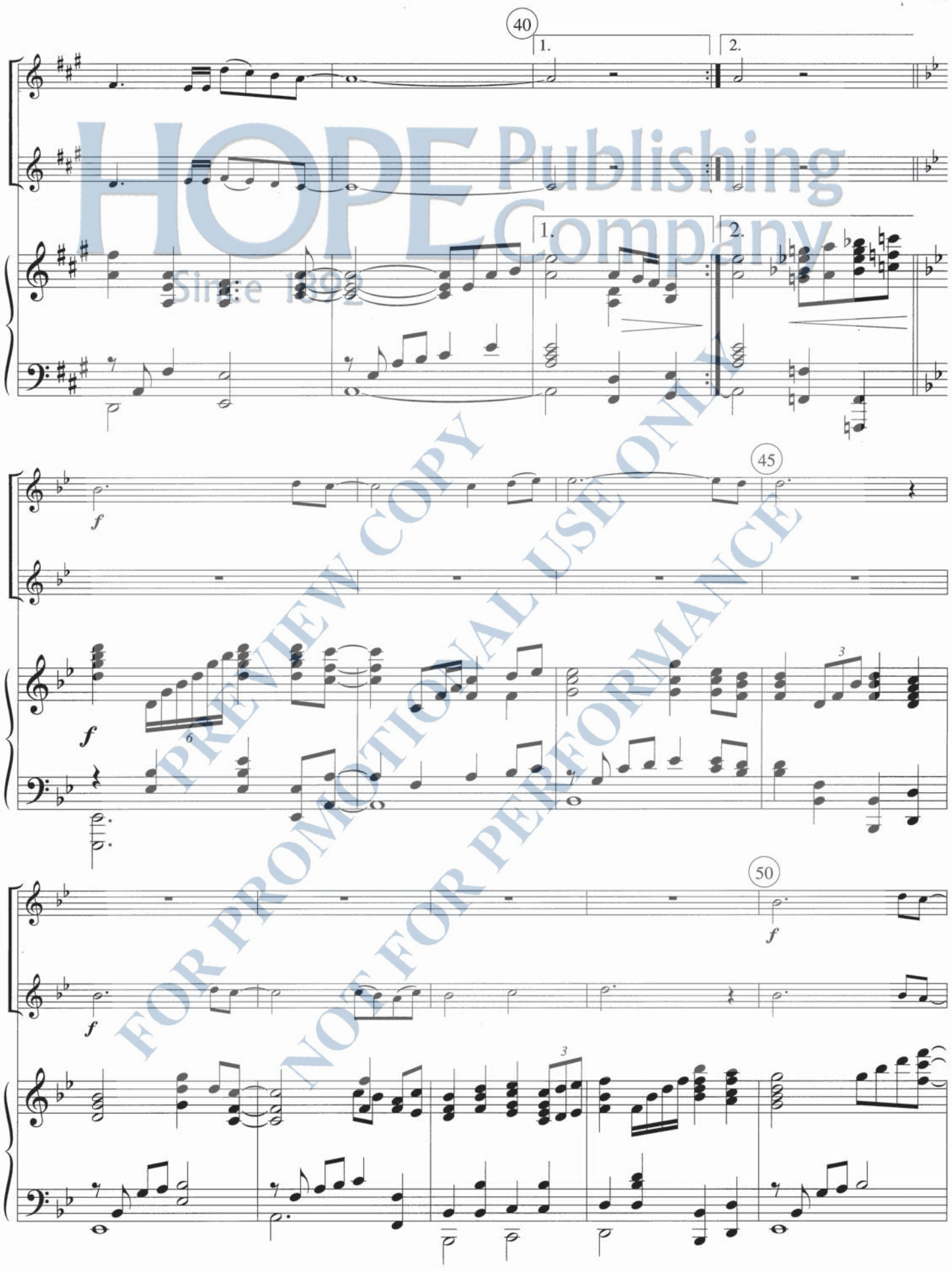

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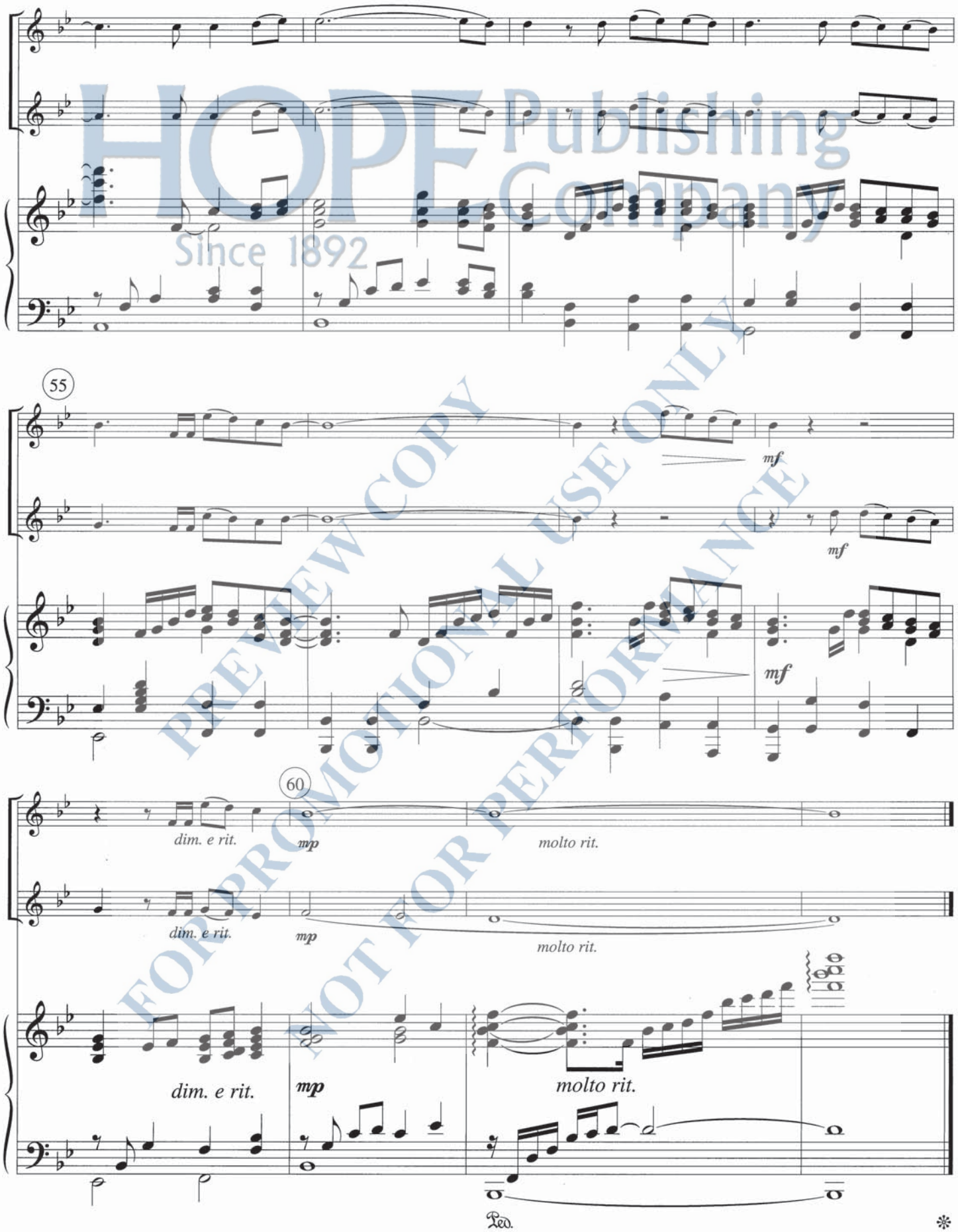

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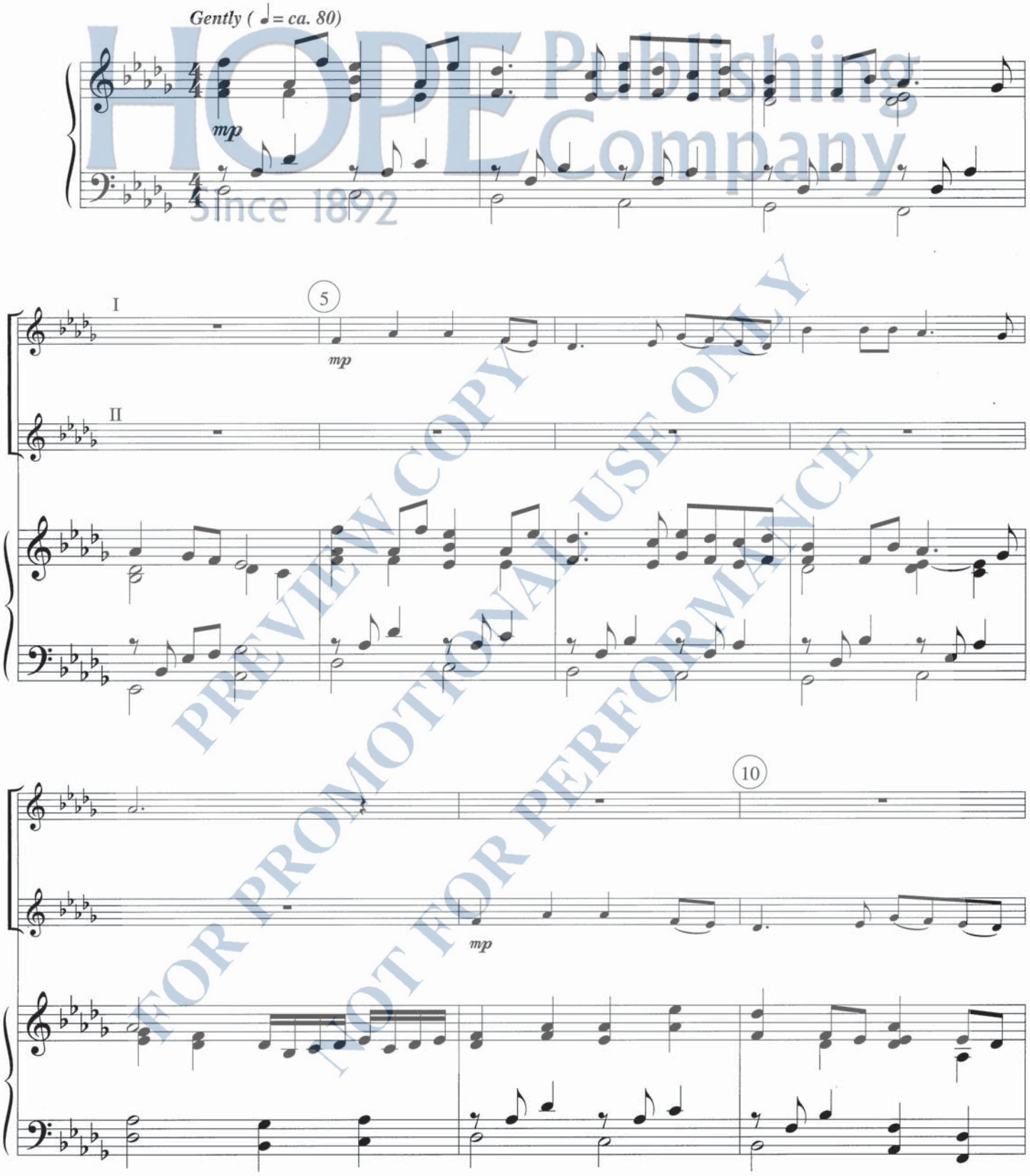
As the Deer

Music by MARTIN NYSTROM
Arranged by LLOYD LARSON



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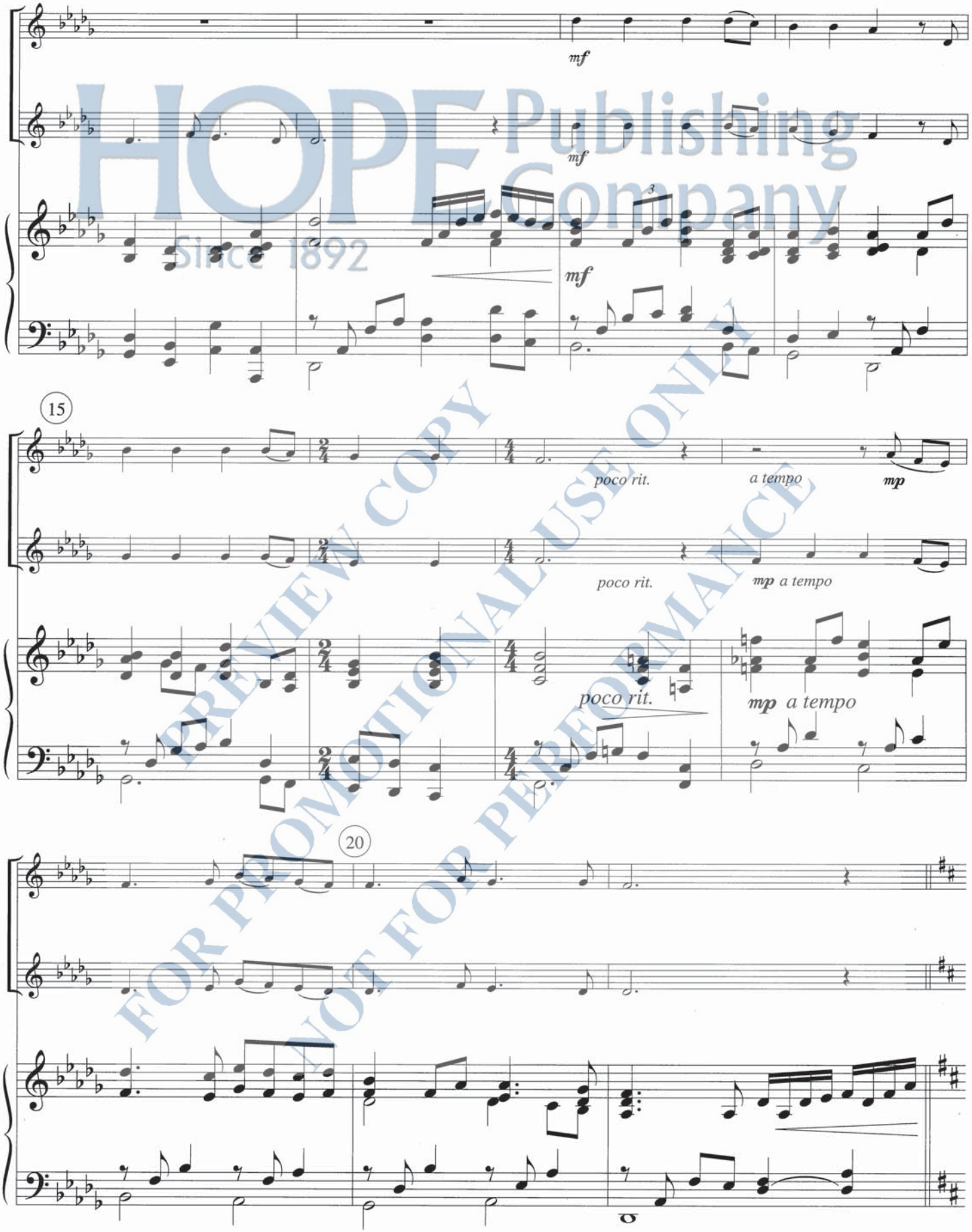

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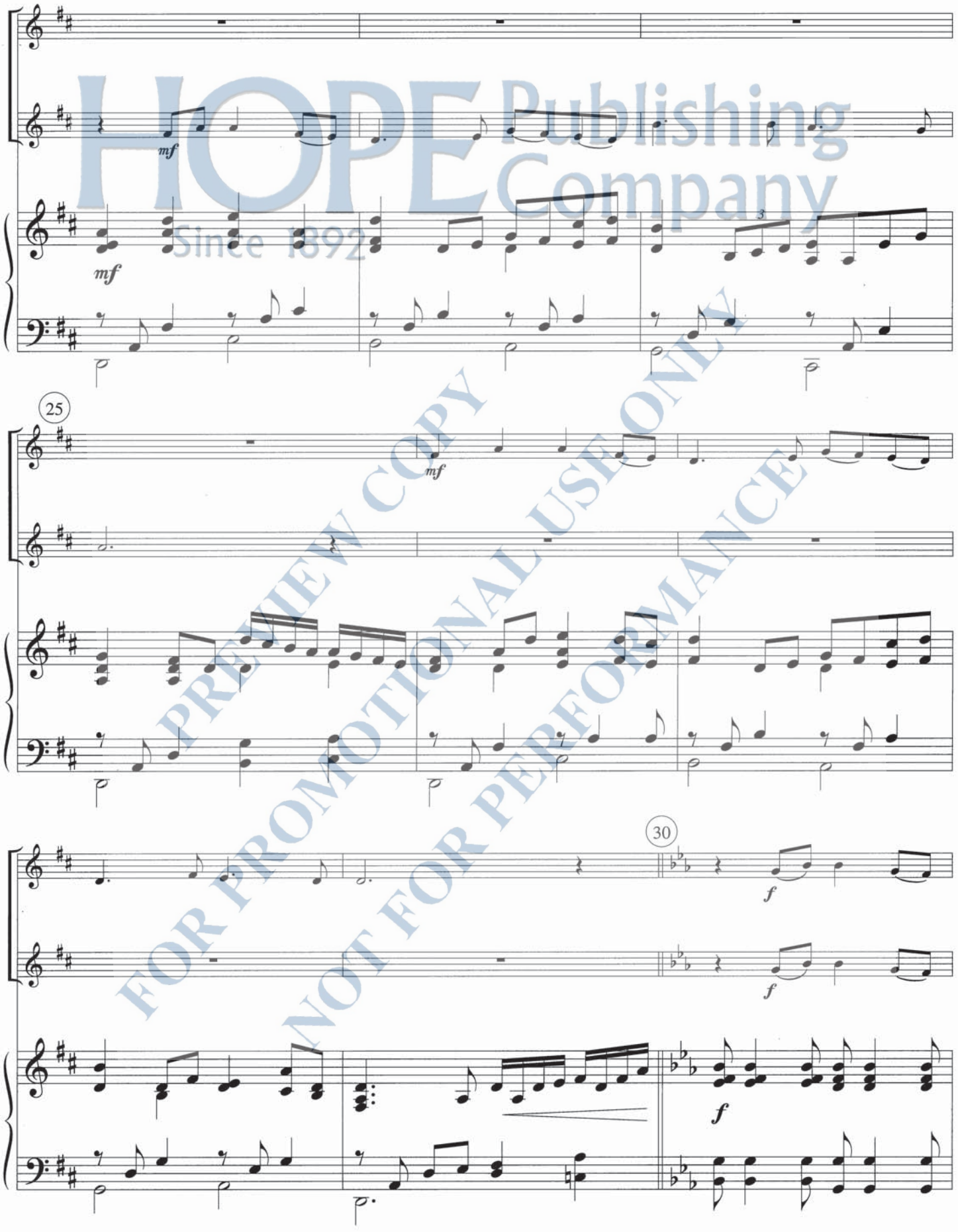

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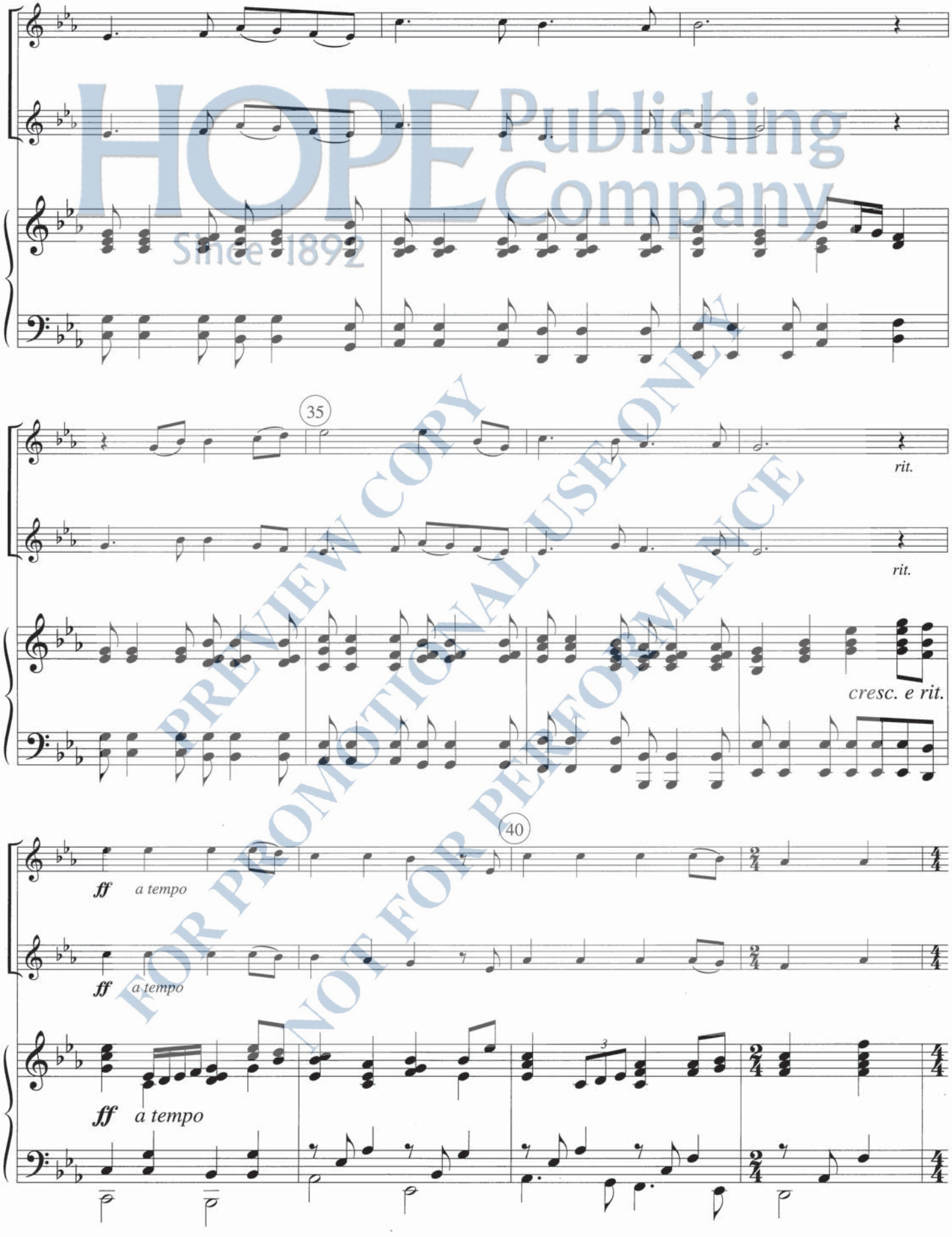

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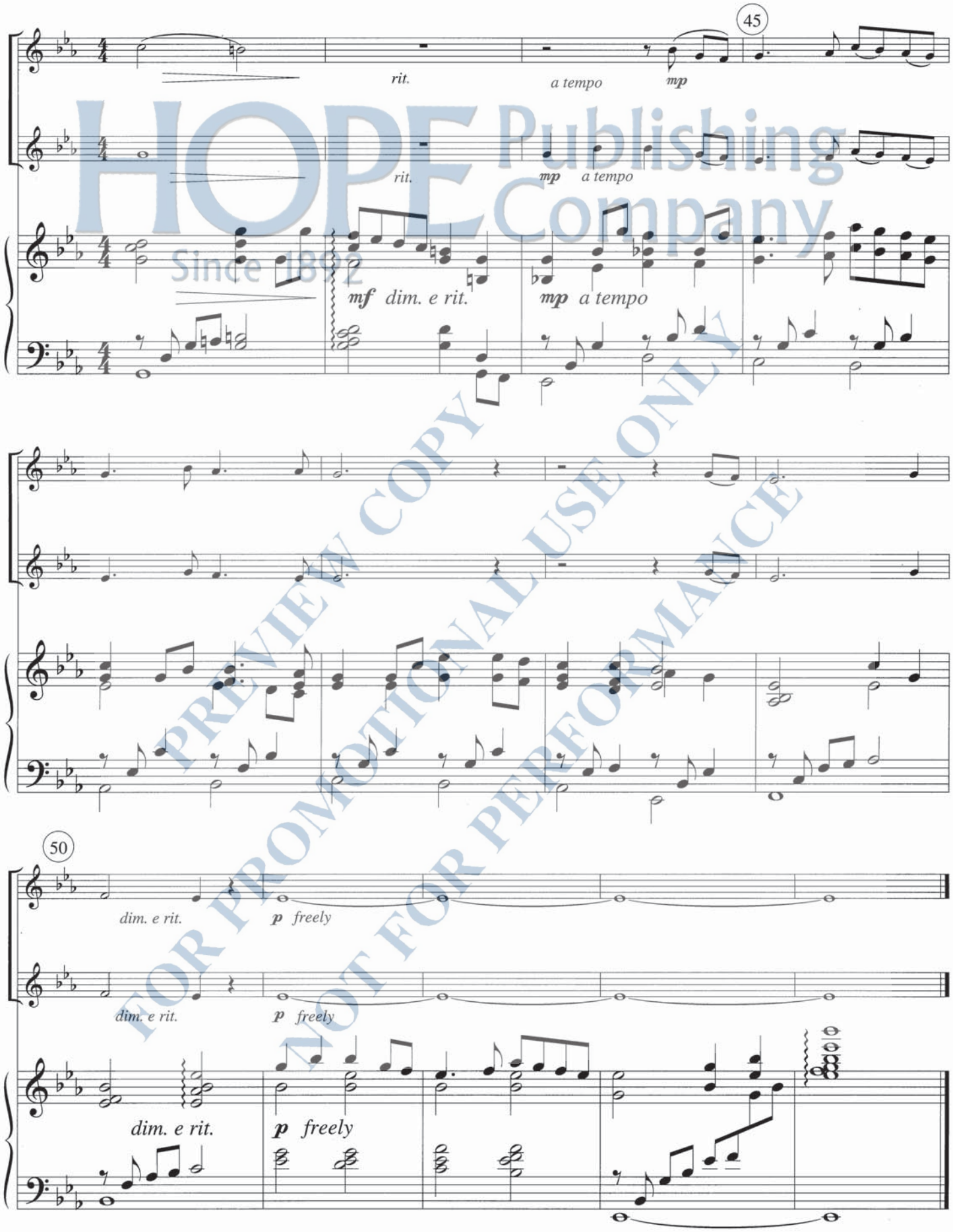

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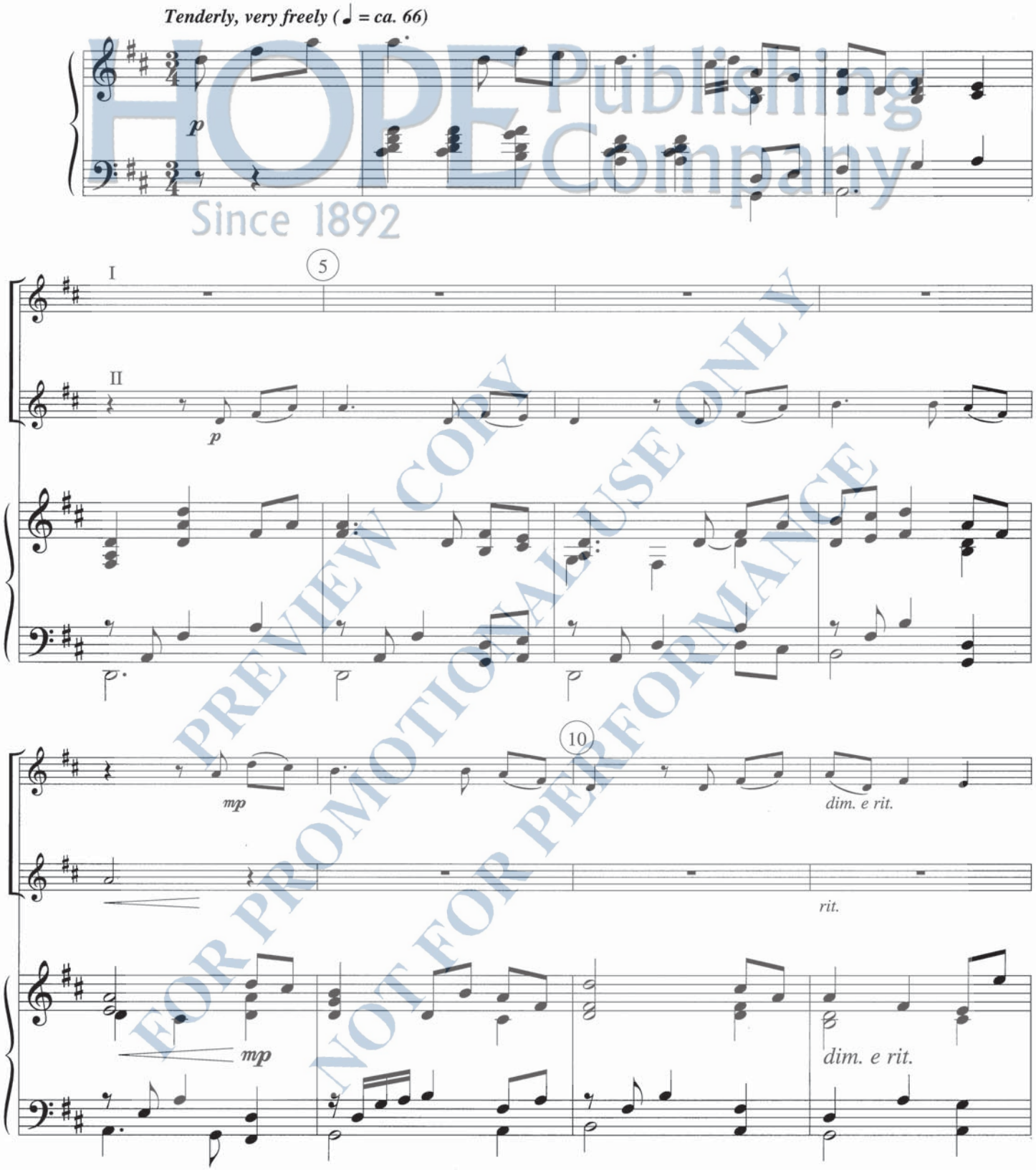
Lamb of God

Music by TWILA PARIS
Arranged by LLOYD LARSON



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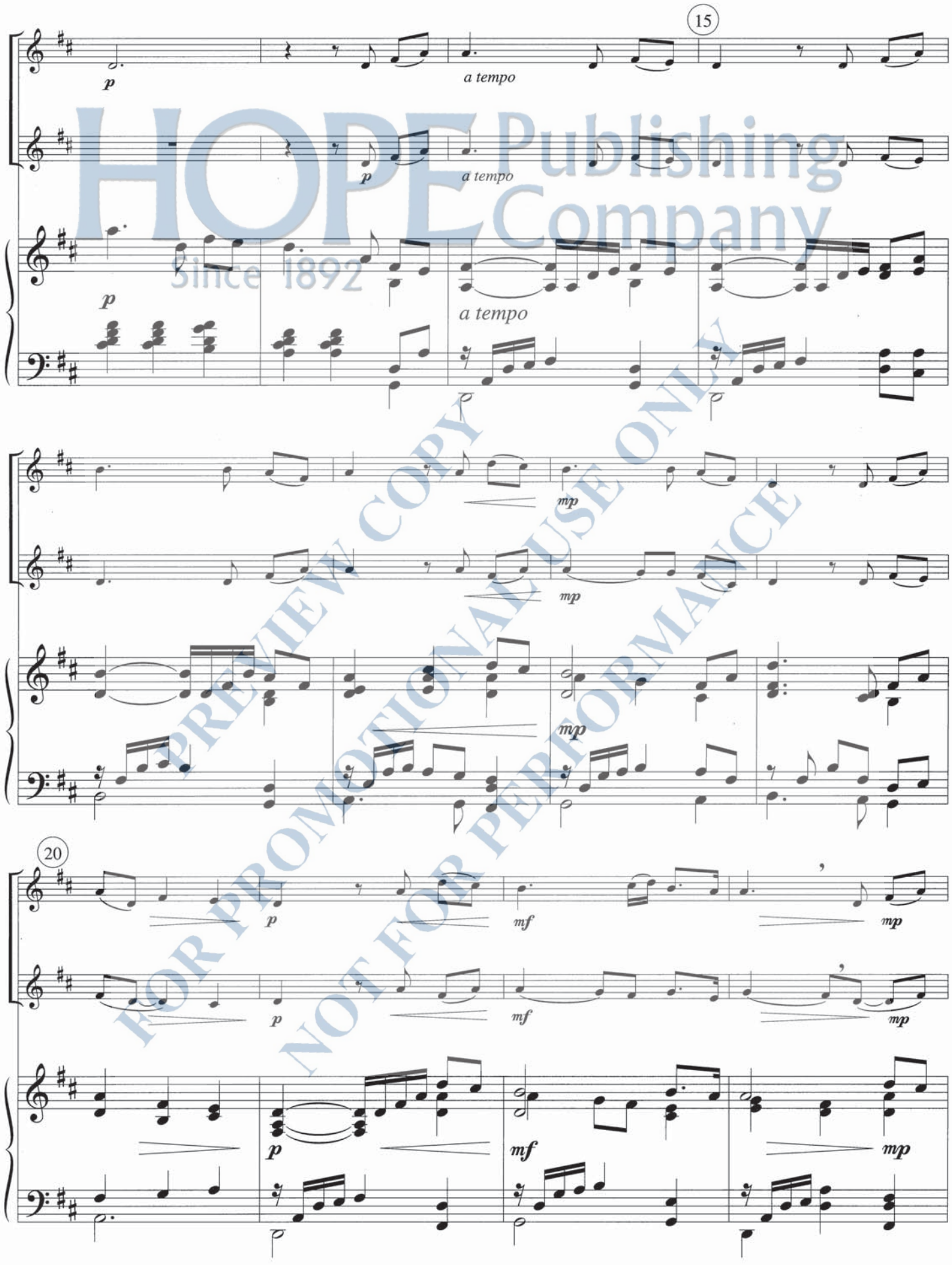

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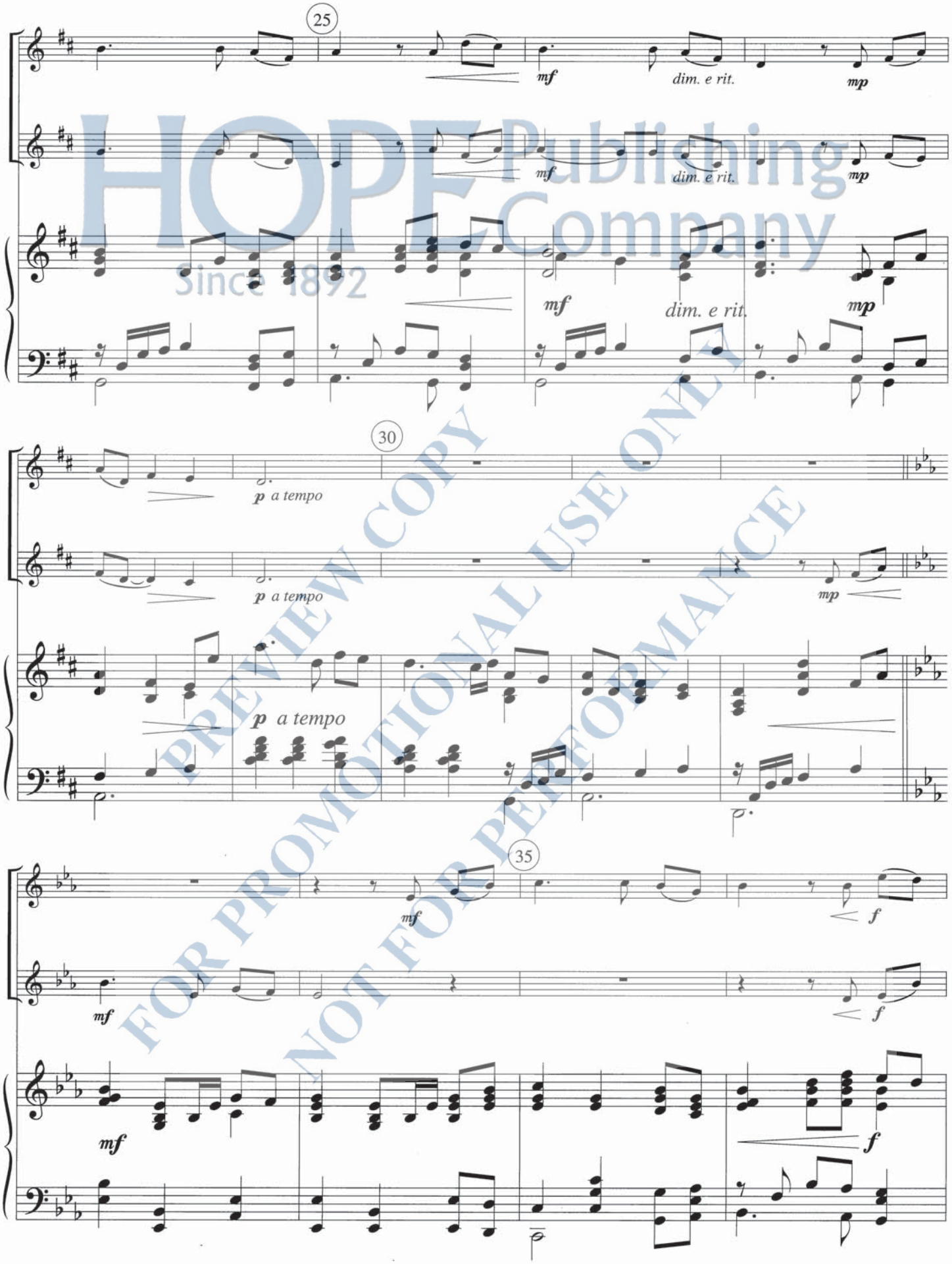

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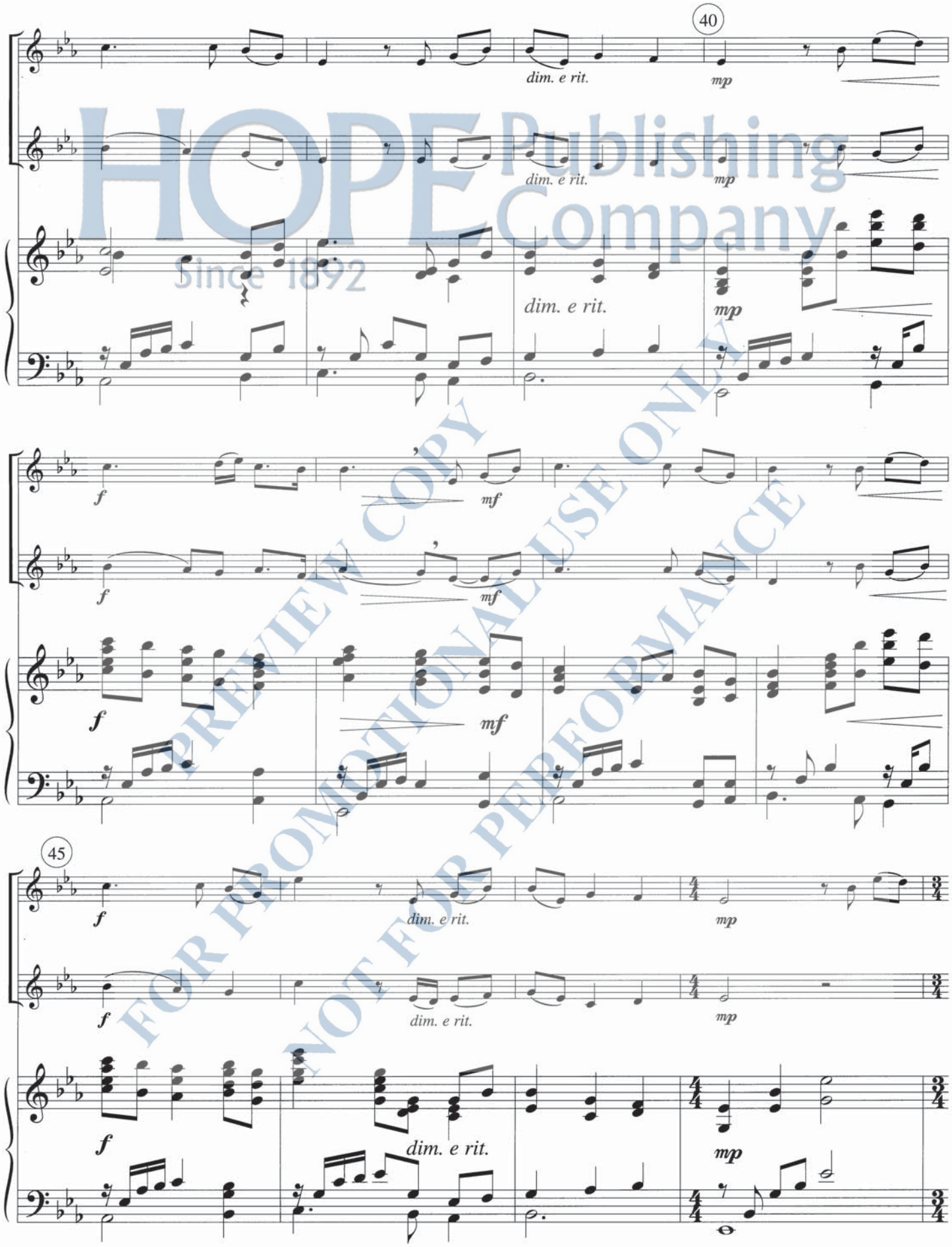

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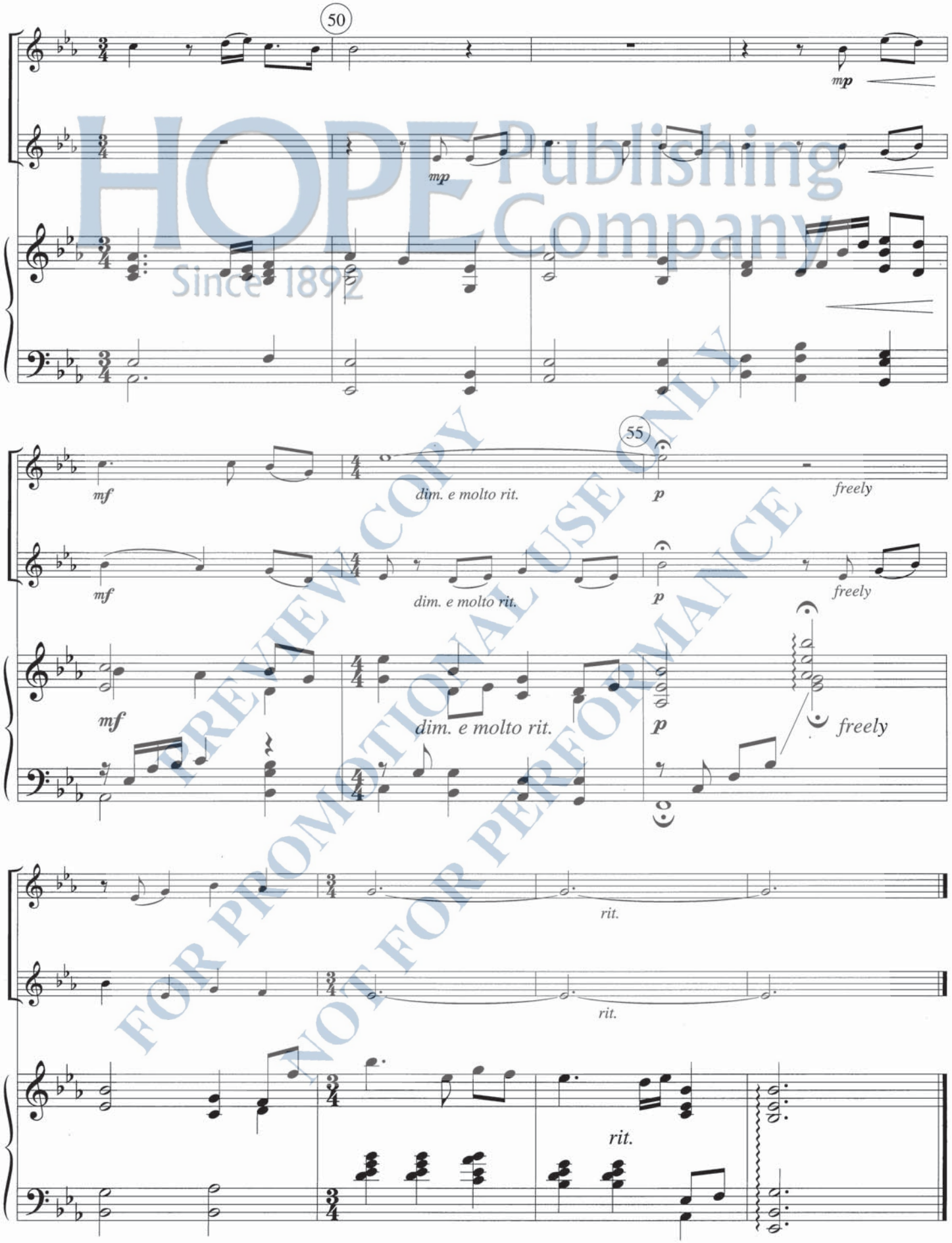

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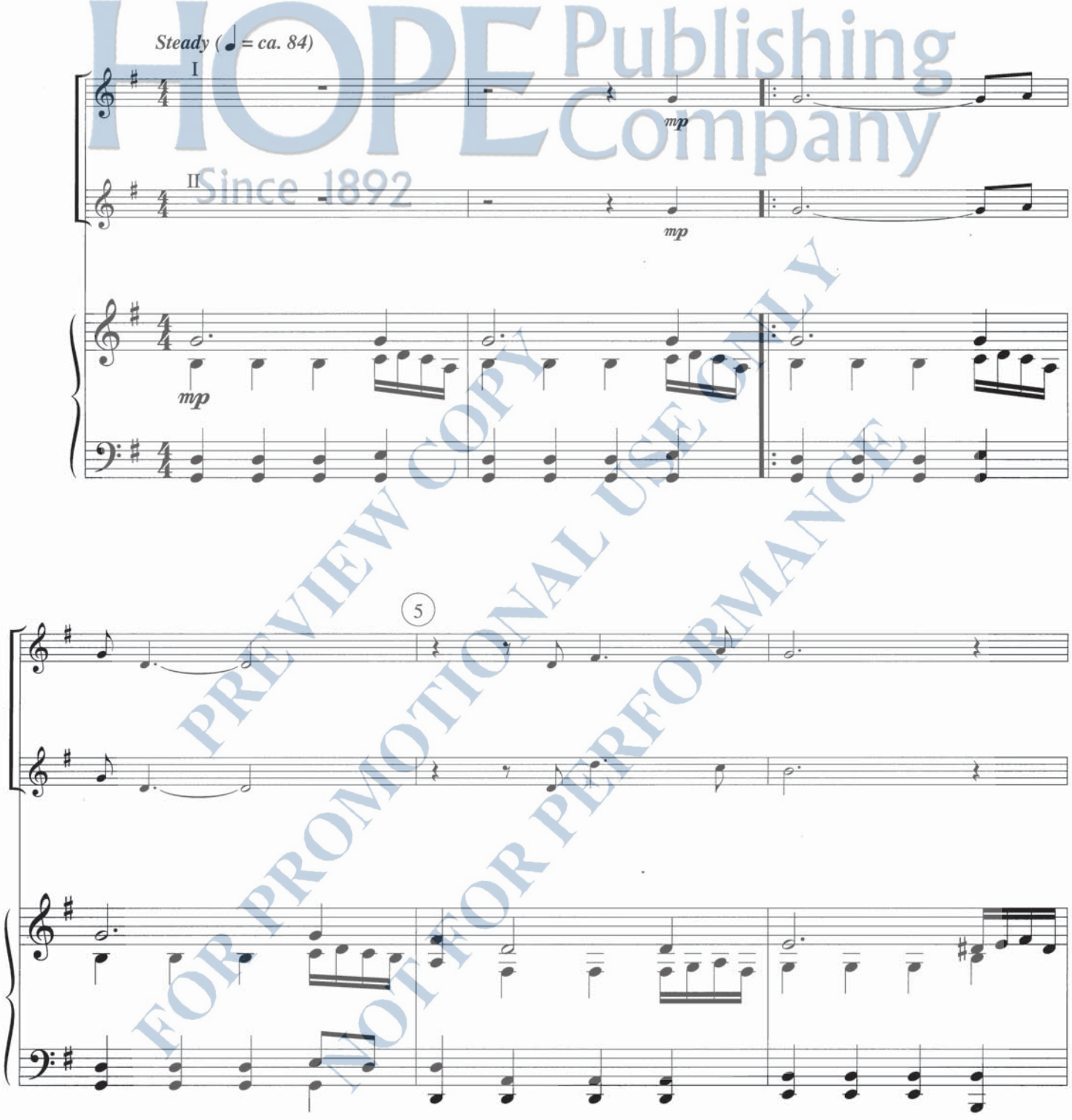
One Bread, One Body

Music by JOHN B. FOLEY
Arranged by LLOYD LARSON



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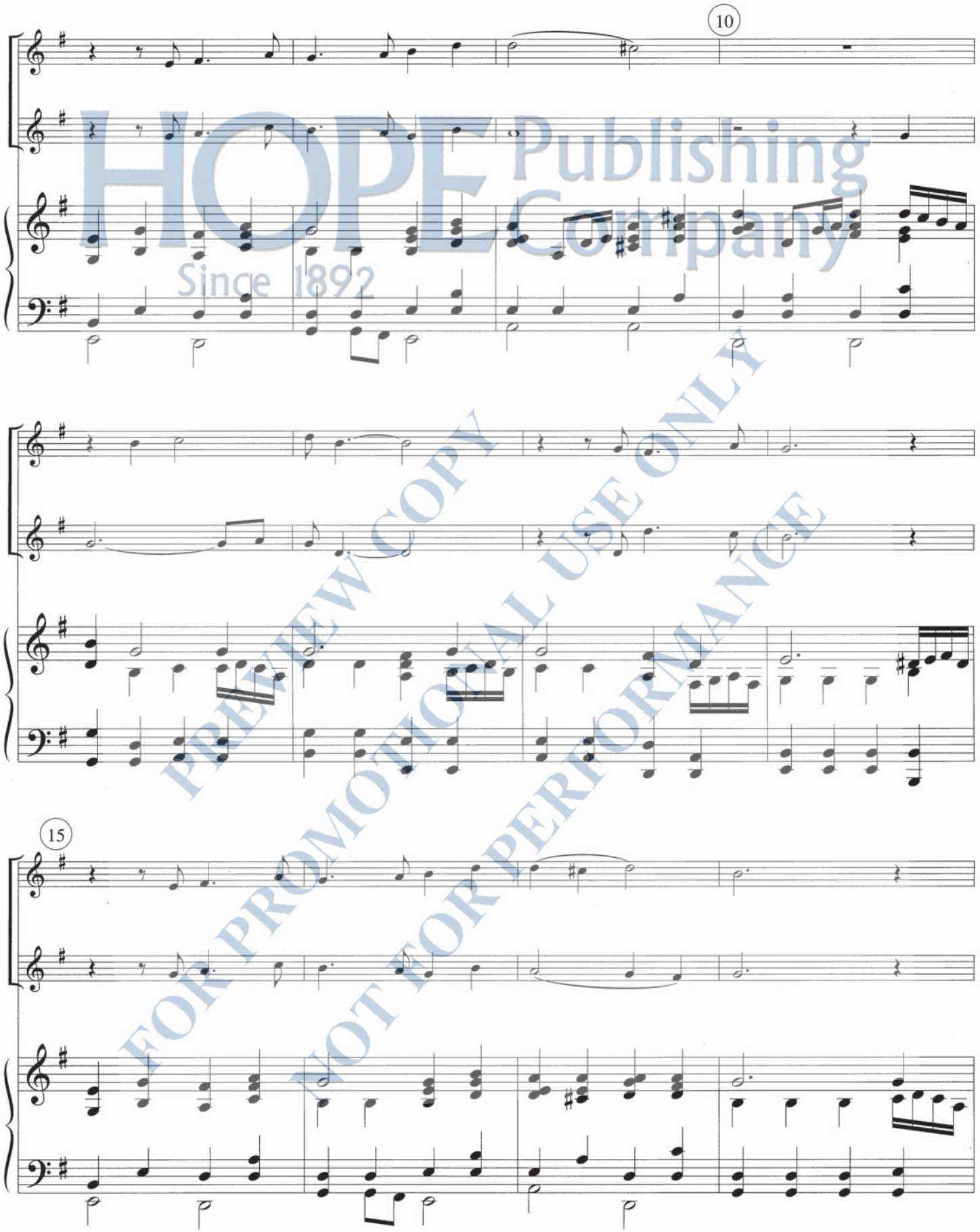

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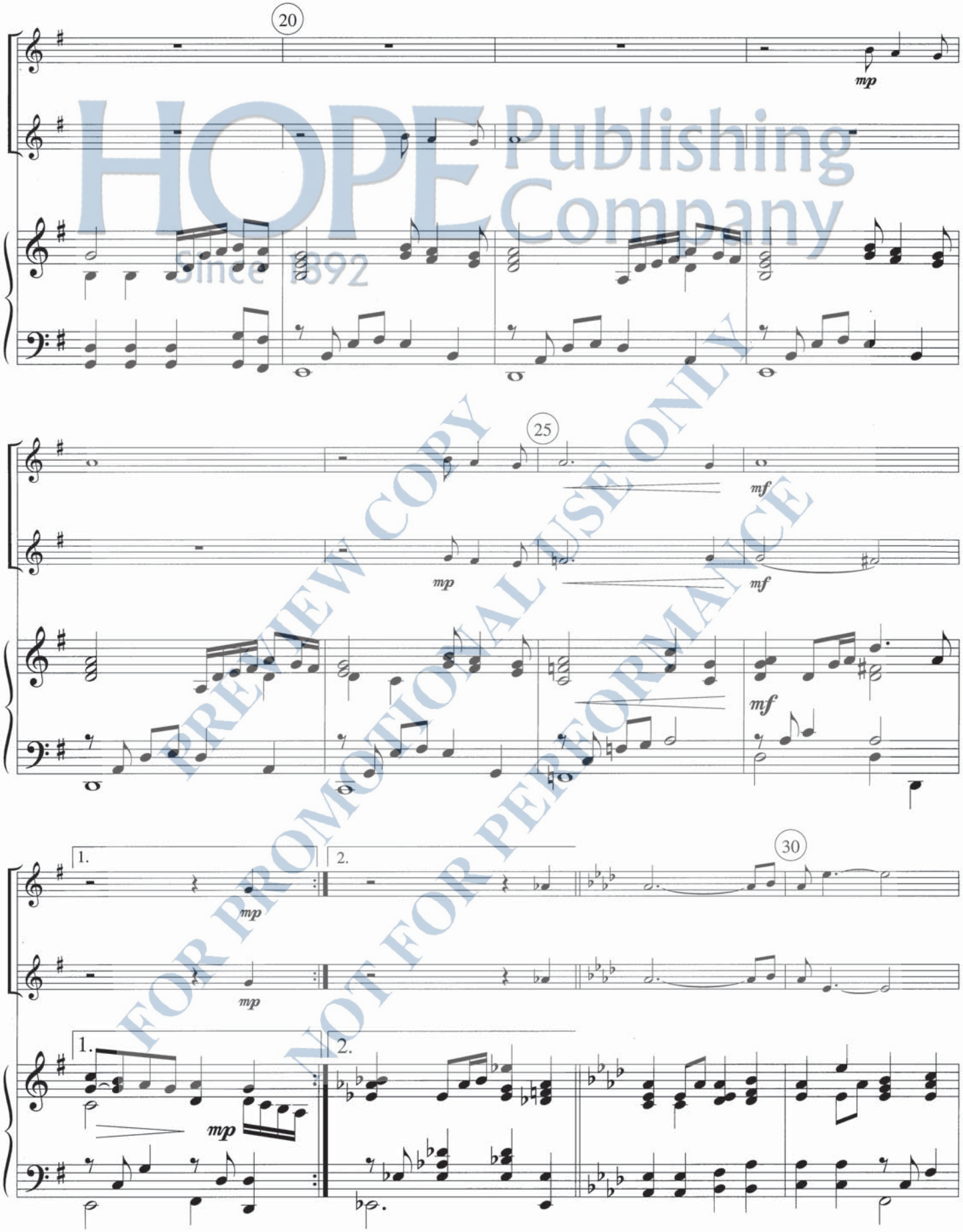

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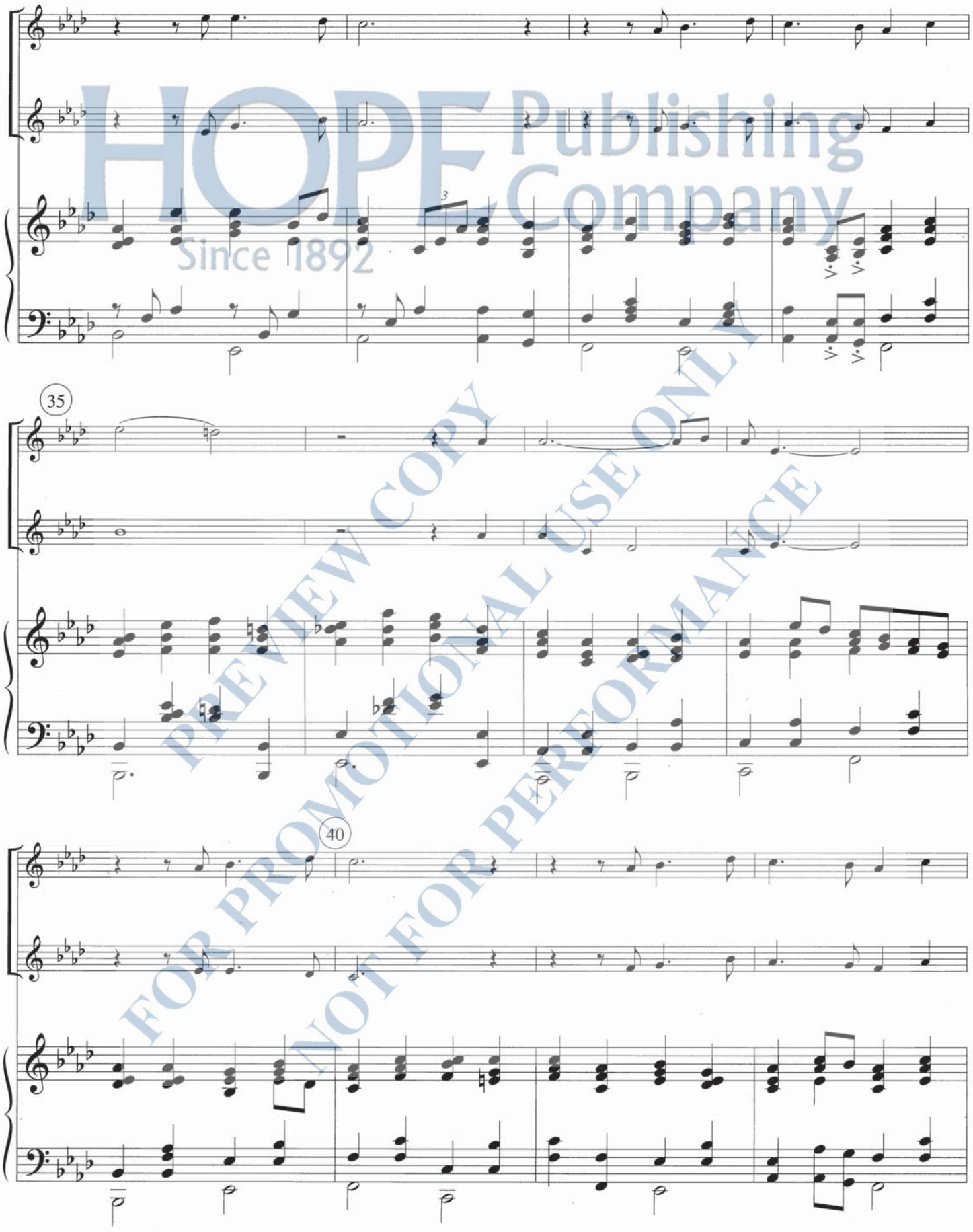

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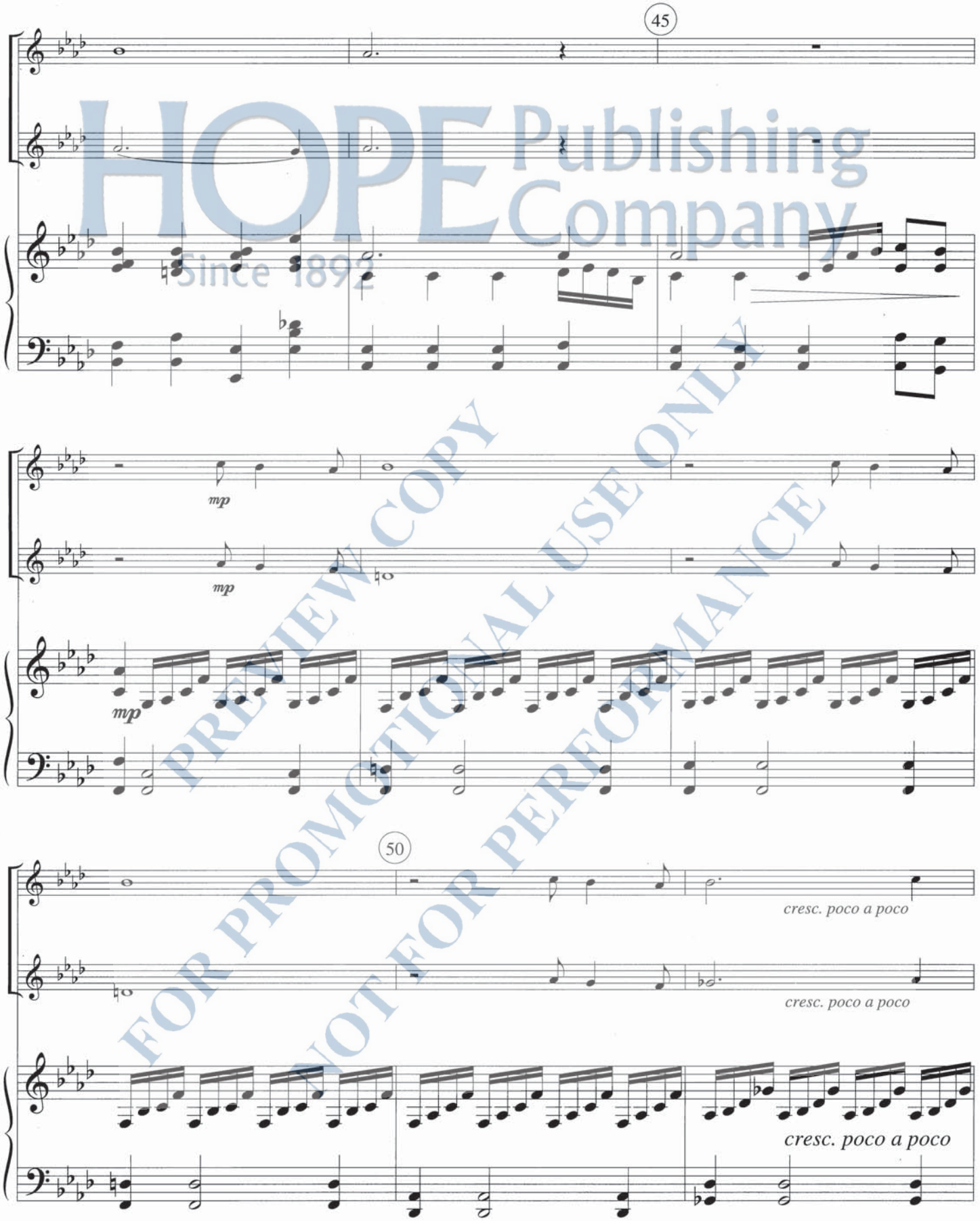

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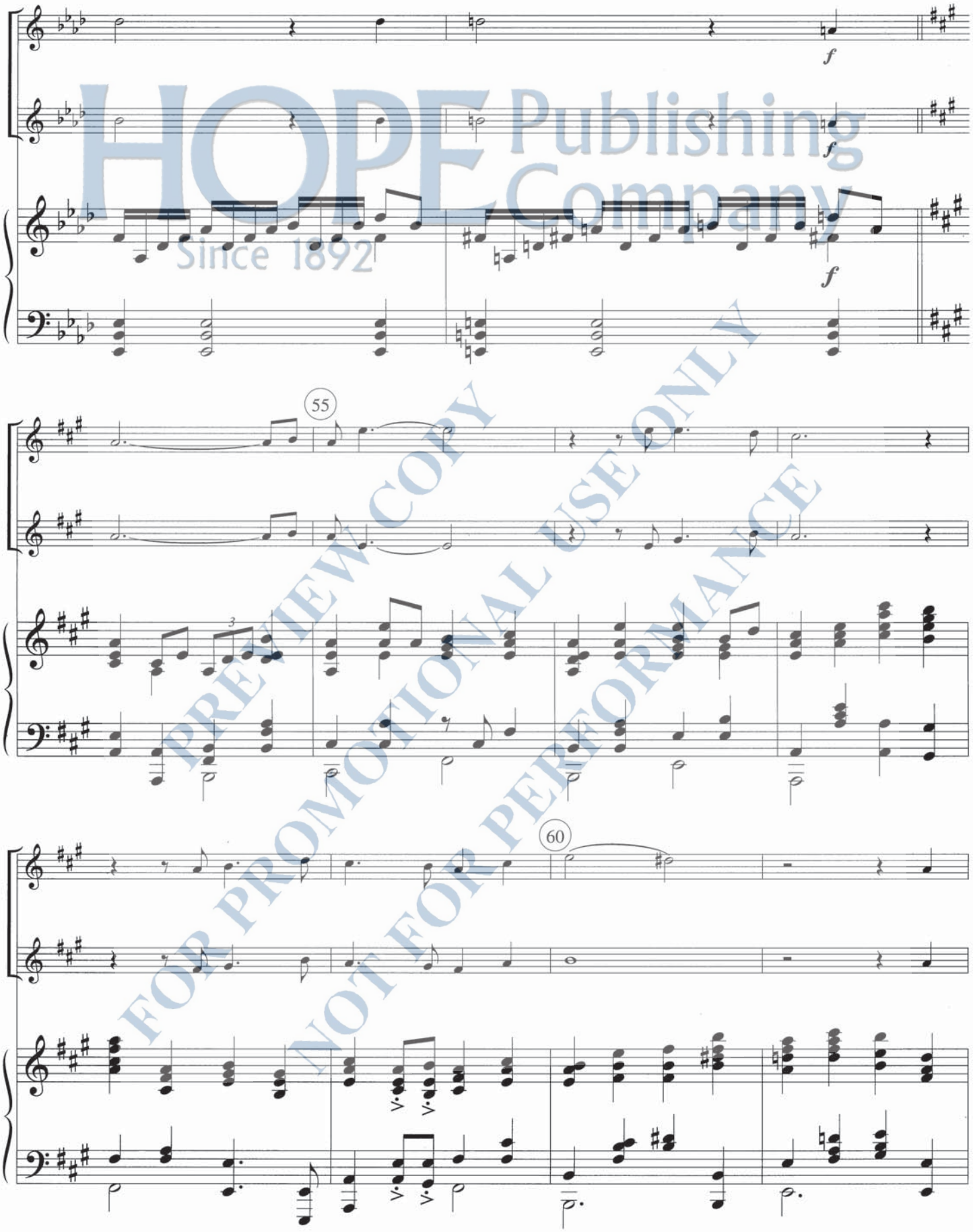

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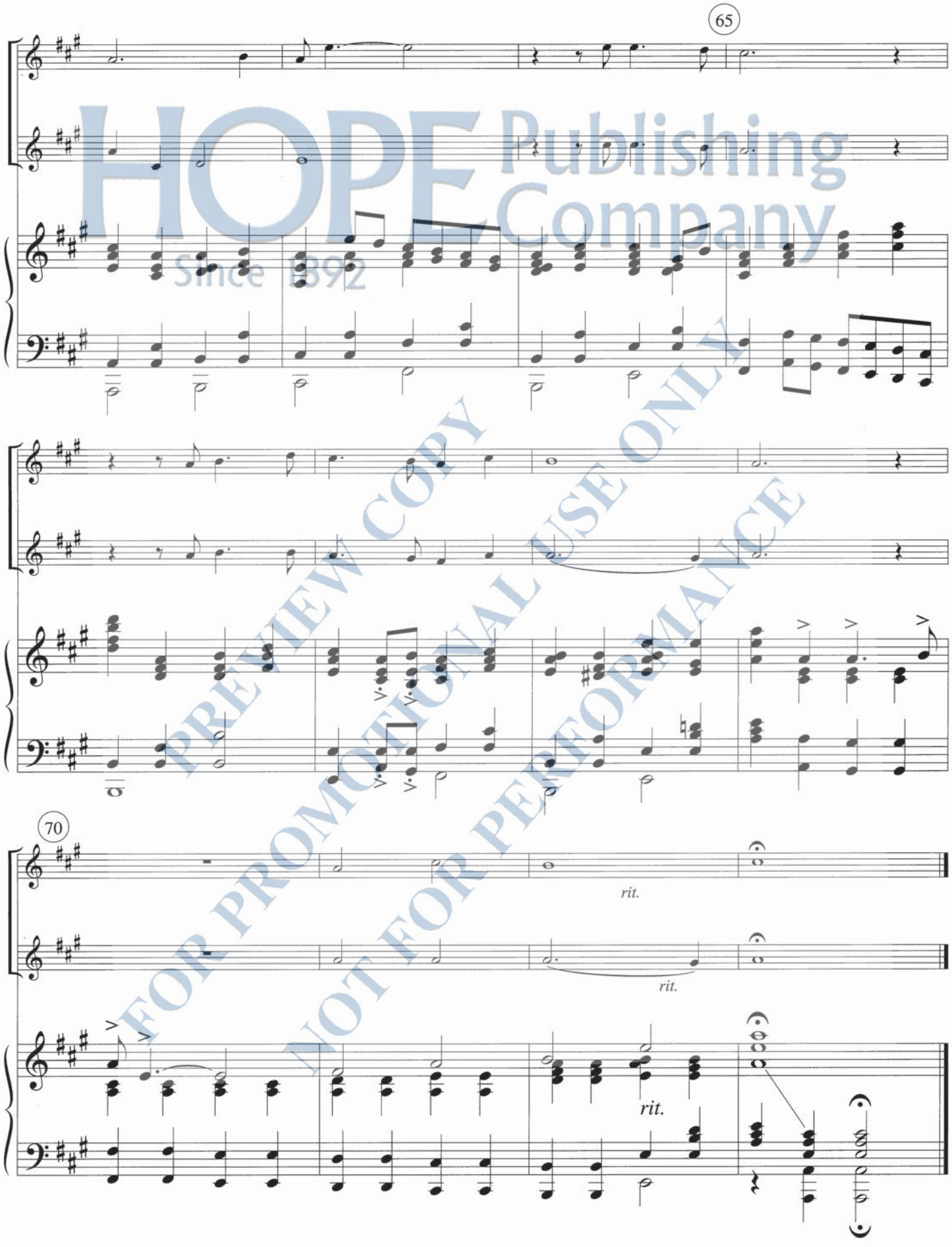

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C Instrument Part

Contemporary Praise volume 2

DUETS FOR C AND/OR B♭ INSTRUMENTS

by Lloyd Larson

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PERFORMANCE NOTES

With the growing interest for using instrumentalists in worship, there is always a need for music that will accommodate numerous instrumental combinations. By design, ***Contemporary Praise II*** is intended to be a versatile resource that will meet the needs of a wide range of duet combinations with keyboard accompaniment.

The C and B-flat instrumental parts provide numerous configurations by which these arrangements may be performed: any two C instruments, any two B-flat instruments, or any combination of C and B-flat instruments. Having both parts scored on each insert even enables one instrument to carry Part I for a while and then move to Part II at a later point in the music, if desired.

Phrasing and slur indications have been sparsely included. Use your best musicianship in interpreting and including such. An additional performance consideration is to note that there may be passages where a given instrument may choose to play an octave higher than notated. This might, for example, be highly appropriate for a flute or violin, but maybe not for an oboe. Again, sensitive musicianship should guide these interpretive decisions.

Other C and/or B-flat Instrumental Duet Collections
by Lloyd Larson available from Hope Publishing Company:

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Duets for C and/or B-flat Instruments

Code No. 8091

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Joy to the World:

Advent & Christmas Duets for C and/or B-flat Instruments

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What Child Is This?; The First Noel; O Come, O Come, Emmanuel; Joy to the World!; God Rest Ye Merry, Gentlemen; Coventry Carol; Come, Thou Long-Expected Jesus; Gloria (Mendelssohn)

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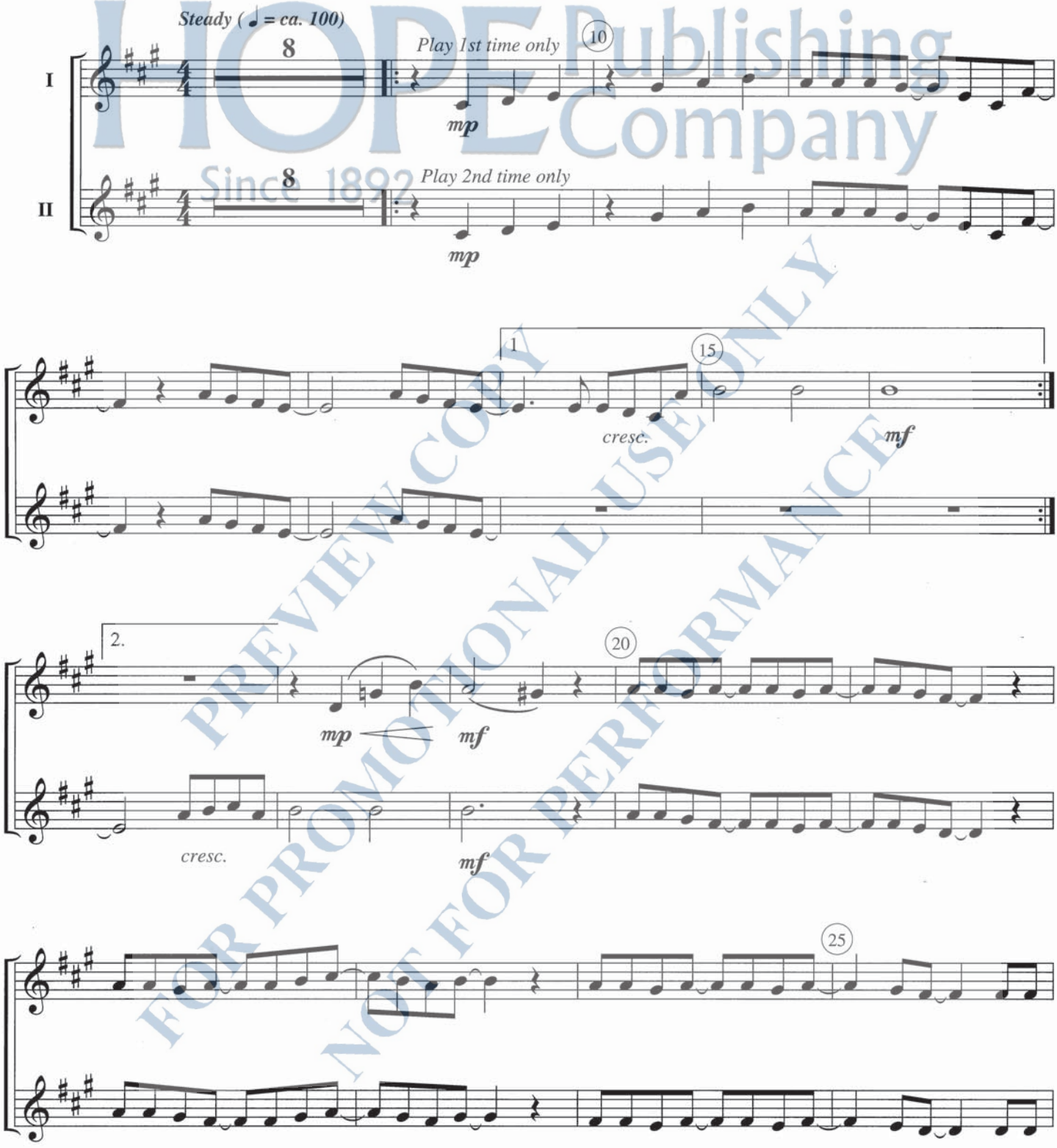
Shout to the Lord

Music by DARLENE ZSCHECH
Arranged by LLOYD LARSON



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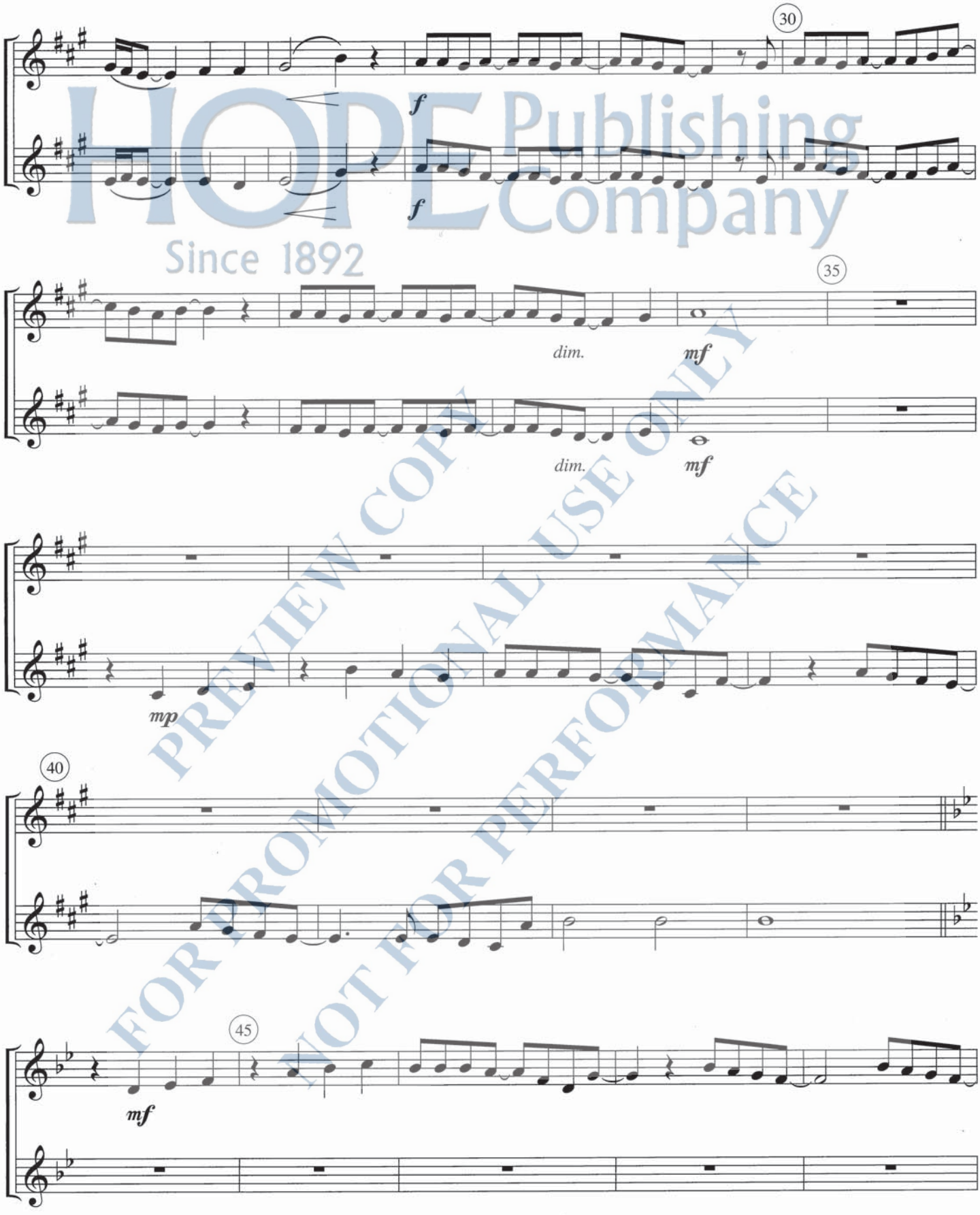

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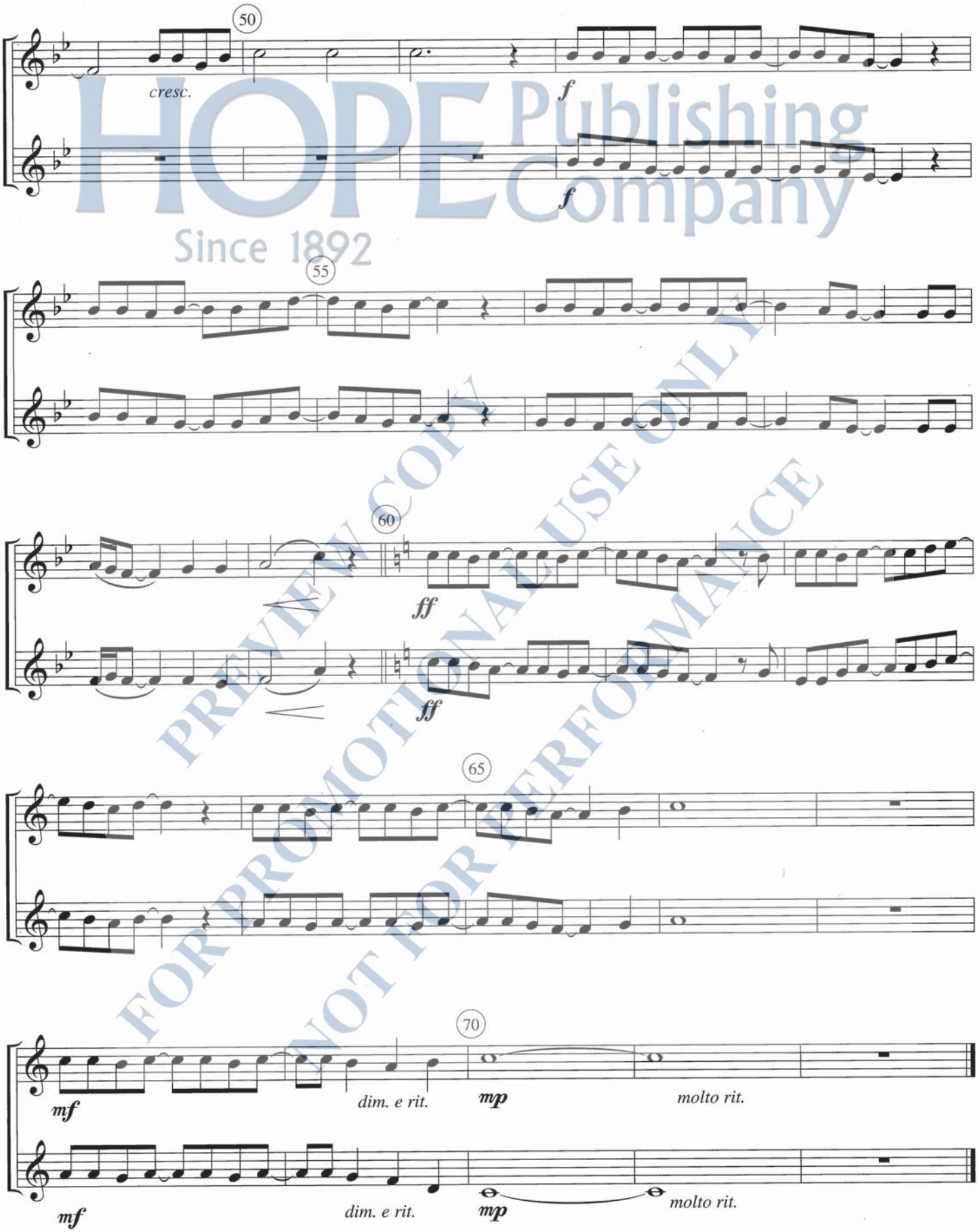

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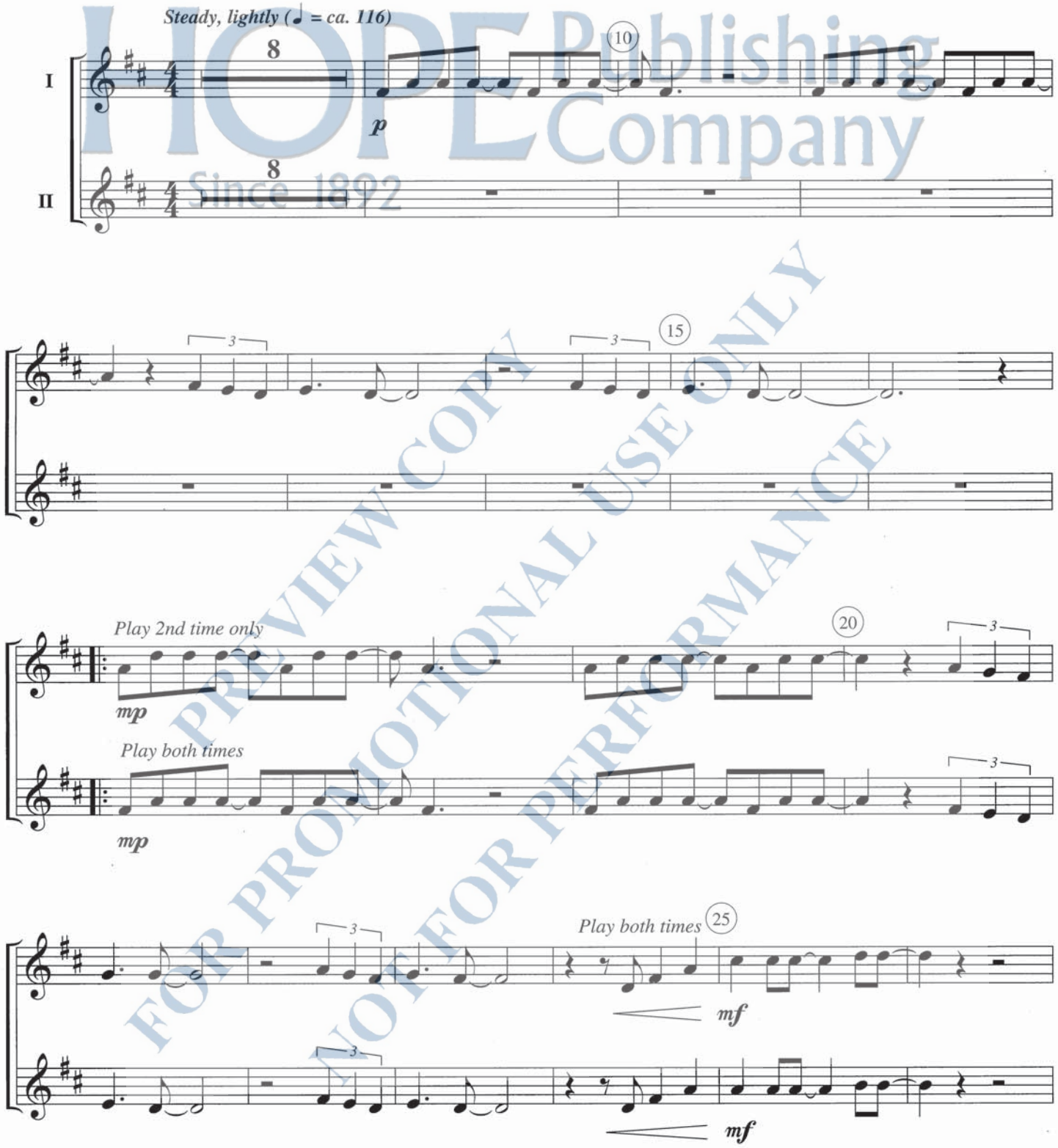
Open the Eyes of My Heart

Music by PAUL BALOCHE
Arranged by LLOYD LARSON



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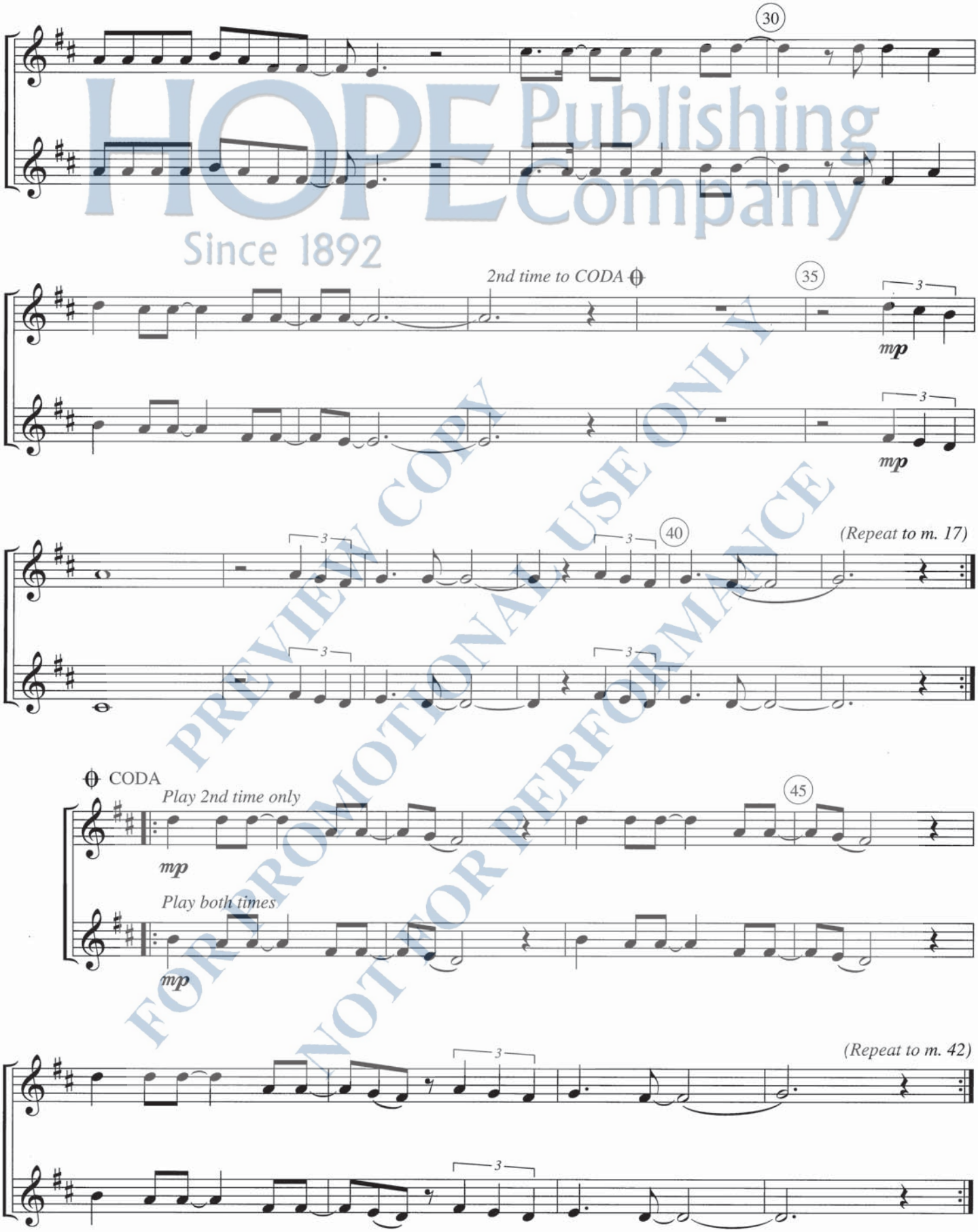

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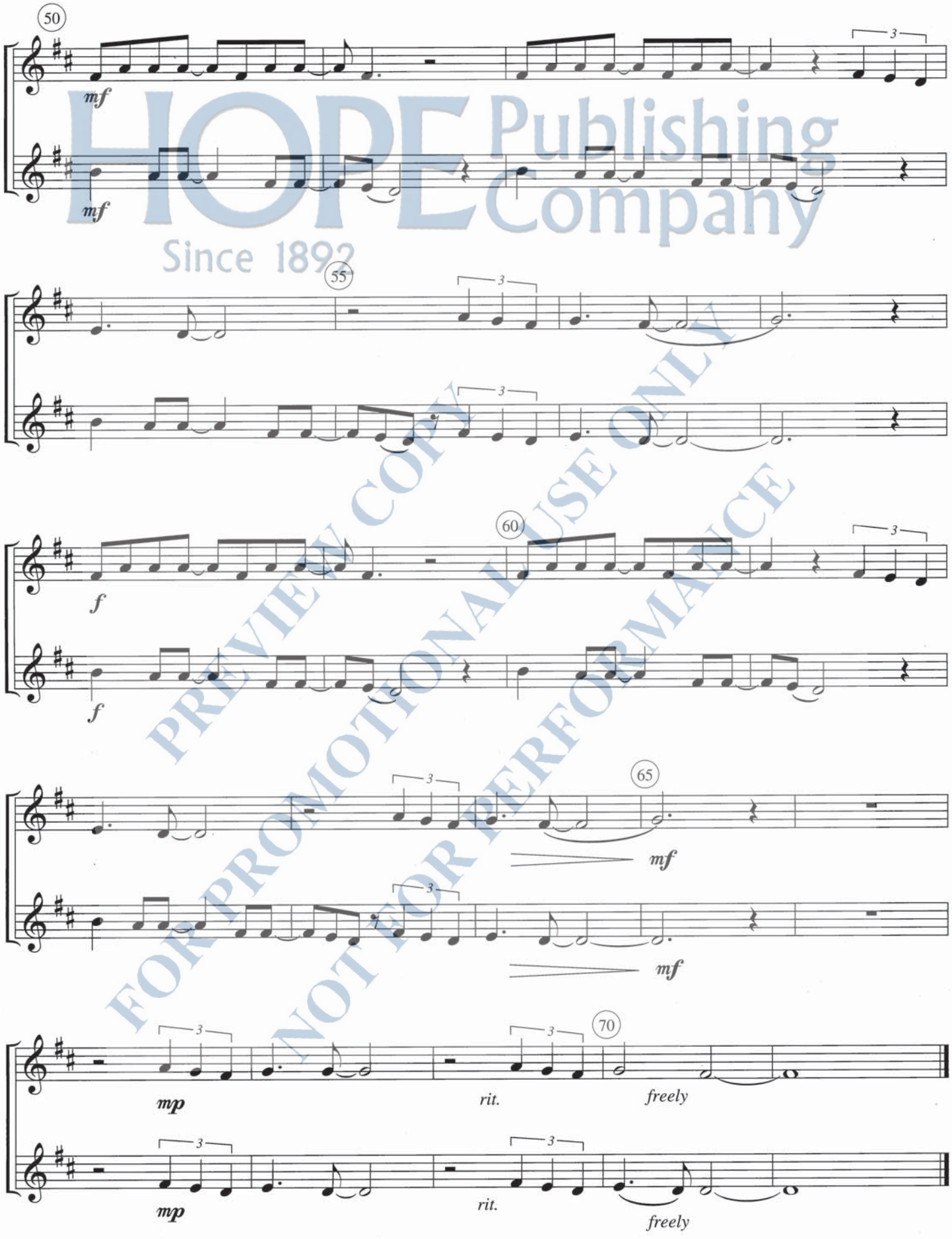

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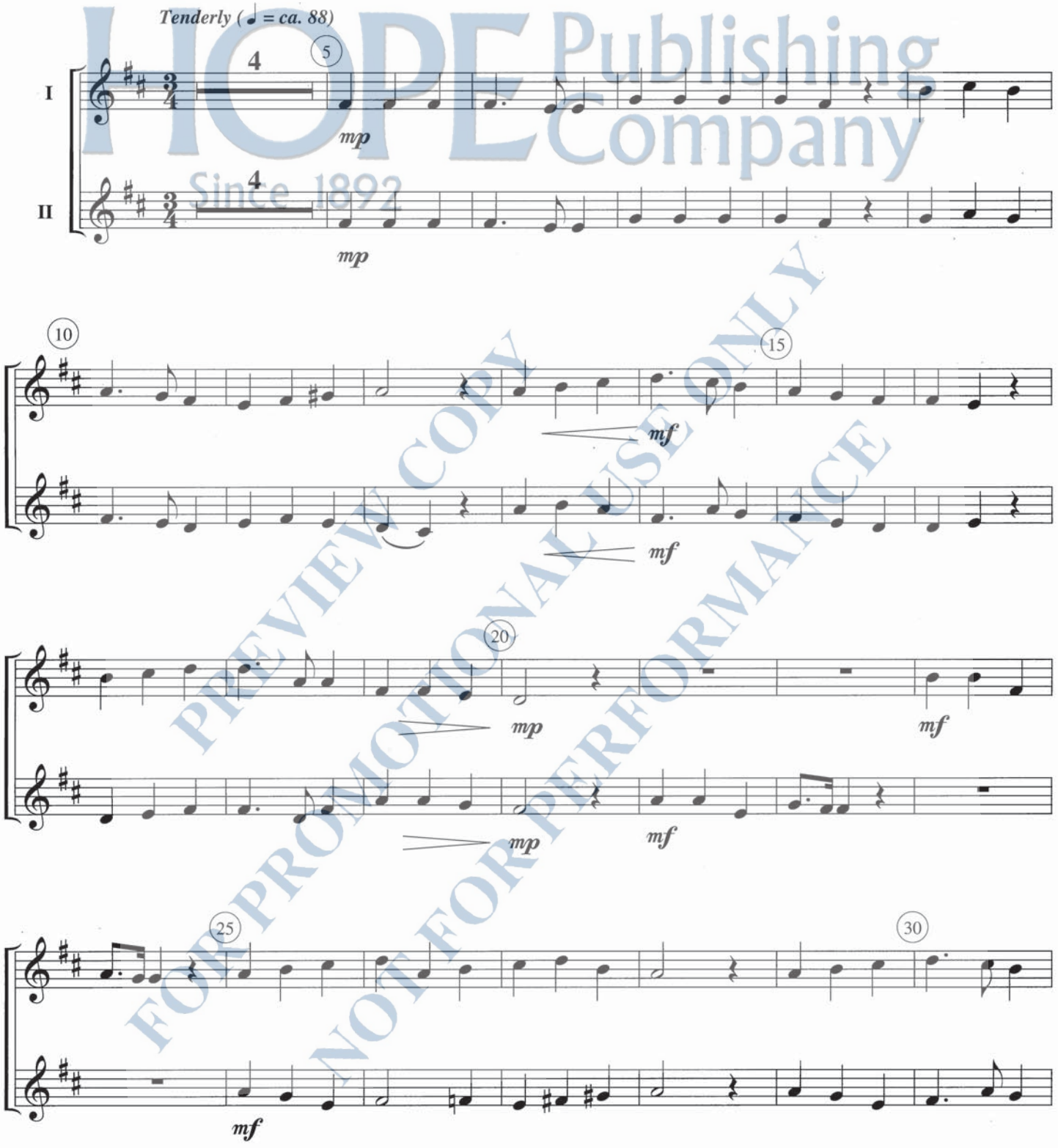
Great Is Thy Faithfulness

Music by WILLIAM M. RUNYAN
Arranged by LLOYD LARSON



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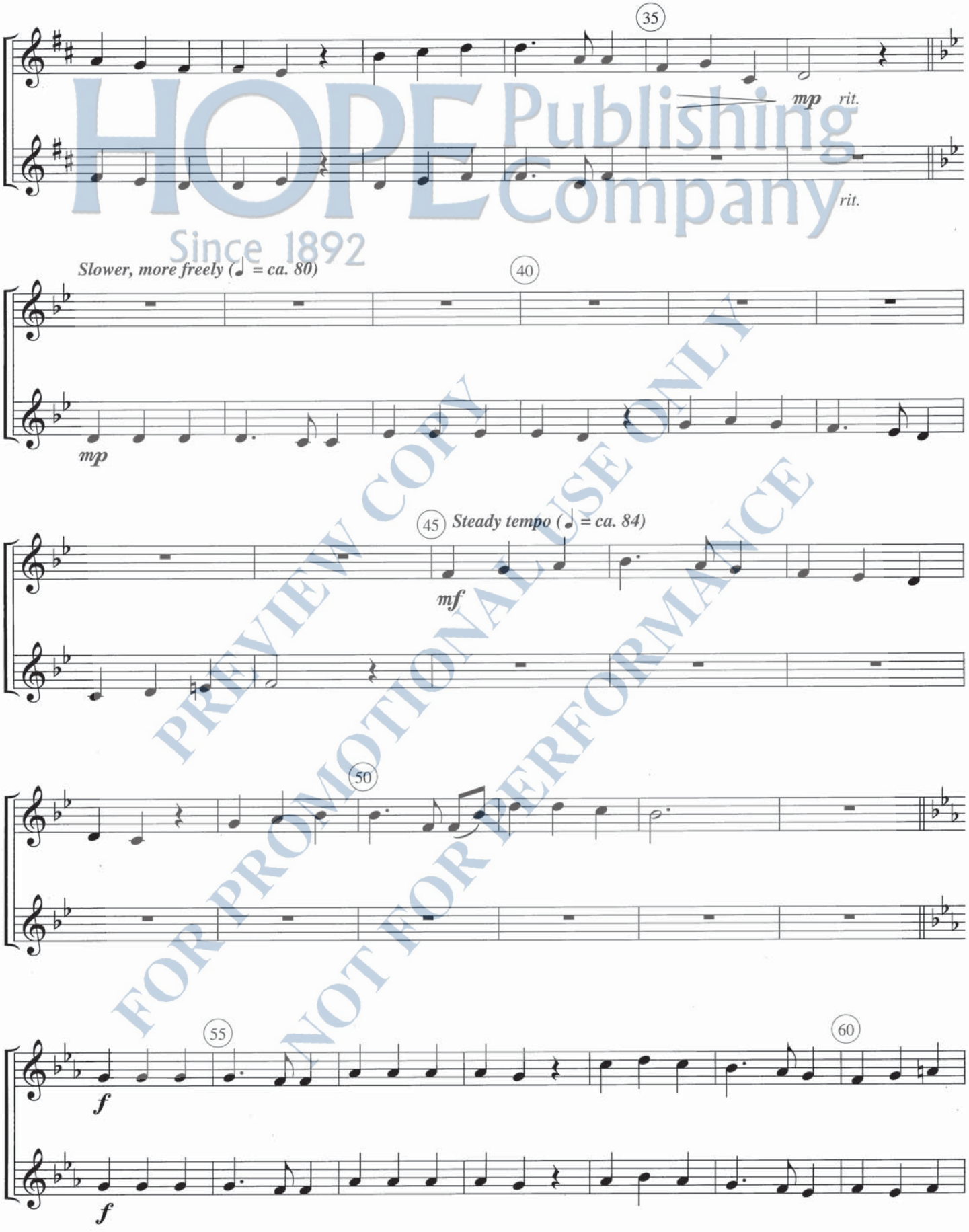

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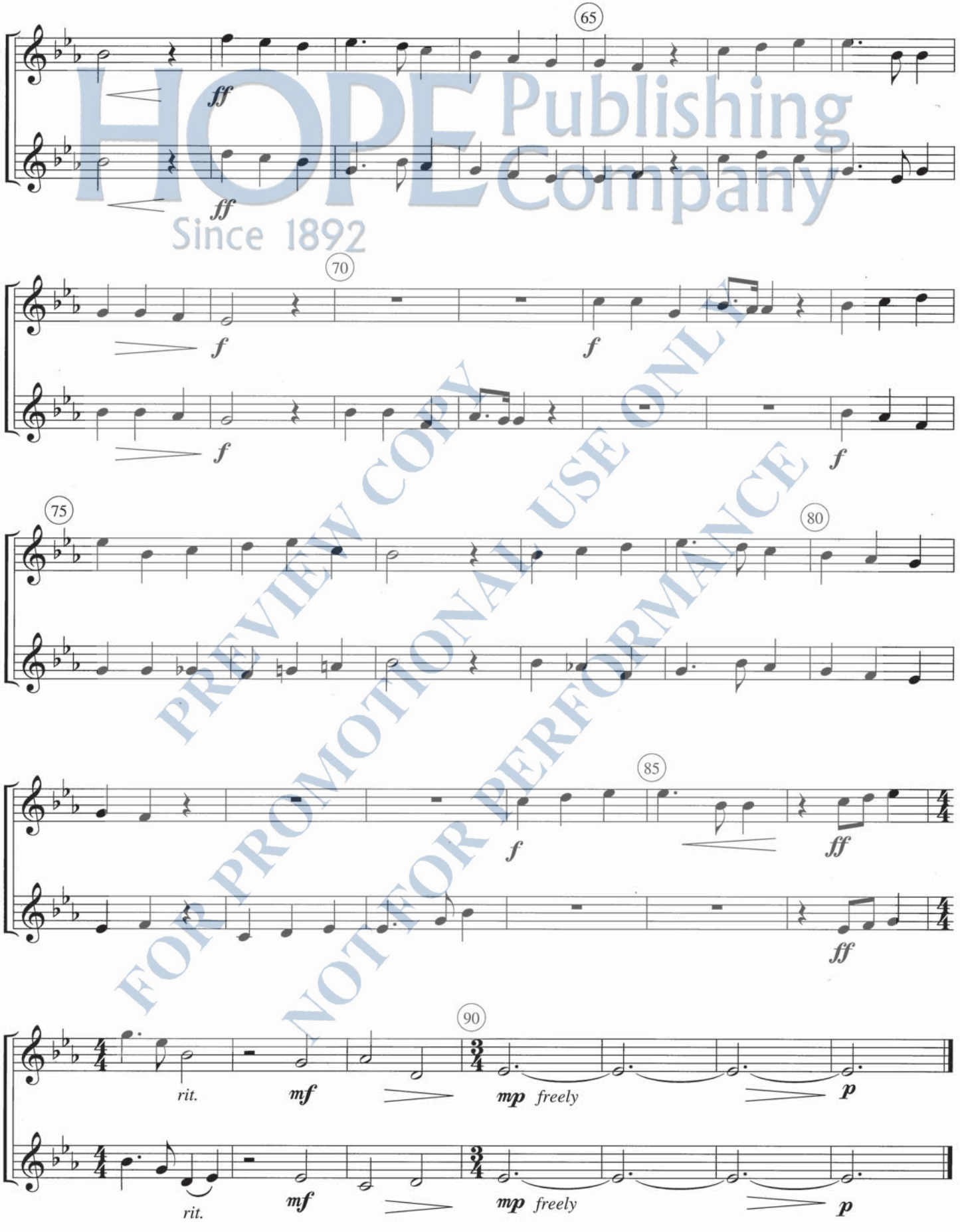

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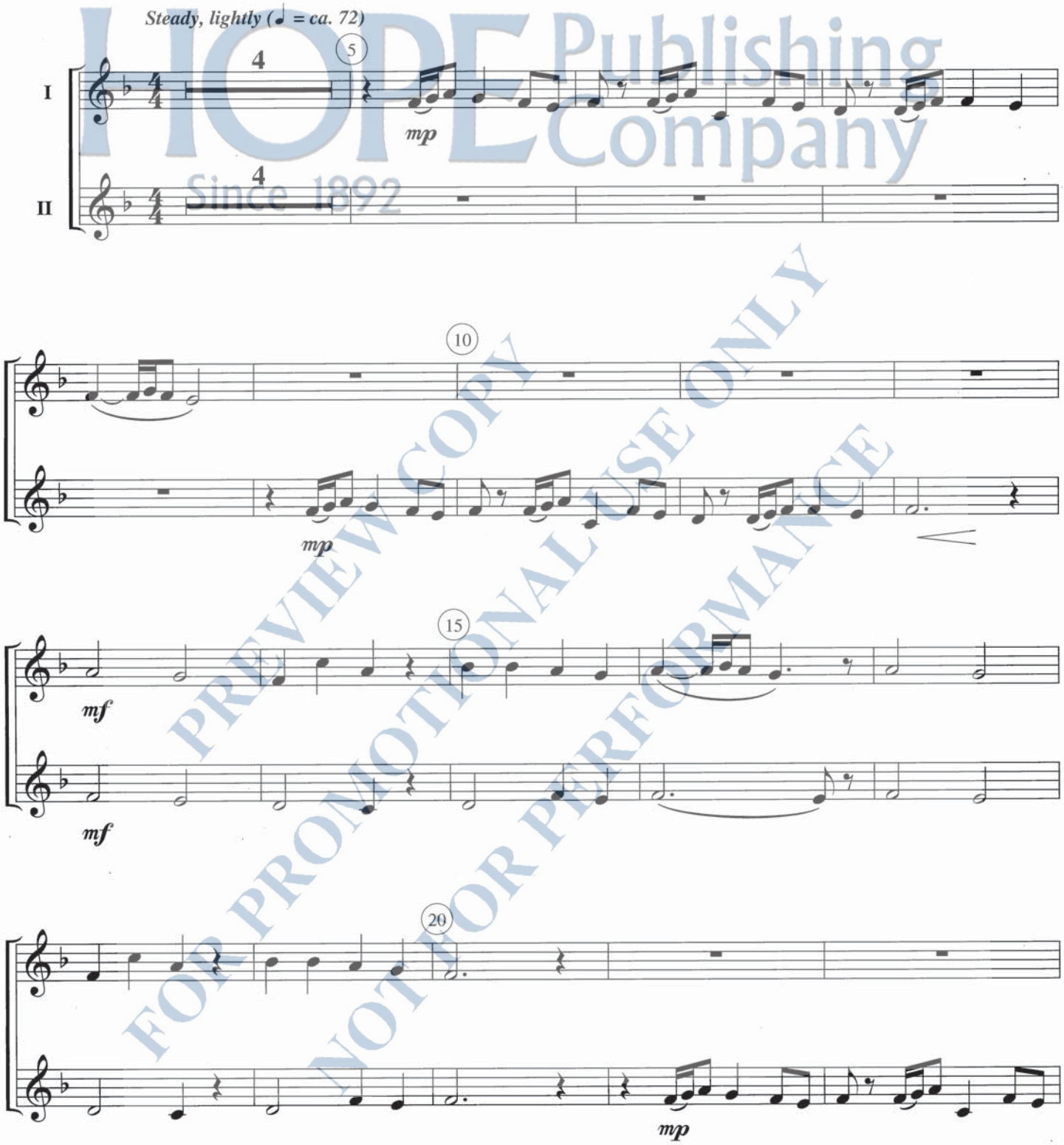
You Are My All in All

Music by DENNIS L. JERNIGAN
Arranged by LLOYD LARSON



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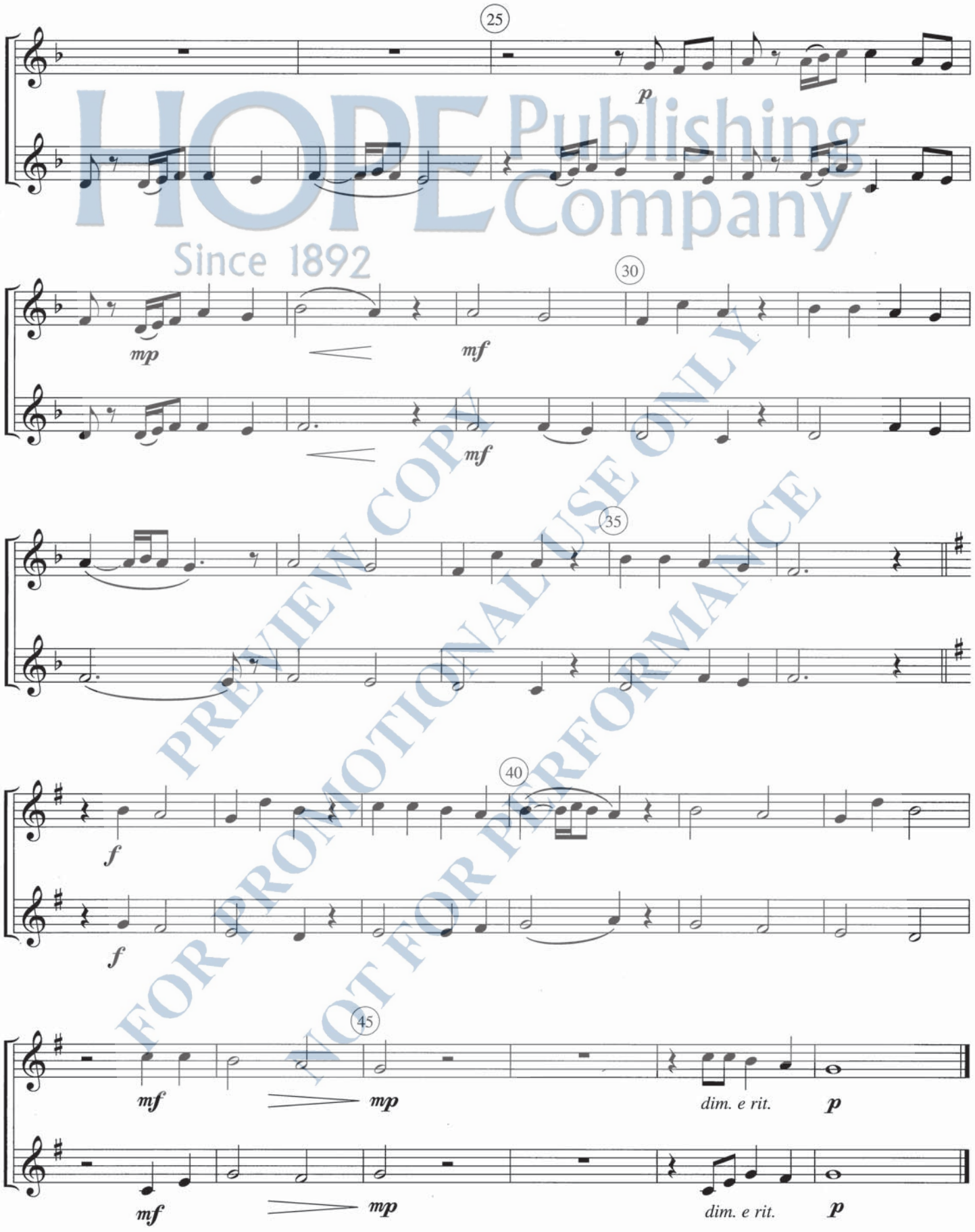

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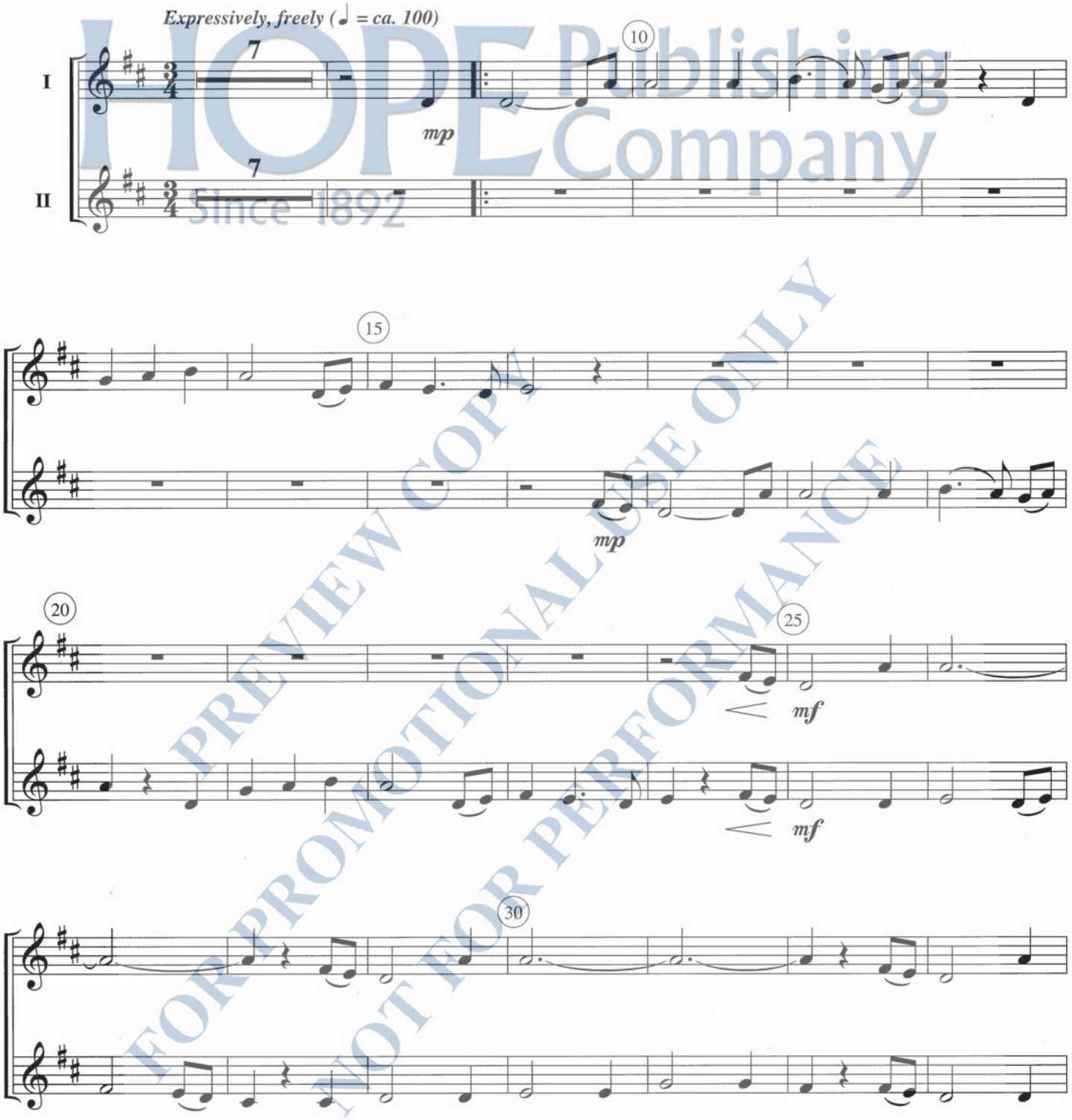
How Beautiful

Music by TWILA PARIS
Arranged by LLOYD LARSON



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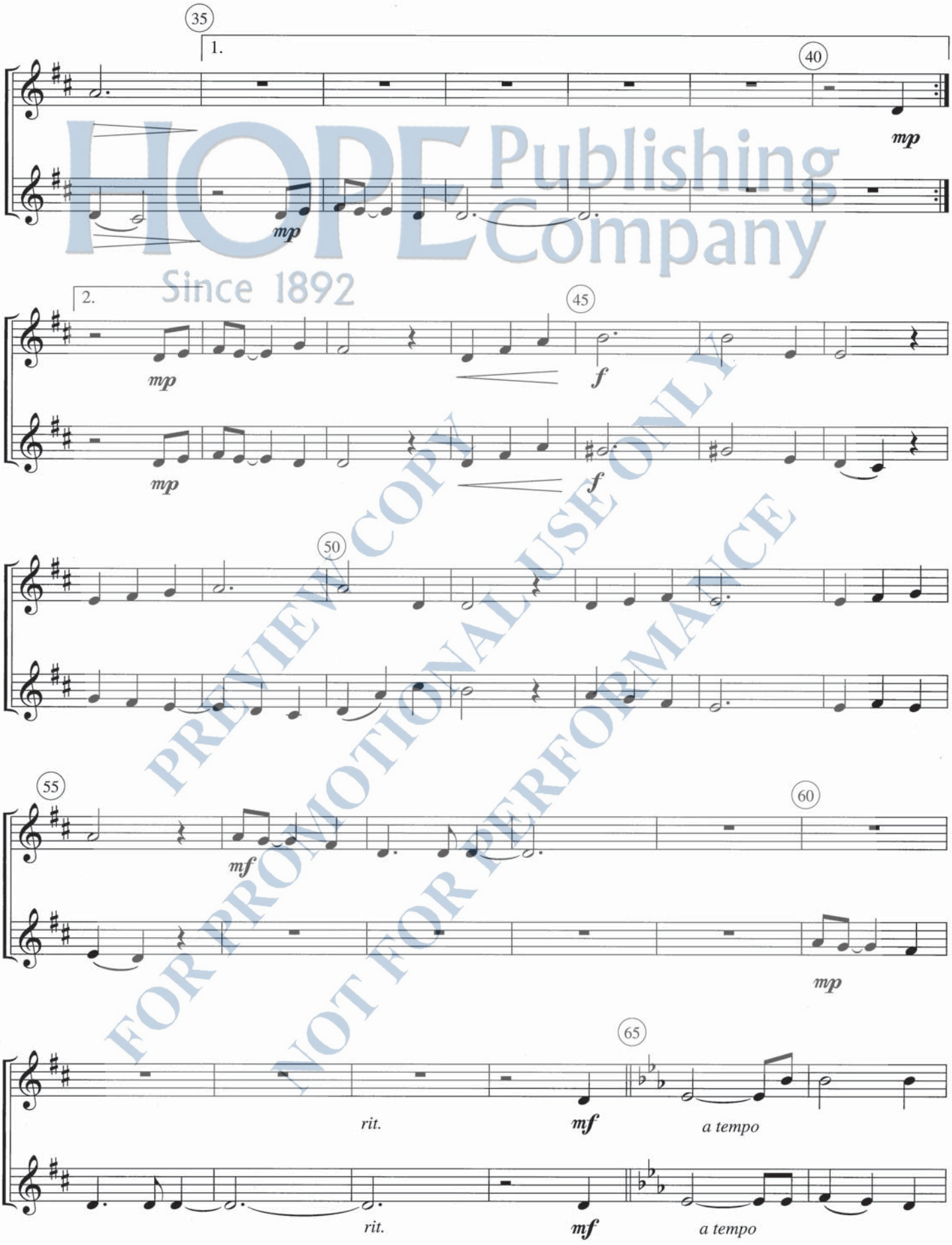

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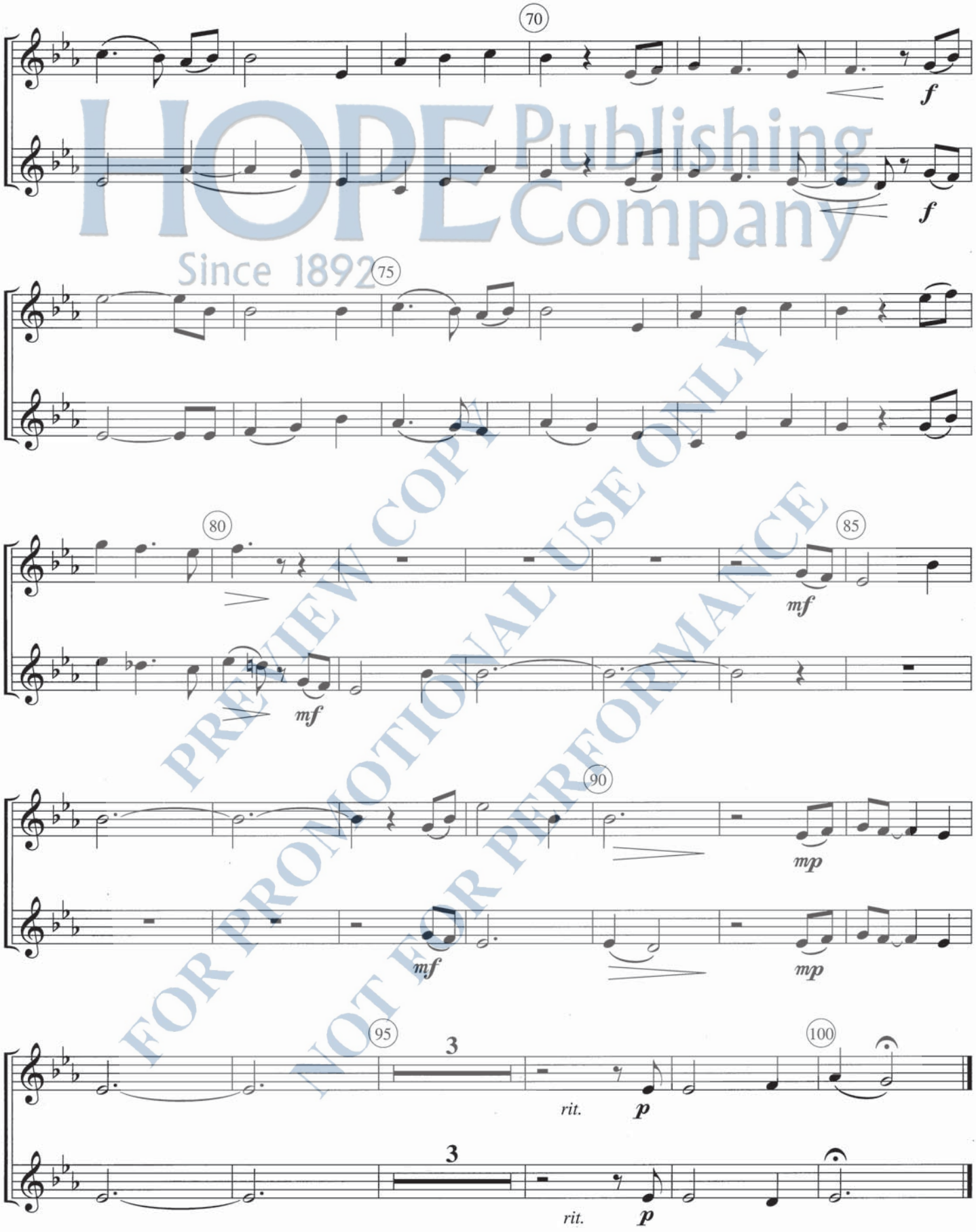

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Make Me a Channel of Your Peace

(Prayer of St. Francis)

Music by SEBASTIAN TEMPLE
Arranged by LLOYD LARSON

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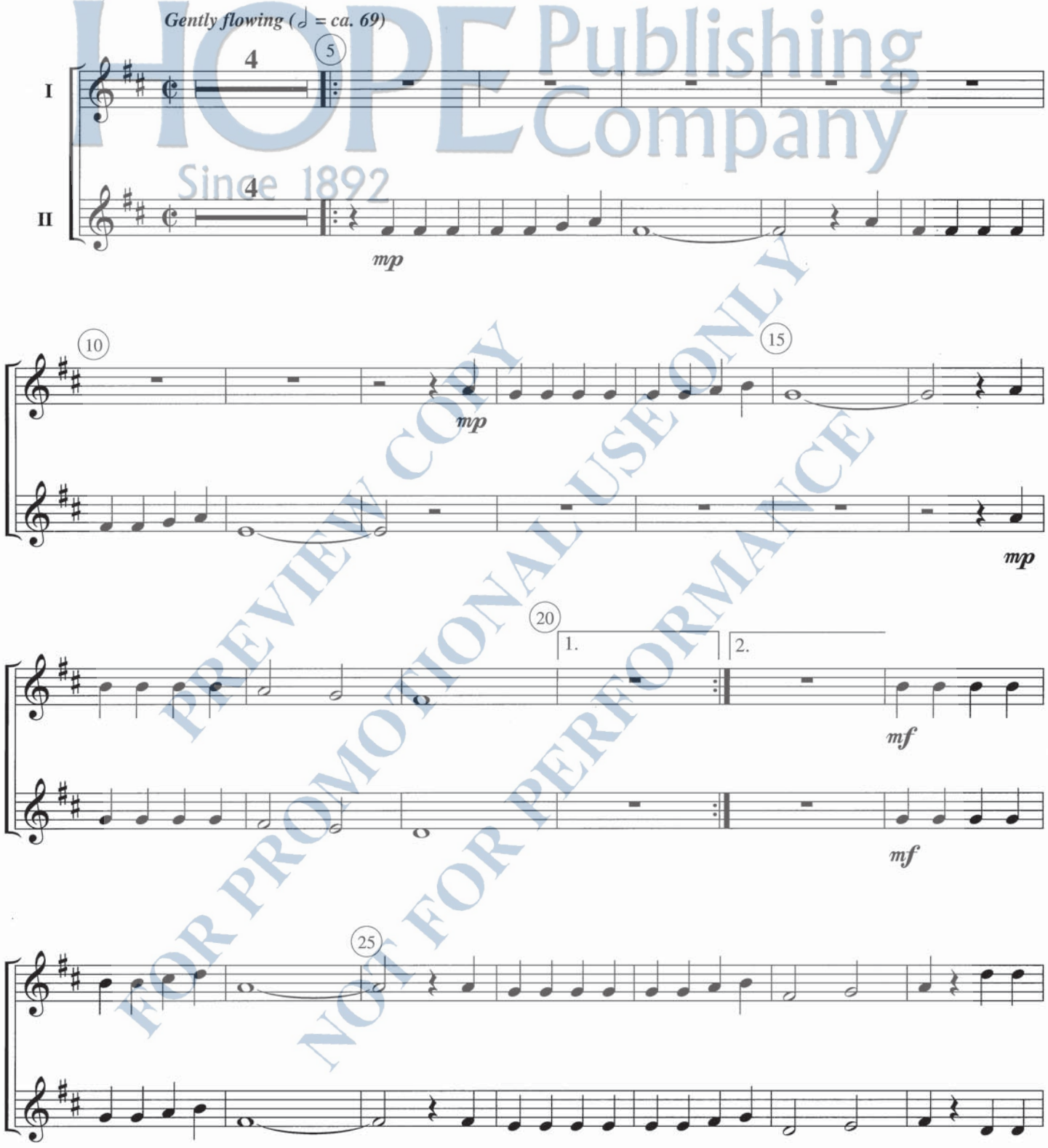

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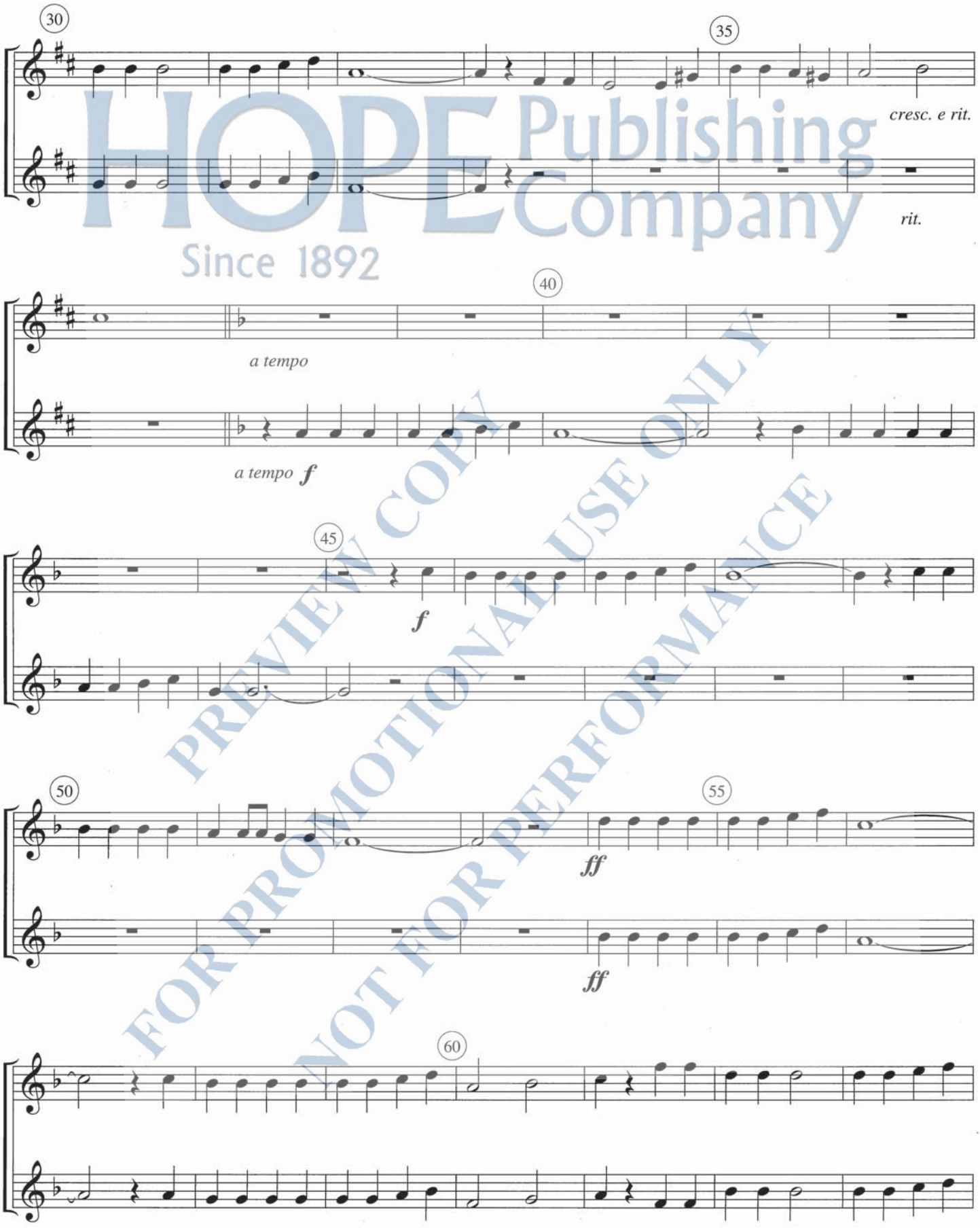

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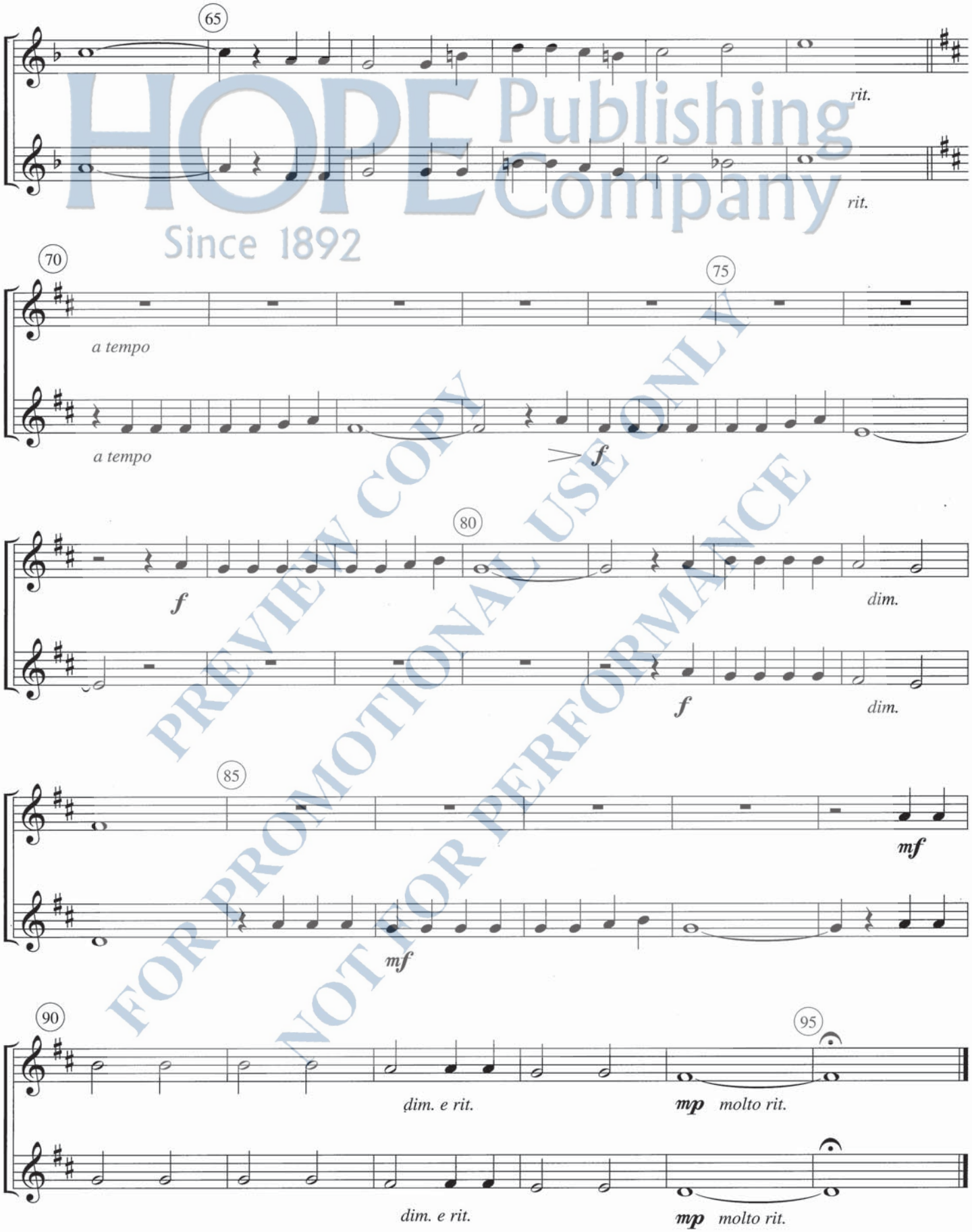

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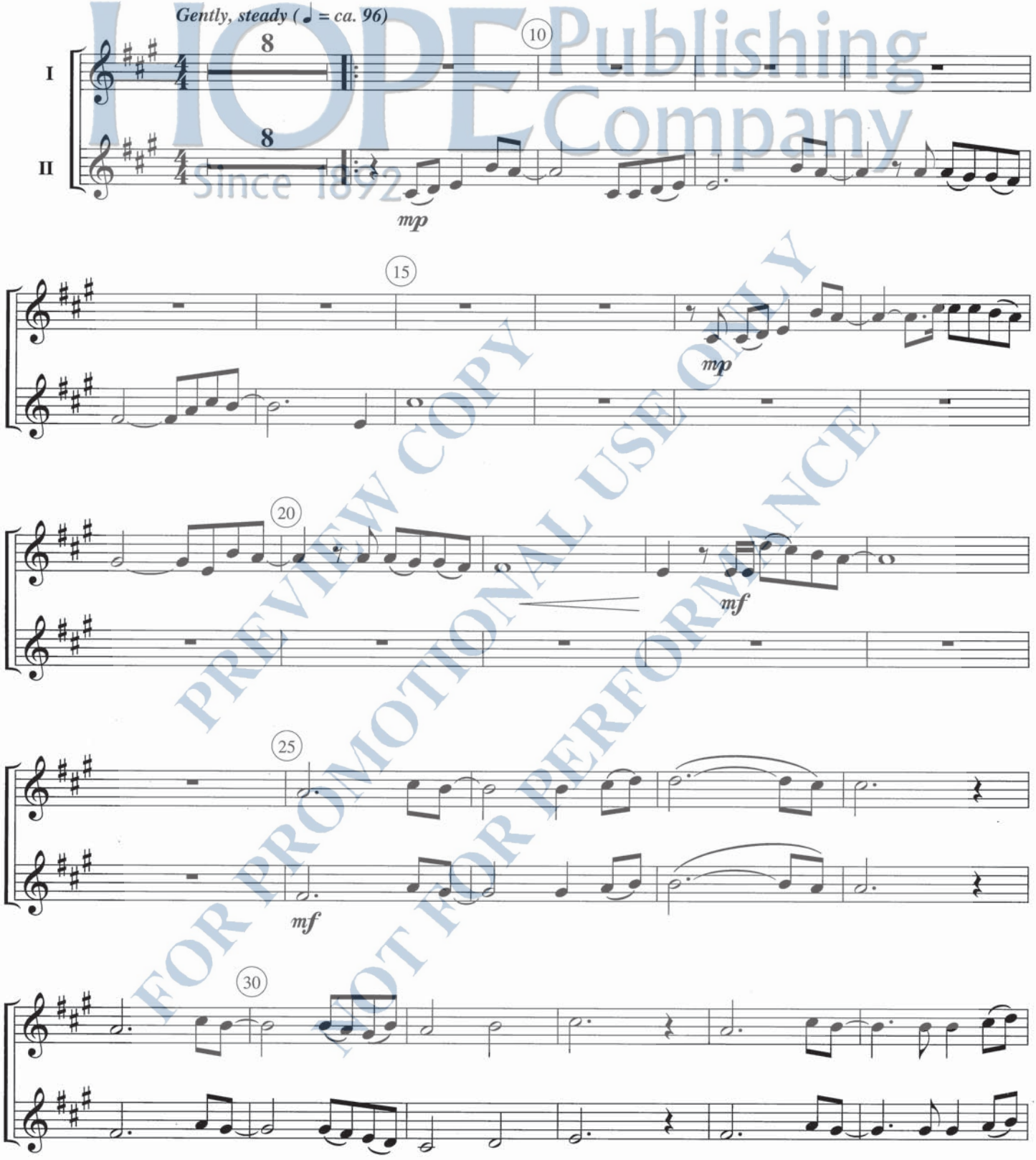
The Power of Your Love

Music by GEOFF BULLOCK
Arranged by LLOYD LARSON



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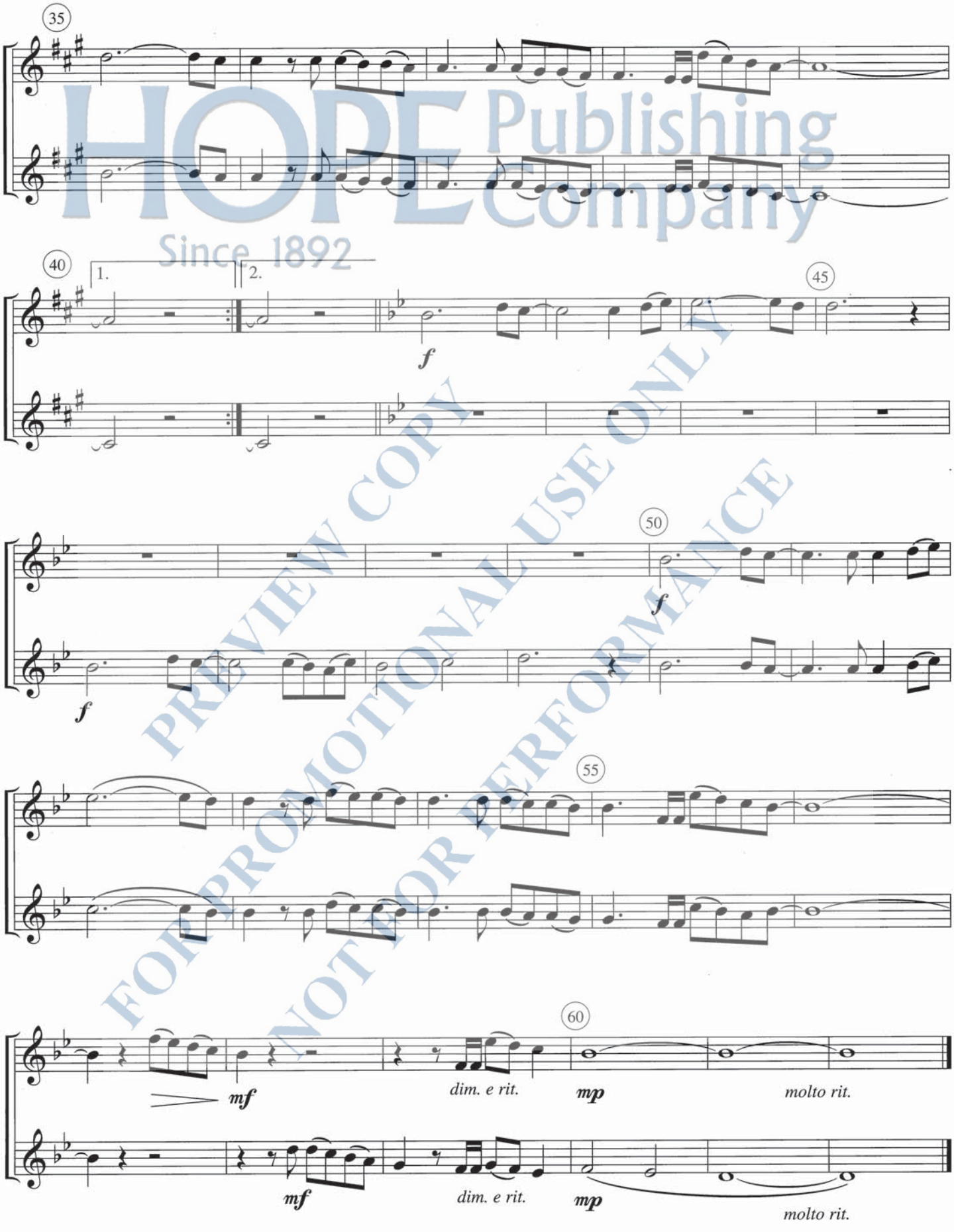

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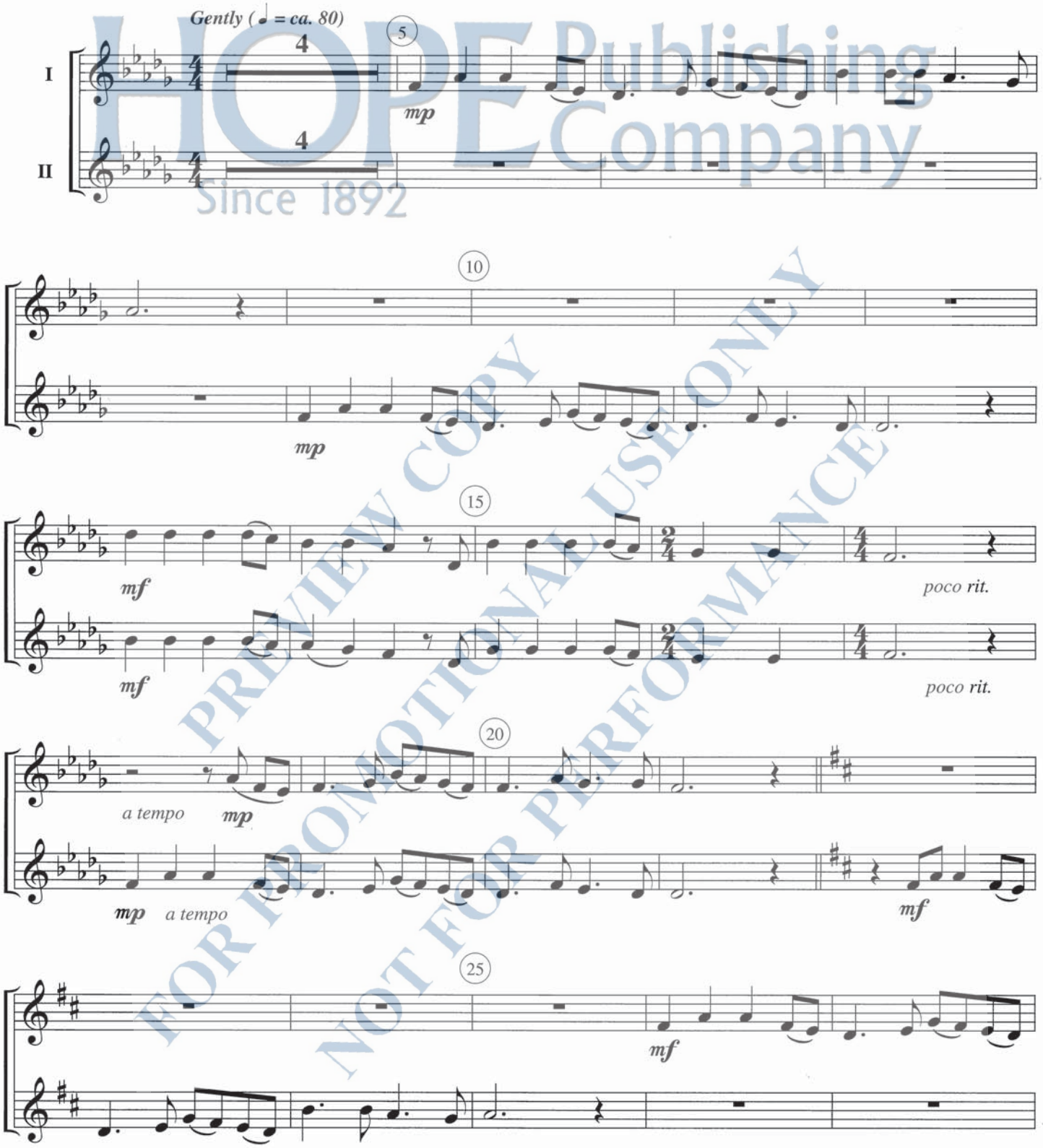
As the Deer

Music by MARTIN NYSTROM
Arranged by LLOYD LARSON



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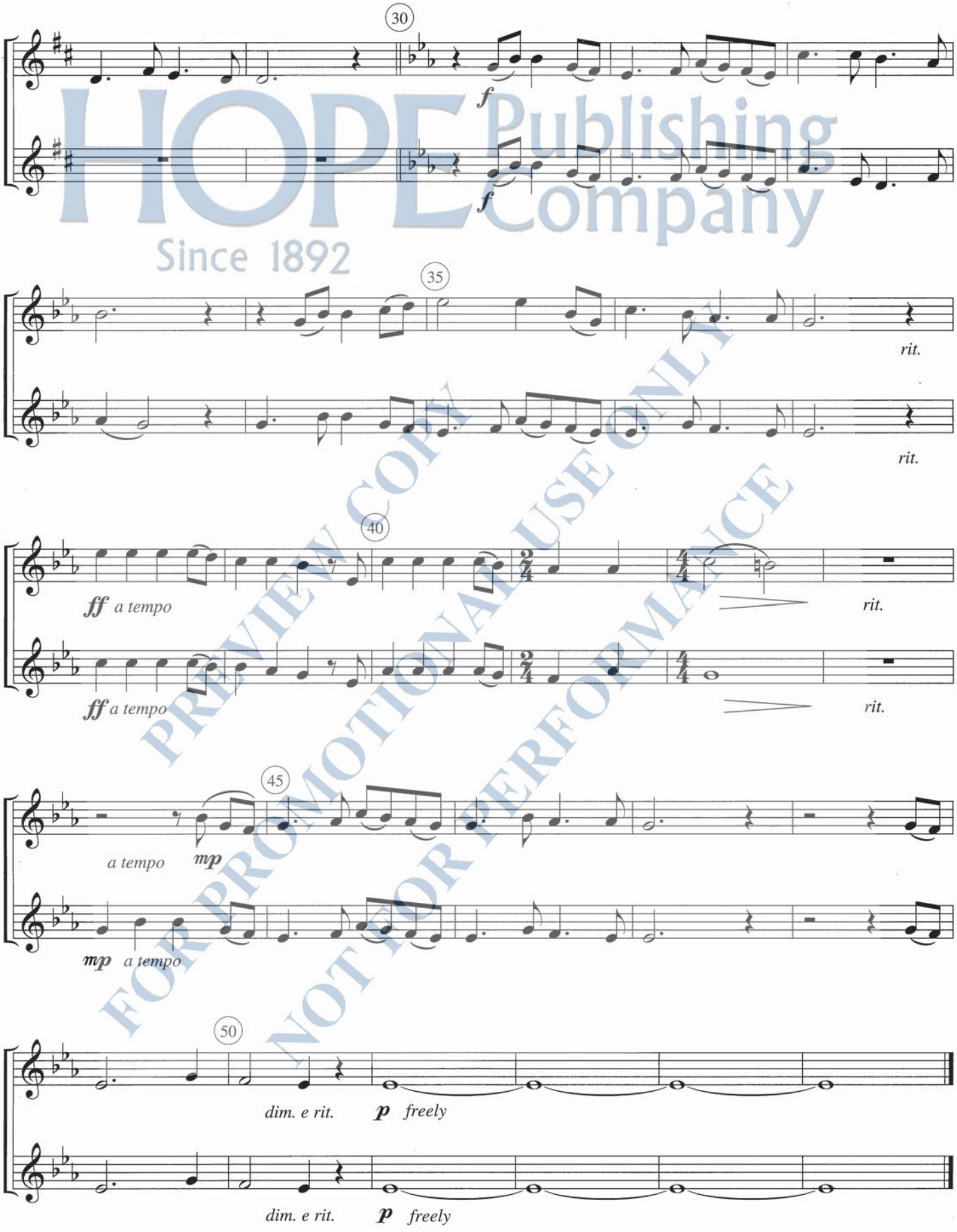

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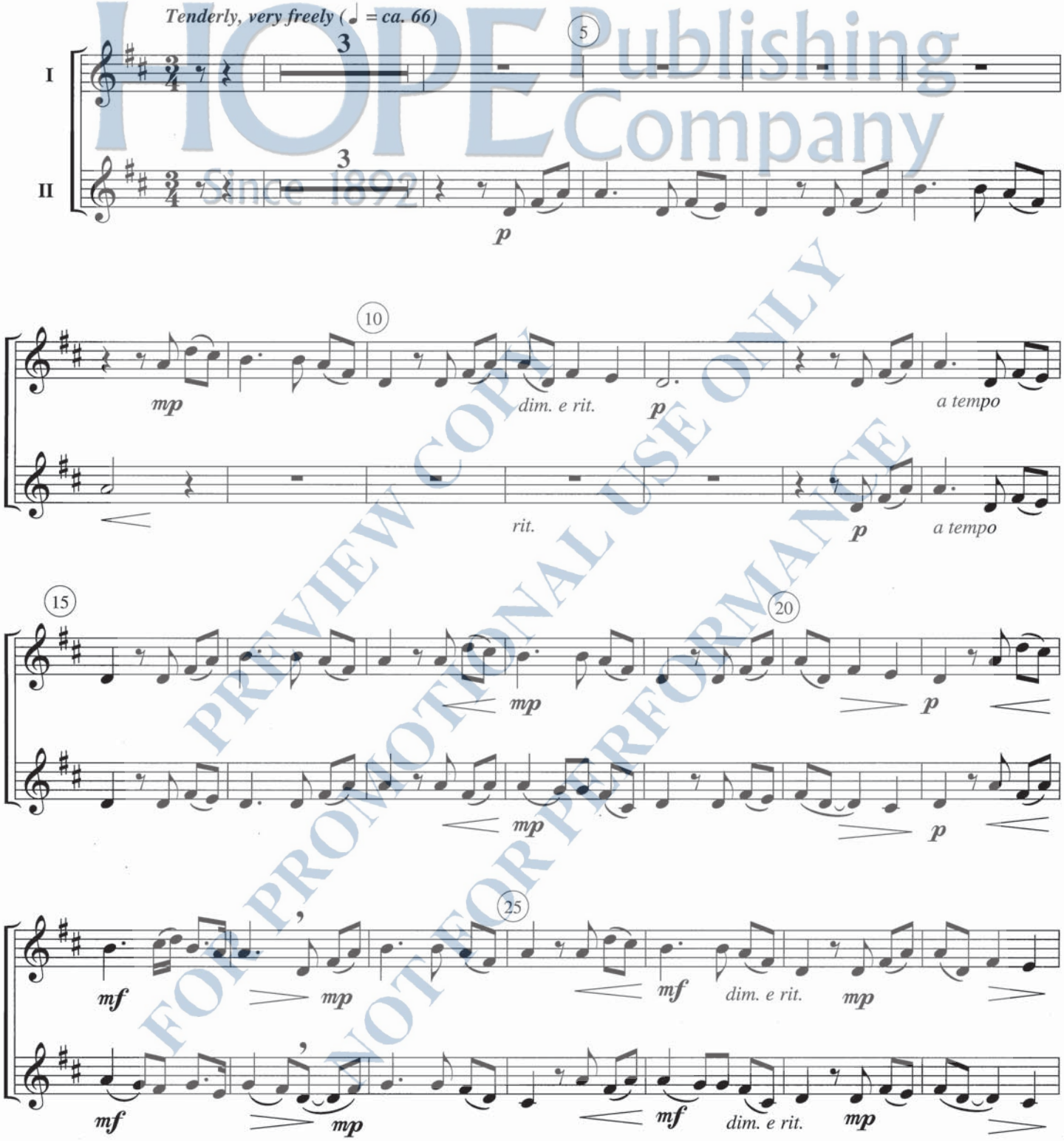
Lamb of God

Music by TWILA PARIS
Arranged by LLOYD LARSON



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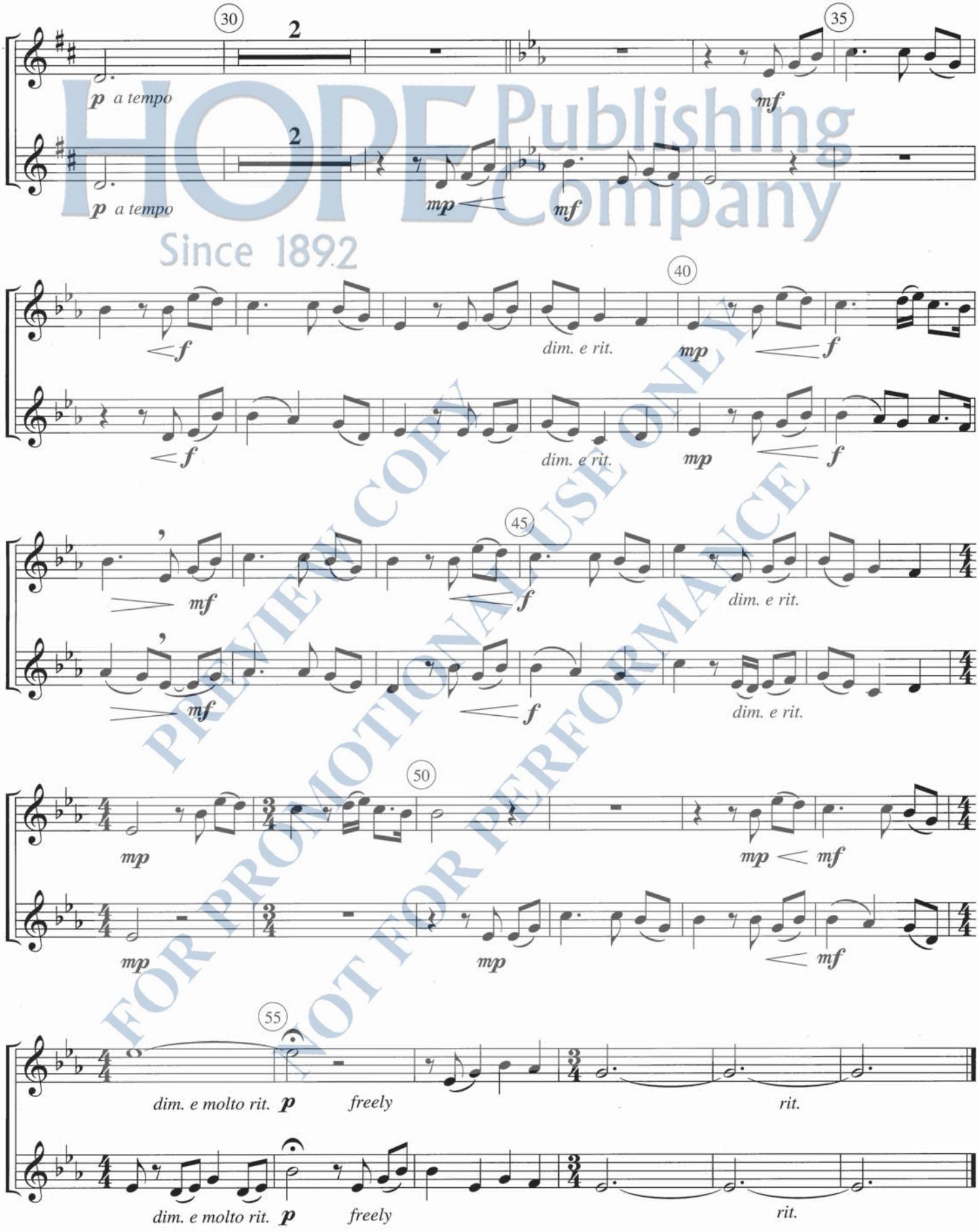

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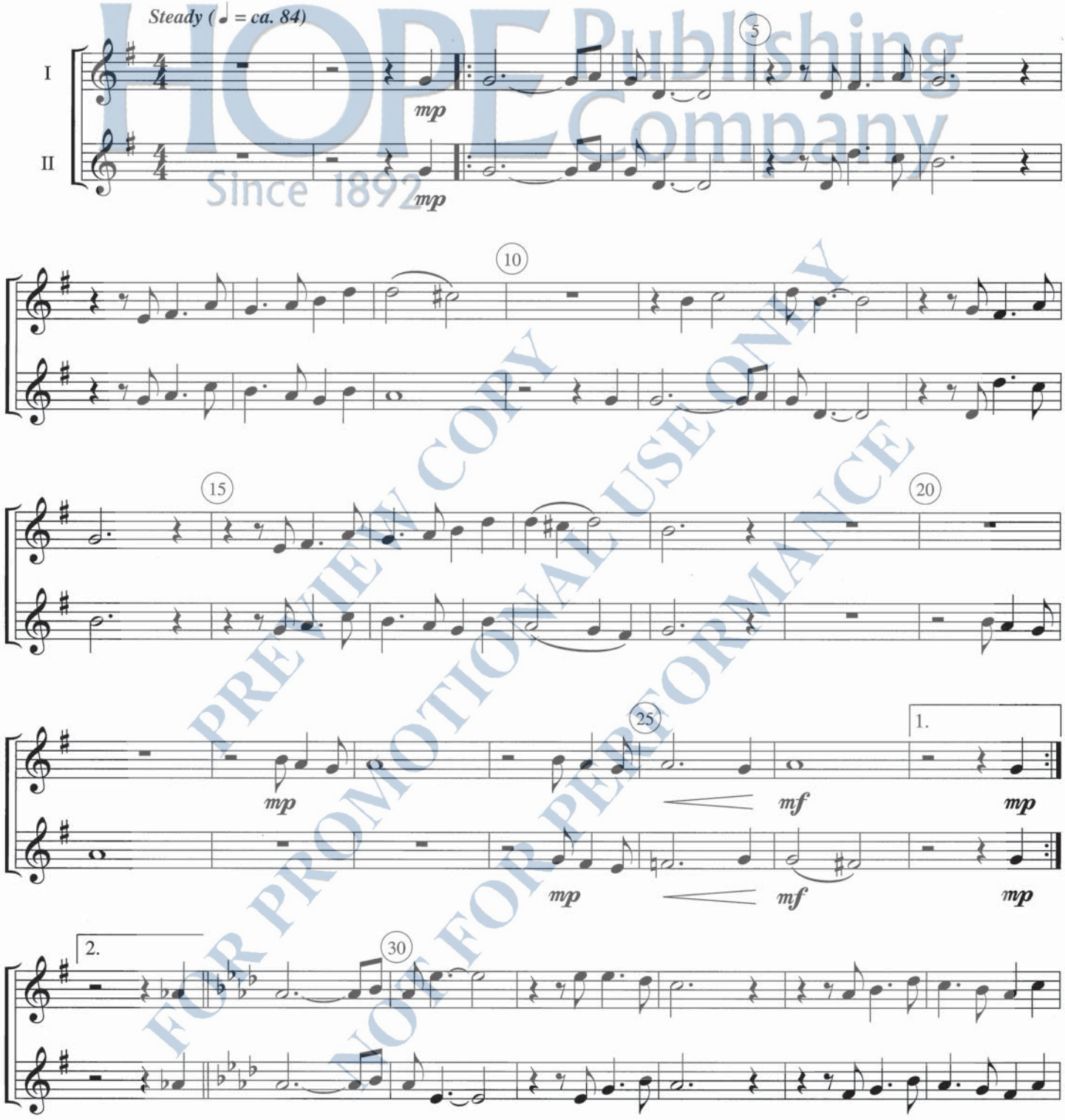
One Bread, One Body

Music by JOHN B. FOLEY
Arranged by LLOYD LARSON



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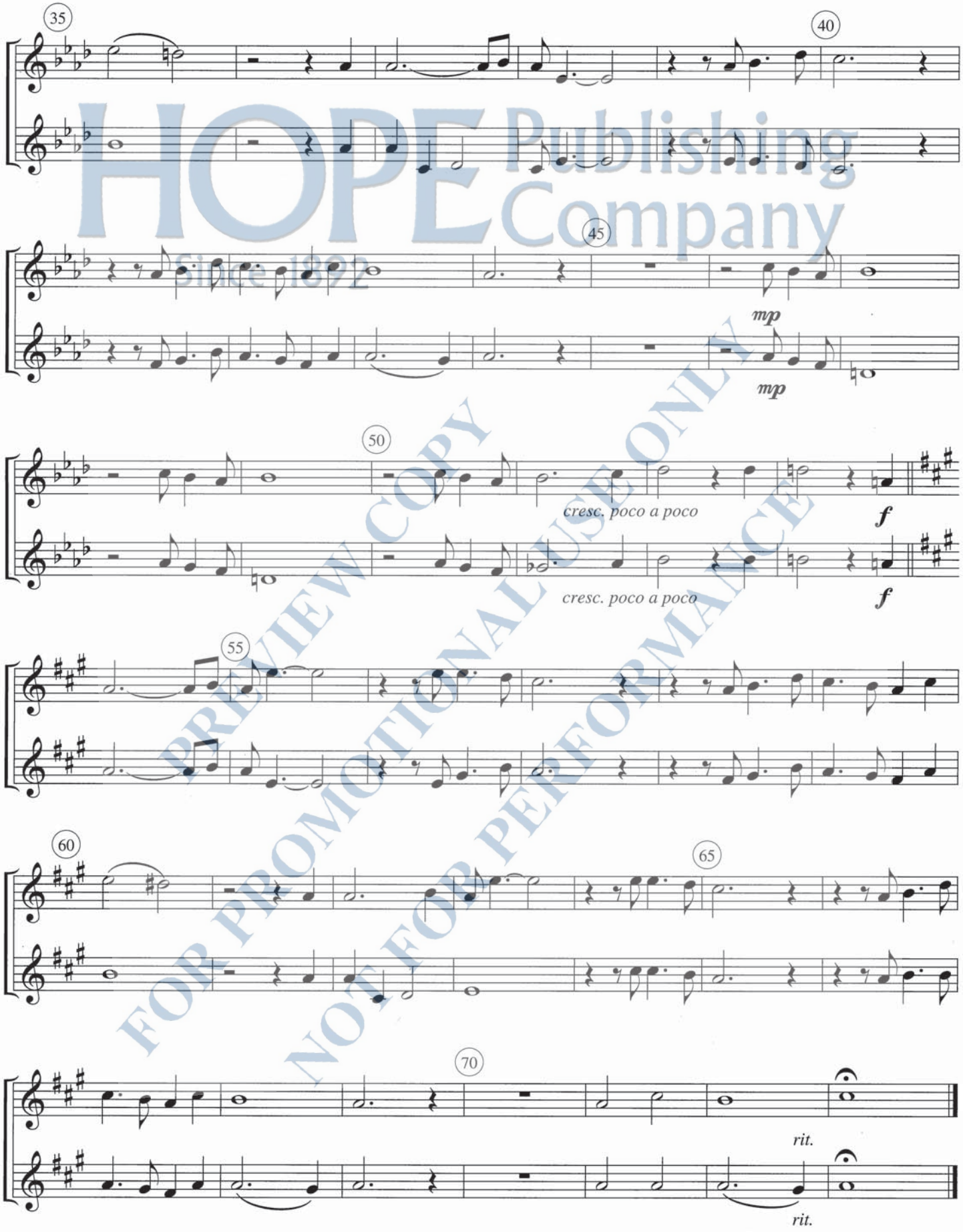

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B-flat Instrument Part

Contemporary Praise volume 2

DUETS FOR C AND/OR B♭ INSTRUMENTS

by Lloyd Larson

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Code No. 8191 Book
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PERFORMANCE NOTES

With the growing interest for using instrumentalists in worship, there is always a need for music that will accommodate numerous instrumental combinations. By design, ***Contemporary Praise II*** is intended to be a versatile resource that will meet the needs of a wide range of duet combinations with keyboard accompaniment.

The C and B-flat instrumental parts provide numerous configurations by which these arrangements may be performed: any two C instruments, any two B-flat instruments, or any combination of C and B-flat instruments. Having both parts scored on each insert even enables one instrument to carry Part I for a while and then move to Part II at a later point in the music, if desired.

Phrasing and slur indications have been sparsely included. Use your best musicianship in interpreting and including such. An additional performance consideration is to note that there may be passages where a given instrument may choose to play an octave higher than notated. This might, for example, be highly appropriate for a flute or violin, but maybe not for an oboe. Again, sensitive musicianship should guide these interpretive decisions.

Other C and/or B-flat Instrumental Duet Collections
by Lloyd Larson available from Hope Publishing Company:

Contemporary Praise:

Duets for C and/or B-flat Instruments

Code No. 8091

Great Is the Lord; Here I Am, Lord; Hymn of Promise; I Love You, Lord; Lord, Listen to Your Children; Lord of the Dance; Mary, Did You Know?; On Eagle's Wings; Shine, Jesus, Shine; The Gift of Love

Joy to the World:

Advent & Christmas Duets for C and/or B-flat Instruments

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What Child Is This?; The First Noel; O Come, O Come, Emmanuel; Joy to the World!; God Rest Ye Merry, Gentlemen; Coventry Carol; Come, Thou Long-Expected Jesus; Gloria (Mendelssohn)

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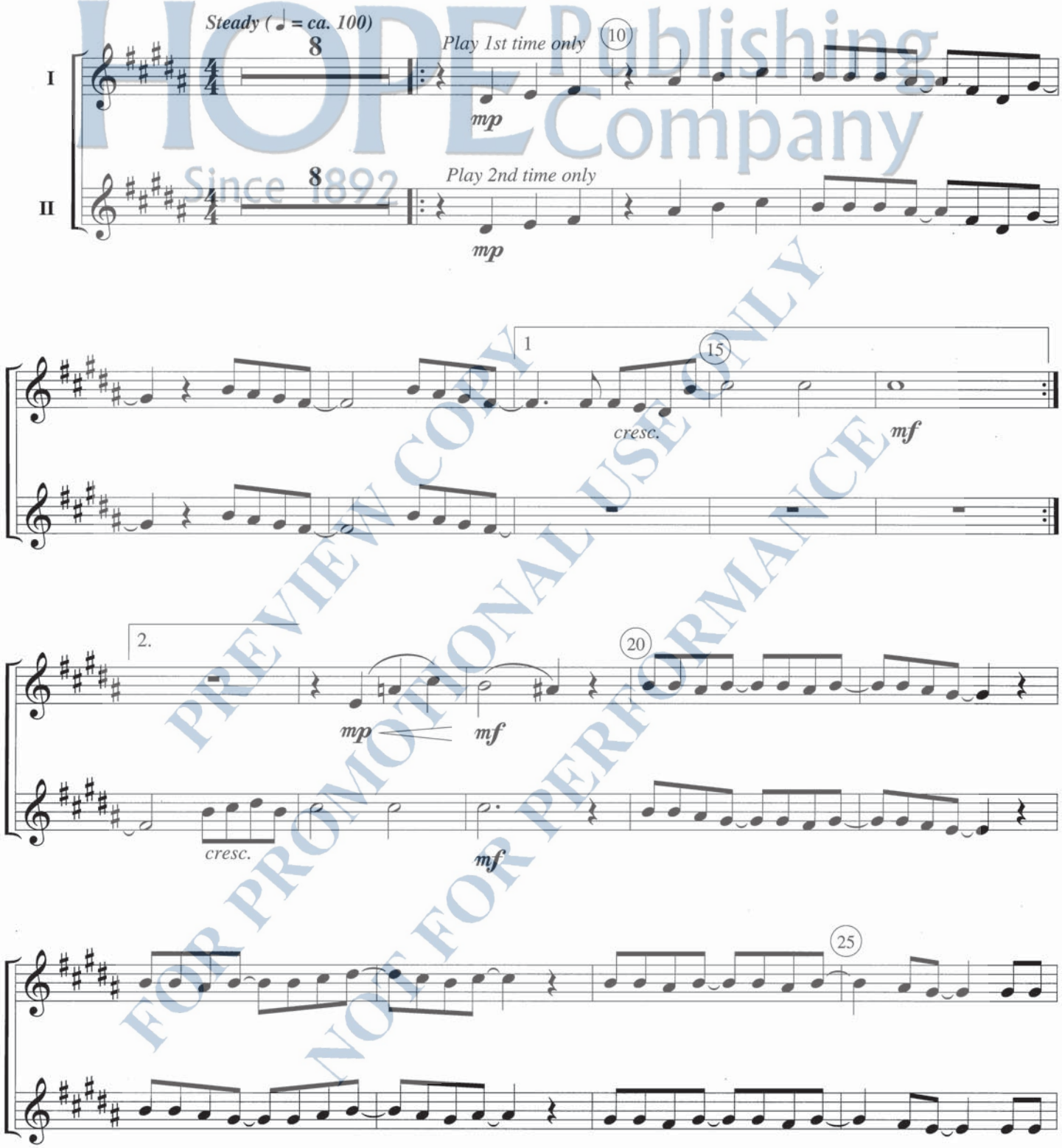
Shout to the Lord

Music by DARLENE ZSCHECH
Arranged by LLOYD LARSON



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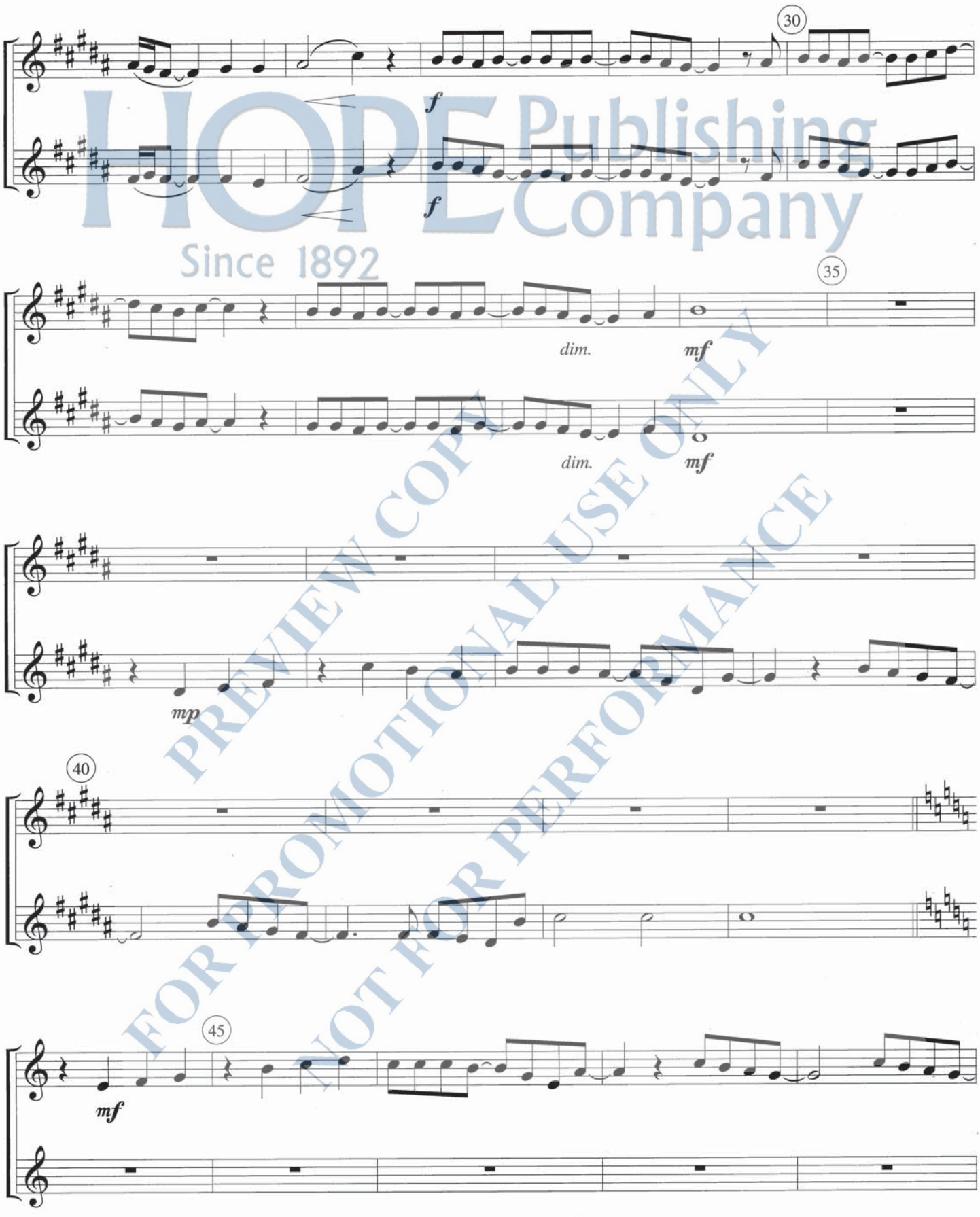

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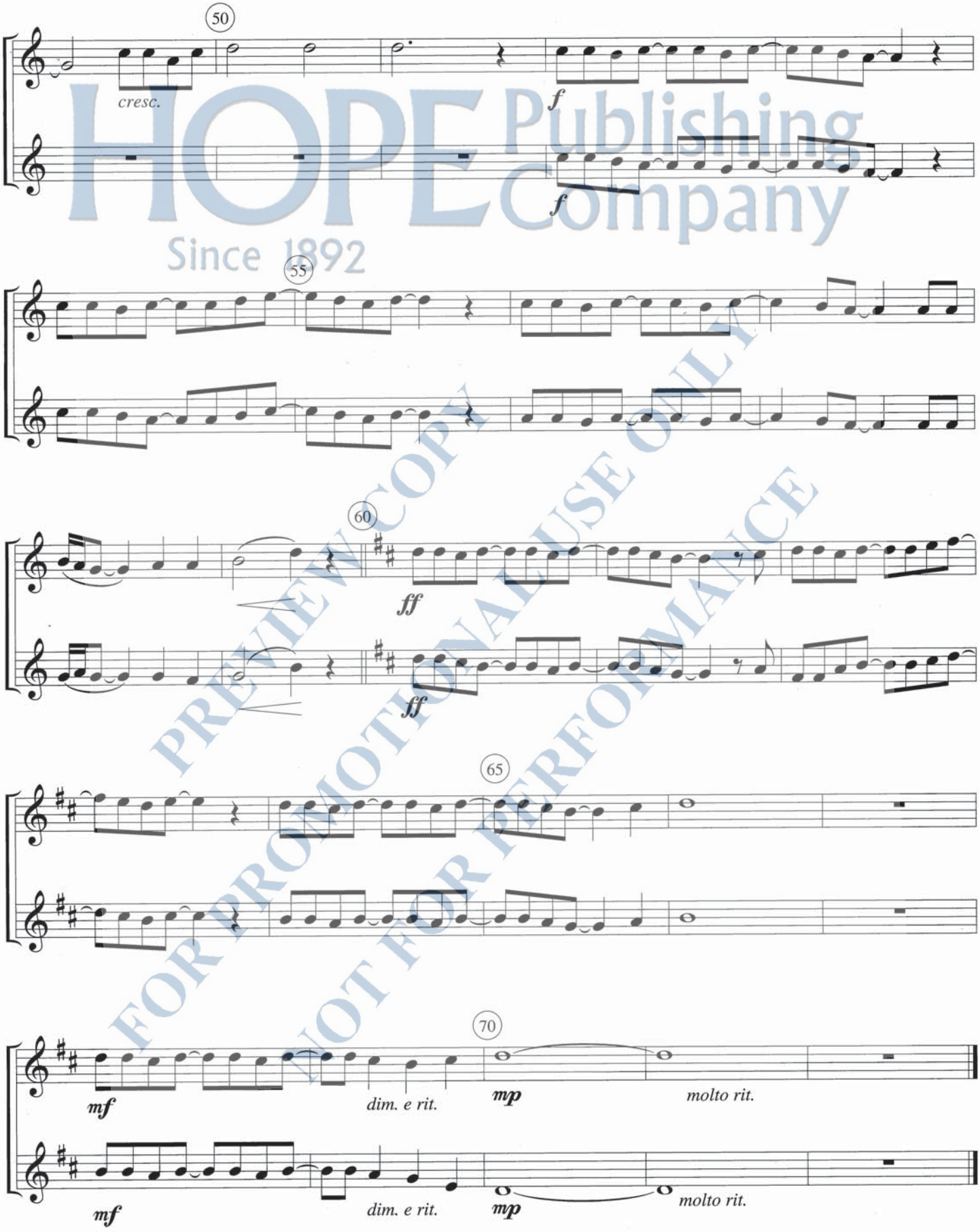

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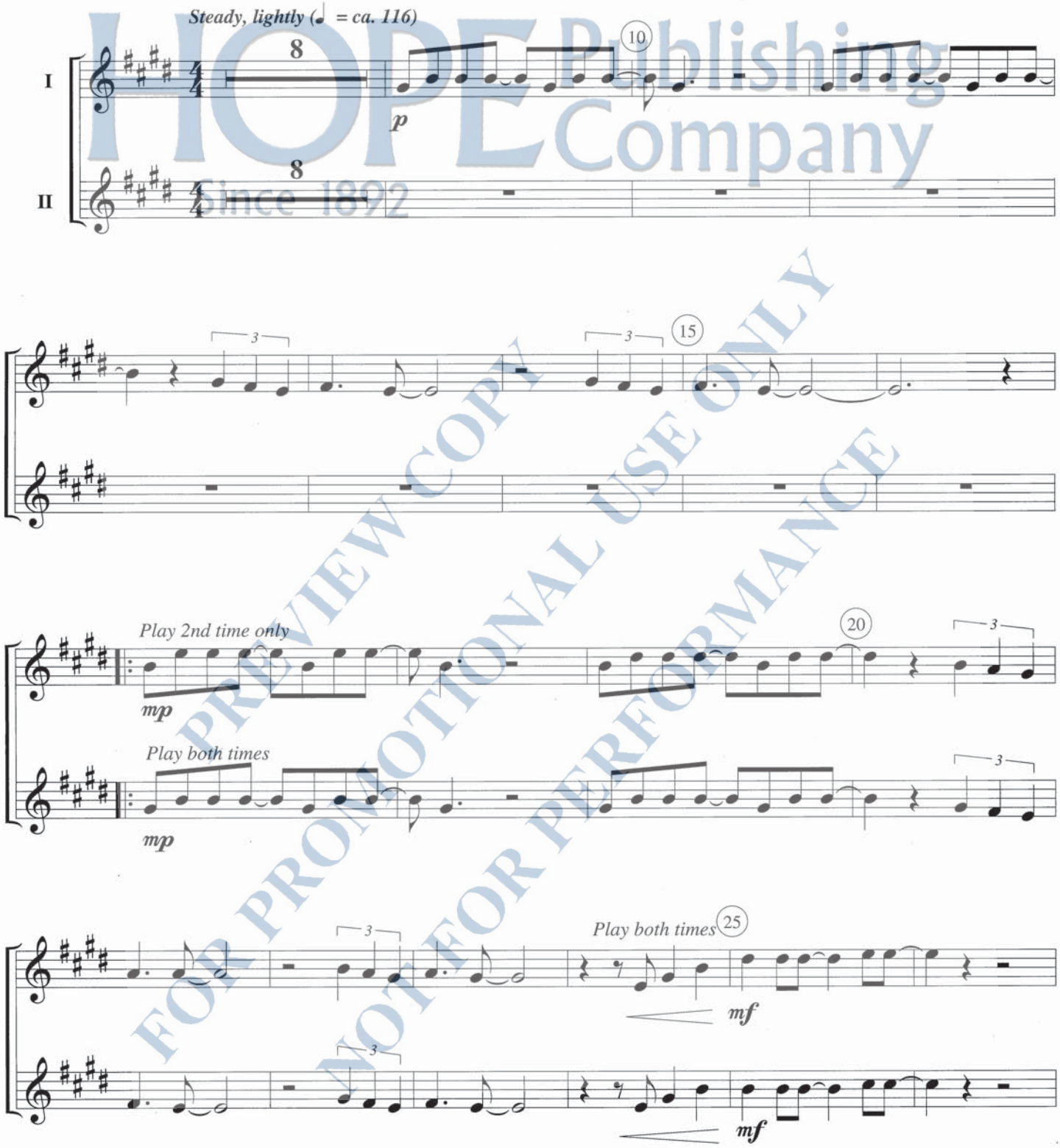
Open the Eyes of My Heart

Music by PAUL BALOCHE
Arranged by LLOYD LARSON



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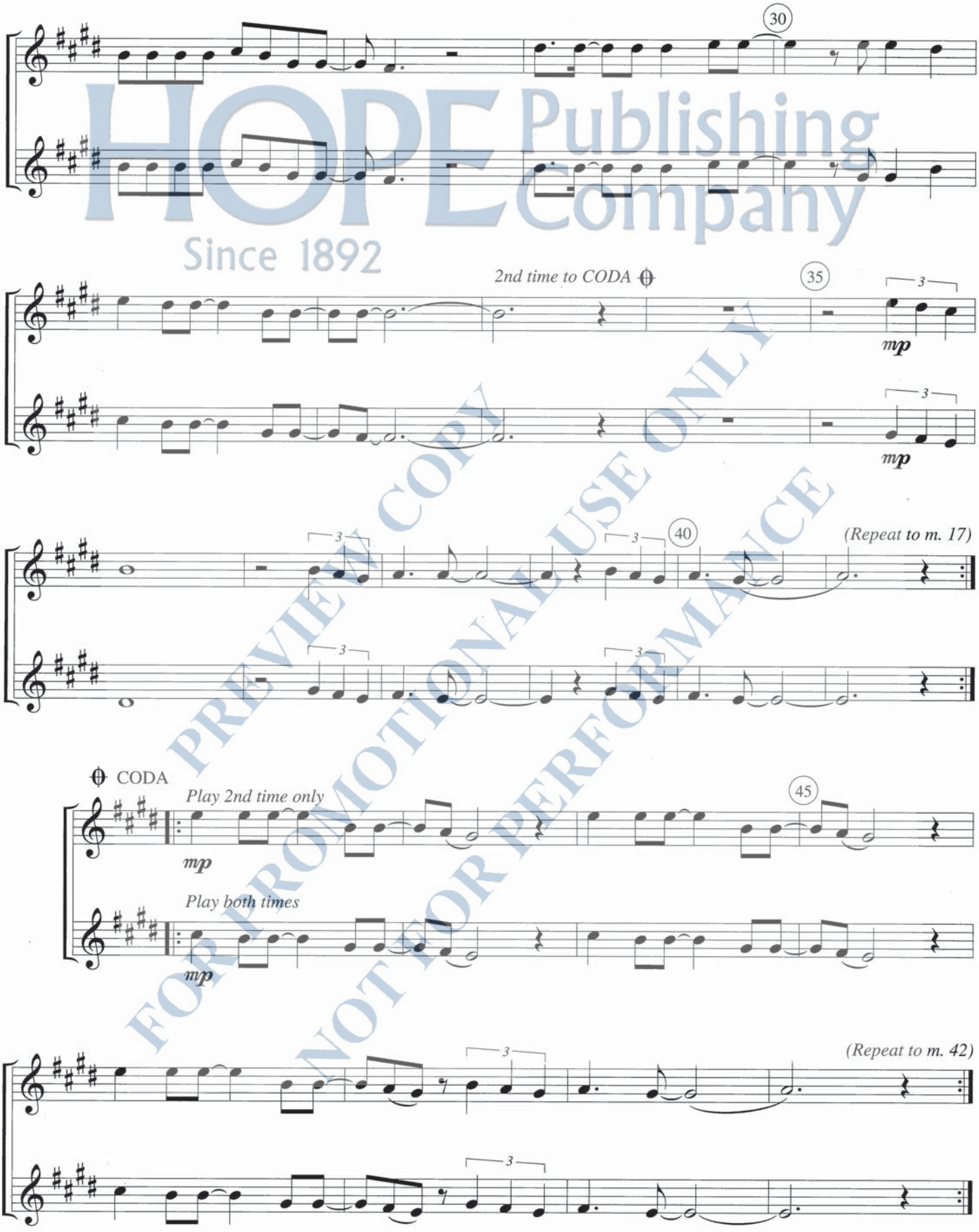

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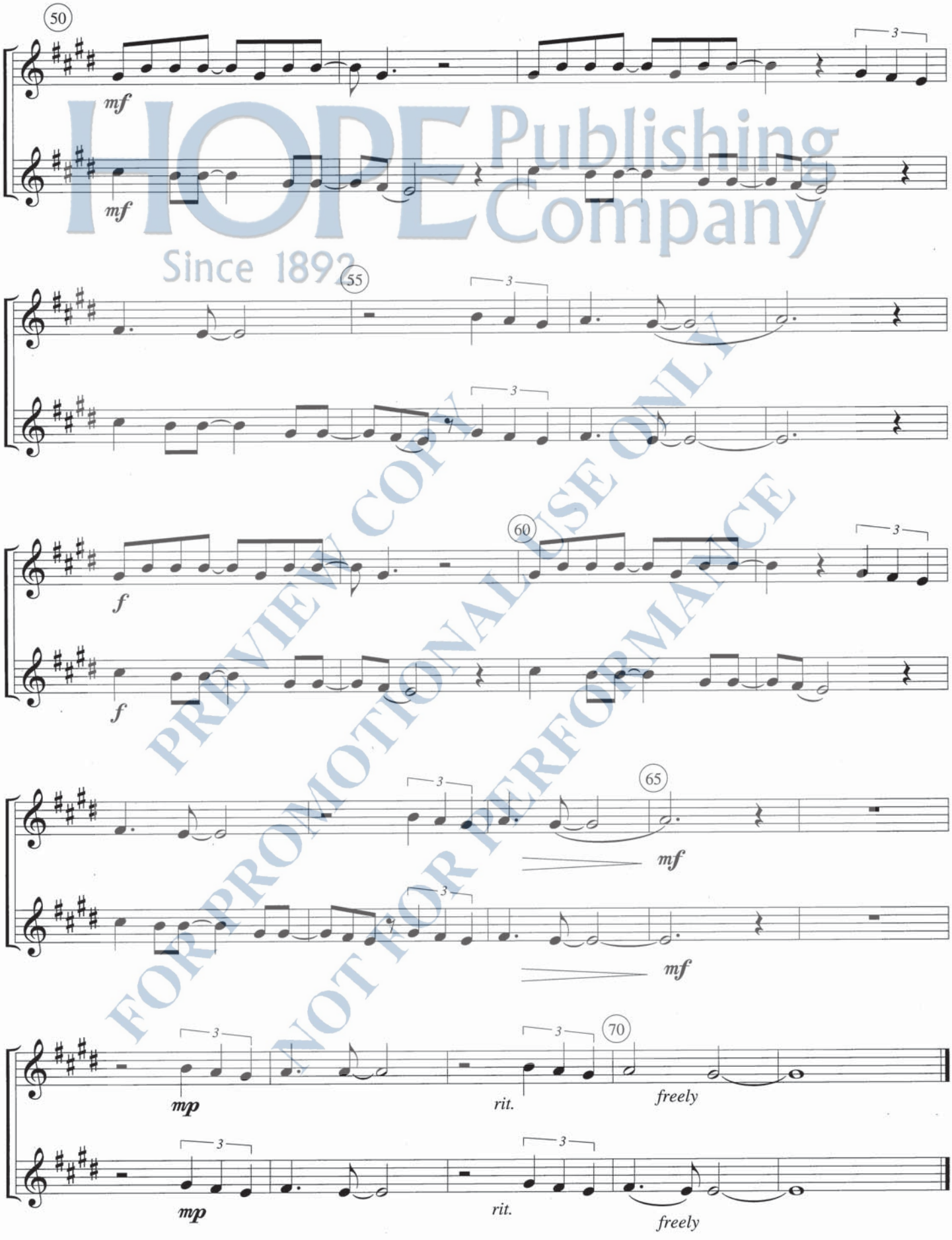

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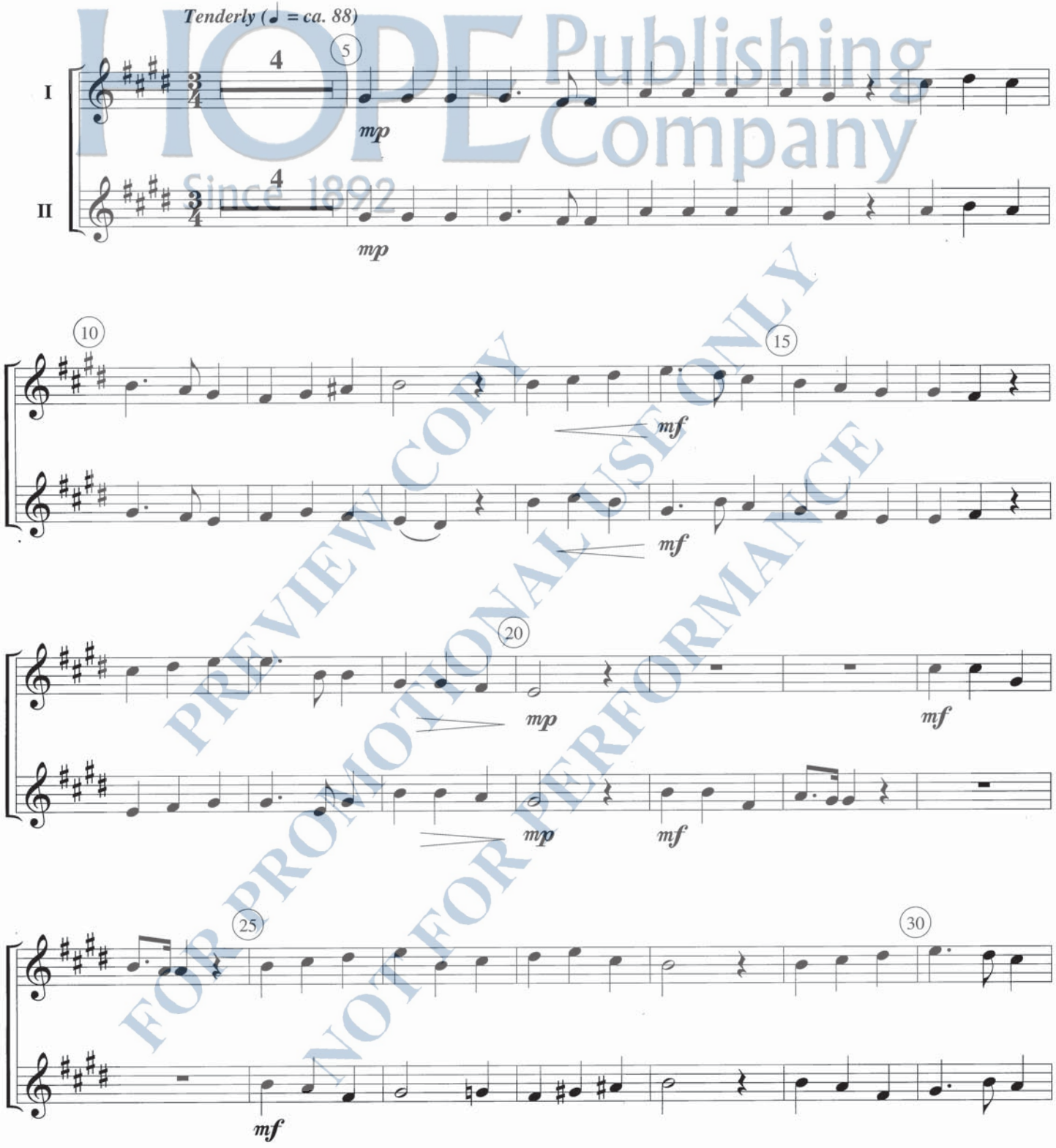
Great Is Thy Faithfulness

Music by WILLIAM M. RUNYAN
Arranged by LLOYD LARSON



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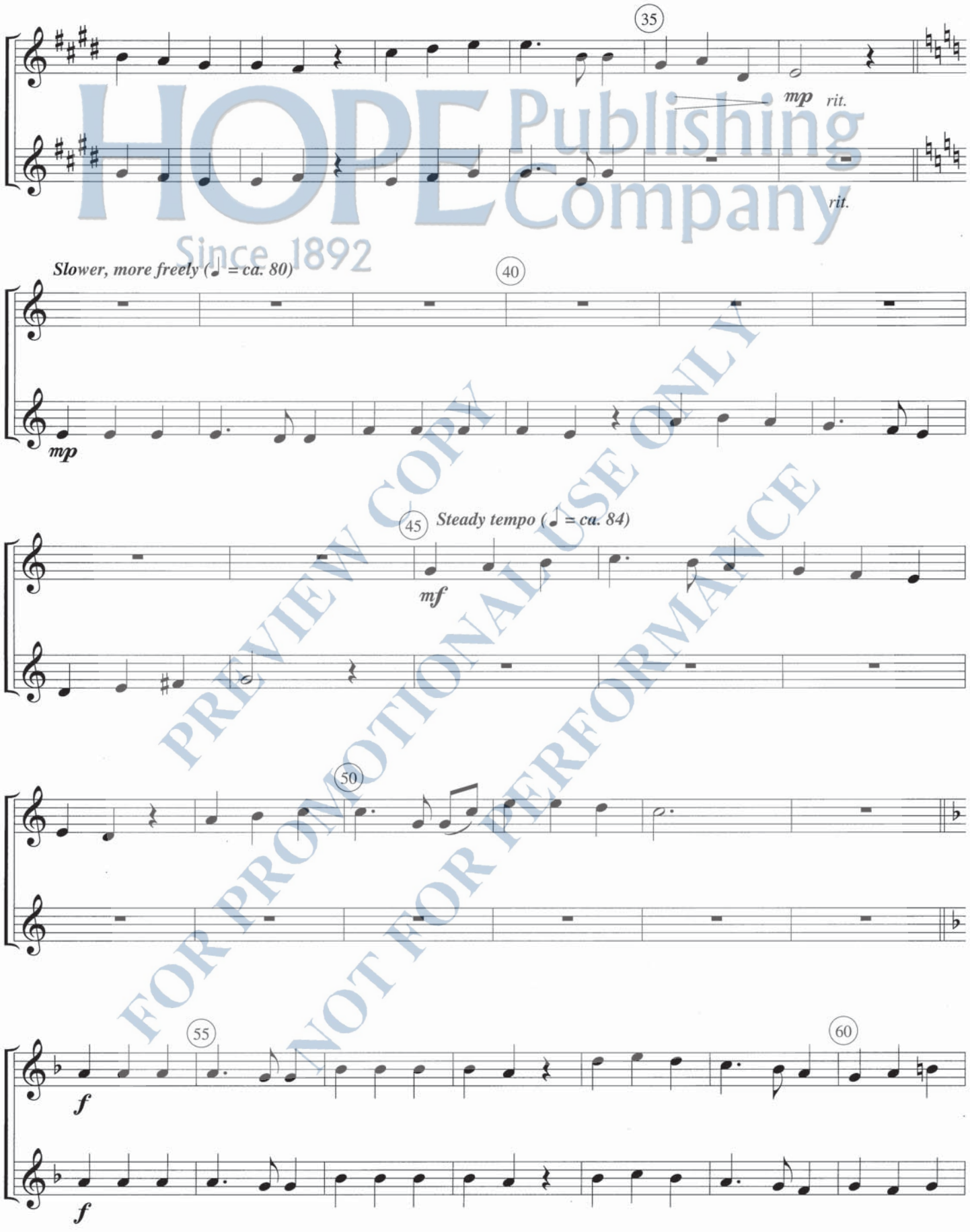

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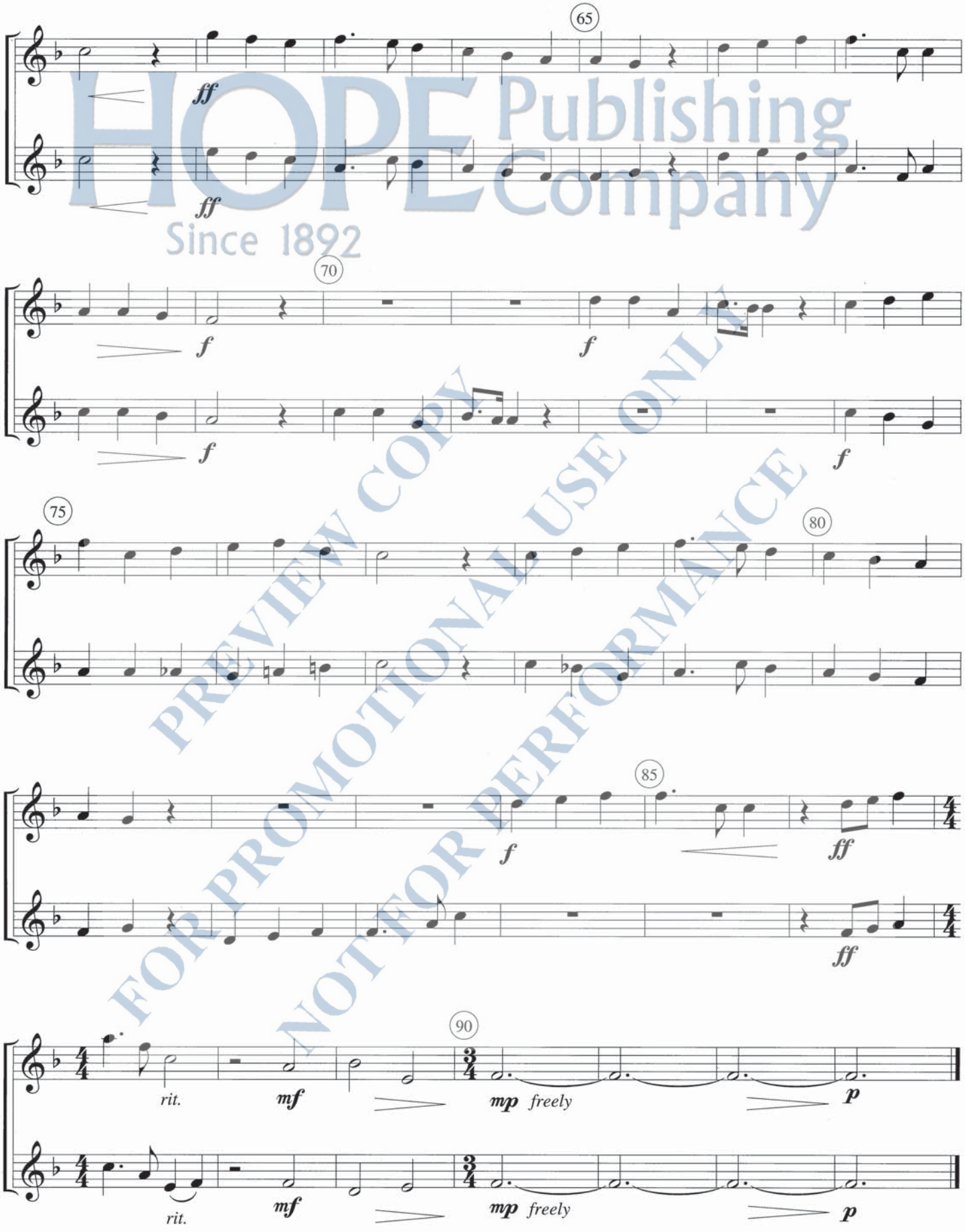

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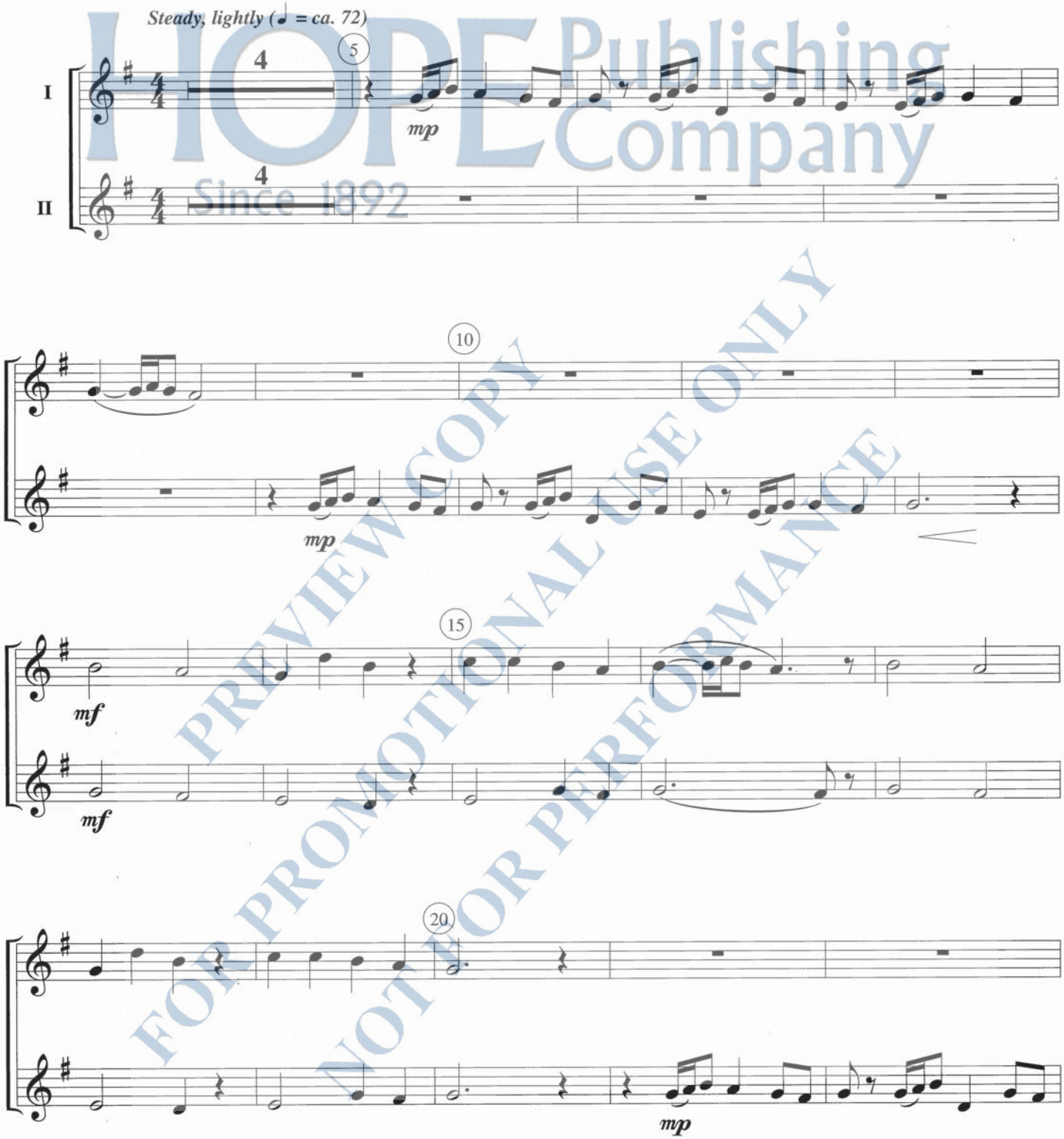
You Are My All in All

Music by DENNIS L. JERNIGAN
Arranged by LLOYD LARSON



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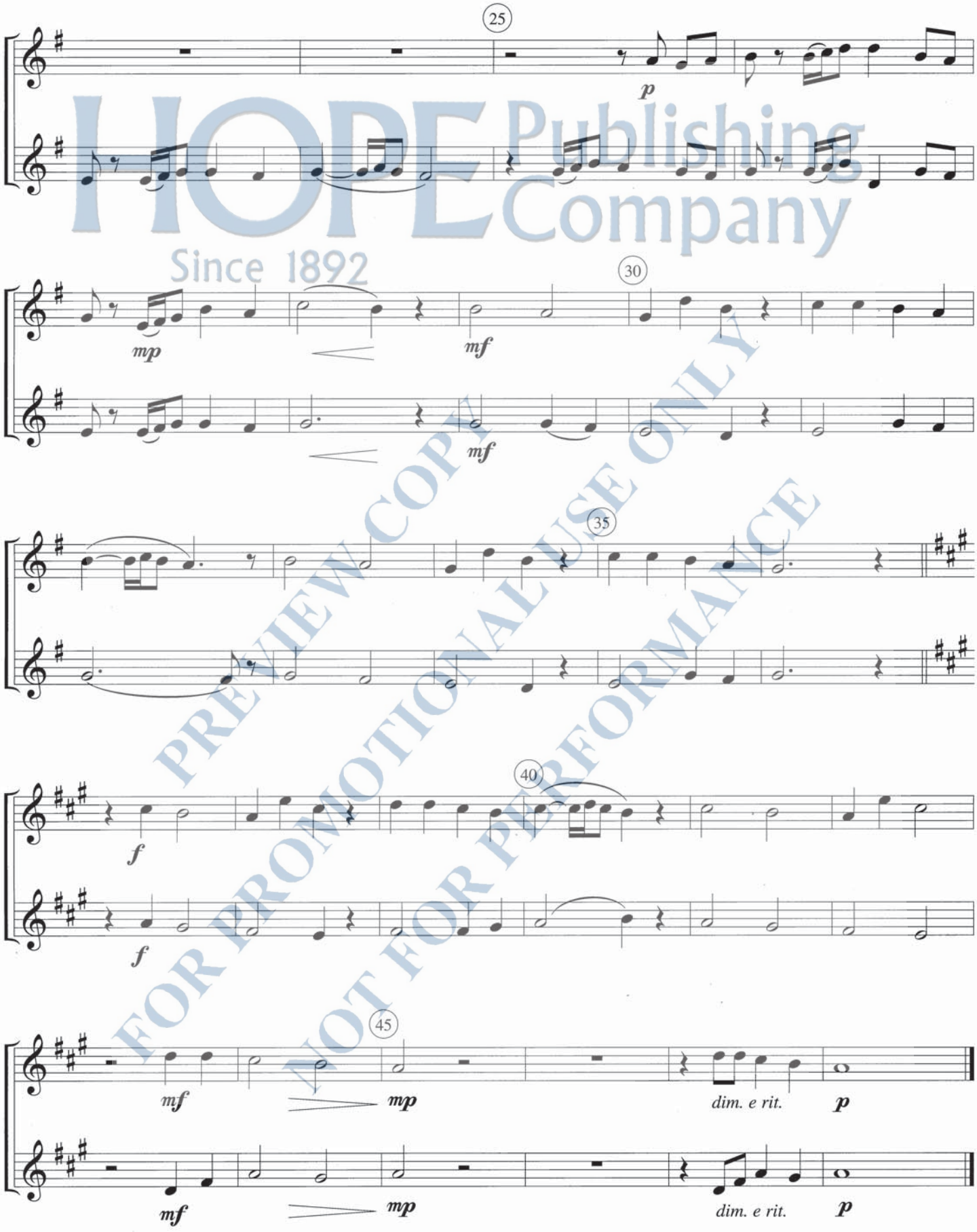

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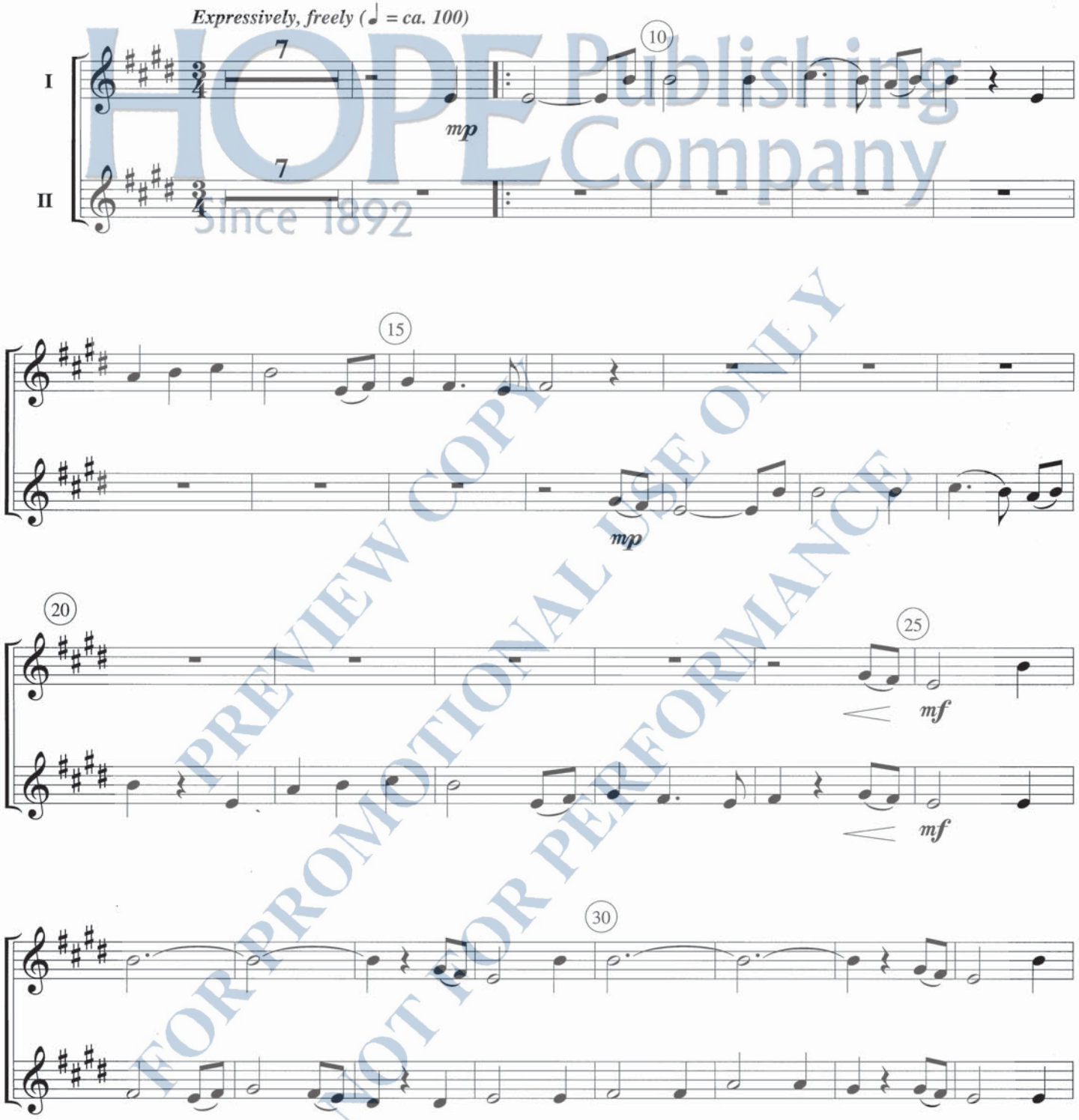
How Beautiful

Music by TWILA PARIS
Arranged by LLOYD LARSON



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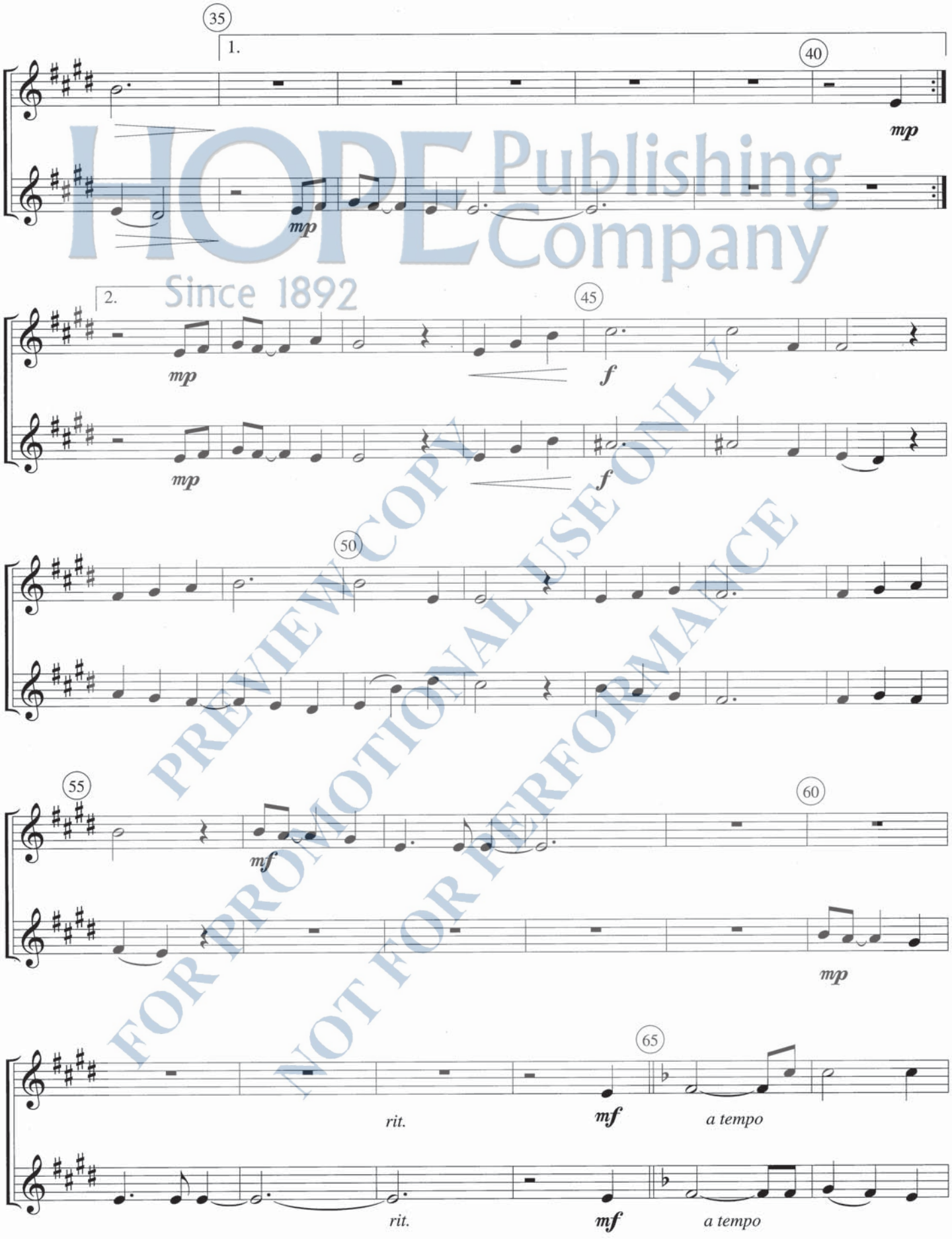

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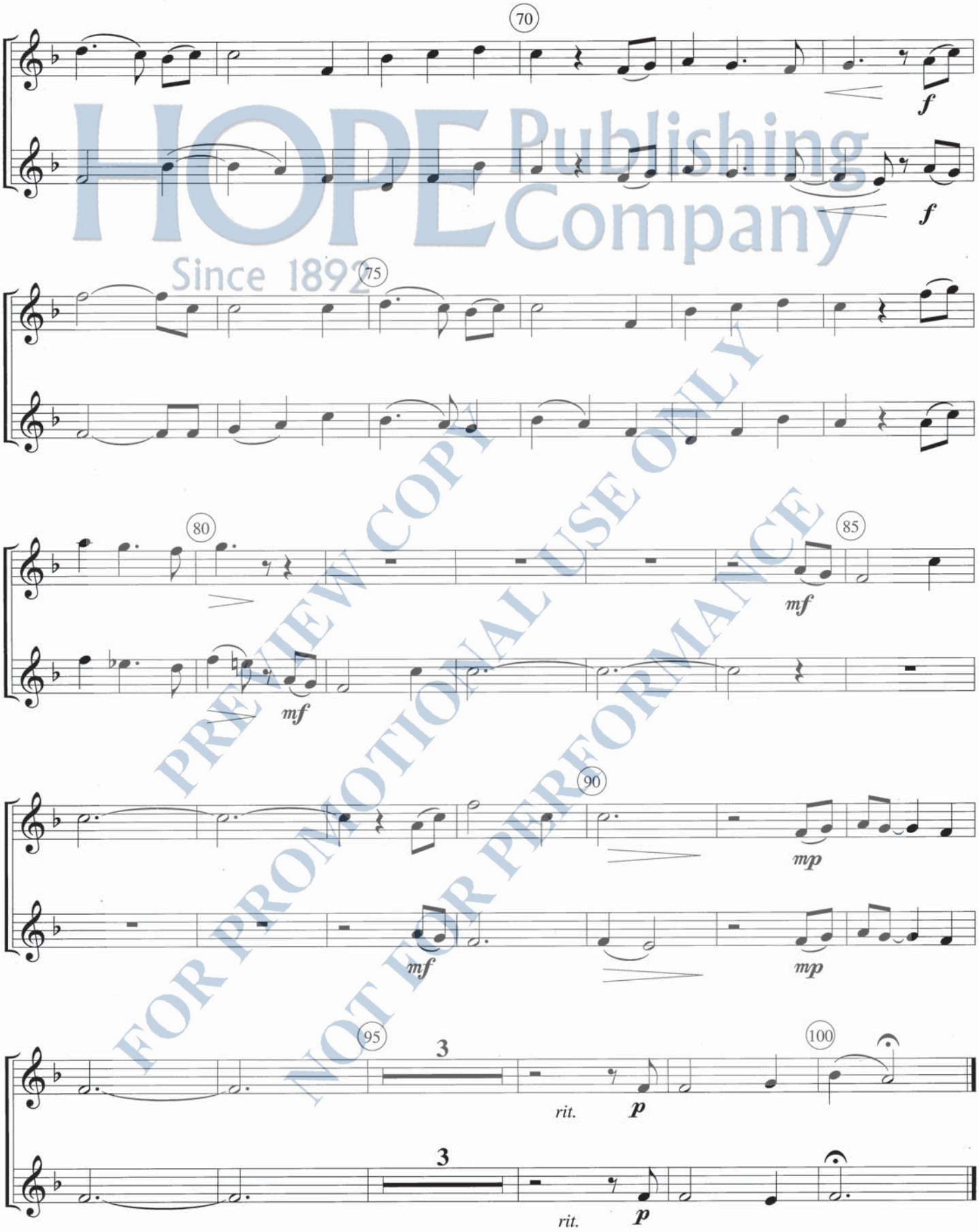

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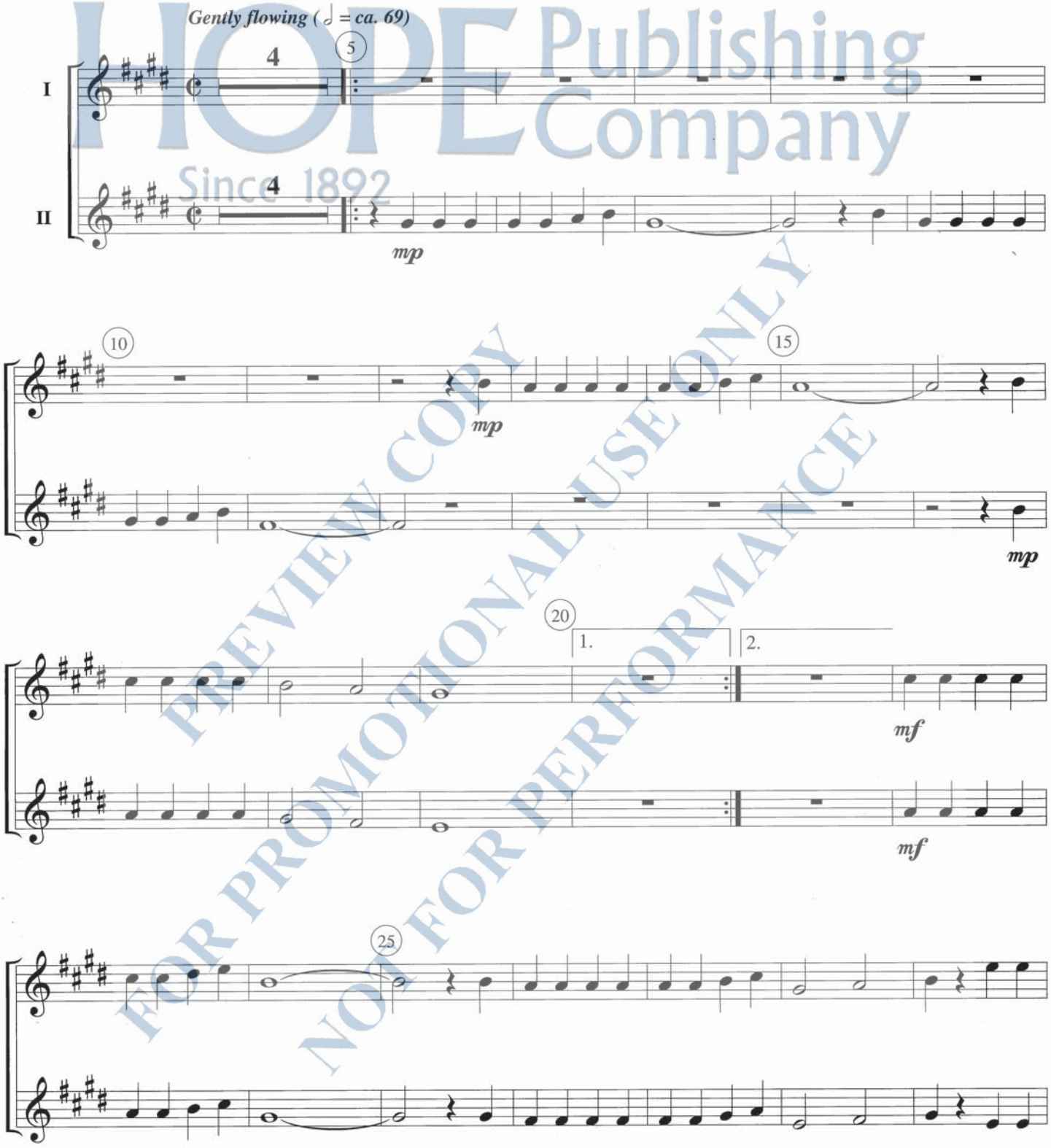
Make Me a Channel of Your Peace

(Prayer of St. Francis)

Music by SEBASTIAN TEMPLE
Arranged by LLOYD LARSON



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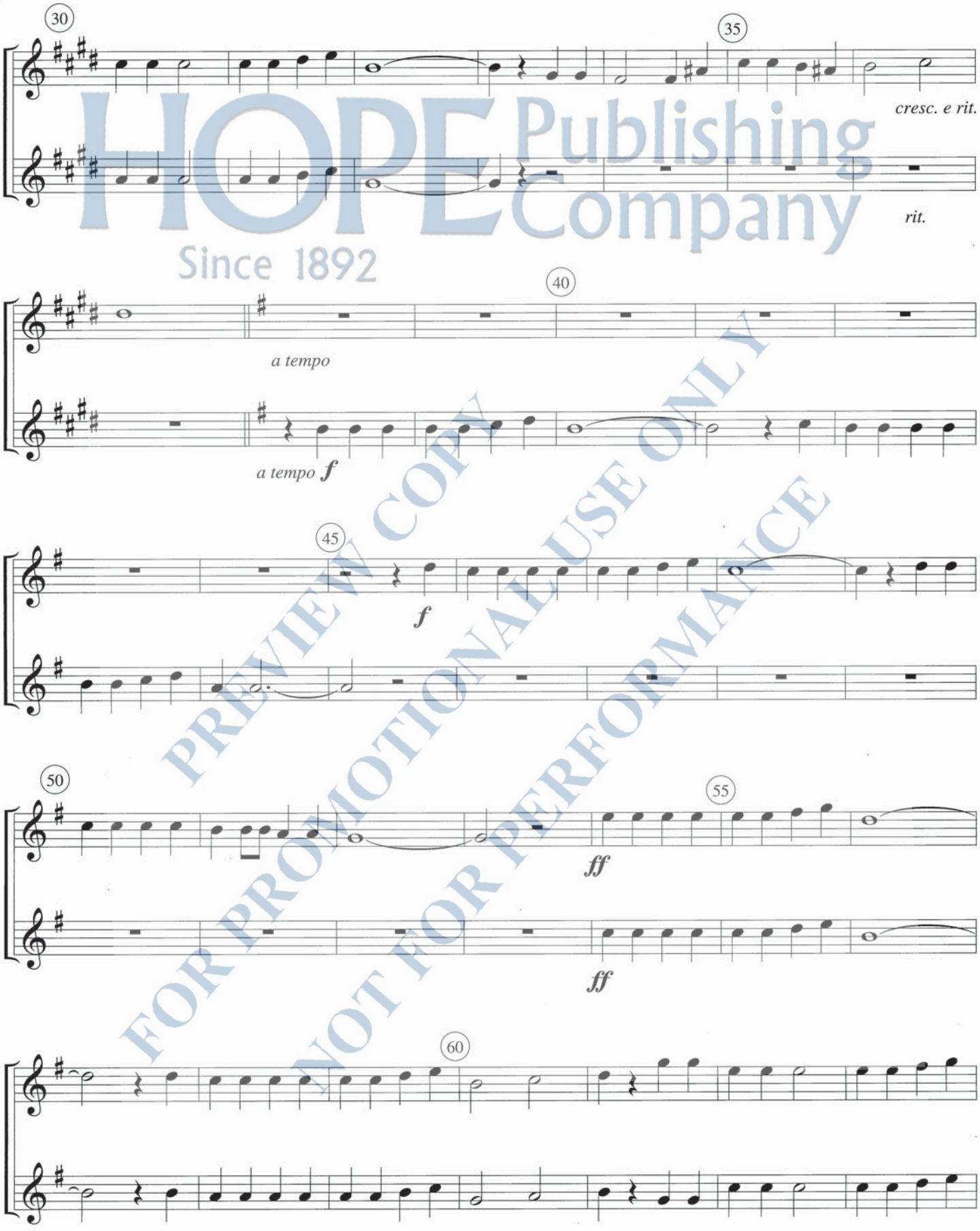

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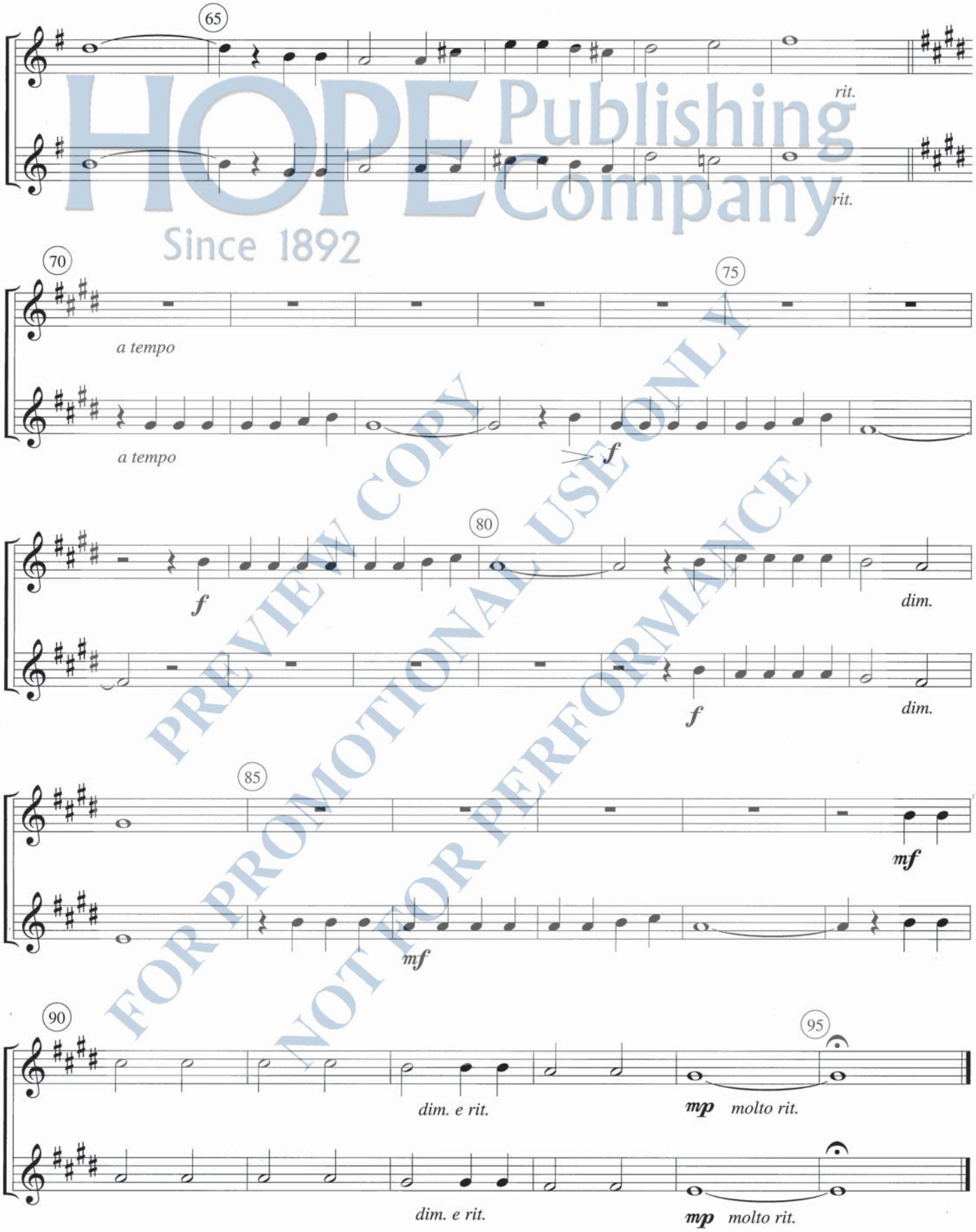

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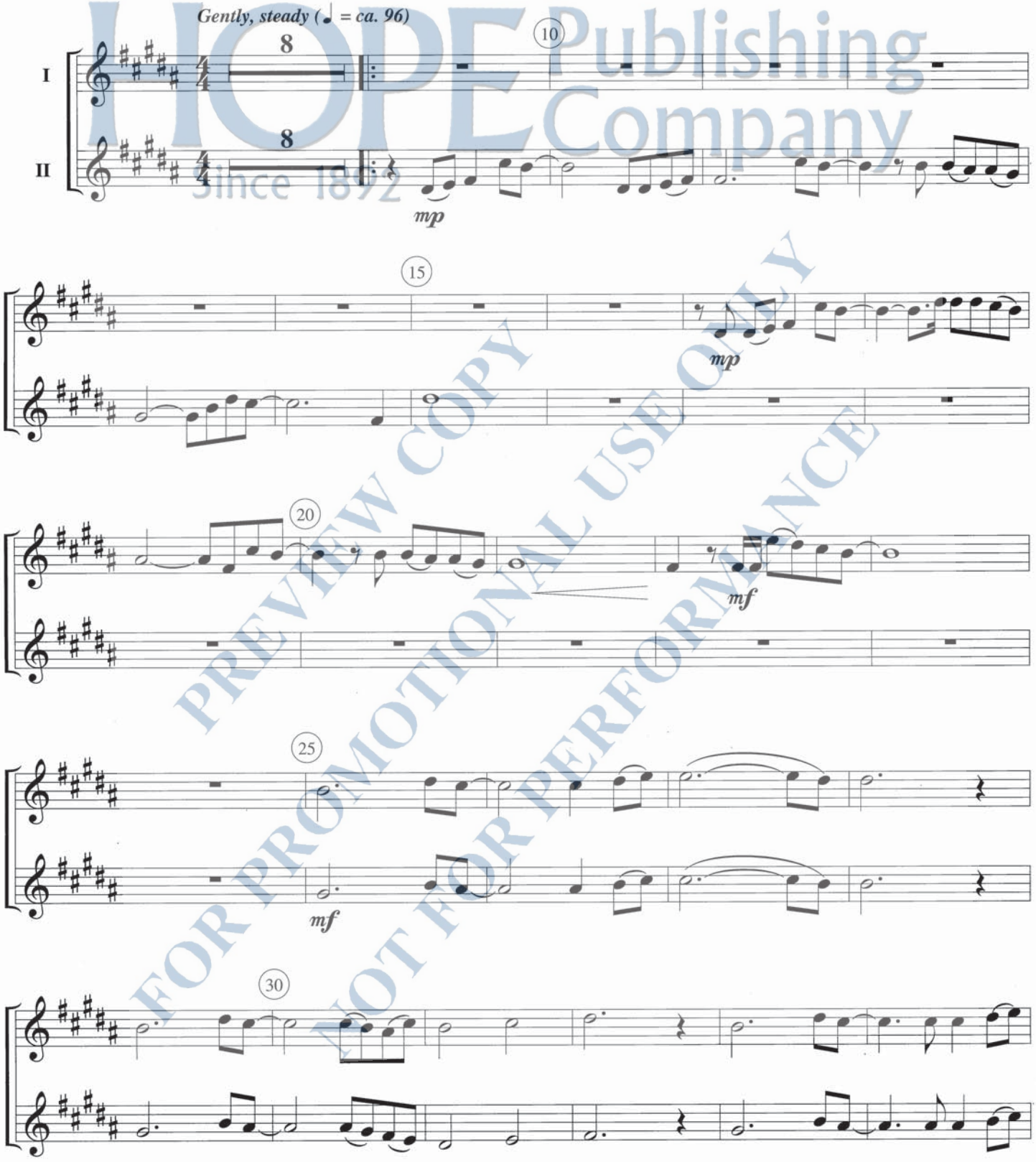

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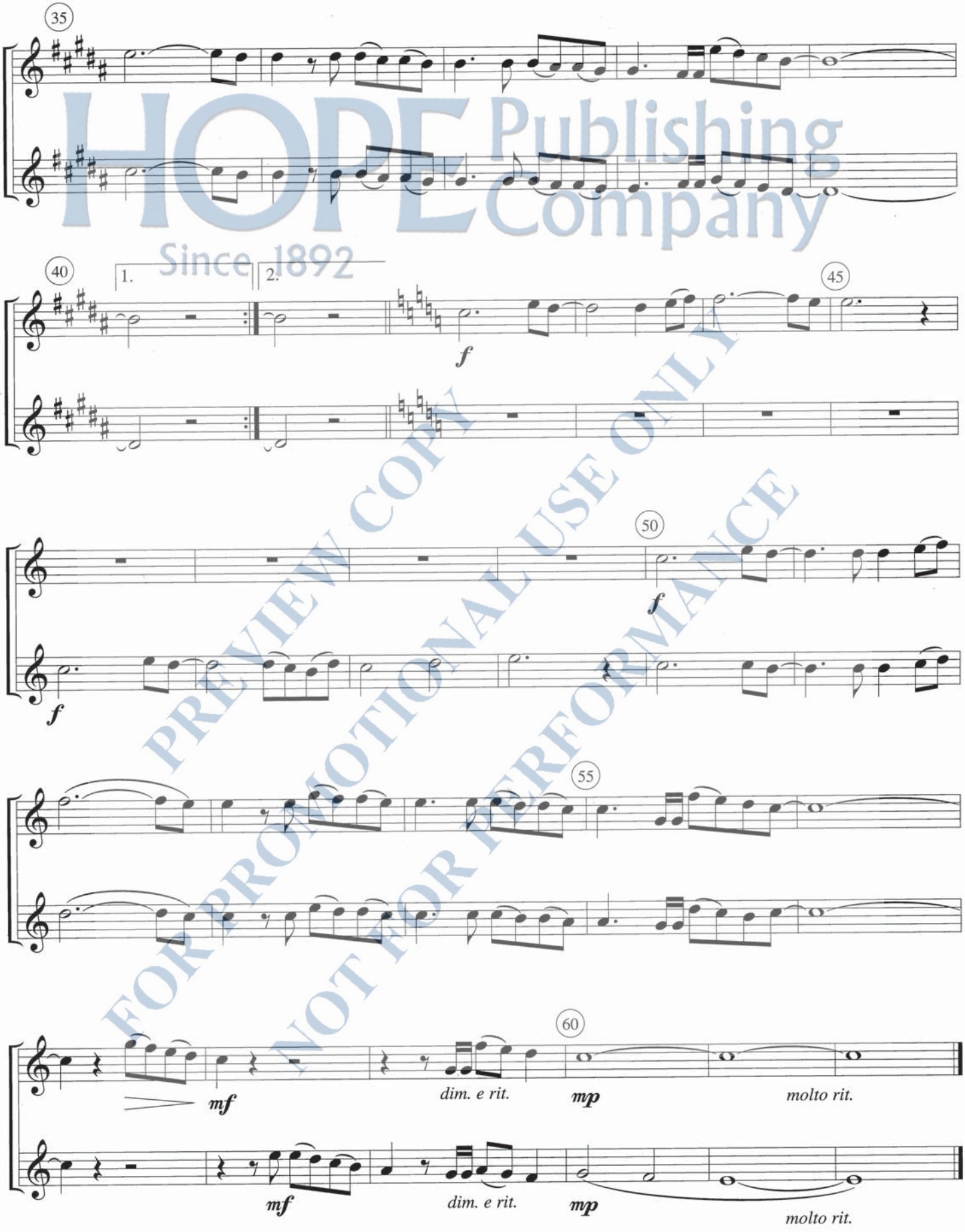

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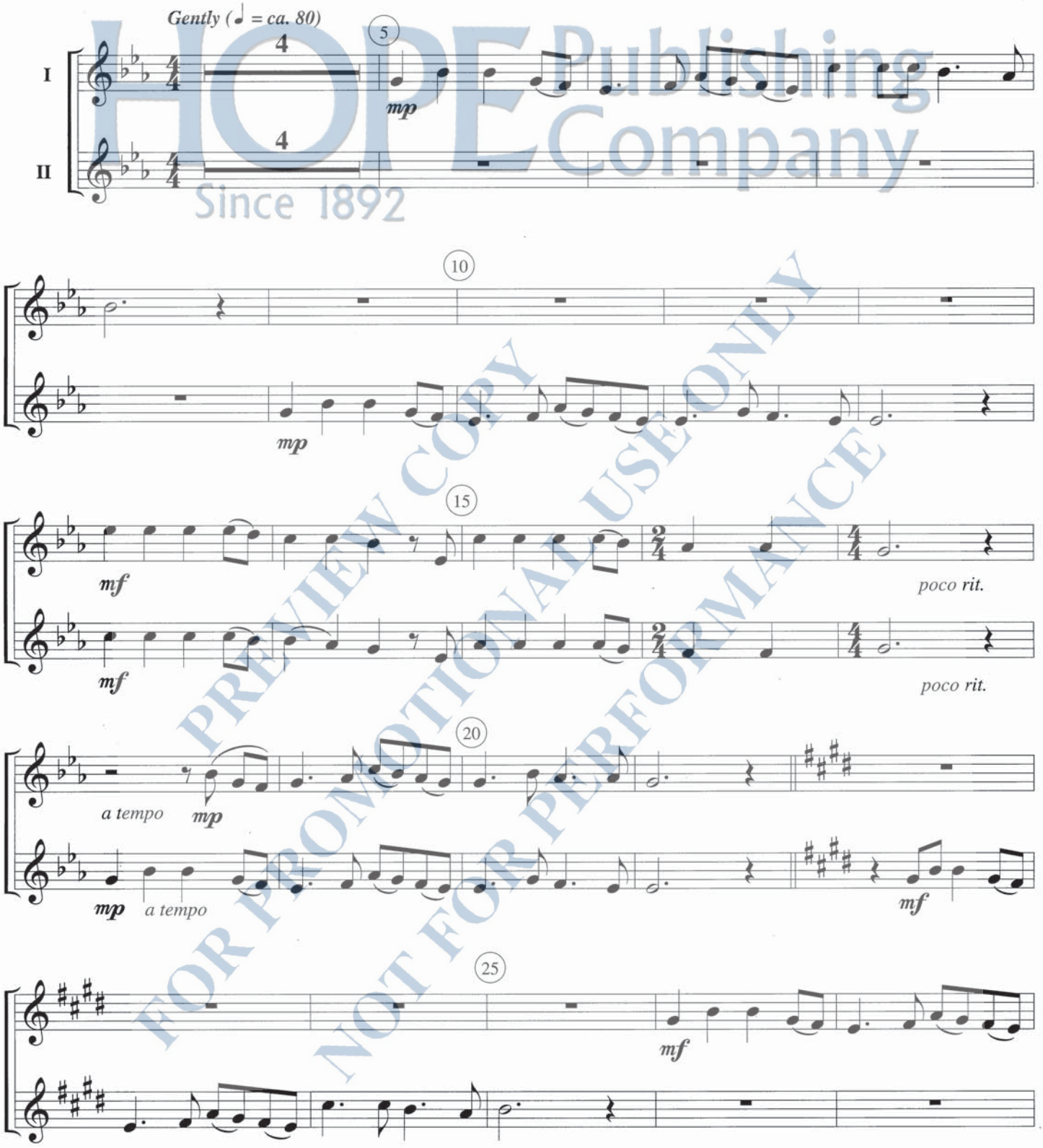
Arranged by LLOYD LARSON



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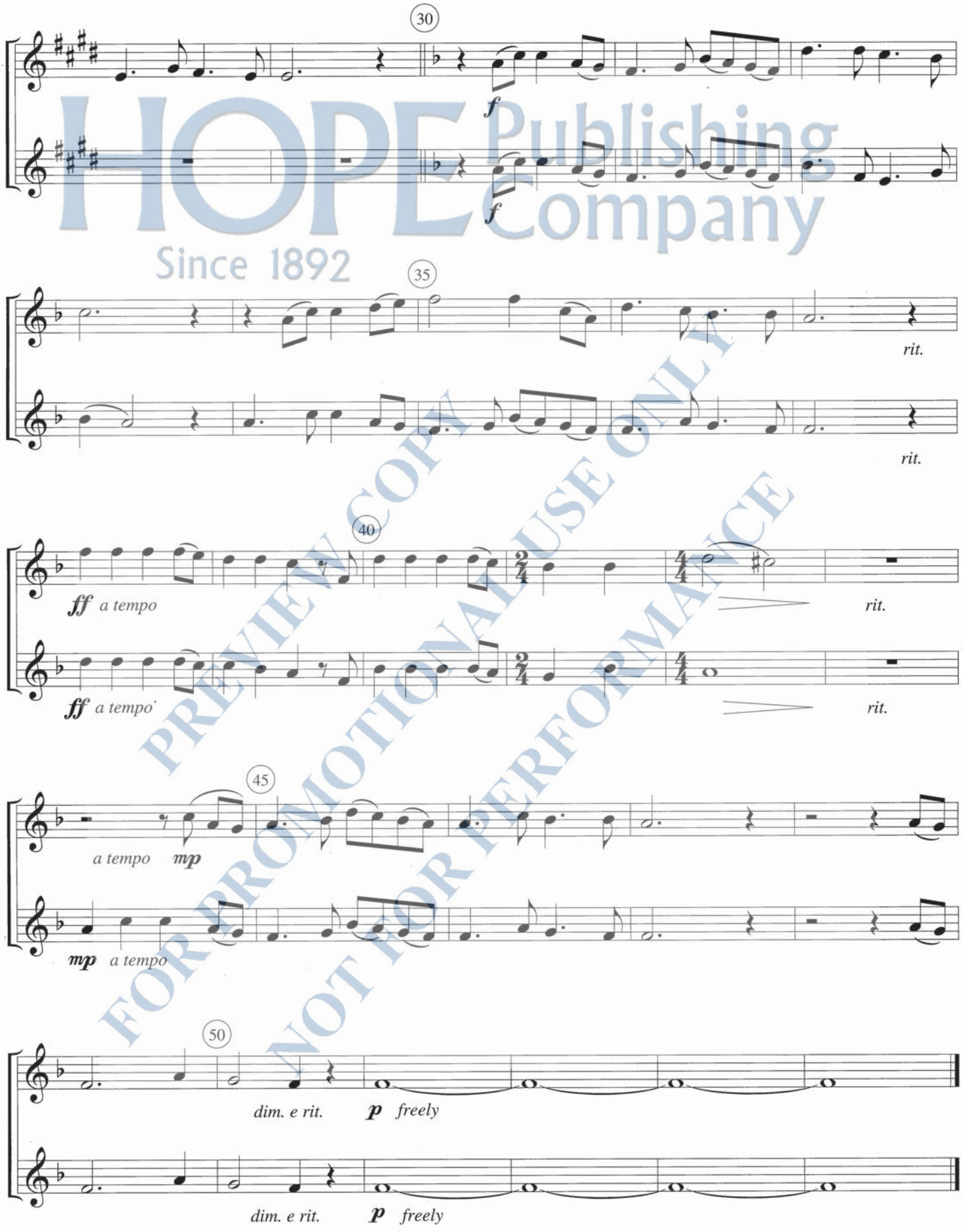

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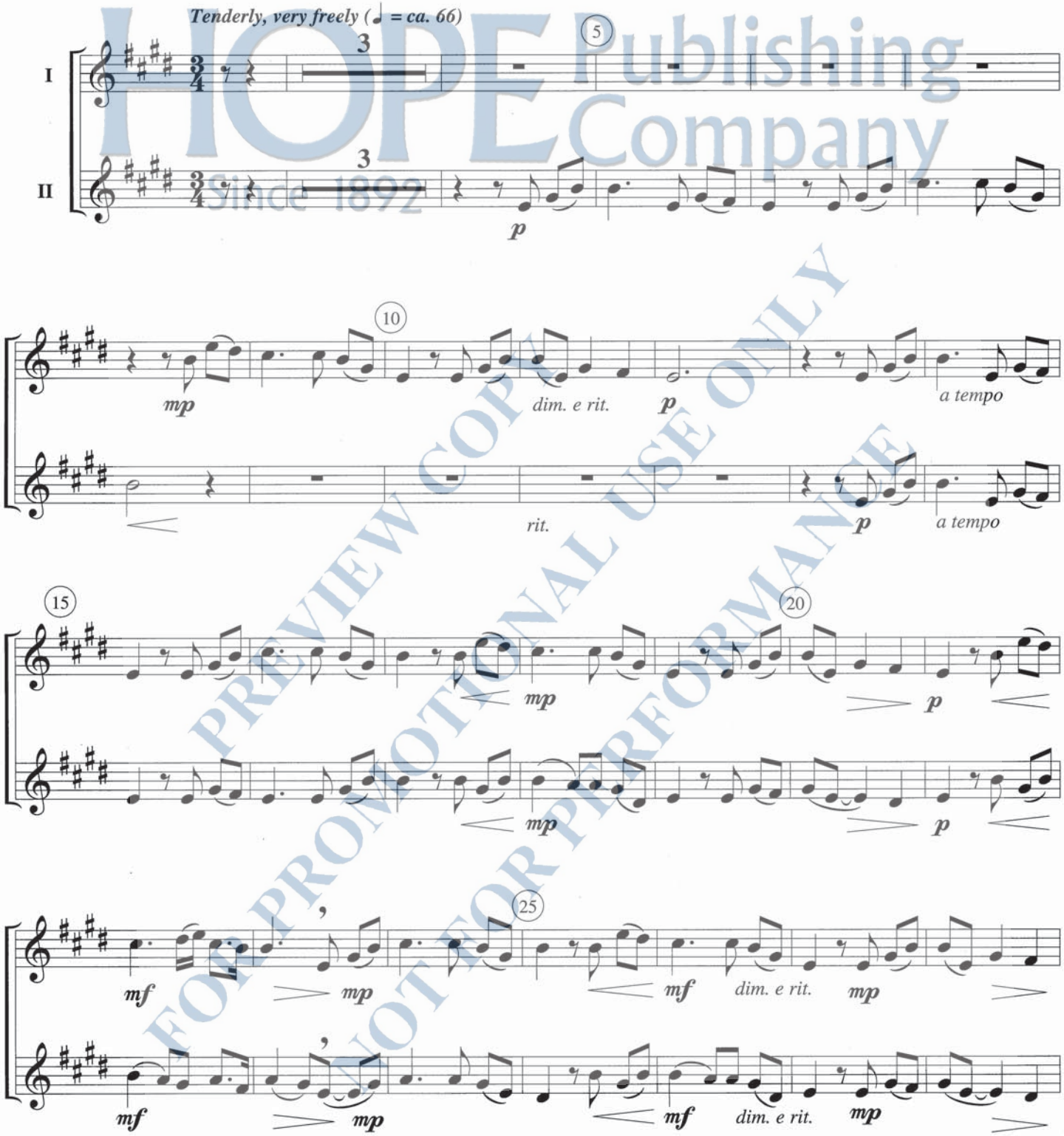
Lamb of God

Music by TWILA PARIS
Arranged by LLOYD LARSON



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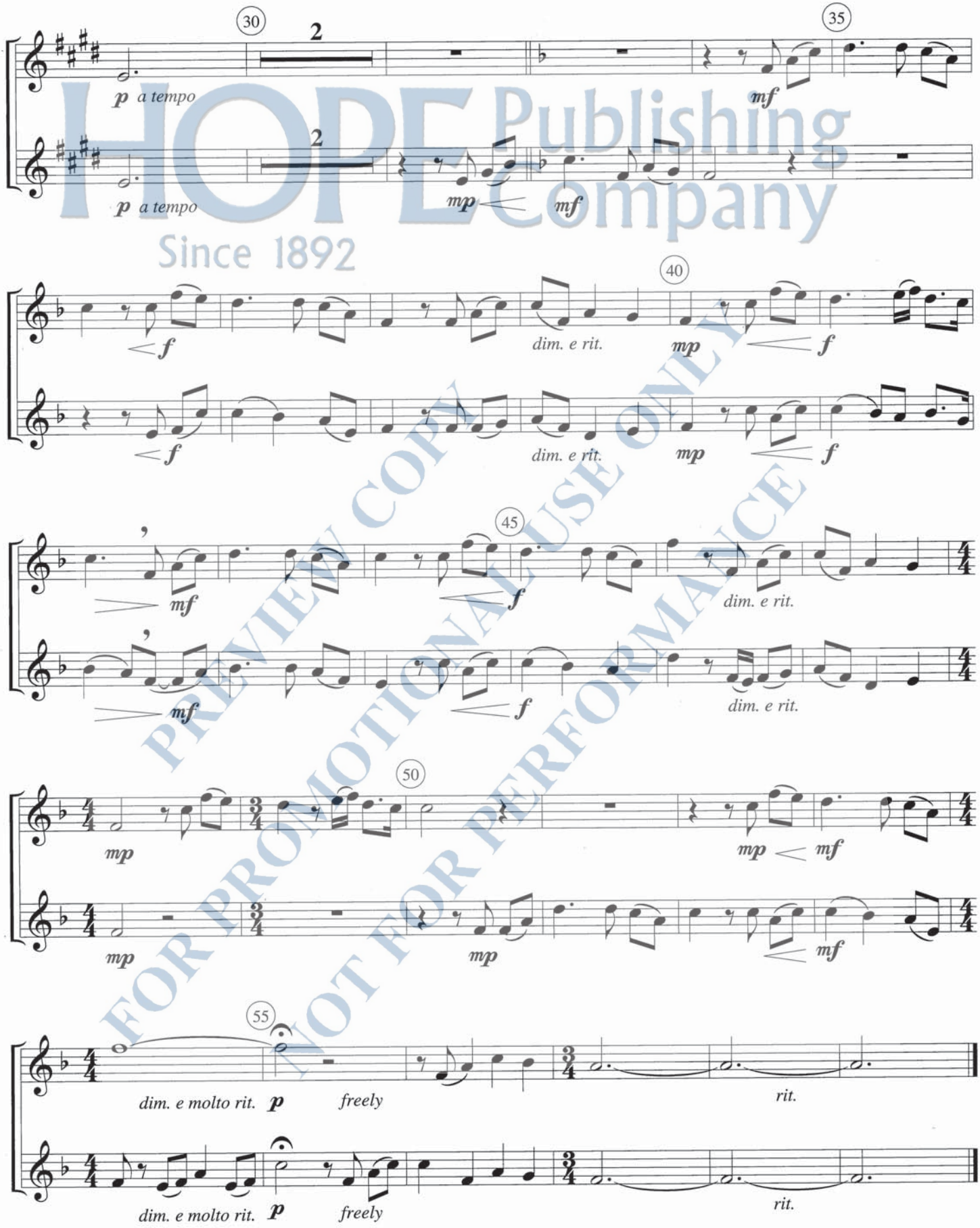

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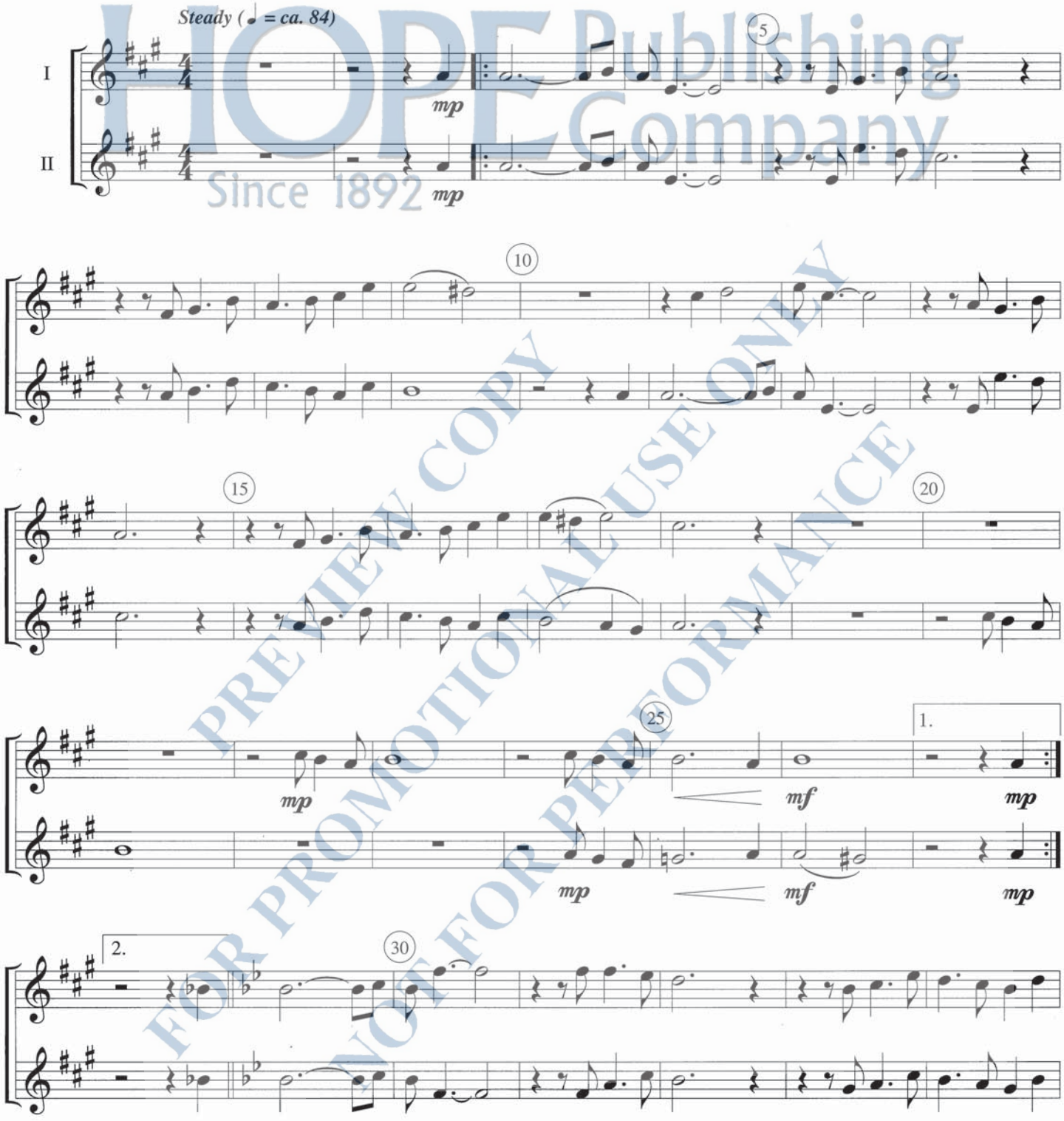

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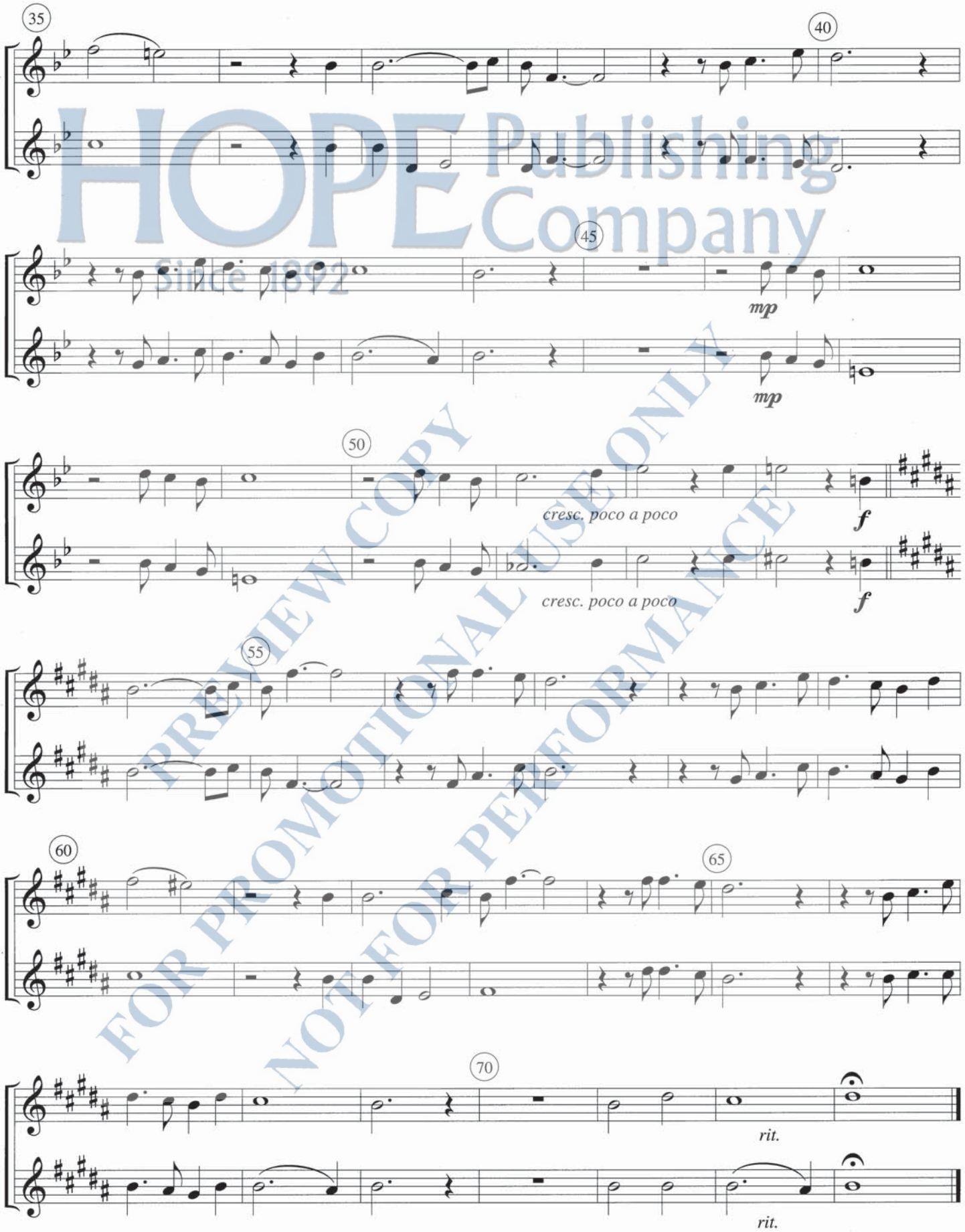

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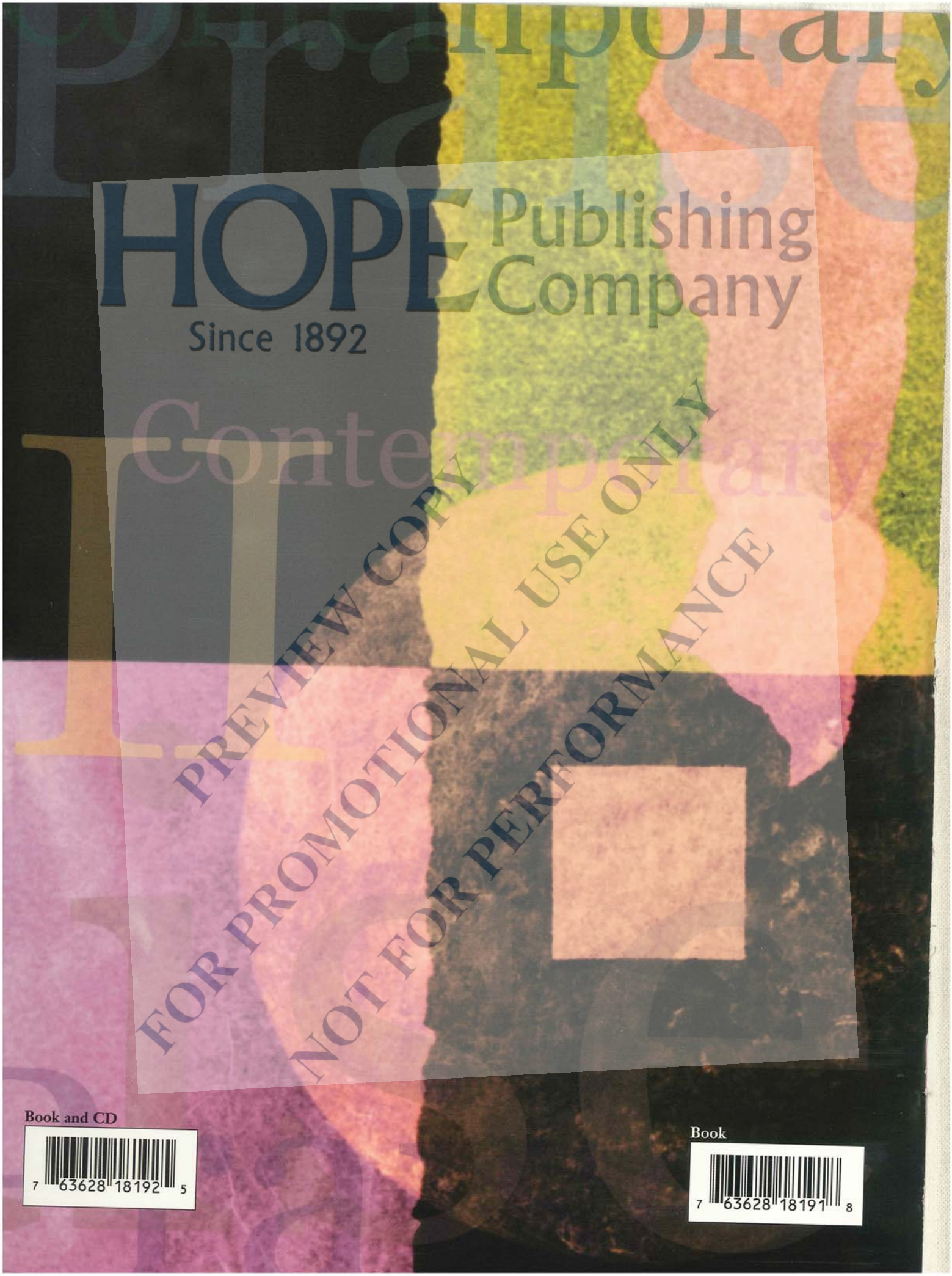
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