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*He's Always
Been Faithful*

Based on
Great Is Thy Faithfulness

Words by
Thomas O. Chisholm

Music by
William M. Runyan

New Words and Music by
Sara Groves

Setting by
Tom Fettke

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He's Always Been Faithful

For Medium Voice Solo with Piano Accompaniment

New Words and Music by
SARA GROVES

Based on *Great Is Thy Faithfulness*
by Thomas O. Chisholm
and William M. Runyan
Arranged by TOM FETTKE

Warmly, with freedom *mp* Background Vocals rit. In tempo (♩ = ca. 82)

Great is thy faith - ful - ness, Lord, un - to me!

mp

N.C. rit. C2 C In tempo Fmaj7 F6

Piano

7 Medium Voice Solo *mp*

Morn - ing by morn - ing, I wake up to find the

C2 C Fmaj7 F6 C2 C Fmaj7 F6 C2 C Fmaj7 F6

13

pow - er and com - fort of God's hand in mine. — Sea - son by

Am7 Em7 C/E G/F F Dm7 Gsus4 G C2 C

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19

sea - son I watch him, a - mazed, in awe of the mys - t'ry of his per - fect

Fmaj7 F6 C2 C Fmaj7 F6 Am7 Em7 C/E G/F F

25

ways. — All I have need_ of his hand will pro - vide. He's al - ways been

Dm7 F#dim7 C/G E/G# Am Am7/G Fmaj7

31

faith - ful to me.

C/G Gsus G C2 C Fmaj7 F6 C2 C Absus4 Ab Gb/Ab

36

mf

I can't re - mem - ber a tri - al or pain he did not re - cy - cle to

Db2 Db Gbmaj7 Gb6 Db2 Db Gbmaj7 Gb6 Bbm7 Fm7 Db/F

mf

42

bring me gain. I can't re - mem - ber one

Ab/Gb Gb Ebm7 Absus4 Ab Db2 Db Gbmaj7 Gb6

47

sin - gle re - gret in serv - ing God on - ly and

Db2 Db Gbmaj7 Gb6 Bbm7 Fm7 Db/F

51

trust - ing his hand. All I have need of his hand will pro -

Ab/Gb Gb Ebm7 Gdim Db/Ab F/A

56

vide. He's al - ways been faith - ful to me.

Bbm Bbm7/Ab Gbmaj7 Db/Ab Absus4 Ab A

60 *mf*

Great is thy faith - ful-ness, O God my Fa - ther,

G/A D2 D Gmaj7 G6 Em7 A Dsus4 D D7

mf

65

there is no shad - ow of turn - ing with thee; thou chang - est

G A/G G D2/F# D Esus4 D/E E Asus4 A A7/G

70

not, thy com - pas - sions they fail not; as thou hast been thou for -

D/F# Em7 D Em7 D/F# Gmaj7 G6 Em7 A/E Em7 D/A

75 *f*

ev - er wilt be. Great is thy faith - ful-ness!

F#m/A Em/A Dsus4 D A Bm7 A/C# Dsus4 D N.C.

f

80

Great is thy faith - ful-ness! Morn - ing by morn - ing new mer - cies I

B A2/C# B/D# Emsus4 Em A G/A A/G D/F# F6 A/E D/E Bm/E

85

see. All I have need ed thy hand hath pro -

Asus4 A A/G G A/G D/F# Em7 D7 C/D D7

90

vid - ed. Great is thy faith - ful-ness, Lord, un - to me.

Gmaj7 G6 Em7 F#m7 G D/A Gmaj7 Em7 A D2 D stay strong

95

This is my an - them,

Gmaj7 G6 D2 D Gmaj7 G6 D2 D Gmaj7 G6

f

100

this is my song, the theme of the stories I've heard for so

D2 D Gmaj7 G6 Bm7 F#m7 D/F# A/G G

105

long. God has been faith - ful, he will be a -

Em7 Asus4 A D2 D Gmaj7 G6 D2

110

gain. His lov - ing com - pas - sion, it knows no end.

Gmaj7 G6 Bm7 F#m7 D/F# A/G G Em7

115

All I have need_ of his hand will pro - vide. He's al - ways been

G#dim7 D2/A F#/A# Bm Bm7/A Gmaj7

decresc.

decresc.

120 *rit.* *a tempo* *mp*

faith - ful to me. He's al - ways been faith - ful,

Background vocals *mp*

D/A *rit.* Asus4 A7 D2(no3) *a tempo* Dsus4 D2(no3) G2(no3) He's

125 *rit.*

he's al - ways been faith - ful to

al - ways been faith - ful, to

D2 D Gmaj7 G6 Bm7 Em7 *rit.* Asus4 A Em/A

130 *a tempo* *decresc.* *rit.*

* me. He's been faith - ful to me.

decresc. me.

D2 *a tempo* G/D A/D G/D D Gmaj7 *rit.* G6 D2 *pp*

decresc. *p*

*Soloist may ad lib. higher notes over background vocals.

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