

Level

3

HANDBELL PART

HOPE Publishing
Company

Since 1892

Joyful, Joyful, We Adore Thee

(Christ Is Risen! Shout Hosanna!)

Ludwig van Beethoven

Original Setting by

Joel Raney

Setting for Handbells by

Arnold B. Sherman

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NOT FOR PERFORMANCE

Joyful, Joyful, We Adore Thee

Christ Is Risen! Shout Hosanna!

Handbells used: 3 Octaves (37 bells)
4 Octaves (46 bells)
5 Octaves (57 bells)
6 Octaves (61 bells)

Handbell musical notation for the first system. It consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music is in 4/4 time. The top staff contains a melodic line with various accidentals and dynamics. The bottom staff contains a bass line. There are two 'optional' markings: one above the top staff and one below the bottom staff. A note in the top staff is marked 'F#7 not used in 4 octave version'. The background features a large watermark 'HOPE Publishing Company Since 1892'.

HYMN TO JOY
LUDWIG VAN BEETHOVEN
Original setting by JOEL RANEY
Setting for Handbells by ARNOLD B. SHERMAN

Musical notation for the 'Toccatina' section. It is in 4/4 time with a tempo marking of quarter note = ca. 124. The piece is divided into 11 measures, numbered 1 through 11. Measures 1-2 are marked with a fermata. Measures 3-6 and 8-11 feature complex handbell patterns with dynamic markings of *mf* and *ff*. The notation includes many accents and slurs. The background features a large watermark 'FOR PROMOTIONAL USE ONLY'.

*Five and six octave choirs double all stems-up treble clef notes under the brackets in measures 22-33.

Musical score for measures 32-35. The piece is in G major (one sharp). Measures 32-35 feature a melody in the right hand with chords in the left hand. A large watermark 'HOPE Publishing Company' is overlaid across the score, with 'Since 1892' below it.

Musical score for measures 36-48. Measures 36-38 continue the melody. Measures 39-48 are marked with a '10' in both staves, indicating a ten-measure rest. The left hand has a '10' below it. A large watermark 'HOPE Publishing Company' is overlaid across the score.

Musical score for measures 49-57. Measure 49 is marked 'rall.'. Measure 50 is marked 'a tempo'. Measures 51-53 are marked '3', and measures 54-55 are marked '2'. Measures 56-57 are marked 'mf' and feature accents (>) over the notes. A large watermark 'HOPE Publishing Company' is overlaid across the score.

Musical score for measures 58-62. Measures 58-59 are marked 'ff' and feature accents (>) over the notes. Measure 60 is marked 'mf'. Measures 61-62 are marked 'mf' and feature accents (>) over the notes. A large watermark 'HOPE Publishing Company' is overlaid across the score.

63 64 65 66

ff *mp* *mf*

67 68 69 70

ff LV *relax a bit*

71 72 73 74

mf R

75 76 77 78 79-82 4

mf *

*Five and six octave choirs double all top notes an octave higher under the brackets in measures 75-84.

Musical score for measures 83-86. The score is written for piano in treble and bass clefs. Measure 83 is in G major. Measure 84 is in G major. Measure 85 is in B minor. Measure 86 is in B minor. The music features dense chordal textures in the right hand and simpler accompaniment in the left hand.

Musical score for measures 87-90. Measure 87 is in G major. Measure 88 is in G major. Measure 89 is in B minor. Measure 90 is in B minor. The tempo marking *allargando* is present. The dynamic marking *ff* (fortissimo) is present. The instruction *broadly* is present. The music features dense chordal textures in the right hand and simpler accompaniment in the left hand.

Musical score for measures 91-94. Measure 91 is in B minor. Measure 92 is in B minor. Measure 93 is in B minor. Measure 94 is in B minor. The music features dense chordal textures in the right hand and simpler accompaniment in the left hand.

Musical score for measures 95-101. Measure 95 is in B minor. Measure 96 is in B minor. Measure 97 is in B minor. Measures 98-100 are marked with a '3' indicating a triplet. Measure 101 is marked with *rit.* (ritardando). The music features dense chordal textures in the right hand and simpler accompaniment in the left hand.

102 () () () 103 () () () 104 () () () 105 () () () 106-110 5

a tempo

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111 112 113 114

allargando

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Broadly (♩ = ca. 112)

115 116 117 118

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119 120 121 122

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*Five and six octave choirs double all top notes an octave higher under the brackets in measures 113-132.

Musical notation for measures 123-126. The score is in G major (one sharp) and 4/4 time. Measures 123-125 feature a steady accompaniment in the bass clef with chords in the treble clef. Measure 126 has a more complex treble clef accompaniment. A large watermark 'HOPE Publishing Company' is overlaid across the page.

Musical notation for measures 127-130. Measures 127-129 continue the accompaniment pattern. Measure 130 features a wavy line in the treble clef, indicating a tremolo or rapid oscillation. The watermark 'HOPE Publishing Company' is visible.

Musical notation for measures 131-135. Measures 131-134 show a more active treble clef line with various articulations like accents (>) and slurs. Measure 135 continues this pattern. The watermark 'HOPE Publishing Company' is visible.

Musical notation for measures 136-140. Measures 136-138 feature a melodic line in the treble clef with many accents (>) and slurs. Measure 139 has a wavy line in the treble clef. Measure 140 ends with a final chord. The watermark 'HOPE Publishing Company' is visible.

Price Code: G

