

8348CS Mine Eyes Have Seen the Glory

Arr. Joel Raney

Conductor's Score

Piano & Organ scores (plus the reproducible, optional SATB parts) — Code No. 8348

Handbell Part for 3-6 oct. — Code No. 8348HB

Instrumental Parts: B-Flat Trumpet, 2nd Piano
& Percussion (Timpani, Suspended Cymbal, Snare Drum & Wind Chimes) — 8348P

Mine Eyes Have Seen the Glory

Since 1892

A Patriotic Prelude

with Optional Choral Introit

For Piano and Organ

with Optional SATB Voices

And Optional

3-6 oct. Handbells, 3-5 oct. Handchimes

2nd Piano, Trumpet & Percussion

Setting by

JOEL RANEY

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Mine Eyes Have Seen the Glory

for Piano and Organ

with optional SATB Choral Introit, 3-6 Octaves Handbells and 3-5 Octaves Handchimes
and additional optional parts for 2nd Piano, Trumpet, and Percussion

Words by
JULIA W. HOWE

Traditional American Melody
Setting by JOEL RANEY

Handbells Used: 3 Octaves: (37 bells);
4 Octaves: (49 bells);
5 Octaves: (59 bells);
6 Octaves: (62 bells)

optional

optional

Handchimes Used: 3 Octaves: (24 chimes);
4 Octaves: (28 chimes);
5 Octaves: (31 chimes)

optional

optional

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1 Allegro con brio (♩ = c. 108) 2 3 4 5

Handbells

Handbells

Piano 1
mf

Piano 2
mp *mf*

Organ
Allegro con brio (♩ = c. 108)
I. Full Organ *mf*

Trumpet in B♭

Percussion
Wind Chimes
mf

Composer note: A number of cuts may be taken to reduce the performance time — ms. 74-98, 74-121, or 99-121.

6 7 8 9 10 11

HB

HB

Pno. 1

Pno. 2

Org.

Ped - 16 & 8 to balance

Tpt. in Bb

Perc.

mf

f

mp

f

LV

R

LV

R

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Timp.

Musical score for rehearsal mark 12-17. The score includes parts for Horns (HB), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Organ (Org.), Trumpet in Bb (Tpt. in Bb), and Percussion (Perc.).

Rehearsal marks 12, 13, 14, 15, 16, and 17 are indicated at the top of the Horns staff.

Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). A crescendo hairpin is shown at the bottom of the Percussion staff, transitioning from *mf* to *ff*.

Performance instructions for Percussion include "Sus. Cym." (Sustained Cymbal) and "let ring".

Other markings include "LV" (Ligature) above measure 12, "ff" above measure 15, and "let ring" above measure 16.

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This musical score page covers measures 18 through 23. The instrumentation includes Horns (HB), Piano 1 and 2, Organ, Trombone (Tpt. in Bb), and Percussion (Perc.).

- Measures 18-20:** Horns play sustained notes. Piano 1 and 2 play chords and moving lines. Organ provides a rhythmic accompaniment. Trombone and Percussion are silent.
- Measure 21:** Horns play a complex, tremolo-like texture. Piano 1 and 2 continue with their accompaniment. Organ and Trombone play. Percussion enters with a timpani roll.
- Measures 22-23:** Horns play a sustained, tremolo texture. Piano 1 and 2 play sustained chords. Organ and Trombone play. Percussion continues with the timpani roll.

Dynamic markings at the bottom of the page are *f*, *mf*, and *ff*. A box labeled "Timp." is positioned above the Percussion staff in measure 21.

24 25 26 27 28 29

HB
mf all staccatos mallet-on-table unless otherwise noted

HB

Pno. 1
mf
tacit if 2nd piano is used

Pno. 2
mf

Org.
 II. Bright Solo Reed
mf (melody through bar 33 may be omitted if trumpet is used)
 I. *mf* to accompany

Tpt. in Bb
mf

Perc.
f *mf*

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30 31 32 33 34 35

HB

Pno. 1

Pno. 2

Org.

Tpt. in Bb

Perc.

f

f

f

f

f

f

I. Full Organ

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Detailed description: This page of a musical score covers rehearsal marks 30 through 35. It features five staves: Horns (HB), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Organ (Org.), and Trombone (Tpt. in Bb). A Percussion (Perc.) staff is also present at the bottom. The music is in a key with two flats and a 4/4 time signature. Horns and Piano 1 play chords, while Piano 2 and Percussion play rhythmic patterns. The Organ part includes a section labeled 'I. Full Organ' starting at rehearsal mark 34. The Trombone part has a melodic line. Dynamic markings of *f* (forte) are used throughout. A large watermark for 'HOPE Publishing Company' is overlaid on the score.

36 37 38 39 40 41

HB

HB

Pno. 1

Pno. 2

Org.

Tpt. in Bb

Perc.

LV

TD

PL

8va

mp

mp very lightly

mp

I. *mp* 8'

Snare Drum

mp

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42 43 44 45 46 47

HB

HB

Pno. 1

Pno. 2

Org.

Tpt. in Bb

Perc.

TD

PL

R

mf

f

(8)

tr

mf

f

mf

f

f

mf

f

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48 TD
 49 more relaxed 50 51 mp LV 52 R 53 Hand Chimes

Pno. 1 mp

Pno. 2 mp

Org. more relaxed II. mf & Piccolo solo I. Warm 8' tacit if 2nd piano is used (ornament freely - ad lib.)

Ped: Sub Bass

Tpt. in Bb

Perc. Timp. Wind Chimes mp

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Handbells

54 55 56 57 58

LV R LV

TD

(Hand Chimes)

Pno. 1

Pno. 2

Org.

Tpt. in Bb

Perc.

Sus. Cym.

let ring

p *f*

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Detailed description: This page of a musical score covers measures 54 to 58. It features five staves: Handbells (top), Pno. 1, Pno. 2, Organ, and Percussion (bottom). The Handbells part includes a 'Hand Chimes' section in measures 54-55 and a 'TD' (Tutti Drum) section in measure 56. The Percussion part features a 'Sus. Cym.' (Suspended Cymbal) section with a dynamic range from *p* to *f* and a 'let ring' instruction. The Organ part has a 'Hand Chimes' section in measures 54-55. The Pno. 1 and Pno. 2 parts provide harmonic support. The Tpt. in Bb part is mostly silent. The score is marked with 'LV' (Larghetto) and 'R' (Ritardando) in measures 56 and 58 respectively. A large watermark for 'HOPE Publishing Company' is visible across the page.

59 60 61 62 63 64

HB

HB

Pno. 1

Pno. 2

Org.

Tpt. in Bb

Perc.

mp TD

mf

p

mf

p *tr*

mf

f

Sus. Cym.

let ring

Straight Mute

Mute Out

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65 66 67 68 69 70

HB

HB

Pno. 1

Pno. 2

Org.

Tpt. in Bb

Perc. Snare Drum

p TD

p PL

f *p* *mf*

f *p* *mf*

f *p* *mf*

f *p* *mf*

mp *mf*

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71 72 73 74 75 76

HB *mf* *f*

Pno. 1 *f*

Pno. 2 *f*

Org. *f*

Tpt. in Bb

Perc. *f* Timp. *f*

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LV R

Detailed description: This page of a musical score covers rehearsal marks 71 through 76. It features five staves: Horns (HB), Piano 1 (Pno. 1), Piano 2 (Pno. 2), Organ (Org.), and Percussion (Perc.). The Horns part includes dynamics *mf* and *f*, and is marked with 'LV' and 'R' above measures 75 and 76. The Piano parts feature a forte (*f*) dynamic. The Organ part also features a forte (*f*) dynamic. The Percussion part includes a snare drum pattern and a timpani (*f*) part. A large watermark for 'HOPE Publishing Company' is overlaid on the score, along with a diagonal watermark that reads 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'.

NATIONAL HYMN, by George W. Warren

with strength $\text{♩} = \text{c. } 108$

77 78 79 80 81 82

HB

HB

Pno. 1

Pno. 2

Org.

Tpt. in Bb

Perc.

LV R LV 2 R

with strength $\text{♩} = \text{c. } 108$

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This musical score page, numbered 17, covers rehearsal marks 83 through 89. It features a multi-staff arrangement for Horns (HB), two Pianos (Pno. 1 and Pno. 2), Organ (Org.), Trumpet in Bb (Tpt. in Bb), and Percussion (Perc.). The Horns part includes a dynamic marking of *mp* starting at rehearsal mark 86. The Pianos and Organ parts also feature *mp* dynamics. The Percussion part includes a suspended cymbal (Sus. Cym.) with dynamics ranging from *mp* to *mf*. The score includes various musical notations such as slurs, ties, and articulation marks. A large watermark for 'HOPE Publishing Company' is visible across the page.

90 91 92 93 94 95

HB

mp

Pno. 1

Pno. 2

p

Org.

Tpt. in Bb

Wind Chimes

mp

Sus. Cym.

mf

mp

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Detailed description: This page of a musical score covers measures 90 to 95. It features five systems of staves. The first system is for Horns (HB), with a dynamic marking of *mp* starting in measure 92. The second system is for Piano 1 (Pno. 1), showing a complex melodic line with many slurs and ties. The third system is for Piano 2 (Pno. 2), with a dynamic marking of *p* in measure 91. The fourth system is for Organ (Org.), with a melodic line in the upper staff and a bass line in the lower staff. The fifth system is for Trombone (Tpt. in Bb), with a dynamic marking of *mp* in measure 92. The Percussion (Perc.) part includes 'Wind Chimes' (measures 90-91) and 'Sus. Cym.' (measures 94-95), with dynamic markings of *mp* and *mf* respectively. A large watermark 'HOPE Publishing Since 1892' and 'PREVIEW COPY - NOT FOR PERFORMANCE' is overlaid on the score.

96 97 98 99 100 101 102

HB *f*

HB *f*

Pno. 1 *f*

Pno. 2 *f*

Org. *f*

Tpt. in Bb *f*

Perc. *f*

J. = J.

tacit if 2nd piano is used

let ring

Timp.

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103 104 105 106 107

HB

HB

Pno. 1

Pno. 2

Org.

Tpt. in Bb

Perc.

mf

legato & flowing

mf r.h. l.h.

I. Rich Solo Stop

mf

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108 109 110 111 112 113 114

HB

HB

Pno. 1

Pno. 2

Org.

Tpt. in Bb

Perc.

rit.

ff

LV

fff R

ff

fff

ff

fff

rit.

tr

fff

f

fff

Sus. Cym.

let ring

f

fff

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omit these 2 bars if no handbells are used

Moderato ♩ = c. 112 accel.

Handbell (HB) part with measures 115-123. Includes dynamics *mf*, *ff*, and *Hand Chimes*. Tempo markings: Moderato, accel., rit., freely.

Piano (Pno. 1 and Pno. 2) accompaniment.

Organ (Org.) part with measures 115-123. Includes dynamics *mf*, *ff*, and *tr*. Tempo markings: Moderato, accel., rit., freely.

Trombone (Tpt. in Bb) part.

Percussion (Perc.) part with *Sus. Cym.* (Sustained Cymbal) markings and dynamics *mf*, *ff*.

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124 Expressively ♩ = 96 125 126 127 128 2 129

HB *mp*

HB

Pno. 1 *mp*

Pno. 2 *mp*

Org. *mp* I. Warm Strings

Tpt. in Bb

Perc.

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130 131 132 133 134 135

HB

HB

Pno. 1

Pno. 2

Org.

Tpt. in Bb

Perc.

Sus. Cym.

mf

mf

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Detailed description: This page of a musical score covers measures 130 through 135. It features six staves: two for Horns (HB), two for Pianos (Pno. 1 and Pno. 2), one for Organ (Org.), one for Trumpet in Bb (Tpt. in Bb), and one for Percussion (Perc.). The Horns and Pianos play melodic lines with frequent doublets (marked with a '2'). The Organ part includes a section labeled 'II.' starting in measure 132. The Percussion part features a suspended cymbal (Sus. Cym.) with a dynamic marking of *mf* in measure 135. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the center of the page.

136 137 138 139 140

Handbells *f*

Pno. 1 *f*

Pno. 2 *f*

Org. *f*

Tpt. in Bb *f*

Perc. *f*

Snare Drum

rit.

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141 Broadly ♩ = c. 76

142

143

HB

ff LV

LV

Pno. 1

ff

Pno. 2

ff

Org.

Broadly ♩ = c. 76

ff

Tpt. in Bb

ff

Perc.

ff

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144 145 146 147

HB

LV R

Pno. 1

Pno. 2

Org.

Tpt. in Bb

Perc.

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Detailed description: This page of a musical score covers rehearsal marks 144 through 147. It features six staves: two Horns (HB), two Pianos (Pno. 1 and Pno. 2), Organ (Org.), Trumpet in Bb (Tpt. in Bb), and Percussion (Perc.). The Horns part includes dynamic markings 'LV' and 'R'. The Percussion part shows a consistent rhythmic pattern of eighth notes. A large watermark 'HOPE Publishing Company' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

poco rit. with movement ♩ = 132

148 149 150 151

HB
HB
Pno. 1
Pno. 2
Org.
Tpt. in Bb
Perc.

f LV R

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with hushed excitement ♩ = c. 100

152 153 154 155 156 157

HB

HB

Pno. 1

Pno. 2

Org.

Tpt. in Bb

Perc.

S.A.

T.B.

L.V.

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

Sus. Cym.

crash

with hushed excitement ♩ = c. 100

S.A. unis. *mp*

T.B. unis. *mp*

Mine eyes have seen the glo - ry!

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158 159 160 161 162

HB

Pno. 1

Pno. 2

Org.

Tpt. in Bb

Perc.

S

A

T

B

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

(8)

unis. *mf*

Mine eyes have seen the glo - ry!

His truth, his truth, his

unis. *mf*

f

f

f

163 164 165 *rall.* 166

HB

HB

Pno. 1

Pno. 2

Org.

Tpt. in Bb

Perc. Snare Drum

S
A

T
B

f

f

f

f

f

f

rall.

rall.

truth is march - ing on!

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Very broadly ♩ = c. 88

167 168 169

HB *ff* LV

Pno. 1 *ff*

Pno. 2 *ff* *r.h.* *l.h.* *simile*

Org. *ff*

Tpt. in Bb *ff*

Perc. (S.D.) *ff*

S. A. *ff* Very broadly ♩ = c. 88
Glo - - ry! glo - ry hal - le - - jah! Glo - - ry! glo - ry, hal - le -

T. B.

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170 171 172

HB LV R

Pno. 1

Pno. 2

Org.

Tpt. in Bb

Perc.

S A T B

lu - - jah! Glo - - ry! glo - ry, hal - le - lu - - jah! His

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173 174 175 176

HB

HB

Pno. 1

Pno. 2

Org.

Tpt. in Bb

Perc.

S

A

T

B

truth is march - ing on! His truth march - es on! His truth march - es

His truth march - es on!

His truth march - es

LV

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177 178 179

HB R LV R

Pno. 1

Pno. 2

Org.

Tpt. in Bb

Perc.

S
A
T
B

on! His truth march - es on! His truth march - es on! His

His truth march - es on! His truth, his



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181 *molto rall.*

182

183

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HB

HB

Pno. 1

Pno. 2

Org.

Tpt. in Bb

Perc.

S

A

T

B

fff

molto rall.

tacit if choir is used

fp

ff

truth march - es on!