

Performance/Accompaniment CD (SATB) — C 5902C

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Since 1892

10,000 Reasons

Bless the Lord

Words & Music by

Jonas Myrin &
Matt Redman

Setting by

Lloyd Larson

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HOPE Publishing Company
Carol Stream, IL 60188
Since 1892

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10,000 Reasons

Arranged by
LLOYD LARSON

(Bless the Lord)
For Medium Voice with Piano Accompaniment

Words and Music by
JONAS MYRIN
and MATT REDMAN

Gently, steadily (♩ = 76-80)

Piano *mp*

Chords: E^b A^b B^b C^m A^bMaj7 B^b C^m A^b F^m/B^b

4 *mp*

Bless the Lord, O my soul, O my soul;

Chords: E^b A^b2 E^b B^b C^m

7

wor-ship his ho-ly name. Sing like nev-er be-fore,

Chords: A^b E^b B^bsus4 B^b A^b C^m

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10

O my soul; I'll wor - ship your ho - ly name. —

A^b B^b Cm A^bM7 B^bsus4 E^bsus4 E^b

13

The sun comes up, it's a new day dawn - ing,

E^bsus4 E^b A^b2 E^b B^b B^bsus4 Cm E^b/B^b

16

it's time to sing your song — a - gain. What - ev - er may — pass, and what -

A^b2 E^b B^b Cm A^b E^b

19 *cresc.*

ev - er lies be - fore - me, let me be sing - ing when the eve - ning

B^b Dm/C Cm A^b2 E^b E^b/B^b B^b

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23 *mf*

comes. Bless the Lord, O my soul, O my soul;

A^b2 E^b E^bsus4 E^b A^b E^b B^b Cm

mf

27

wor - ship his ho - ly name. — Sing like nev - er be - fore, O my soul; I'll

A^b E^b B^bsus4 B^b E^b/G A^b B^b Cm A^b B^b Cm

31

wor-ship your ho - ly name. — You're rich in love and you're

A^bMaj7 *B^bsus4* *E^bsus4* *E^b* *E^bsus4* *E^b* *A^b2* *E^b*

35

slow to an-ger. Your name is great and your heart is kind. — For all your good-ness, I will

B^b *B^bsus4* *Cm* *E^b/B^b* *A^b* *E^b* *B^b* *Cm* *A^b* *E^b*

39

keep on sing - ing; ten thou-sand rea-sons for my heart to

B^b *Gm/B^b* *Cm11* *Cm* *B^b/C* *Cm* *A^b2* *E^b* *E^b/B^b* *B^bsus4* *B^b*

cresc.

43 *f*

find. Bless the Lord, O my soul,

f

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46

O — my soul; wor - ship his ho - ly name. — Sing like

Bb Cm Ab Eb Bbsus4 Bb Eb/G

49

nev - er be-fore, O my soul; I'll wor-ship your ho - ly name. —

Ab Cm Ab Bb Cm AbMaj7 Bbsus4 Ebsus4 Eb

53

f

And

A^b B^bCm A^bMaj7B^b Cm A^b Fm/B^b C2 B^b/C C

mp

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57

on that day when my strength is fail - ing, the end draws near and my

B^b2 F C Csus4 Dm F/C B^b2 F

f

60

time has come;— still my soul will sing your praise un - end - ing

C Dm B^b F C Am/C Dm

64 *cresc.* *ff*

ten thou - sand years and then for - ev - er - more!

B^b F/A Gm/B^b F/C C^{sus4} C7 F^{sus4} F

cresc.

67 *poco rit.* *a tempo*

Bless the Lord, O my soul, O — my soul;

poco rit. *a tempo*

F^{sus4} F F/A B^b F C Dm

70

wor - ship his ho - ly name. — Sing like nev - er be - fore,

B^b F C^{sus4} C F/A B^b Dm

73

mf

O my soul; I'll wor-ship your ho - ly name. —

B^b C Dm Dm/C B^bMaj7 C7sus4

77

mp

I'll wor - ship your ho - ly

Dm Am/C B^bMaj7 C/B^b B^bMaj7 C7sus4

80

molto rit.

name. —

B^b Dm B^bMaj7 C Dm Gm7 E^b F

molto rit.

p

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SOLO SHEET MUSIC

Code No.

- 8647 **10,000 Reasons (Bless the Lord)** (Med. Voice - Key of E-flat) — Myrin & Redman/Arr. Larson
8654 **Amazing Grace (My Chains Are Gone)** (Med. Voice - Key of D) — Tomlin/Arr. Raney
461 **Be Not Afraid** (Medium Voice - Key of G) — Bob Dufford/Arr. Jack Schrader
8548 **Breath of Heaven** (Med. Voice - Key of D Minor) — Chris Eaton & Amy Grant/Arr. Lloyd Larson
8590 **Bridal Prayer** (Med. Voice - Key of E Major) — Roger Copeland/Arr. Jack Schrader
8588 **Come to Jesus** (Med. Voice - Key of C) — Chris Rice/Arr. Mark Hayes
8600 **Faithfulness (Great Is Thy Faithfulness)** (Medium Voice - Key of G) — Chisholm & Raney
371 **The Gift of Love** (Low-Medium Voice - Key of G) — Hal H. Hopson
462 **Here I Am, Lord** (Medium-High Voice - Key of A) — Dan Schutte/Arr. Jack Schrader
8397 **He's Always Been Faithful** (Medium Voice) — Chisholm & Runyan/Groves/Arr. Fetteke
8526 **How Beautiful** (Medium Voice - Key of D) — Twila Paris/Arr. Lloyd Larson
8604 **How Deep the Father's Love for Us** (Medium Voice - Key of E) — Townend & Shackley
8520 **How Great Thou Art** (Medium Voice - Key of D) — Stuart K. Hine/Arr. Lloyd Larson
1938 **Hymn of Promise** (Medium Voice - Key of F) — Natalie Sleeth
8630 **I Thank You Lord** (Medium Voice) — Joseph M. Martin
8557 **Lamb of God** (Medium Voice - Key of D) — Twila Paris/Arr. Lloyd Larson
987S **Lord, Listen to Your Children Praying** (Med. Voice - Key of D) — Medema/Arr. Schrader
8058 **Lord of the Dance** (Medium Voice - Key of F) — Sydney Carter/Arr. Don Hart
8004 **Make Me a Channel of Your Peace** (Medium Voice - Key of E-Flat) — Temple/Arr. Holstein
8003 **Mary, Did You Know?** (Medium Voice - Key of D Minor) — Lowry/Greene/Arr. Schrader
8398 Low Voice - Key of B-Flat Minor
459 **On Eagle's Wings** (Medium Voice - Key of E-Flat) — Michael Joncas/Arr. Jack Schrader
460 Low Voice - Key of C
8055 High Voice - Key of F
8587 **One Small Child** (Medium Voice - Key of E-Minor) — David Meece/Arr. Lloyd Larson
8603 **Shepherd Me, O God** (Medium Voice - Key of A-Flat) — Marty Haugen/Arr. Mark Hayes
8552 **Then Sings My Soul (How Great Thou Art)** (Medium Voice - Key of A-Flat)
— Stuart K. Hine/Arr. Mary McDonald
8554 **There Is a Higher Throne** (Medium Voice - Key of G)
— Keith & Kristyn Getty/Arr. Lloyd Larson
1013 **Wedding Song "Go Now in Peace"** (Low Voice - Key of B-Flat) — Wren & Bach/Arr. Hopson
1014 High Voice - Key of D
8589 **What a Friend** (Medium Voice - Key of G Minor) — Scriven & Converse/Arr. McDonald
8265 **What We All Want for Christmas** (Medium Voice - Key of G Minor) — Joel & Susie Raney
1761 **When Love Is Found** (Medium Voice - Key of G) — Brian Wren & Hal Hopson
8601 **When You Prayed Beneath the Trees** (Medium Voice - Key of F) — Idle & Larson
8653 **Worthy Is the Lamb** (Medium Voice - Key of B-flat) — Zschech/Arr. Larson
8528 **You Are Mine** (Medium Voice - Key of B-flat) — David Haas/Arr. Mark Hayes

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