

8630 I THANK YOU, LORD

Joseph M. Martin

Med. Voice Solo

Performance/Accompaniment CD — C 5614C Orchestration — C 5614O

Key of C

Rhythm Parts: Electric Bass & Drums — C 5614R

Also Available in SATB — C 5614 SAB — C 5786

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# I Thank You, Lord

*Words and Music by*

**Joseph M. Martin**

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Dedicated to Lynda Ables on her 30th anniversary as Director of Music  
of the First United Methodist Church of Kerryville, Texas

# I Thank You, Lord

For Medium Voice with Piano Accompaniment

Words and Music by  
JOSEPH M. MARTIN

**Moderately** (♩ = c. 80)

*mp*

C C/B C/A C/G F C/E

Piano

4 *mp*

Lord, when I think up - on the mu - sic of my life, your songs of

D m7 Gsus C2 G/B A m C/G

7

joy, your love songs in the night, I'm filled with

F G/F E m7 A m

9

won - der and with praise — at the beau - ty of your grace. —

Dm7 F/G Esus E Am

11

I thank you, Lord, — I thank you, Lord. And when I

Dm7 Gsus G

13

gath - er in this house, — your sa - cred place, and when I

C2 G/B E Am Am/G

15

sing the hymns — and an - thems of my faith, I'm filled with

F G/F Em7 Am Am/G

4

17

hope and grat - i - tude as I lift my heart to you.

F Gsus Esus E Am

19

I thank you, Lord, I thank you, Lord. O, how can I keep from

Dm7 Gsus G C F G/F

*mf*

22

sing - ing? How can I keep from lift - ing up my voice?

E m7 Am Dm7 C/E F Gsus G

25

Since Christ is Lord of heav'n and earth, how can I keep from

E/G# Am G/B C F G/F

28 *poco rit.* *mp* *a tempo*

sing - ing? How can I help but praise the Lord?

*Em D dim C/G F/G C C/Bb*

*mp*

31 *mf*

How can I keep from prais-ing Christ, my Sav - ior, when he has done so much for

*A♭Maj7 B♭ E♭Maj7 C m7 F m7 B♭ A♭/B♭*

*mf*

34

me? I will ex - alt his name and not be si - lent;

*E♭ A m D G E m*

37 *poco a poco cresc.* *f* *poco rit.*

God's love has set my mu - sic free! God's love has set my mu - sic

*A m A Dsus D D/C A♭/B♭* *poco rit.*

*poco a poco cresc.* *f*

I Thank You, Lord

Slightly broader (♩ = c. 76)

40

free! Now when I think up - on the bless - ings of this life, the for - est

*B<sup>b</sup>sus* *B<sup>b</sup>* *E<sup>b</sup>2* *B<sup>b</sup>/D* *Cm* *E<sup>b</sup>/B<sup>b</sup>*

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43

deep, the glo - ry of the skies, the prom - ise of the ris - ing sun — and the

*A<sup>b</sup>* *B<sup>b</sup>/A<sup>b</sup>* *Gm7* *Cm* *Fm* *Fm/B<sup>b</sup>*

46

moon when day is done, — I thank you, Lord, — I thank you,

*Gsus* *G* *Cm* *Fm*

48

Lord. And when I look in - to the eyes — of those I

*B<sup>b</sup>sus* *B<sup>b</sup>* *E<sup>b</sup>2* *B<sup>b</sup>/D* *G*

*mf* *mf*

50

love, or when I gaze up-on— the star-ry night a - bove, my heart is

Cm Eb/Bb Ab Bb/Ab Gm7 Cm

53

filled with joy - ful praise, — and I bless your ho - ly name. —

Ab Bbsus Gsus G Cm

55

I thank you, Lord, — I thank you, Lord. *f* O, — how can I keep from

Fm7 Bbsus Bb Eb Ab Bb/Ab

58

sing - ing? How can I keep from lift - ing up my voice?

Gm Cm Fm7 Eb/G Ab Bbsus Bb

61

Since Christ is Lord of heav'n and earth, how can I keep from

G/B Cm B<sup>b</sup>/D E<sup>b</sup> A<sup>b</sup> B<sup>b</sup>/A<sup>b</sup>

64

sing - ing? How can I help but praise the Lord?

G m7 F dim E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> Cm F dim/C<sup>b</sup>

*mf*

67

How can I help but praise the Lord?

rit. *mp* a tempo

rit. *mp* a tempo

E<sup>b</sup>2/B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/D Cm E<sup>b</sup>/B<sup>b</sup>

*mp* *p*

70

I will praise the Lord.

Slowing to the end *p*

Slowing to the end

A<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>m/B<sup>b</sup> E<sup>b</sup>

*p* *pp*





## SOLO SHEET MUSIC

Code No.

- 461 **Be Not Afraid** (Medium Voice - Key of G) — Bob Dufford/Arr. Jack Schrader  
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8590 **Bridal Prayer** (Med. Voice - Key of E Major) — Roger Copeland/Arr. Jack Schrader  
8588 **Come to Jesus** (Med. Voice - Key of C) — Chris Rice/Arr. Mark Hayes  
8600 **Faithfulness (Great Is Thy Faithfulness)** (Medium Voice - Key of G) — Chisholm & Raney  
371 **The Gift of Love** (Low-Medium Voice - Key of G) — Hal H. Hopson  
462 **Here I Am, Lord** (Medium-High Voice - Key of A) — Dan Schutte/Arr. Jack Schrader  
8397 **He's Always Been Faithful** (Medium Voice) — Chisholm & Runyan/Groves/Arr. Fettke  
8526 **How Beautiful** (Medium Voice - Key of D) — Twila Paris/Arr. Lloyd Larson  
8604 **How Deep the Father's Love for Us** (Medium Voice - Key of E) — Townend & Shackley  
8520 **How Great Thou Art** (Medium Voice - Key of D) — Stuart K. Hine/Arr. Lloyd Larson  
1938 **Hymn of Promise** (Medium Voice - Key of F) — Natalie Sleeth  
8630 **I Thank You Lord** (Medium Voice) — Joseph M. Martin  
8557 **Lamb of God** (Medium Voice - Key of D) — Twila Paris/Arr. Lloyd Larson  
987S **Lord, Listen to Your Children Praying** (Medium Voice - Key of D) — Medema/Arr. Schrader  
8058 **Lord of the Dance** (Medium Voice - Key of F) — Sydney Carter/Arr. Don Hart  
8004 **Make Me a Channel of Your Peace** (Medium Voice - Key of E-Flat) — Temple/Arr. Holstein  
8003 **Mary, Did You Know?** (Medium Voice - Key of D Minor) — Lowry/Greene/Arr. Schrader  
8398 Low Voice - Key of B-Flat Minor  
459 **On Eagle's Wings** (Medium Voice - Key of E-Flat) — Michael Joncas/Arr. Jack Schrader  
460 Low Voice - Key of C  
8055 High Voice - Key of F  
8587 **One Small Child** (Medium Voice - Key of E-Minor) — David Meece/Arr. Lloyd Larson  
8603 **Shepherd Me, O God** (Medium Voice - Key of A-Flat) — Marty Haugen/Arr. Mark Hayes  
8552 **Then Sings My Soul (How Great Thou Art)** (Medium Voice - Key of A-Flat)  
— Stuart K. Hine/Arr. Mary McDonald  
8554 **There Is a Higher Throne** (Medium Voice - Key of G)  
— Keith & Kristyn Getty/Arr. Lloyd Larson  
1013 **Wedding Song "Go Now in Peace"** (Low Voice - Key of B-Flat) — Wren & Bach/Arr. Hopson  
1014 High Voice - Key of D  
8589 **What a Friend** (Medium Voice - Key of G Minor) — Scriven & Converse/Arr. McDonald  
8265 **What We All Want for Christmas** (Medium Voice - Key of G Minor) — Joel & Susie Raney  
1761 **When Love Is Found** (Medium Voice - Key of G) — Brian Wren & Hal Hopson  
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