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What a Friend

Setting by

Mary McDonald

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What a Friend

For Solo Voice and Piano Accompaniment

Words and Music by
JOSEPH SCRIVEN, 1819-1886
CHARLES C. CONVERSE, 1832-1918

Original Music and Arrangement by
MARY McDONALD

Steady, unhurried (♩ = c. 66)

Piano *mp*

4 *mp*

What a friend we have in Je - sus, all our sins and griefs to -

8

bear! What a priv - i - lege to car - ry ev - 'ry -

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems. The first system shows the piano introduction with chords F, F7, Bb/F, and F. The second system begins at measure 4 with the vocal line starting on 'What a friend we have in Jesus, all our sins and griefs to -'. The piano accompaniment continues with chords C, C7sus, F, F7, Bb/F, F, and Dm7. The third system begins at measure 8 with the vocal line continuing 'bear! What a privilege to carry ev - 'ry -'. The piano accompaniment continues with chords Gm7, C, F, F7/A, and Bb.

11 *mf*

thing, ev - 'ry-thing to God in prayer! Great-er love has no oth - er than

F/C B \flat /C B \flat /F F F/C F Gm7 F/A

14

Je - sus, who has laid down his life for his friends. He will

B \flat Gm7 F Csus C B \flat /D C7/E

17

nev - er leave us or for - sake us; he'll be with us to the

F B \flat F/C Am/C C7

20

mp

end. Have we tri - als or temp - ta - tions?

B \flat /F F F7 B \flat 2/F F B \flat m/F F F7 B \flat /F

mp

24

Is there trou - ble an - y - where? We should nev - er be dis -

F F/A C sus C B \flat 2/D C7/E F7

27

mf

cour - aged! Take it to the Lord in prayer. Great - er

B \flat Gm7 F/C C7 B \flat /F F

mf

30

love has no oth - er than Je - sus, who has laid down his life for his

F Gm7 F/A B^b Gm7 F F/A

33

friends. _____ He will nev - er leave us or for - sake us; he'll be with us _____ to the _____

Csus C B^b/D C7/E F B^b F/C Am/C C7

37

end. Can we find a friend so faith - ful

B^b/F F F/A B^b B^b/C F F/A

f

40

who will all our sor - rows share? Je - sus knows our ev - 'ry

B \flat F A sus A A/C#

43

weak - ness, take it to the Lord in prayer. Great - er

D sus Dm Dm7/G G9 Gm7/C C/D

poco rit. *ff*

46

love has no oth - er than Je - sus, who has laid down his life for his

G N.C. Am7 G/B Am/C C G

a tempo

49

friends. _____ He will nev - er leave us or for - sake us; he'll be

Dsus D C/E D7/F# G C

52

with us ___ to the end. What a friend we have in

G/D D#dim7 Em Cm6/Eb G/D C/D Am7 C/D D7

mf

56

cresc. poco a poco him! _____ What a friend! _____ What a friend!

G G7 C/G G G7 C/G G

cresc. poco a poco *molto rit.* *ff*

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