

Organ & Piano Scores — 8511

Conductor's Score — 8511CS

Brass Quartet Parts — 8511B

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A Mighty Fortress

*Incorporating Widor's "Toccata"
from Symphony No. 5*

A Worship Prelude
with Optional Choral Introit

For Piano and Organ
with Optional SATB Voices
and Optional

3-5 oct. Handbells, 3 oct. Handchimes & Brass Quartet

Music by

MARTIN LUTHER

Setting by

JOEL RANEY

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Commissioned by First Lutheran Church, Cedar Rapids, Iowa,
to celebrate twenty years of music ministry of Brett and Marita Wolgast and
to honor the many choirs, bell choirs, and musical ensembles of the church. October 31, 2010.

A Mighty Fortress

HANDBELLS

For Piano and Organ with Optional S.A.T.B. Voices,
3-5 Octave Handbells and 3 Octave Handchimes

Handbells used: 3 octaves (34 bells);
4 octaves (46 bells);
5 octaves (54 bells)

optional

Handchimes used: 3 octaves (15 chimes)

Words by
MARTIN LUTHER
Tr. FREDERICK H. HEDGE

Music by
MARTIN LUTHER
Setting by
JOEL RANEY

1 **Risoluto** (♩ = c. 120) 2 3 4

5 6 7 8

9 10 11 12

Musical notation for measures 9-12. Measure 9 features a treble clef with a key signature of two sharps (F# and C#) and a 6/4 time signature. The bass clef has a key signature of two sharps. Measures 10-12 continue with the same key signature and time signature. A large watermark 'HOPE Publishing Company' is overlaid across the page.

13 14 15 16 17

Musical notation for measures 13-17. Measure 13 has a treble clef with a key signature of two sharps and a 6/8 time signature. Measures 14-17 continue with the same key signature and time signature. Measure 14 includes a 'Sk' marking above the treble staff. Measure 15 includes a 'Sk' marking above the treble staff. Measure 16 includes a 'ff' marking below the bass staff. Measure 17 includes a 'ff' marking below the bass staff. A large watermark 'HOPE Publishing Company' is overlaid across the page.

With motion (♩ = c. 126)

18 19 20 21 22 23 24

Musical notation for measures 18-24. Measure 18 has a treble clef with a key signature of two sharps and a 6/8 time signature. Measures 19-24 continue with the same key signature and time signature. Measure 19 includes an 'LV mp' marking below the bass staff. Measure 21 includes an 'R' marking below the bass staff. Measure 23 includes an 'LV' marking below the bass staff. A large watermark 'HOPE Publishing Company' is overlaid across the page.

25 26 27 28 29 30

Musical notation for measures 25-30. Measure 25 has a treble clef with a key signature of two sharps and a 6/8 time signature. Measures 26-30 continue with the same key signature and time signature. Measure 25 includes an 'R' marking below the bass staff. Measure 27 includes an 'LV' marking below the bass staff. Measure 29 includes an 'R' marking below the bass staff. A large watermark 'HOPE Publishing Company' is overlaid across the page.

31 32 33 34 35 36 37

LV R LV LV

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Detailed description: This system contains measures 31 through 37. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 31 has a left-hand (LV) chord. Measure 32 has a right-hand (R) chord. Measure 33 has a right-hand (R) chord. Measure 34 has a right-hand (R) chord. Measure 35 has a left-hand (LV) chord. Measure 36 has a left-hand (LV) chord. Measure 37 has a right-hand (R) chord. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

38 39 40 41 42 43 44

LV R LV mf R

TD

Detailed description: This system contains measures 38 through 44. Measure 38 has a left-hand (LV) chord. Measure 39 has a right-hand (R) chord. Measure 40 has a right-hand (R) chord. Measure 41 has a right-hand (R) chord. Measure 42 has a right-hand (R) chord with a trill (TD) and a dynamic marking of *mf*. Measure 43 has a left-hand (LV) chord with a dynamic marking of *mf* and a crescendo hairpin. Measure 44 has a right-hand (R) chord.

45 46 47 48 49

f LV R

Detailed description: This system contains measures 45 through 49. Measure 45 has a left-hand (LV) chord with a dynamic marking of *f*. Measure 46 has a left-hand (LV) chord with a dynamic marking of *f*. Measure 47 has a left-hand (LV) chord with a dynamic marking of *f*. Measure 48 has a right-hand (R) chord. Measure 49 has a right-hand (R) chord.

50 51 52 53 54 55

rit. Risoluto (♩ = c. 120) f LV R

Detailed description: This system contains measures 50 through 55. Measure 50 has a left-hand (LV) chord. Measure 51 has a left-hand (LV) chord. Measure 52 has a left-hand (LV) chord. Measure 53 has a left-hand (LV) chord with a dynamic marking of *f*. Measure 54 has a left-hand (LV) chord. Measure 55 has a right-hand (R) chord. The tempo marking 'Risoluto (♩ = c. 120)' and the instruction 'rit.' are present. The system ends with a 6/4 time signature.

56 *Sk* 57 58 59 *LV*

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“Tocatta” (from Symphony No. 5)

Charles-Marie Widor (adapted)

(♩ = c. 116)

60 *rit.* 61 62-69 8 70 71 72

73 74 75 76 77

78 79 80-87 8 88 89 90

poco rit.

a tempo

91 92 93 94 95-96

ff

97 98 99 100 101

mp

102 103 104 105

mf *mp* TD



106 107 108 109 110

f LV R

Sk 

111 112 113 114

LV *p* LV

115 116 117 \flat 118 119  Sk 

cresc. poco a poco LV *mf* LV rit.

Maestoso (♩ = c. 106)

120 121 122 123 124

LV *ff* LV

125 126 127 128 129-130 **2**

131 132 133 134 135 136-142

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143 144 145 146

mf *molto rit.* *f*

Sk *a tempo*

147 148 149 150 151

152 153 154 155

rall. *a tempo* Sk