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How Great Thou Art

Words & Music by

Stuart K. Hine

Arranged by

Lloyd Larson

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HOPE Publishing Company
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How Great Thou Art

Arranged by
LLOYD LARSON

Words by
STUART K. HINE
Traditional Swedish Folktune
Adapted by STUART K. HINE

Expressively (♩ = c. 58) *mf*

Voice

O Lord my

Expressively (♩ = c. 58) *mf*

Piano

3

God, when I in awe - some won - der con - sid - er
woods and for - est glades I wan - der and hear the

5

all the worlds thy hands have made, I see the stars, I hear the roll - ing
birds sing sweet - ly in the trees, when I look down from loft - y moun - tain

A A/E E sus A Dm/A A Bm7 D

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poco rit.

8

thun - der, thy power through-out the u - ni - verse dis - played. Then sings my
 gran - deur, and hear the brook and feel the gen - tle breeze. poco rit.

A/E Esus E7 A 3 Dm/A

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11 *f* a tempo

soul, my Sav-ior God, to thee: how great thou art, how great thou

a tempo

A DM7 C#m7 F#m Bm7 3 Bm/E E

14

art! Then sings my soul, my Sav-ior God, to thee: how great thou

A Dm/A A DM7 C#m7 F#m

17

art, how great thou art! When through the art! And when I

1. (opt. repeat) *mf* 2. *mf*

Bm Bm/E E7 1. (opt. repeat) 2. A A/G₃ F7

3 Dm/A 3 *mf*

20

think that God, his Son not spar - ing, sent him to die, I scarce can take it

mf

B \flat 2 B \flat 2/D E \flat Cm/A Dm Gm Cm F7

23

in, that on the cross, my bur - den glad - ly bear - ing, he bled and

B \flat 2 E \flat m/B \flat B \flat 2 B \flat 2/D E \flat Cm/A

26

died to take a - way my sin. Then sings my soul, my Sav - ior God, to

poco rit. *f* *a tempo*

Dm7 Gm7 Cm7 F7 B \flat 2 *poco rit.* F9 B \flat E \flat M7

f

29

thee: how great thou art, how great thou

Dm7 Gm Cm7 E \flat /F

31

art! Then sings my soul, my Sav - ior God, to thee: how great thou

B \flat **E \flat m/B \flat** **Cm/A** **D7** **Gm** **E \flat m7** **Dm7** **Gm**

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rit.

34

art, how great thou art! When Christ shall

Cm **Cm/F** **F7** **E \flat m7** **B \flat /D** **Dm7** **rit.** **F/G** **G**

37 **Broadly** ($\text{♩} = \text{c. } 54$)

come with shout of ac - cla - ma - tion and take me

Broadly ($\text{♩} = \text{c. } 54$)

C **Dm7** **C/E** **F** **Dm7**

39

home, what joy shall fill my heart! Then I shall bow in hum - ble ad - o -

C2/G **F/G** **G7** **C** **Fm/C** **C** **C/E** **Fm7**

molto rit.

42 ra - tion, and there pro - claim, "My God, how great thou art." Then sings my

molto rit.

Dm7 Dm/B Em7 Am Dm7 Dm/G G Csus C Gsus

45 *ff* a tempo

soul, my Sav - ior God, to thee: how great thou art, how great thou

a tempo

C FM7 Em Am Dm Dm/G G

48

art! Then sings my soul, my Sav - ior God, to thee: how great thou

C Fm/C Dm/B E7 Am F#dim Gsus G/F C/E Am

51

art, how great thou art, how great thou art!

molto rit. *fff*

Dm Ab *molto rit.* Fm Fm6/D C

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- Code No.
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C54620 Orchestration
1938 **Hymn of Promise** (Medium Voice - Key of F) — Natalie Sleeth
987 S **Lord, Listen to Your Children Praying** (Medium Voice - Key of D) — Medema/Arr. Schrader
8058 **Lord of the Dance** (Medium Voice - Key of F) — Sydney Carter/Arr. Don Hart
C5027C Rehearsal/Performance CD
C5027R Rhythm Parts
8004 **Make Me a Channel of Your Peace** (Medium Voice - Key of E-Flat) — Temple/Arr. Holstein
8003 **Mary Did You Know?** (Medium Voice - Key of D Minor) — Lowry/Greene/Arr. Schrader
8398 Low Voice - Key of B-Flat Minor
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459 **On Eagle's Wings** (Medium Voice - Key of E-Flat) — Michael Joncas/Arr. Jack Schrader
460 Low Voice - Key of C
8055 High Voice - Key of F
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1014 High Voice - Key of D
8265 **What We All Want for Christmas** (Medium Voice - Key of G Minor) — Joel & Susie Raney
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