

Organ & Piano Scores — 8490  
 SATB Choral Part (set of 10) — 8490V  
 3-5 oct. Handbell Part — 8490HB

# Because He Lives

**HOPE** Publishing Company

Words by

GLORIA GAITHER &

WILLIAM J. GAITHER

Music by

WILLIAM J. GAITHER

Setting by

JOEL RANEY

Included Parts:

- Conductor's Score
- Flute 1 & 2
- Clarinet 1 & 2
- Bassoon 1 & 2 (or Alto Sax 1 & 2)
- Trumpet 1 & 2
- Trombone 1 & 2 (or Horn in lieu of Trombone 1)
- Violin 1 & 2
- Viola
- Cello 1 & 2
- Electric Bass

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7 63628 68490 7

# Because He Lives

For Piano and Organ with Optional S.A.T.B. Voices,  
3-5 Octave Handbells and Orchestra

Handbells used: 3 octaves (37 bells);  
4 octaves (48 bells);  
5 octaves (57 bells)

optional



Words by  
GLORIA GAITHER &  
WILLIAM J. GAITHER

RESURRECTION

Music by  
WILLIAM J. GAITHER  
Setting by  
JOEL RANEY

Majestically (♩ = c. 120)

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1 2 3 4 5 6



7 8 9 10 11 12

H.B.

Pno.

Org.

Fl.

Cl.

Bsn.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Vln.

Vla.

Vlc.

Bs.

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13 14 15 16 17

(all notes shake until end of m. 15)  
Sk

poco rit.

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H.B.  
Pno.  
Org.  
Fl.  
Cl.  
Bsn.  
Trp. 1  
Trp. 2  
Trb. 1  
Trb. 2  
Vln.  
Vla.  
Vlc.  
Bs.

18 With urgency (♩ = c. 124) 19 20 21 22

H.B. *f* *mf*

Pno. With urgency (♩ = c. 124) very detached & accented *f* *mf*

Org. With urgency (♩ = c. 124) *f* II. 8' & 4' *mf* II. Solo Reed

Fl. *f*

Cl. *f* *mf*

Bsn. *f*

Trp. 1 With urgency (♩ = c. 124)

Trp. 2

Trb. 1

Trb. 2

Vln. *f*

Vla. *f*

Vlc. *f*

Bs. *f* *mf*

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23

24

25

26

27

H.B.

Musical notation for Horn B (H.B.) across measures 23-27. The staff shows a melodic line in the treble clef with a key signature of one sharp (F#).

Pno.

Musical notation for Piano (Pno.) across measures 23-27. The staff shows a complex accompaniment with chords and moving lines in both treble and bass clefs.

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Org.

Musical notation for Organ (Org.) across measures 23-27. The staff shows a melodic line in the treble clef and a supporting line in the bass clef.

Fl.

Musical notation for Flute (Fl.) across measures 23-27. The staff is mostly empty, indicating rests.

Cl.

Musical notation for Clarinet (Cl.) across measures 23-27. The staff shows a melodic line in the treble clef.

Bsn.

Musical notation for Bassoon (Bsn.) across measures 23-27. The staff is mostly empty, indicating rests.

Trp. 1

Musical notation for Trumpet 1 (Trp. 1) across measures 23-27. The staff is mostly empty, indicating rests.

Trp. 2

Musical notation for Trumpet 2 (Trp. 2) across measures 23-27. The staff is mostly empty, indicating rests.

Trb. 1

Musical notation for Trombone 1 (Trb. 1) across measures 23-27. The staff is mostly empty, indicating rests.

Trb. 2

Musical notation for Trombone 2 (Trb. 2) across measures 23-27. The staff is mostly empty, indicating rests.

Vln.

Musical notation for Violin (Vln.) across measures 23-27. The staff is mostly empty, indicating rests.

Vla.

Musical notation for Viola (Vla.) across measures 23-27. The staff is mostly empty, indicating rests.

Vlc.

Musical notation for Violoncello (Vlc.) across measures 23-27. The staff shows a melodic line in the bass clef with a dynamic marking of *mf*.

Bs.

Musical notation for Bass (Bs.) across measures 23-27. The staff shows a simple bass line in the bass clef.

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28 29 30 31 32

H.B.

Pno.

Org.

Fl.

Cl.

Bsn.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Vln.

Vla.

Vlc.

Bs.

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The image displays a page of a musical score for 'Because He Lives', specifically the conductor's score for the full score version. The page is numbered 28, 29, 30, 31, and 32 at the top. The score is arranged in a standard orchestral layout with staves for various instruments: Horns (H.B.), Piano (Pno.), Organ (Org.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Trp. 1, Trp. 2), Trombones (Trb. 1, Trb. 2), Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). The music is written in a key signature of one sharp (F#) and a common time signature. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark reading 'HOPE Publishing Company Since 1892' is overlaid across the center of the page. A diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is also present. At the bottom of the page, there is a promotional message: 'Purchase this music at www.hopepublishing.com'. The page number '- Page 6 -' is located at the very bottom.

33 34 35 36 37

H.B.

Pno.

Org.

Fl.

Cl.

Bsn.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Vln.

Vla.

Vlc.

Bs.

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*mf*

*mf detached*

II. 8' Strings (+ MIDI Strings)

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42

43

44

45

46

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47

48

49

50

51

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- Page 10 -

52 53 54 Delicately (♩ = c. 120) 55 56

H.B. LV *mp* Sk LV

Pno. Delicately (♩ = c. 120) *mp*

Org. Delicately (♩ = c. 120) *mp* ll.

Fl. *mp*

Cl. *mp*

Bsn. *mp*

Trp. 1 Delicately (♩ = c. 120)

Trp. 2

Trb. 1 *mp*

Trb. 2 *mp*

Vin. *pizz*

Vla. *pizz*

Vic. *pizz*

Bs.

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57 58 59 60 61

H.B. Sk LV Sk LV Sk

Pno.

Org.

Fl.

Cl.

Bsn.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Vln.

Vla.

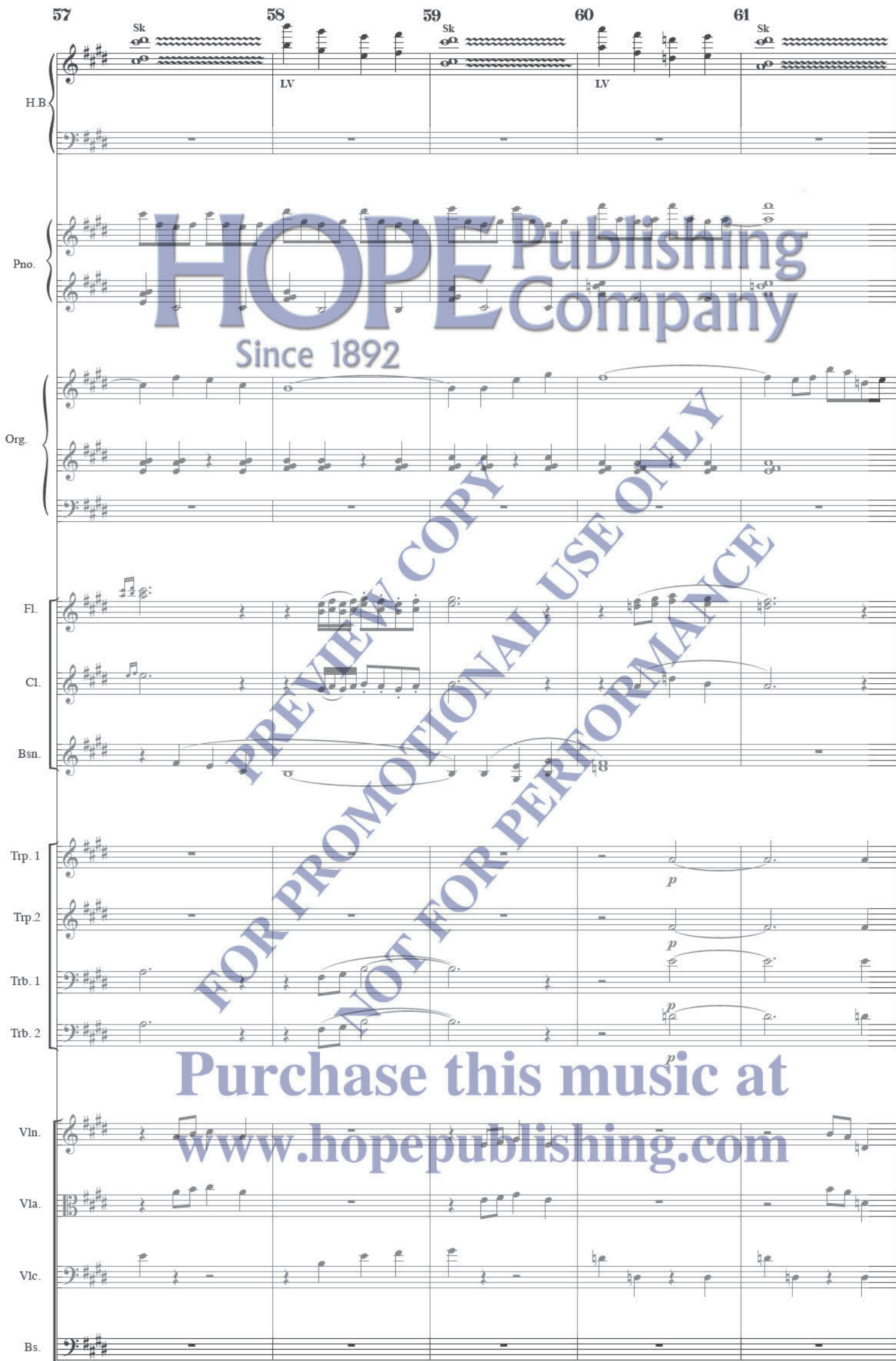
Vlc.

Bs.

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62 63 64 65 66 67

H.B. LV Sk Sk

Pno.

Org.

Fl.

Cl.

Bsn.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Vln. arco

Vla. arco

Vlc. arco

Bs.

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68 69 70 71 72

H.B. LV LV R

Pno.

Org.

Fl.

Cl.

Bsn.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Vln.

Vla.

Vlc.

Bs.

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A full score for the hymn 'Because He Lives'. The score is arranged for a large ensemble including Horns (H.B.), Piano (Pno.), Organ (Org.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Trp. 1 & 2), Trombones (Trb. 1 & 2), Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). The score is divided into five measures, numbered 68 through 72. Measure 70 includes a key signature change to one sharp (F#). The music is written in a common time signature. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the center of the page, along with the text 'PREVIEW COPY NOT FOR PERFORMANCE' and a promotional message to purchase the music at 'www.hopecublishing.com'.

73 74 75 76 77 78

H.B.

Pno.

Org.

Fl.

Cl.

Bsn.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Vln.

Vla.

Vlc.

Bs.

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79 80 81 Joyfully (♩ = c. 124) 82 83

H.B.

Pno.

Org.

Fl.

Cl.

Bsn.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Vln.

Vla.

Vlc.

Bs.

rit.

Joyfully (♩ = c. 124)

DIADEMATA Music: George J. Elvey

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84

85

86

87

88

H.B. *mp* TD

Pno.

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Org.

Fl.

Cl.

Bsn.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Vln.

Vla.

Vlc.

Bs.

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89                      90                      91                      92                      93                      94

H.B.

Pno.

Org.

Fl.

Cl.

Bsn.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Vln.

Vla.

Vlc.

Bs.

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*pizz*                      *arco*

*arco*

*pizz*                      *arco*

*mf*                      *mf*

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95 96 97 98 99 100

H.B.

Pno.

Org.

Fl.

Cl.

Bsn.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Vln.

Vla.

Vlc.

Bs.

*mf*

*mf*

*mf*

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101 102 sk 103 104 105

H.B.

Pno.

Org.

Fl.

Cl.

Bsn.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Vln.

Vla.

Vlc.

Bs.

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The image shows a page of a musical score for 'Because He Lives'. It includes staves for Horns (H.B.), Piano (Pno.), Organ (Org.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Trp. 1, Trp. 2), Trombones (Trb. 1, Trb. 2), Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). The score spans measures 101 to 105. There are performance markings such as 'sk' (skip), 'rall.' (rallentando), and 'fff' (fortissimo). A large, diagonal watermark reads 'PREVIEW COPY NOT FOR PERFORMANCE'. The publisher's name 'HOPE Publishing Company Since 1892' is also visible. At the bottom, there is a promotional message: 'Purchase this music at www.hopecublishing.com'.

106

107

108

109

Maestoso (♩ = c. 108)

H.B. (Horn B) part with two staves.

Maestoso (♩ = c. 108)

Pno. (Piano) part with two staves, including triplets and 8va markings.

Maestoso (♩ = c. 108)

Org. (Organ) part with two staves, including triplets.

Fl. (Flute) part with one staff.

Cl. (Clarinet) part with one staff.

Bsn. (Bassoon) part with one staff.

Maestoso (♩ = c. 108)

Trp. 1 (Trumpet 1) part with one staff, including triplets.

Trp. 2 (Trumpet 2) part with one staff, including triplets.

Trb. 1 (Trombone 1) part with one staff, including triplets.

Trb. 2 (Trombone 2) part with one staff, including triplets.

Vln. (Violin) part with one staff.

Vla. (Viola) part with one staff.

Vlc. (Violoncello) part with one staff.

Bs. (Bass) part with one staff.

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110

111

112

113

114

The image displays a page of a musical score for the piece "Because He Lives". The score is arranged for a full orchestra and includes parts for Harp (H.B.), Piano (Pno.), Organ (Org.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). The page is numbered 110 through 114 at the top. A large, semi-transparent watermark for "HOPE Publishing Company" is overlaid across the center, with the text "Since 1892" below it. A diagonal watermark reading "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" is also present. At the bottom of the page, there is a blue text box with the instruction "Purchase this music at www.hoepublishing.com".

115

116

117

118

The image displays a page of a musical score for the piece "Because He Lives". The score is arranged for a full orchestra and includes parts for the following instruments: Horns (H.B.), Piano (Pno.), Organ (Org.), Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Trp. 1 and 2), Trombones (Trb. 1 and 2), Violins (Vln.), Viola (Vla.), Violoncello (Vlc.), and Bass (Bs.). The score is divided into four measures, numbered 115, 116, 117, and 118. A large, semi-transparent watermark for "HOPE Publishing Company" is overlaid across the center of the page, with the text "Since 1892" below it. A diagonal watermark reading "PREVIEW COPY NOT FOR PERFORMANCE" is also present. At the bottom of the page, there is a promotional message: "Purchase this music at www.hopecublishing.com".



119 120 121 122

H.B.

Pno.

Org.

Fl.

Cl.

Bsn.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Vln.

Vla.

Vlc.

Bs.

Sk

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As the beginning (♩ = c. 120)

123

124

125

126

127

128

H.B. *rall.*

Musical notation for Horns B (H.B.) showing measures 123-128. The part begins with a *rall.* marking. Measure 124 includes a *Sk* (scordatura) instruction with a wavy line indicating a tremolo effect. The notation consists of two staves (treble and bass clef).

Pno. *rall.* As the beginning (♩ = c. 120)

Musical notation for Piano (Pno.) showing measures 123-128. The part begins with a *rall.* marking and the tempo instruction "As the beginning (♩ = c. 120)". The notation consists of two staves (treble and bass clef).

Org. *rall.* As the beginning (♩ = c. 120)

Musical notation for Organ (Org.) showing measures 123-128. The part begins with a *rall.* marking and the tempo instruction "As the beginning (♩ = c. 120)". The notation consists of two staves (treble and bass clef).

Fl. *f*

Musical notation for Flute (Fl.) showing measures 123-128. The part begins with a *f* (forte) dynamic marking. The notation consists of a single staff (treble clef).

Cl. *f*

Musical notation for Clarinet (Cl.) showing measures 123-128. The part begins with a *f* (forte) dynamic marking. The notation consists of a single staff (treble clef).

Bsn. *f*

Musical notation for Bassoon (Bsn.) showing measures 123-128. The part begins with a *f* (forte) dynamic marking. The notation consists of a single staff (bass clef).

Trp. 1 *rall.* As the beginning (♩ = c. 120)

Musical notation for Trumpet 1 (Trp. 1) showing measures 123-128. The part begins with a *rall.* marking and the tempo instruction "As the beginning (♩ = c. 120)". The notation consists of a single staff (treble clef).

Trp. 2 *f*

Musical notation for Trumpet 2 (Trp. 2) showing measures 123-128. The part begins with a *f* (forte) dynamic marking. The notation consists of a single staff (treble clef).

Trb. 1 *f*

Musical notation for Trombone 1 (Trb. 1) showing measures 123-128. The part begins with a *f* (forte) dynamic marking. The notation consists of a single staff (bass clef).

Trb. 2 *f*

Musical notation for Trombone 2 (Trb. 2) showing measures 123-128. The part begins with a *f* (forte) dynamic marking. The notation consists of a single staff (bass clef).

Vln. *f*

Musical notation for Violin (Vln.) showing measures 123-128. The part begins with a *f* (forte) dynamic marking. The notation consists of a single staff (treble clef).

Vla. *f*

Musical notation for Viola (Vla.) showing measures 123-128. The part begins with a *f* (forte) dynamic marking. The notation consists of a single staff (bass clef).

Vcl. *f*

Musical notation for Violoncello (Vcl.) showing measures 123-128. The part begins with a *f* (forte) dynamic marking. The notation consists of a single staff (bass clef).

Bs. *f*

Musical notation for Bass (Bs.) showing measures 123-128. The part begins with a *f* (forte) dynamic marking. The notation consists of a single staff (bass clef).

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129

130

131

132

133

The musical score is arranged in a standard conductor's score format. It includes staves for:

- H.B. (Harp/Bass)
- S.A. (Soprano) and T.B. (Tenor) Unison, with lyrics: "Be - cause he lives,"
- Pno. (Piano)
- Org. (Organ)
- Fl. (Flute)
- Cl. (Clarinet)
- Bsn. (Bassoon)
- Trp. 1 and 2 (Trumpets)
- Trb. 1 and 2 (Trombones)
- Vln. (Violins)
- Vla. (Violas)
- Vlc. (Violoncello)
- Bs. (Bass)

The score is marked with a dynamic of *mf* (mezzo-forte). A large watermark for HOPE Publishing Company is overlaid across the center of the page.

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134

135

136

137

138

H.B.

S.A.

T.B.

be - cause he lives, be - cause he lives! Be

Pno.

Org.

Fl.

Cl.

Bsn.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Vln.

Vla.

Vic.

Bs.

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139

140

141

142

Grandioso (♩ = c. 100)

H.B.

S.A.

T.B.

cause he lives I can face to - mor - row;

Pno.

Org.

Fl.

Cl.

Bsn.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Vln.

Vla.

Vlc.

Bs.

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143 144 145 146

H.B.

S.A.  
be - cause he lives all fear is gone;

T.B.

Pno.

Org.

Fl.

Cl.

Bsn.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Vln.

Vla.

Vlc.

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147

148

149

H.B.

S.A.

T.B.

Pno.

Org.

Fl.

Cl.

Bsn.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Vln.

Vla.

Vlc.

Bs.

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150 151 152 153

H.B.

S.A.  
fu - ture, and life is worth the liv - ing

T.B.

Pno.

Org.

Fl.

Cl.

Bsn.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Vln.

Vla.

Vlc.

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154 155 156 157

H.B.

S.A.

T.B.

Pno.

Org.

Fl.

Cl.

Bsn.

Trp. 1

Trp. 2

Trb. 1

Trb. 2

Vln.

Vla.

Vic.

Bs.

just be - cause he lives. Be - cause he

(both hands Sva)

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158

rall.

159

160 Sk

161

The musical score is arranged in systems. The vocal parts (Soprano Alto and Tenor Bass) enter at measure 159 with the lyrics "lives, be - cause he lives!". The piano accompaniment features a prominent bass line with triplets and chords. The instrumental parts include Flute, Clarinet, Bassoon, Trumpets (1 and 2), Trombones (1 and 2), Violins, Violas, Cellos, and Basses. The score includes dynamic markings such as *rall.* and *ff*, and performance instructions like "Sk" (Sforzando) and "ff" (fortissimo). A large watermark "HOPE Publishing Company Since 1892" is overlaid across the center of the page.

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