

Code No 8398 MARY, DID YOU KNOW? Lowry & Greene/Arr Jack Schrader Low Voice - Key B<sub>♭</sub> Minor

Other Available Voicings: Medium Voice Solo - Key of D Minor - No 8003

SATB - GC 999; SAB - C 5037; Two-Part - C 5068; TTBB - C 5069; SSA - C 5070

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Mary, Did You  
Know?

*Words by*

Mark Lowry

*Music by*

Buddy Greene

*Setting by*

Jack Schrader

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# Mary, Did You Know?

For Low Voice

Arranged by  
JACK SCHRADER

Words and Music by  
MARK LOWRY and BUDDY GREENE

Legato (♩ = 92-96)

Piano

*p* rit. a tempo

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Legato' with a quarter note equal to 92-96 beats per minute. The dynamics are marked 'p' (piano) and 'rit.' (ritardando), followed by 'a tempo'. The music begins with a series of chords in the right hand and a simple bass line in the left hand.

4

The second system of the musical score continues the piano accompaniment. It consists of two staves. The music features a more active right hand with chords and moving lines, while the left hand remains relatively simple with chords and a few moving notes.

8

*mp*

Ma-ry, did you know — that your ba - by boy\_ would some-day\_ walk\_ on\_ wa-

*colla voce*

The third system of the musical score includes the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The dynamics are marked 'mp' (mezzo-piano) and 'colla voce' (in time with the voice). The lyrics are: 'Ma-ry, did you know — that your ba - by boy\_ would some-day\_ walk\_ on\_ wa-'. The piano accompaniment provides harmonic support for the vocal line.

12

- ter? Ma - ry, did you know — that your ba - by boy\_ would

The fourth system of the musical score continues the vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves. The lyrics are: '- ter? Ma - ry, did you know — that your ba - by boy\_ would'. The piano accompaniment continues to support the vocal line.

15 *mf*

save our sons\_ and daugh - ters?\_ Did you know \_\_\_\_\_ that your ba -

18 *mp*

- by boy\_ has come to make\_ you\_ new?\_ This

21 *mp*

child that you\_ de - liv - ered, \_\_\_\_\_ will soon de - liv - er

24 *mp*

you. Ma - ry, did you know \_\_\_\_\_ that your ba - by boy\_ will

*8va*

27

give sight\_ to\_ a\_ blind\_ man? Ma-ry, did you know\_ that your ba -

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30

- by boy\_ will calm a storm\_ with his\_ hand?\_ Did you know\_

*mf*

33

that your ba - by boy\_ has walked where an - gels\_ trod?\_

36

When you kissed your lit - tle ba - by, then you

*mp* *slower* *rit.*

39

kissed the face of God.

*colla voce*

*mf a tempo*

43

47

The blind will see, — the

*mf*

*mp* *mf*

50

deaf will hear, — the dead will live — a — gain; — the

*f* *mf*

*f* *mf*

53

*f* rit.

lame will leap, — the dumb will speak — the prais - es of the

56

*ff* slowly *mf* a tempo

Lamb. — Ma - ry, did you know — that your ba -

*8va* *loco* *mf* *a tempo*

59

— by boy — is Lord of all — cre - a - tion? Ma - ry, did you

62

know — that your ba - by boy — will one day rule — the na -

65 *f*

- tions? Did you know that your ba - by boy was

68 *mf*

heav-en's per - fect Lamb? This sleep - ing child you're

71 **Holding back** *mp* *mf rit.* **a tempo**

hold - ing, is the great, the great "I AM!"

**Holding back** *mp* *rit. mf* **a tempo**

75 *rit.* *p* **Slower**

\*Oo

*rit.* *p* **Slower**

*pp* *8vb* \*

\*Optional

Mary, Did You Know?

## SOLO SHEET MUSIC

- Code No.  
461 **Be Not Afraid** (Medium Voice - Key of G) — Bob Dufford/Arr. Jack Schrader  
371 **The Gift of Love** (Low-Medium Voice - Key of G) — Hal H. Hopson  
462 **Here I Am, Lord** (Medium-High Voice - Key of A) — Dan Schutte/Arr. Jack Schrader  
8397 **He's Always Been Faithful** (Medium Voice) — Chisholm/Runyan/Groves/Arr. Fettke  
8397C Rehearsal/Performance CD  
C54620 Orchestration  
1938 **Hymn of Promise** (Medium Voice - Key of F) — Natalie Sleeth  
987 S **Lord, Listen to Your Children Praying** (Medium Voice - Key of D) — Medema/Arr. Schrader  
8058 **Lord of the Dance** (Medium Voice - Key of F) — Sydney Carter/Arr. Don Hart  
C5027C Rehearsal/Performance CD  
C5027R Rhythm Parts  
8004 **Make Me a Channel of Your Peace** (Medium Voice - Key of E-Flat) — Temple/Arr. Holstein  
8003 **Mary Did You Know?** (Medium Voice - Key of D Minor) — Lowry/Greene/Arr. Schrader  
8398 Low Voice - Key of B-Flat Minor  
GC 999C Rehearsal/Performance CD  
GC 999O Orchestration  
459 **On Eagle's Wings** (Medium Voice - Key of E-Flat) — Michael Joncas/Arr. Jack Schrader  
460 Low Voice - Key of C  
8055 High Voice - Key of F  
1013 **Wedding Song "Go Now In Peace"** (Low Voice - Key of B-Flat) — Wren/Bach/Arr. Hopson  
1014 High Voice - Key of D  
8265 **What We All Want for Christmas** (Medium Voice - Key of G Minor) — Joel & Susie Raney  
8265C Rehearsal/Performance CD  
1761 **When Love Is Found** (Medium Voice - Key of G) — Brian Wren & Hal Hopson

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