

Piano & Organ scores (plus the reproducible, optional SATB parts) — Code No. 8327
Code No. 8327HB — 3-6 Oct. Handbell Part

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All Hail the Power

A Prelude
with Optional Choral Introit

For Piano and Organ
with Optional SATB Voices

And Optional
3-6 Octave handbells

Setting by
JOEL RANEY

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All Hail the Power

for Piano and Organ with optional Choral Introit (and Congregation) and 3-6 octave Handbells

Handbells Used: 3 Octaves (33 bells);
4 Octaves (43 bells);
5 Octaves (50 bells);
6 Octaves (52 bells)

Handbell notation with an optional section indicated by a bracket and the word "optional". The notation is in 6/4 time and includes various accidentals and dynamics.

Words by
EDWARD PERRONET

CORONATION
Setting by Joel Raney

Spirited ♩ = 138

Handbells: *f* Sk. 1 2 3 4

Handbells: *f* LV

S
A

T
B

Piano: *f* tr. DIADEM

Organ: *f* I Full w/ Mix.

The score includes staves for Handbells (with lyrics and dynamics), Soprano (S), Alto (A), Tenor (T), Bass (B), Piano (with trills and dynamics), and Organ (with dynamics and registration). The tempo is marked as "Spirited" with a quarter note equal to 138 beats per minute.

5 6 7 8

HB

Pno.

Org.



9 10 11 12

HB

LV *mf*

Pno.

Org.

II 8' & 4' *mf*

CORONATION
III Solo Reed *mf*

This musical score page contains measures 13 through 20. It is arranged for three parts: Horns (HB), Piano (Pno.), and Organ (Org.).

- Measures 13-16:** The Horns part features a melodic line with accents and a dynamic marking of *mp*. The Piano part provides a rhythmic accompaniment with eighth notes. The Organ part has a steady eighth-note accompaniment. Measure 13 includes a **TD** (Tutti) marking and a **R** (Right) dynamic marking. Measure 16 includes a **LV** (Lento) marking.
- Measure 17:** A double bar line is present at the beginning of this measure.
- Measures 18-20:** The Horns part continues with a melodic line, featuring a **TD** marking in measure 18 and a **f** (forte) dynamic marking in measure 19. The Piano part continues with eighth-note accompaniment, also featuring a **f** marking in measure 19. The Organ part continues with eighth-note accompaniment, featuring a **f** marking in measure 19. Measure 20 includes the instruction **f I Full w/ Mix.**

21 22 Sk 23 24 TD

HB

Pno.

Org.

mf

mf

mf

III Solo Reed mf

II



25 26 27 28

HB

Pno.

Org.

f

f

f I

29 30 31 32

HB

Pno.

Org.

33 34 relaxed 35 36

HB

Pno.

Org.

Ped. 16' p

37 38 39 40

HB

Pno.

Org.

41 42 43 44

HB

Pno.

Org.

mp *mf* *p* *mf*

mp *pp* *delicately* *pp* *delicately*

LV LV LV R

II 8' & 2' *pp* *delicately*

pull back ♩ = 128

45 TD 46 47 48

HB *mp* *f*

PL *f*

Pno. *mp* *f*

Org. *mp* *f*

Add



“A Hymn of Glory Let Us Sing” LASST UNS ERFREUEN

49 50 51 52

HB *mp gently* LV

Pno. *mp gently*

Org. I Principal 8' & 2' *mp*
II Strings 8' (+MIDI Strings)

53 54 55 56

HB

Pno.

Org.



“Fairest Lord Jesus” CRUSADER’S HYMN

57 58 59 60

HB

Pno.

Org.

mp

mp

III Warm Reed (+MIDI celeste)

61 62 63 64

HB

Pno.

Org.

65 66 67 68

HB

Pno.

Org.

mf

69 *rall.* Sk 70 71 **Broadly** 72

HB *mf* *ff*

Pno. *ff*

Org. I Full Organ *f* *ff*

73 74 75 Sk

HB

Pno.

Org.

76 77 78

HB

Pno.

Org.

mf

PL

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79 80 81

HB

Pno.

Org.

f

mf

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90 HB

91 Sk

92

93

Pno.

Org.

94 rall. Very broad

95

96

97

HB

S.A. Unison *f* (opt. add congregation)

T.B. Unison *f*

All hail the power of Je - sus' name! Let an - gels pros - trate

Pno.

Org.

98 99 100 101

HB

S
A

T
B

Pno.

Org.

fall; bring forth the roy - al di - a - dem, and crown him

102 103 104 105

HB

S
A

T
B

Pno.

Org.

Lord of all; bring forth the roy - al di - a - dem, and

Sk

tr

tr

3

