The Collected Works of
JOHN CARTER
For Piano

Book — 8454
This collection includes selections for the entire church year. I would like to dedicate it with heartfelt thanks to George Shorney for his unfailing support and encouragement of my creative work. During his tenure as President of Hope Publishing Company, we developed a warm friendship and shared a mutual love of hymnody.

My first keyboard collection was published by Hope in 1987. It included arrangements of several hymns that I had arranged and played for worship services at Providence Presbyterian Church on Hilton Head Island, South Carolina, where my wife, Mary Kay Beall, and I were the first Directors of Music and Arts.

Since 1987 I have completed over fifty keyboard collections, the majority of which were published by Hope Publishing Company. These collections represent a significant portion of my ongoing creative output. They also reflect my lifelong love of the music which helps all of us to worship in community: the ancient and traditional hymns, folk hymns and newly composed anthems and songs.

I am thankful for the creative gifts I’ve been given and for the doors God has opened to me. I am thankful for my parents, teachers, mentors, and especially my wife, MK; all of them have helped me to make music the center of my life’s work. And finally, a special word of thanks to Jane Holstein at Hope for her continued support and editorial expertise in the shaping of many of my recent projects.

- John Carter
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Moderately; with marked rhythm

NICAEA
Music by JOHN B. DYKES
Setting by JOHN CARTER

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Holy, Holy, Holy! Lord God Almighty!
Praise to the Lord, the Almighty

LOBE DEN HERREN
Erneuerten Gesangbuch, Straslund 1665
Setting by JOHN CARTER

Spirited
Since 1892

Poco rit.
a tempo

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Praise to the Lord, the Almighty
Praise to the Lord, the Almighty
Joyful, Joyful, We Adore Thee

HYMN TO JOY
Music by LUDWIG VAN BEETHOVEN
Setting by JOHN CARTER

Spirited

rit.

a tempo

Joyful, Joyful, We Adore Thee

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Joyful, Joyful, We Adore Thee
For the Beauty of the Earth

Lyrical, sustained

Music by CONRAD KOCHER
Setting by JOHN CARTER

DIX

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For the Beauty of the Earth
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Many and Great

Somber, with strong rhythm
Many and Great
Come, Thou Fount of Every Blessing

NETTLETON
John Wyeth’s
Repository of Sacred Music, 1813
Setting by JOHN CARTER

With quiet movement; sustained (\( \frac{\text{q}}{\text{c}} \approx 68 \))

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Come, Thou Fount of Every Blessing
Fantasy on
Holy Manna

Lightly, with marked rhythm

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Fantasy on Holy Manna
O Worship the King
We Are Marching in the Light of God

Moderately fast, sustained

(f pedal carefully)

ped. simile throughout

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We Are Marching in the Light of God
To God Be the Glory

With spirit; not too fast

—to God be the glory—

Music by WILLIAM H. DOANE
Setting by JOHN CARTER

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To God Be the Glory
To God Be the Glory
The Lord My Shepherd Guards Me Well
When Morning Gilds the Skies

LAUDES DOMINI
Music by JOSEPH BARNBY
Setting by JOHN CARTER

Moderately, with some freedom throughout
a tempo

When Morning Gilds the Skies
I Will Arise and Go to Jesus

Moderately, with marked rhythm

ARISE
Walker's Southern Harmony, 1835
Setting by JOHN CARTER

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Slower, majestically

long

I Will Arise and Go to Jesus
O for a Thousand Tongues to Sing

Spirited, but not too fast

f with marked rhythm

AZMON
Music by CARL G. GLASER
Setting by JOHN CARTER

O for a Thousand Tongues to Sing
Fairest Lord Jesus

CRUSADER’S HYMN
Schlesche Volkslieder, 1842
Setting by JOHN CARTER

Since 1892

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Jesus, Lover of My Soul

Moderately, with some freedom

ABERYSTWYTH
Music by JOSEPH PARRY
Setting by JOHN CARTER

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Jesus, Lover of My Soul
It Is Well with My Soul
Here I Am, Lord

for May Schwarz

Music by DANIEL L. SCHUTTE
Setting by JOHN CARTER

Moderately, with movement

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Here I Am, Lord
Great Is Thy Faithfulness

Majestic, with some freedom

FAITHFULNESS
Music by WILLIAM M. RUNYAN
Setting by JOHN CARTER

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At a leisurely pace; sustained

ASSURANCE
Music by PHOEBE P. KNAPP
Setting by JOHN CARTER

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Be Thou My Vision

Unhurried, with freedom throughout

SLANE
Irish Folk Tune
Setting by JOHN CARTER
Be Thou My Vision
Amazing Grace

With movement, but quietly and smoothly

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Amazing Grace
Simple Gifts

Moderately

American Folk Tune
Setting by JOHN CARTER

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Simple Gifts
On Eagle’s Wings

Moderately, with intensity

Music by MICHAEL JONCAS
Setting by JOHN CARTER
On Eagle’s Wings
When We Are Living

Moderately, with marked rhythm

SOMOS DEL SEÑOR
Spanish Melody
Setting by JOHN CARTER

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When We Are Living
With quiet movement; lyrically

O Master, Let Me Walk with Thee

MARYTON
Music by H. PERCY SMITH
Setting by JOHN CARTER

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O Master, Let Me Walk with Thee
Lord, Listen to Your Children Praying
Lord, Listen to Your Children Praying
O Holy Night

Moderately; sustained throughout

poco rit.  a tempo

poco rit.  a tempo
O Holy Night
O Holy Night
Come, Thou Long-Expected Jesus

Moderately fast, with marked rhythm

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Come, Thou Long-Expected Jesus
Of the Father’s Love Begotten

DIVINUM MYSTERIUM
Plainsong, 13th C.
Setting by JOHN CARTER

With movement

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Of the Father’s Love Begotten
Joy to the World!

Moderately, with spirit

Music by GEORGE FRIDERIC HANDEL
Setting by JOHN CARTER

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Joy to the World!
Sing We Now of Christmas

or

Now the Green Blade Rises

Moderately, with marked rhythm

NOEL NOUVELET
French Carol, 15th C.
Setting by JOHN CARTER
Sing We Now of Christmas
O Sing a Song of Bethlehem
O Come, All Ye Faithful

ADESTE FIDELES
John F. Wade’s Cantus Diversi, 1751
Setting by JOHN CARTER

Brightly, but not too fast

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O Come, All Ye Faithful
With an easy lilt
Go, Tell It on the Mountain
Go, Tell It on the Mountain
My Faith Looks Up to Thee

Calmly and sustained; with freedom

OLIVET
Music by LOWELL MASON
Setting by JOHN CARTER

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My Faith Looks Up to Thee
My Faith Looks Up to Thee
Near the Cross

Quietly, with some freedom

NEAR THE CROSS
Music by WILLIAM H. DOANE
Setting by JOHN CARTER

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Near the Cross
What Wondrous Love Is This

With freedom (\( \text{\textit{d} = c. 52} \))

slowing slightly

a tempo

slowing slightly
What Wondrous Love Is This
Jesu, Jesu, Fill Us with Your Love
When I Survey the Wondrous Cross

Leisurely \( \dot{=} \text{c. 62} \)

mf sustained

bring out melody

slowing slightly

a tempo

Hamburg

Music by Lowell Mason
Setting by John Carter

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Were You There

At a leisurely pace; slow gospel style

African American Spiritual Setting by JOHN CARTER

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PASSION CHORALE
"O Sacred Head, Now Wounded"
Music: Hans Leo Hassler

rit.  a tempo

Were You There
All Glory, Laud and Honor

ST. THEODULPH
Music by MELCHOIR TESCHNER
Setting by JOHN CARTER

Brightly, with marked rhythm
All Glory, Laud and Honor
All Glory, Laud and Honor
Lift High the Cross
Lift High the Cross
Crown Him with Many Crowns

Easy ragtime tempo

Music by GEORGE J. ELVEY
Setting by JOHN CARTER

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Hallelujah!

Based on “Hallelujah” from THE MESSIAH
Music by GEORGE FRIDERIC HANDEL
Setting by JOHN CARTER

Spirited

a tempo

rit.

ff

sub.mf

sub.ff

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Hallelujah!
Hallelujah!
Hallelujah!
Quietly, but with movement

sustained throughout

slowing slightly

a tempo

Like the Murmur of the Dove’s Song

For Frank Hussey

BRIDEGROOM

Music by PETER CUTTS

Setting by JOHN CARTER


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Like the Murmur of the Dove’s Song
Spirit of God, Descend upon My Heart

MORECAMBE
Music by FREDERICK C. ATKINSON
Setting by JOHN CARTER

Freely

a tempo, moderately

cresc.

bring out melody

slowing

sub. mf


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Spirit of God, Descend upon My Heart
Ev’ry Time I Feel the Spirit

Moderately, with marked rhythm

African American Spiritual
Setting by JOHN CARTER

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A Mighty Fortress Is Our God

Moderately, with marked rhythm; lightly throughout

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A Mighty Fortress Is Our God
One Bread, One Body

Moderately, with much freedom \( (\text{\textsl{d} = c. 60-64}) \)

Music by JOHN B. FOLEY
Setting by JOHN CARTER

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One Bread, One Body
Now the Silence

Rather slowly, with freedom \( \text{\( \frac{3}{4} \) = c. 58-60} \)

Music by CARL SCHALK
Setting by JOHN CARTER

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Let Us Talents and Tongues Employ

Lively, but with lyric quality ($\textit{d} = \textit{c}. 124$)

Let Us Talents and Tongues Employ

LINSTEAD
Jamaican Folk Tune
Adapted by DOREEN POTTER
Setting by JOHN CARTER

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Let Us Talents and Tongues Employ
Unhurried, with slight rubato throughout
Let Us Break Bread Together
for Austin C. Lovelace

Hymn of Promise

PROMISE
Music by NATALIE SLEETH
Setting by JOHN CARTER

With gentle movement

slowing slightly a tempo

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slowing slightly

a tempo

slowing

Hymn of Promise
Shall We Gather at the River

At a leisurely pace; sustained and reflective

HANSON PLACE
Music by ROBERT LOWRY
Setting by JOHN CARTER

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for Lois Gilbert Anderson

Day Is Done

Taps

Setting by JOHN CARTER

With quiet movement

a tempo

rit.

a tempo
We Gather Together

Moderately, with strong rhythm

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We Gather Together
Now Thank We All Our God

Brightly, with marked rhythm

bring out melody

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Now Thank We All Our God
With Grateful Heart I Thank You, Lord

Lyrically, unhurried

GRATUS
Music by MARY KAY BEALL
Setting by JOHN CARTER

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With Grateful Heart I Thank You, Lord
America, the Beautiful

Moderately; sustained throughout
America, the Beautiful
Eternal Father, Strong to Save

Calmly, with sustained movement

MELITA
Music by JOHN B. DYKES
Setting by JOHN CARTER

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Eternal Father, Strong to Save
O Perfect Love

Slowly, with much freedom

Poco rit.  a tempo

Poco rit.  a tempo

Poco rit.  a tempo

Poco rit.  a tempo

Molto rit.

R.H. decresc.
Passacaglia

(A song of praise)

JOHN CARTER

Moderately slow

rit.

I. a tempo

Since 1892

II. a tempo

rit.

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Passacaglia
Jesu, Joy of Man’s Desiring

Leisurely ($= c. 58-60$)
Jesu, Joy of Man’s Desiring
Jesu, Joy of Man’s Desiring
The Gift of Love

English Melody, adapt. by HAL H. HOPSON
Setting by JOHN CARTER

Moderately

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Trumpet Tune

Music by HENRY PURCELL
Setting by JOHN CARTER

Spirited ($=c.90$)

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My Shepherd Will Supply My Need

Leisurely pace, but with movement

RESIGNATION
American Folk Tune
Setting by JOHN CARTER

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My Shepherd Will Supply My Need
Hornpipe (Finale)
from “Water Music”

Triumphant march

Music by GEORGE FRIDERIC HANDEL
Setting by JOHN CARTER

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Air
from Orchestral Suite No. 3

Music by JOHANN SEBASTIAN BACH
Setting by JOHN CARTER

Quietly, at a leisurely pace
Trumpet Voluntary

Music by JEREMIAH CLARKE
Setting by JOHN CARTER

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Trumpet Voluntary
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