

Organ & Piano Scores — 8511

Brass Quartet Parts — 8511B

3-5 oct. Handbell Part — 8511HB

A Mighty Fortress

*Incorporating Widor's "Toccata"
from Symphony No. 5*

A Worship Prelude
with Optional Choral Introit

For Piano and Organ
with Optional SATB Voices
and Optional

3-5 oct. Handbells, 3 oct. Handchimes & Brass Quartet

Words & Music by

MARTIN LUTHER

Setting by

JOEL RANEY

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Since 1892

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to celebrate twenty years of music ministry of Brett and Marita Wolgast and
to honor the many choirs, bell choirs, and musical ensembles of the church. October 31, 2010.

A Mighty Fortress

For Piano and Organ with Optional S.A.T.B. Voices,
3-5 Octave Handbells, 3 Octave Handchimes and Brass

**CONDUCTOR'S
SCORE**

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Words by
MARTIN LUTHER
Tr. FREDERICK H. HEDGE

Music by
MARTIN LUTHER
Setting by
JOEL RANEY

Handbells used: 3 octaves (34 bells);
4 octaves (46 bells);
5 octaves (54 bells)

optional

Musical notation for Handbells and optional piano accompaniment. The top staff shows a sequence of notes for handbells, with some notes marked with accidentals. The bottom staff shows the optional piano accompaniment. A bracket labeled 'optional' spans the bottom staff.

Handchimes used: 3 octaves (15 chimes)

Musical notation for Handchimes. The top staff shows a sequence of notes for handchimes, with some notes marked with accidentals. The bottom staff shows the piano accompaniment.

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H.B. **Risoluto** (♩ = c. 120)

S.A. **Risoluto** (♩ = c. 120)
(Choir tacet until m. 113)

T.B.

Pno. **Risoluto** (♩ = c. 120)

Org. **Risoluto** (♩ = c. 120)
I. Full w/Mixtures

Trpts. **Risoluto** (♩ = c. 120)

Tbns. **Risoluto** (♩ = c. 120)

This page of a conductor's score for 'A Mighty Fortress' includes parts for Horns in B-flat (H.B.), Soprano Alto (S.A.), Tenor Bass (T.B.), Piano (Pno.), Organ (Org.), Trumpets (Trpts.), and Trombones (Tbns.). The score is in 4/4 time with a key signature of one sharp (F#). The music spans measures 6 to 10. The piano part features dynamics of mezzo-forte (mf) and forte (f). The organ part includes a 'V' marking. The horn part includes a 'LV' marking. A large watermark for 'HOPE Publishing Company' is overlaid on the score, along with the text 'Since 1892' and 'PREVIEW COPY NOT FOR PROMOTIONAL USE OR PERFORMANCE'.

This page contains a musical score for the hymn "A Mighty Fortress". The score is arranged for a full orchestra and choir. The instruments and voices included are:

- H.B. (Horn B):** Measures 11-15. Includes dynamic markings *LV* and *Sk*.
- S.A. (Soprano Alto) and T.B. (Tenor Bass):** Vocal staves with lyrics.
- Pno. (Piano):** Accompanying piano part.
- Org. (Organ):** Organ accompaniment.
- Trpts. (Trumpets):** Trumpet parts.
- Tbns. (Tubas):** Tuba parts.

The score is marked with a large, diagonal watermark that reads "PREVIEW COPY ONLY NOT FOR PERFORMANCE". The watermark also includes the text "HOPE Publishing Company Since 1892".

6

16 17 18 19 20 21 22

H.B. *ff* *LV mp* *R*

S.A.

T.B.

Pno. *mp*

Org. *mf* I. Solo Reed II. 8' & 4' Strings (+ MIDI Strings)

Ped. Sub Bass

Trpts.

Tbns.

With motion (♩ = c. 126)

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The image displays a page of a musical score for 'A Mighty Fortress'. The score is arranged in a multi-staff format. At the top, measures 23 through 28 are indicated. The H.B. (Horn B) part includes markings for 'LV' and 'R'. The S.A. (Soprano Alto) and T.B. (Tenor Bass) parts are present but contain no notes. The Pno. (Piano) part features a melodic line with an 8va marking and a rhythmic accompaniment. The Org. (Organ) part includes a melodic line with a 'II.' marking. The Trpts. (Trumpets) and Tbns. (Tubas) parts are marked with 'mp' (mezzo-piano). A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire score. The publisher's name, 'HOPE Publishing Company', and the text 'Since 1892' are also visible in the background.

29 30 31 32 33 34

H.B. R LV R

S.A.

T.B.

Pno. *8va*

Org. I.

Trpts.

Tbns.

35 36 37 38 39 40 41 TD

H.B. LV LV LV R

S.A.

T.B.

Pno. *p*

Org. II. *p* I. 8' 2' Principals

Trpts. *mf*

Tbns.

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The musical score is arranged in systems. The first system includes vocal parts (H.B., S.A., T.B.), piano (Pno.), and organ (Org.). The second system includes trumpet (Trpts.) and tuba (Tbns.) parts. The score is in the key of D major and 4/4 time. Dynamics range from *mf* to *ff*. Performance markings include accents, slurs, and breath marks. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score. A diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is also present.

Risoluto (♩ = c. 120)

H.B. 49 50 51 52 53 54 55

S.A.

T.B.

Pno.

Org.

Trpts.

Tbns.

rit. *f* *rit.* *f* *rit.* *f* *rit.* *f*

8va

I. Full w/Mixtures

mf *f*

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Sk

56 57 58 59 60

H.B.

S.A.

T.B.

Pno.

Org.

Trpts.

Tbns.

LV

The image displays a page of a conductor's score for the hymn "A Mighty Fortress". It covers measures 56 through 60. The score is arranged in systems for various instruments and voices. The top system includes the Horns (H.B.), Soprano Alto (S.A.), and Tenor Bass (T.B.). The middle system includes the Piano (Pno.) and Organ (Org.). The bottom system includes the Trumpets (Trpts.) and Trombones (Tbns.). A large, semi-transparent watermark for "HOPE Publishing Company" is overlaid across the center of the page. The watermark includes the text "HOPE Publishing Company" and "Since 1892". Above measure 56, there is a wavy line labeled "Sk". Above measure 59, there is a wavy line labeled "LV". The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The organ part features a prominent melodic line in the right hand and a supporting bass line in the left hand. The piano part provides harmonic support with chords and moving lines. The brass parts (trumpets and trombones) play a rhythmic and harmonic accompaniment. The vocal parts (S.A. and T.B.) are mostly silent in these measures, with some notes visible in measure 56.

61 62 (♩ = c. 116) 63 64

H.B. rit.

S.A. rit. (♩ = c. 116)

T.B.

Pno. rit. (♩ = c. 116)

Org. rit. (♩ = c. 116)

Tpts. rit. (♩ = c. 116)

Tbns. rit. (♩ = c. 116)

“Toccata” (from Symphony No. 5)
Charles-Marie Widor (adapted)

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65 66 67

H.B.

S.A.

T.B.

Pno.

Org.

Trpts.

Tbns.

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The image displays a page of a musical score for 'A Mighty Fortress'. It features staves for various instruments and voices. The vocal parts (H.B., S.A., T.B.) are mostly blank, indicating rests. The piano (Pno.) part has a melodic line in the right hand and a bass line in the left hand. The organ (Org.) part has a complex texture with multiple voices in both hands. The brass parts (Trpts. and Tbns.) are also blank. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score, along with a diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE'. Measure numbers 65, 66, and 67 are indicated at the top.

68 69 70

H.B.

S.A.

T.B.

Pno.

Org.

Trpts.

Tbns.

f

f

f

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The image displays a page of a musical score for 'A Mighty Fortress'. The score is arranged in a multi-staff format. At the top left, the number '16' indicates the page number. The first staff is for the Harp (H.B.), with measures 71, 72, and 73 marked. Below it are staves for Soprano Alto (S.A.) and Tenor Bass (T.B.), which are mostly empty. The next section includes the Piano (Pno.) and Organ (Org.) parts. The Organ part features a complex, rhythmic accompaniment with many sixteenth notes. Below the Organ are staves for Trumpets (Trpts.) and Trombones (Tbns.). A large, diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the center of the page. The background also features a large, light blue watermark for 'HOPE Publishing Company Since 1892'.

74 75 76

H.B.

S.A.

T.B.

Pno.

Org.

Trpts.

Tbns.

f

f

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This page of the conductor's score covers measures 77, 78, and 79. The score is arranged in a multi-staff format. At the top, the vocal parts are listed: H.B. (High Baritone), S.A. (Soprano Alto), and T.B. (Tenor Bass). Below these are the piano (Pno.), organ (Org.), trumpet (Trpts.), and tuba (Tbns.) parts. The organ part is particularly detailed, showing complex textures in both hands. The piano part provides harmonic support with chords and moving lines. The brass parts (trumpets and tubas) have melodic lines in measures 78 and 79. The page includes a large watermark for 'HOPE Publishing Company' and 'Since 1892', along with a diagonal watermark that reads 'PREVIEW COPY NOT FOR PERFORMANCE'. Measure numbers 77, 78, and 79 are clearly marked above the vocal staves.

80 81 82

H.B.

S.A.

T.B.

Pno.

Org.

Trpts.

Tbns.

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mf

f

II. Solo Trumpet

8va-----

83 84 85

H.B.

S.A.

T.B.

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Pno.

8va-----

Org.

Trpts.

Tbns.

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86 87 88

H.B.

S.A.

T.B.

Pno.

Org.

Trpts.

Tbns.

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8va-----

This page of a conductor's score for 'A Mighty Fortress' includes parts for:

- H.B. (Horn B):** Measures 89-91, featuring a melodic line in the right hand and a bass line in the left hand.
- S.A. (Soprano A) and T.B. (Tenor B):** Both parts are silent in this section.
- Pno. (Piano):** Measures 89-91, with a complex arpeggiated texture in the right hand and a bass line in the left hand. A *ff* dynamic marking is present.
- Org. (Organ):** Measures 89-91, with a melodic line in the right hand and a bass line in the left hand. A *I. ff* dynamic marking is present.
- Trpts. (Trumpets):** Measures 89-91, with a melodic line in the right hand and a bass line in the left hand.
- Tbns. (Tubas):** Measures 89-91, with a melodic line in the right hand and a bass line in the left hand.

The score is in 6/4 time and includes a large watermark: 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY - NOT FOR PERFORMANCE'.

a tempo

H.B. 92 93 94 95

ff poco rit. a tempo

S.A. poco rit. a tempo

T.B.

Pno. poco rit. a tempo

Org. poco rit. a tempo

Trpts. poco rit. a tempo

Tbns. poco rit. a tempo

This page of the conductor's score covers measures 96 through 100. The instruments and their parts are as follows:

- H.B. (Horn B):** Measures 97-100. Starts with a rest in measure 96. In measure 97, it plays a half note G4 (marked *mp*). In measure 98, it plays a half note A4. In measure 99, it plays a half note B4. In measure 100, it plays a half note C5.
- S.A. (Soprano Alto):** Rests throughout measures 96-100.
- T.B. (Tenor Bass):** Rests throughout measures 96-100.
- Pno. (Piano):** Measures 96-100. Features a rhythmic accompaniment of eighth notes in both hands, marked *mp*.
- Org. (Organ):** Measures 96-100. Part I (4' Flute/MIDI Piccolo) has a tremolo in measure 96 and a melodic line in measures 97-100. Part II (English Horn) has a tremolo in measure 96 and a melodic line in measures 97-100, marked *mp*.
- Trpts. (Trumpets):** Rests throughout measures 96-100.
- Tbns. (Tubas):** Rests throughout measures 96-100.

Measures 96, 97, 98, 99, and 100 are clearly marked at the top of the page.

This page of the conductor's score includes parts for:

- H.B. (Horn B):** Measures 101-103. Measure 103 features a *mf* dynamic and includes a section for 1st, 2nd, 3rd, and 4th principals.
- S.A. (Soprano Alto) and T.B. (Tenor Bass):** Vocal staves for the choir.
- Pno. (Piano):** Accompanying piano part with *f* dynamics in measure 103.
- Org. (Organ):** Organ part with *f* dynamics and a section for 1st, 2nd, 3rd, and 4th principals in measure 103.
- Tpts. (Trumpets) and Tbns. (Tubas):** Brass parts.

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104

H.B.

105 TD *mp*

106 *f*

108

S.A.

T.B.

Pno.

8^{va}

p

f

Org.

II. 8' & 2' Flutes

p

f

I. Full w/Mixtures

Trpts.

mp

f

Tbns.

f

Trpts.

f

Tbns.

f

109 110 111 112

H.B. LV R LV

S.A.

T.B.

Pno. *mf* *f*

Org.

Tpts. *mf*

Tbns. *f* *mf*

Sk

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113 114 115 116 117 \flat

H.B. *p* LV *cresc. poco a poco* LV *mf*

S.A. Unison *p* *cresc. poco a poco* unis. *mf*

God's truth a - bid - eth, God's truth a - bid - eth, God's truth a -

T.B. Unison *p* *cresc. poco a poco* unis. *mf*

Pno. *p* *cresc. poco a poco* *mf*

Org. *p* *cresc. poco a poco* *mf*

Trpts. *p* *mf*

Tbns. *p* *mf*

118 119 120 121 122

H.B. *LV* *rit.* *ff* *Maestoso* ($\text{♩} = c. 106$) *unis. f*

S.A. *rit.* *ff* *Maestoso* ($\text{♩} = c. 106$) *unis. f*

T.B. *ff* *unis. f*

bid - eth, God's king - dom is for - ev - er! A might - y

Pno. *rit.* *ff* *Maestoso* ($\text{♩} = c. 106$) *f* *gva*

Org. *rit.* *ff* *Maestoso* ($\text{♩} = c. 106$) *f*

Trpts. *rit.* *ff* *Maestoso* ($\text{♩} = c. 106$)

Tbns. *rit.* *ff* *Maestoso* ($\text{♩} = c. 106$) *ff*

123 124 125 126 127

H.B.

S.A.
for - tress is our God, a bul - wark nev - er fail - ing;

T.B.

Pno.

Org.

Trpts.

Tbns.

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128 129 130 131 132

H.B.

S.A. unis. our help - er he, a - mid the flood of mor-tal

T.B. unis.

Pno. *8va*

Org.

Trpts.

Tbns. *f*

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133 134 135 136

H.B.

S.A. *illis pre-vail - ing. For still our an - cient* *unis. mf*

T.B. *mf*

Pno. *(8va)* *mf*

Org. *mf*

Trpts. *mf*

Tbns. *mf*

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137 138 139 140

H.B.

S.A. *f*
foe doth seek to work us woe; his craft and power are

T.B. *f*

Pno. *f*

Org. *f*

Trpts.

Tbns.

141 142 143 144

H.B.

S.A.

T.B.

Pno.

Org.

Trpts.

Tbns.

mf

great, and, armed with cru - el hate, on earth is not his

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145 Sk a tempo

H.B. *molto rit.* *f* 146 147 148 149

S.A. *molto rit.* *f* a tempo
e qual.

T.B.

Pno. *molto rit.* *f* a tempo

Org. *molto rit.* *f* a tempo

Trpts. *molto rit.* *f* a tempo

Tbns. *molto rit.* *f* a tempo

