

Organ & Piano Scores — 8490
SATB Choral Part (set of 10) — 8490V
Conductor's Score — 8490CS
Brass Quartet Parts — 8490B

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Because He Lives

A Worship Prelude
with Optional Choral Introit

For Piano and Organ
with Optional SATB Voices

And Optional

3-5 oct. Handbells & Brass Quartet

Words by

GLORIA GAITHER & WILLIAM J. GAITHER

Music by

WILLIAM J. GAITHER

Setting by

JOEL RANEY

HOPE Publishing Company
Carol Stream IL 60188
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HANDBELLS

Because He Lives

For Piano and Organ with optional S.A.T.B. Voices,
3-5 Octave Handbells and Brass

Handbells used: 3 octaves (37 bells);
4 octaves (48 bells);
5 octaves (57 bells)

optional

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RESURRECTION
Music by
WILLIAM J. GAITHER
Setting by
JOEL RANEY

Majestically (♩ = c. 132)

1 2 3 4 5 6

f

7 8 9 10 11 12

LV R


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(all notes shake until end of m. 15)

Sk 

13 14 15 16 17

ff poco rit.

With urgency (♩ = c. 140)

18 19-20 21 22 23 24 25

f *mf*

26 27 28 29 30 31

32 33 34 35 36 37

f

38 39 40

mf

This system contains measures 38, 39, and 40. Measure 38 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a dynamic marking of *mf*. The bass line features a steady eighth-note accompaniment. Measures 39 and 40 continue this accompaniment while the treble clef remains silent.

41 42 43

This system contains measures 41, 42, and 43. Measures 41 and 42 show the treble clef with a melodic line of eighth notes, while the bass line continues with its accompaniment. Measure 43 features a treble clef with a whole rest and a bass line with a melodic line of eighth notes.

44 45 46 47

This system contains measures 44, 45, 46, and 47. Measures 44 and 45 show the treble clef with a melodic line of eighth notes. Measure 46 has a treble clef with a whole rest and a bass line with a melodic line of eighth notes. Measure 47 has a treble clef with a melodic line of eighth notes and a bass line with a melodic line of eighth notes.

48 49 50-51 2 52

This system contains measures 48, 49, 50-51, and 52. Measure 48 shows the treble clef with a melodic line of eighth notes. Measure 49 has a treble clef with a whole rest and a bass line with a melodic line of eighth notes. Measures 50-51 are marked with a double bar line and a fermata, with a '2' below the staff. Measure 52 shows the treble clef with a melodic line of eighth notes and a bass line with a melodic line of eighth notes.

Delicately (♩ = c. 136)

53 54 55 56 57

Sk Sk

LV *mp* LV

58 59 60 61 62 63

Sk Sk

LV LV LV

64 65 66 67 68

Sk Sk

LV LV LV

69 70 71 72 73 74

LV R *f*

75 76 77 78 79 80

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rit.

Detailed description: This system contains measures 75 through 80. The music is written for a grand staff (treble and bass clefs). Measures 75-78 feature dense chordal textures with many notes. Measure 79 is mostly rests. Measure 80 has some notes with a 'rit.' (ritardando) marking above it.

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Joyfully (♩ = c. 140)

DIADEMATA
Music: George J. Elvey

TD

81 82 83-86 87 88 89 90

mp

TD

Detailed description: This system contains measures 81 through 90. Measures 81-82 have a slur over them. Measures 83-86 are marked with a '4' (quadruple) and have a horizontal line above them. Measure 87 has a 'TD' (triple dot) above it. Measure 88 has a 'mp' (mezzo-piano) dynamic marking. Measure 89 has a 'Sk' (scissors) marking above it. Measure 90 has a 'TD' (triple dot) below it.

91 92 93 94-95 96 97 98

mf

Detailed description: This system contains measures 91 through 98. Measures 91-92 have a slur over them. Measure 93 has a downward-pointing triangle above it. Measures 94-95 are marked with a '2' (double) and have a horizontal line above them. Measure 96 has a 'mf' (mezzo-forte) dynamic marking. Measures 97-98 have a slur over them.

99 100 101 102 103 104 105

Sk

rall.

fff

Detailed description: This system contains measures 99 through 105. Measures 99-101 have a slur over them. Measures 102-103 have a 'Sk' (scissors) marking above them. Measure 104 has a 'rall.' (ritardando) marking above it. Measure 105 has a 'fff' (fortissimo) dynamic marking above it.

Maestoso (♩ = c. 112)

Musical score for measures 106-112. The score is written for piano in treble and bass clefs. Measure 106 has a whole rest in the treble and a half note in the bass. Measure 107 has a half note in the treble and a half note in the bass. Measure 108 has a whole rest in the treble and a half note in the bass. Measure 109 has a half note in the treble and a half note in the bass. Measure 110 has a whole rest in the treble and a half note in the bass. Measure 111 has a half note in the treble and a half note in the bass. Measure 112 has a whole rest in the treble and a half note in the bass.

Musical score for measures 113-120. The score is written for piano in treble and bass clefs. Measure 113 has a half note in the treble and a half note in the bass. Measure 114 has a whole rest in the treble and a half note in the bass. Measure 115 has a half note in the treble and a half note in the bass. Measure 116 has a whole rest in the treble and a half note in the bass. Measure 117 has a half note in the treble and a half note in the bass. Measure 118 has a half note in the treble and a half note in the bass. Measure 119 has a half note in the treble and a half note in the bass. Measure 120 has a half note in the treble and a half note in the bass.

As the beginning (♩ = c. 132)

Musical score for measures 121-126. The score is written for piano in treble and bass clefs. Measure 121 has a half note in the treble and a half note in the bass. Measure 122 has a half note in the treble and a half note in the bass. Measure 123 has a half note in the treble and a half note in the bass. Measure 124 has a half note in the treble and a half note in the bass. Measure 125 has a half note in the treble and a half note in the bass. Measure 126 has a half note in the treble and a half note in the bass.

Musical score for measures 127-133. The score is written for piano in treble and bass clefs. Measure 127 has a half note in the treble and a half note in the bass. Measure 128 has a half note in the treble and a half note in the bass. Measure 129 has a whole rest in the treble and a half note in the bass. Measure 130 has a half note in the treble and a half note in the bass. Measure 131 has a half note in the treble and a half note in the bass. Measure 132 has a whole rest in the treble and a half note in the bass. Measure 133 has a half note in the treble and a half note in the bass.

134 135 136 137 138 139

rall.

Grandioso (♩ = c. 112)

140 141 142 143 144 145

146 147 148 149 150 151-152 153

154 155 156 157 158-159 160 161

Sk

molto rit.

Sk

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