

HANDBELL PART

I Sing the Mighty Power of God

Hosanna, Loud Hosanna

— Alternate Text for Palm Sunday —

Separate Piano/Organ Score — Code No. 8195

AGEHR
Level
3

Since 1892

Handbells used: 3 octaves (37 bells)
4 octaves (47 bells)
5 octaves (59 bells)

optional

F#7 not used in 4 oct. version

optional

Three octave choirs omit notes in (); three and four octave choirs omit notes in < >.

Arranged by JOEL RANEY
Handbell Part Arranged by ARNOLD B. SHERMAN

ELLACOMBE
Words by ISAAC WATTS

Bold and Articulated (♩ = ca. 144)

f

Hope Publishing Company

CAROL STREAM IL 60188

© 2003 Hope Publishing Company, Carol Stream, Illinois 60188.
All Rights Reserved. International Copyright Secured.

The copying of this music is prohibited by law. The CCLI or LicenSing license does NOT cover handbell music.

Musical notation for measures 5 through 9. The score is written for piano with a grand staff (treble and bass clefs). Measures 5-9 feature a complex texture with multiple layers of notes, including wavy lines in the upper register of the treble clef. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

Musical notation for measures 10 through 14. Measure 10 is marked with an asterisk (*). Measures 10-13 show a sequence of notes in the treble clef, with 'LV' written below the staff. Measure 14 features a large, dense chord with multiple lines of notes, labeled 'R' below the staff.

Musical notation for measures 15 through 19. Measures 15-17 feature a large, dense chord with multiple lines of notes, labeled 'R' below the staff. Measures 18-19 show a sequence of notes in the treble clef.

Musical notation for measures 20 through 24. Measures 20-24 show a sequence of notes in the treble clef, with various rhythmic values and articulations.

*Five octave choirs double the top treble clef notes an octave higher under the brackets in measures 10-37.

25 26 27 28

mf

HOPE Publishing Company
Since 1892

29 30 31 32 33

RT

HOPE Publishing Company
Since 1892

34 35 36 37

HOPE Publishing Company
Since 1892

55 56 57 58 59

mf *f*

HOPE Publishing Company
Since 1892

*Five octave choirs double the top treble clef notes under the brackets in measure 57 through measure 63, beat 1. Four octave choirs double all top treble clef notes under the brackets in measures 57-61. Four and five octave choirs double both the D6 and E \flat 6 in measures 59 and 60.

I Sing the Mighty Power of God

Expressively, slower

4

Musical score for measures 60-65. The score is in treble and bass clefs. Measure 60 has a wavy line in the treble. Measures 61-65 feature a melody in the treble and a bass line in the bass. Dynamics include *mp* *rall.* and *p*. A 'LV' marking is present in measure 63.

Musical score for measures 66-70. Measure 66 has a 'R' marking above the treble staff. Measures 67-70 feature a melody in the treble and a bass line in the bass. Dynamics include *p*. 'LV' markings are present in measures 69 and 70. Plus signs (+) are above the treble staff in measures 70 and 71.

Musical score for measures 71-75. Measures 71-75 feature a melody in the treble and a bass line in the bass. Dynamics include *p*. 'R' marking is above the treble staff in measure 74. Plus signs (+) are above the treble staff in measures 71, 72, 73, and 74.

Musical score for measures 76-81. Measures 76-81 feature a melody in the treble and a bass line in the bass. Dynamics include *mp* and *mf*. 'LV' marking is above the treble staff in measure 76. 'R' marking is above the bass staff in measure 77.

*Five octave choirs double all top treble clef notes an octave higher under the brackets in measures 66-78. Four octave choirs double all top treble clef notes under the brackets in measure 66, beat 4 through measure 71, beat 1 and measure 74, beat 4 through measure 78.

I Sing the Mighty Power of God

82-89 8 * 90 91 92 93

94 95 96 97 98 99

Broad

100 101 102 103 104

105 106 107 108 109

*Five octave choirs double the top treble clef notes an octave higher under the brackets in measures 90-122. Four octave choirs double the top treble clef notes an octave higher under the brackets in measures 90-97.

Musical score for measures 110-114. The score is written for piano in a grand staff (treble and bass clefs). Measure 110 starts with a piano (p) dynamic. The music features complex chordal textures with many beamed notes. A dynamic marking of *f* (forte) appears in measure 114. A large watermark for 'HOPE Publishing Company' is overlaid on the page.

Musical score for measures 115-120. The score continues in the grand staff. Measure 117 includes the instruction *poco a poco accel.* (poco a poco accelerando). The music consists of flowing sixteenth-note passages in the right hand and sustained chords in the left hand.

Musical score for measures 121-126. Measures 121 and 122 feature long, sustained notes in both hands. Measures 123-124 are marked with a '2' and a fermata. Measures 125 and 126 include the instruction *rall.* (rallentando). The music is characterized by wide intervals and a slow, spacious feel.

Musical score for measures 127-131. The score begins with a *Tempo I* marking and an asterisk (*). The music is marked *ff* (fortissimo) and includes dynamic markings 'LV' (left hand) and 'R' (right hand). The right hand features a melodic line with some grace notes. The left hand provides a rhythmic accompaniment with chords. A large watermark for 'HOPE Publishing Company' is overlaid on the page.

*Four and five octave choirs double the top treble clef notes an octave higher under the brackets in measures 127-136.

132 133 134 135 136

LV

137 138 139 140

f cresc.

141 142 143 144 145

ff

146 147 148 149

R

*Five octave choirs double the top treble clef notes under the brackets in measures 141-146.

150 151 152 153

mf
accel.

154 155 156 157

fff *rall.*

*Four and five octave choirs double the top treble clef notes in measures 155-157. Four octave choirs double the G6 an octave higher in measures 156-157.

PREVIEW COPY
NOT FOR PERFORMANCE