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VOCAL SOLO

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Come to Jesus

(Untitled Hymn)

Words & Music by

Chris Rice

Setting by

Mark Hayes

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Come to Jesus

(Untitled Hymn)

For Medium Solo Voice and Piano Accompaniment

Arranged by
MARK HAYES

Words and Music by
CHRIS RICE

Slowly, with freedom (♩ = 66)

Piano

C2/E F C/G G7sus

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Chords are indicated above the staff: C2/E, F, C/G, and G7sus.

4 *mp*

Weak and wound - ed sin - ner, lost and left to die; O,

F2 C Dm7(4) C2/E G Am7 G/B

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line begins at measure 4 with a mezzo-piano (*mp*) dynamic. The piano accompaniment consists of chords and a bass line. Chords are indicated above the staff: F2, C, Dm7(4), C2/E, G, Am7, and G/B.

7

raise your head, _ for Love is pass - ing by. Come to Je - sus, _ come to Je-

D m7 F Gsus G C2 C

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues from measure 7. The piano accompaniment continues with chords and a bass line. Chords are indicated above the staff: D m7, F, Gsus, G, C2, and C.

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10

- sus, — come to Je - sus and live!

F C/G G7sus G7 G7sus C F/G

13

Now your bur - den's lift - ed and car - ried far a - way, and

C Dm7(4) C/E G F/A G/B

15

pre - cious blood — has washed a - way the stain. So sing to Je -

Dm7 F Gsus G F/G

mf

17

- sus, — sing to Je - sus, — sing to Je -

C F

19

- sus and live! Like a new - born ba - by, don't

C/G G G7sus C D^b E^bm7 D^b/F

22

be a - fraid to crawl, re - mem - ber when you walk some - times you

A^b G^b/B^b A^b/C E^bm7 D^b/F G^b

24

fall. So fall on Je - sus, fall on Je -

A^bsus A^b G^b/A^b D^b

mf

26

- sus, fall on Je - sus and

G^b D^b/A^b A^b A^b7sus

28

live!

D^b E^bm7 D^b/F G^b A^b G^b/B^b A^b/C

30 *p*

Some-times the way is lone - ly, and steep and filled with pain, so

D^b E^bm7(4) D^b/F A^b B^bm7(4) A^b/C

p

32 *cresc.*

if your sky is dark and pours like rain, then cry to Je -

E^bm7 G^b A^bsus A^b A^o7

cresc. *f*

34

- sus, — cry to Je - sus, — cry to Je -

B^bm G^b G^b/B^b

The image shows a musical score for a hymn. It consists of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score includes lyrics and various musical notations such as dynamics (p, f, cresc.), articulation (>), and chord symbols. A large, semi-transparent watermark 'HOPE Publishing Company Since 1892' is overlaid on the page, along with a diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE'.

36

- sus and live!

Db/A^b A^b G^b/A^b G^b2/B^b

38

O, when the love_ spills o - ver, and

A^b2/C B^b2/D E^b F m7 E^b/G

40

mu - sic fills the night, and when you can't_ con - tain your joy in -

B^b C m7 B^b/D F m7 E^b/G A^b A^b/C

42

side, then dance for Je - sus, — dance for Je -

B^bsus B^b A^b/B^b E^b

44

- sus, _____ dance for Je - sus and

A^b *E^b/B^b* *B^b* *A^b/B^b*

46

live! _____ And with your fi - nal heart - beat

E^b *A^b/E^b* *rit. E^bM7* *A^b/E^b* *E^b* *F m7* *E^b/G*

mp *p*

49

kiss the world good-bye, then go in peace and laugh on glo - ry's

B^b *C m* *B^b/D* *F m7* *A^b*

51

side. And fly to Je - sus, _____ fly to Je -

B^bsus *B^b* *A^b/B^b* *E^b2*

53

sus, — fly to Je — sus, and

A^b2 *E^b2* *B^b* *A^b/B^b*

55

mf

live! — Fly to Je —

E^b2 *A^bM7* *E^b2* *A^b2*

57

sus, — fly to Je — sus, — fly to Je —

E^b2 *A^b2*

59

rit. *mp* *p* a tempo *rit.*

sus and live! —

rit. *a tempo* *rit.*

E^b/B^b *B^b* *E^b* *A^bM9* *A^b6* *C^b* *D^b* *E^b2*

mp *p*

