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Since 1892

Women in Song V

Joel Raney

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Code No.	
8650	Score
8650C	Accompaniment CD

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Carol Stream IL 60188
Since 1892

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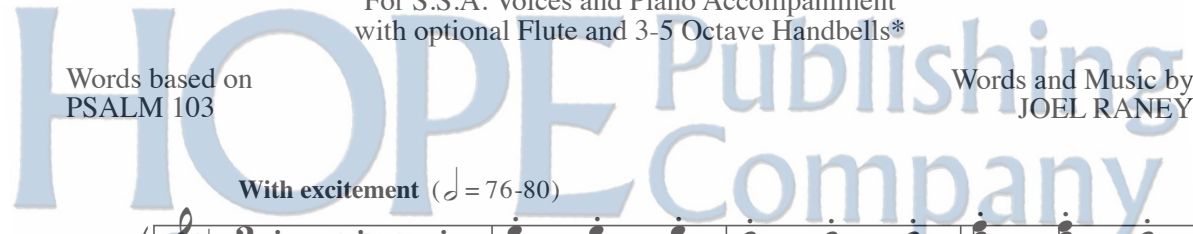
In memory of Rev. Royal "Erv" Walther, Jr. who, through his 44 years in Lutheran ministry and love of music, was a blessing to his churches, family and friends. 1934-2006

Bless the Lord, O My Soul

For S.S.A. Voices and Piano Accompaniment
with optional Flute and 3-5 Octave Handbells*

Words based on
PSALM 103

Words and Music by
JOEL RANEY



With excitement (♩ = 76-80)

Piano

5 FLUTE

9 Sop. 1, 2 Unison
mp

Bless the Lord, _____ O my soul; _____ let

Alto
mp

Bless the Lord, _____ O my soul; _____ let

(- Fl.) (+ Fl.)

*Flute part is on page 72. Separate 3-5 Oct. Handbell part - C 5562HB, and Conductor's Score - C 5562CS.

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13

all that is with-in me bless God's ho-ly name.

all that is with-in me bless God's ho-ly name.

(- Fl.)

17

Bless the Lord, O my soul; and re -

Bless the Lord, O my soul; and re -

(+ Fl.) (- Fl.)

21

mem-ber God's great mer-cy.

mem-ber God's great mer-cy.

(+ Fl.)

Bless the Lord, O My Soul

4
25

mf Bless the Lord, _____ O my
mf Bless the Lord, _____ O my
 (- Fl.) (+ Fl.)

29

soul; _____ let earth and sky _____ and heav - en bless God's
 soul; _____ let earth and sky _____ and heav - en bless God's
 (- Fl.)

33

ho - ly name. _____ Bless the Lord, _____ O my
 ho - ly name. _____ Bless the Lord, _____ O my
 (+ Fl.)

Bless the Lord, O My Soul

37

soul; and sing God's praise for -

soul; and sing God's praise for -

41

ev - er.

ev - er.

45

Bless the Lord, whose al -

Bless the Lord, whose al -

(- Fl.)

6

49

might - y pow'r re - news our strength when hope is

might - y pow'r re - news our strength when hope is

53

gone. Bless the Lord, whose a -

gone. Bless the Lord, whose a -

(+ Fl.)

57

bound - ing love can take an emp - ty heart and fill it with a

bound - ing love can take an emp - ty heart and fill it with a

Bless the Lord, O My Soul

61 *ff*

song!

ff

song!

ff

65 *rall.*

69 *Broader f*

Bless the Lord, _____ O my soul; _____ let

f

Bless the Lord, _____ O my soul; _____ let

Broader f (- Fl.)

73

all that is with-in me bless God's ho-ly name.

all that is with-in me bless God's ho-ly name. (+ Fl.)

77

Bless the Lord, O my soul; and re-mem-ber

Bless the Lord, O my soul; and re-mem-ber

82

God's great mer-cy. Bless the Lord,

God's great mer-cy. Bless the Lord,

86

O my soul, my soul; let earth, and sky_ and heav-

O my soul, my soul; let earth, and sky_ and heav-

(- Fl.) (+ Fl.) (- Fl.)

90

- en bless God's ho - ly name. Bless the Lord,

- en bless God's ho - ly name. Bless the Lord,

(+ Fl.)

94

O my soul, and sing God's

O my soul, and sing God's

10

98

praise for - ev - er. *mf* Praise

praise for - ev - er.

(- Fl.) (+ Fl.) *mf*

102

God from whom all bless - ings flow, *mf*

Praise God from whom all

106

and sing God's praise for - *sub. p*

bless - ings flow, and sing God's praise

(- Fl.) (+ Fl.)

Bless the Lord, O My Soul

111

ev - er, and ev - er.

sub. p

for - ev - er, and

p

114

rit. freely

Bless the Lord,

ev - er. Bless the Lord,

rit. (- Fl.) freely

mf

118

p

O my soul.

p

O my soul.

poco rit. (+ Fl.)

mf

p

Bless the Lord, O My Soul

Peace Like a River

with *Amazing Grace*

For S.S.A. Voices and Piano with optional 4-Hand Piano*

Traditional Spiritual
Setting by JOEL RANEY

Spirited (♩ = c. 108) 

Piano *mp*




4 Soprano 1, 2 Unison *mp*

I've got peace like a riv - er, — I've got

Alto *mp*

I've got peace like a riv - er, — I've got



7

peace like a riv - er, — I've got peace like a

peace like a riv - er, — I've got peace like a



*4-Hand Piano accompaniment: C 5833P

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10

riv - er in my soul. I've got
 riv - er in my soul. I've got

13

peace like a riv - er, I've got peace like a
 peace like a riv - er, I've got peace like a

16

riv - er, I've got peace like a riv - er in my
 riv - er, I've got peace like a riv - er in my

14

19

mf

soul. I've got love like an

mf

soul. I've got love like an

22

o - cean, - I've got love like an o - cean, - I've got

o - cean, - I've got love like an o - cean, - I've got

25

like an o - cean - in my soul. _____

love like an o - cean - in my soul, in my

love like an o - cean - in my soul, in my

28

soul. I've got love like an o-ccean, I've got
 soul. I've got love like an o-ccean, I've got

31

love like an o-ccean, I've got love like an
 love like an o-ccean, I've got love like an

34

mp "Amazing Grace"
 Words: John Newton
 Music: Virginia Harmony, adapt. E.O. Excell

o-ccean in my soul. A-maz-ing
 o-ccean in my soul. A-maz-ing

mp

that

grace! how sweet the sound_ that

grace! how sweet the sound_ that

Since 1892

41

saved a wretch like me!

saved a wretch like me! like

saved a wretch like me!

44

mf I once was lost_

me, *mf* I once was lost_ but

I once was lost_ but

mf

47

now am found. Was blind, but

now am found. Was blind, but

50

now I see. When I've got

now I see. I've got

53

we've been there ten thousand
peace like a river, I've got peace like a

56

years, bright shin - ing as the
riv - er, I've got peace like a riv - er in my

we've no less
sun, we've no less
soul, I've got peace like a

days to sing God's praise, than
days peace like a riv - er, I've got
riv - er, I've got peace like a riv - er, I've got

65 when we first be - gun.
 peace, — like a riv - er — in my soul.
 peace, — like a riv - er — in my soul.

68 *ff*
 I've got joy like a foun - tain, — I've got
ff
 I've got joy like a foun - tain, — I've got

71
 joy like a foun - tain, — I've got joy like a
 joy like a foun - tain, — I've got joy like a

74 *f*

foun - tain _ in my soul. I've got *f*

foun - tain _ in my soul. I've got

77

joy like a foun-tain, _ I've got joy like a

joy like a foun-tain, _ I've got joy like a

80

foun - tain, _ I've got joy like a foun - tain _ in my

foun - tain, _ I've got joy like a foun - tain _ in my

83 *mp*

soul, in my soul.

soul, in my soul.

mp

86 *rit.* **Slower** (♩ = c. 88) (straight 8ths) *cresc.*

I've got peace like a riv - er

I've got peace like a riv - er

rit. **Slower** (♩ = c. 88) (straight 8ths) *cresc.*

p

89 **molto rall.** *mf* *ff*

in my soul, my soul!

in my soul, my soul!

mf *ff*

molto rall.

Faithfulness

For S.S.A. Voices and Piano Accompaniment

Words by
THOMAS O. CHISHOLM

Music by
JOEL RANEY

Moderato (♩ = c. 92)

Piano

4

7 **a tempo** Soprano 1, 2 Unison *mp*

Great is thy faith - ful - ness, _____

Alto *mp*

Great is thy faith - ful - ness, _____

a tempo

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10

O God my Fa - ther, there is no

O God my Fa - ther, there is no

13

shad - ow of — turn - ing with thee,

shad - ow of — turn - ing with thee,

16

thou chang - est not, thy com - pas - sions they

thou chang - est not, thy com - pas - sions they

Faithfulness

19 *mf*

fail — not; as thou has been thou for — *mf*

fail — not; as thou has been thou for —

mf

22 *poco rit.*

ev - er will be.

ev - er will be.

poco rit.

25 *a tempo mp*

Sum - mer and win - ter and — spring - time and

Sum - mer and win - ter and — spring - time and

a tempo mp

28

har - vest, sun, moon and stars in their

har - vest, sun, moon and stars in their

31

cour - ses a - bove join with all

cour - ses a - bove join with all

34

na - ture in man - i - fold wit - ness

na - ture in man - i - fold wit - ness

Faithfulness

37

mf

to thy great faith - ful - ness, mer - cy and

mf

to thy great faith - ful - ness, mer - cy and

mf

40

love. Great is thy faith - ful - ness!

rit. f *a tempo*

love. Great is thy faith - ful - ness!

f

rit. f *a tempo*

43

Great is thy faith - ful - ness! Morn - ing by

Great is thy faith - ful - ness! Morn - ing by

46

morn - ing new - mer - cies I see;
 morn - ing new - mer - cies I see;

49

all I have need - ed thy hand hath pro -
 all I have need - ed thy hand hath pro -

52

vid - ed; great is thy faith - ful - ness, ____
 vid - ed; great is thy faith - ful - ness, ____

Faithfulness

28

rit.

mp a tempo

55

Lord, un - to me!

Lord, un - to me!

mp

rit. a tempo

mp

59

Great is thy

Great is thy faith-ful-ness,

62

faith - ful-ness, Par - don for sin and a

great is thy faith - ful-ness, Par - don for sin and a

mp

mp

mp

Faithfulness

66

peace that en - dur - eth, thine own dear pres - ence to -

peace that en - dur - eth, thine own dear pres - ence to -

70 *mf*

mf cheer and to guide; strength for to -

mf cheer and to guide; strength for to -

mf

73

day and bright hope for to - mor - row,

day and bright hope — for to - mor - row,

Faithfulness

76

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bless - ings all mine, with ten thou - sand be -
bless - ings all mine, with ten thou - sand be -

79

rit. *f* a tempo

side! Great is thy faith - ful - ness!
side! Great is thy faith - ful - ness!

rit. a tempo

82

Great is thy faith - ful - ness! Morn - ing by
Great is thy faith - ful - ness! Morn - ing by

85

morn - ing new mer - cies I see;

morn - ing new mer - cies I see;

88

all I have need - ed thy hand hath pro - vid - ed;

all I have need - ed thy hand hath pro - vid - ed;

92

great is thy faith - ful - ness, great is thy

great is thy faith - ful - ness, great is thy

Faithfulness

95

rit.

ff

faith - ful - ness, great is thy
 faith - ful - ness, great is thy

98

mf

faith - ful - ness, Lord, un - to
 faith - ful - ness, Lord, un - to

101 *f* a tempo

ff molto rit.

me! Lord, un - to me!
 me! Lord, un - to me!

Commissioned in honor of Peggy Williams for her 39 years of faithful service as pianist at the First Baptist Church, Paris, Tennessee

For the Beauty of the Earth

For S.S.A. Voices and Piano Accompaniment with opt. 3-5 Oct. Handbells and 3-5 Oct. Handchimes*

Words by FOLLIOTT S. PIERPOINT

Music by CONRAD KOCHER
Setting by JOEL RANEY

Flowing peacefully (♩ = 104)
(+ Handbells)

The musical score is presented in three systems. The first system shows the piano accompaniment in 4/4 time, marked *mp*. The second system continues the piano part, including a *poco rit.* section and a return to *a tempo*. The third system introduces the vocal parts: Soprano 1, 2 (Unison) and Alto, both marked *mp*. The lyrics are: "For the beau - ty of the earth, For the beau - ty of the earth,". The piano accompaniment continues throughout the vocal entries.

*Handbell/Handchime part available: Code No. C 5733HB

11

for the glo - ry of the skies,

for the glo - ry of the skies, the

14

for the love which from our

skies, for the love which from our

17

birth o - ver and a - round us lies,

birth o - ver and a - round us lies,

21 *mf*

Lord of all, to thee we raise

mf

Lord of all, to thee we raise

mf

25 *poco rit.* *a tempo*

this our hymn of grate - ful praise.

mp

this our hymn of grate - ful praise.

poco rit. *a tempo*

mp

29

For the

For the Beauty of the Earth

36

33

won - der of each hour,

For the won - der of each

mp

This block contains the musical notation for measures 33 to 35. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are "won - der of each hour," and "For the won - der of each". The piano part includes a dynamic marking of *mp*.

36

of the day and of the night,

hour, of the day and of the night,

This block contains the musical notation for measures 36 to 38. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are "of the day and of the night," and "hour, of the day and of the night,".

39

hill and vale and tree and

This block contains the musical notation for measures 39 to 41. It features a vocal line with lyrics, a piano accompaniment, and a grand staff. The lyrics are "hill and vale and tree and".

For the Beauty of the Earth

42

flower, sun and moon and
hill and vale and tree and flower, sun and moon and

45

stars of light, stars of light.

48

f rich and full For the joy of hu - man love,
f rich and full For the joy of hu - man love,

For the Beauty of the Earth

51

broth - er,
broth - er, sis - ter, par - ent,

Since 1892

This block contains the first system of music, measures 51-53. It features a vocal line with lyrics, a piano accompaniment, and a large watermark reading 'HOPE Publishing Company Since 1892'.

54

sis - ter, par - ent, child,
child, friends on

This block contains the second system of music, measures 54-56. It continues the vocal line and piano accompaniment from the previous system.

57

and friends a - bove, and friends a -
and friends a - bove;
earth and friends a - bove;

This block contains the third system of music, measures 57-59. It concludes the vocal line and piano accompaniment for this section.

60 above; *mp*

— for all gen - tle thoughts and mild,

— for all gen - tle thoughts and mild,

mp

63 *mf* *f*

— Lord of all, to thee we

— Lord of all, to thee we

mf *f*

67

raise, to thee we raise this our hymn of grate -

raise, to thee we raise this our hymn of grate -

For the Beauty of the Earth

40

70

Slightly broader (♩ = 100)

ful ——— praise. For the church that

ful ——— praise. For the church that

mp *mf* *mp* *mf*

74

ev - er - more ——— lift - eth ho - ly hands a - bove,

ev - er - more ——— lift - eth ho - ly hands a - bove,

77

of - fer - ing up on ev - ery shore her pur - est

of - fer - ing up on ev - ery shore her pur - est

f *f* *f*

For the Beauty of the Earth

80 *rit.* ***ff*** *a tempo*

sac - ri - fice of love.

sac - ri - fice of love.

rit. ***ff*** *a tempo*

84 *rit.* Sop. 1 *f* **Broadly** (♩ = 92)

For thy - self, best gift di - vine, to our race so

For thy - self, best gift di - vine, to our race so

rit. **Broadly** (♩ = 92)

8vb

88

free - ly given. For that great, great love of thine,

free - ly given. For that great, great love of thine,

For the Beauty of the Earth

91

peace on earth and joy in heaven, Lord of
 peace on earth and joy in heaven, Lord of

94

all, to thee we raise, we
 all, to thee we raise, we

97

ff raise, *f* this our hymn of
ff raise, *f* this our hymn of

100

grate - ful praise.

grate - ful praise.

103

rit. *freely mp*

This our hymn of grate -

This our hymn of grate -

rit. *8va* *freely*

106

dim. e rit.

ful praise.

ful praise.

dim. e rit.

Standin' in the Need of Prayer

For S.S.A. Voices and Piano Accompaniment with opt. Rhythm*

Traditional Spiritual
Setting by JOEL RANEY

Gospel groove (♩ = 120) ♩ = ♩³♩

S.A. Unison *mf*

Well, I'm stand-in' stand-in'

Alto *mf*

Well, I'm stand-in' stand-in'

Piano

Gospel groove (♩ = 120) ♩ = ♩³♩

f *mf*

D11 G D/F#

3

stand-in', Lord, I'm stand-in' in the need of prayer, stand-in' in the

stand-in', Lord, I'm stand-in' in the need of prayer, stand-in' in the

G7/F C/E Cm6/E♭ G/D D11 D9 G Am7/G

*Opt. Rhythm parts (Elec. Bass, Guitar, Drums and B3 Organ) available: C 5685R.

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6

need of prayer. It's me! It's me, O Lord, —

need of prayer. It's me! It's me, O Lord, —

G Am7/G G B7/F# Em

9

stand-in' in the need of prayer. — It's me! It's

stand-in' in the need of prayer. — It's me! It's

A9 D11 D9 G6 Am7/G G

12

me, O Lord, — stand-in' in the need of prayer, — stand - in' in the

me, O Lord, — stand-in' in the need of prayer, — stand - in' in the

B7/F# Em A9 D11 D9 G Am7/G

Standin' in the Need of Prayer

46

Sop 1 (opt. Solo ad lib.)

15

mf

need of prayer. Not my sis-ter, not my moth-er, but it's me, O Lord, _

need of prayer.

G Am7/G G Am7 Bm7 Em7

mf

18 *(all Sop.)*

mp

Sop 1 (opt. Solo ad lib.)

mf

stand-in' in the need of prayer. _ _ _ _ _ Not my fa-ther not my broth-er, but it's

stand-in' in the need of prayer. _ _ _ _ _

Am7 D11 D9 G6 Am7/D GMaj7 Am7

mp *mf*

21

(all Sop.) mp

me, O Lord, _ stand-in' in the need of prayer, _ stand - in' in the

stand-in' in the need of prayer, _ stand - in' in the

Bm7 Em6 Am7 D11 D7 G6 Am7/G

mp

Standin' in the Need of Prayer

24 *f*

need of prayer. It's me! It's me, O Lord, _

need of prayer. It's me! It's me, O Lord, _

G6 A m7/G B7/F# Em

f

27

stand-in' in the need of prayer. _ It's me! It's

stand-in' in the need of prayer. _ It's me! It's

A9 D11 D9 G6 A m7/G G^{ova} - G

30

me, O Lord, _ stand-in' in the need of prayer, _ stand - in' in the

me, O Lord, _ stand-in' in the need of prayer, _ stand - in' in the

B7/F# Em A9 D11 D9 G A m7/G

Standin' in the Need of Prayer

48

Sop 1 (opt. Solo ad lib.)

33

Not my teach-er, — but it's me, O Lord, —

need of prayer.

need of prayer.

mf

G A m7/G G Maj7 A m7 B m7 E m7

36

stand-in' — in the need of prayer! Not my preach-er, — but it's

(all Sop.) stand-in' in the need of prayer! —

stand-in' in the need of prayer! —

(opt. Solo ad lib.)

A m7 D 11 D 9 G 6 A m7/D G Maj7 A m7

39

me, O Lord, — stand-in' in the need of prayer.

(all Sop.) Stand-in' in the need of prayer, — stand - in' in the

Stand-in' in the need of prayer, — stand - in' in the

B m7 E m7 A m7 D 11 D 7 G 6 A m7/G

Standin' in the Need of Prayer

42 *unis. mf* *f*

need of prayer. Well, I'm stand-in', stand-in', stand-in', Lord, I'm

mf *f*

need of prayer. Well, I'm stand-in', stand-in' stand-in', Lord, I'm

G6 G D/F# G/F C/E Cm/Eb

45 *ff*

stand-in' in the need of prayer. It's me! It's

ff

stand-in' in the need of prayer. It's me! It's

G/D D11 G Eb7 Ab

48

me, O Lord, stand-in' in the need of prayer. It's

me, O Lord, stand-in' in the need of prayer. It's

C7/G Fm Bb9 Eb11 Eb9 Ab6 Eb11 Ab6

Standin' in the Need of Prayer

50

51

stand-in' in the need of prayer._

me! It's me, O Lord, stand-in' in the need of prayer, me! It's me, O Lord, stand-in' in the need of prayer, _

8va
A^b C7/G Fm B^b9 E^b11 E^b7 A^b

54

stand - in' in the need of prayer.

mf

stand - in' in the need of prayer. Well, it's not my sis - ter, and it's

B^bm7/A^b A^b B^bm7/A^b A^bM7 B^bm7

mf

57

mf

it's not my fa - ther, and it's not my broth - er, it's

not my moth - er, it's

it's

Cm7 Fm B^bm7 E^b11 A^b B^bm7

Standin' in the Need of Prayer

60

f

me, me, Lord, it's me, I'm stand-in' in the need of prayer, —

me, me, Lord, it's me, — I'm stand-in' in the need of prayer, —

A^bMaj7 B^bm7 E^b/C Fm7 B^bm9 E^b11 A²

63

— stand - in' in the need of prayer. It's me! It's

— stand - in' in the need of prayer. It's me! It's

B^bm7/A^b A^b B^bm7/A^b A^b

66

me, O Lord, — stand-in' in the need of prayer. — It's

me, O Lord, — stand-in' in the need of prayer. — It's

C7/G Fm B^b9 E^b11 E^b9 A^b6 B^bm7/A^b A^b6

Standin' in the Need of Prayer

52

69

me! It's me, O Lord, stand - in' *ff*

me! It's me, O Lord, O, I'm *ff*

8va *Ab* *C7/G* *Fm* *Bb9* *ff*

72

in the need, Lord, stand - in', stand - in', *mf*

stand - in' in the need, Lord, stand - in', stand - in', *mf*

Bbm7 *Eb* *Ab* *Eb/G* *mf*

76

stand - in', Lord, I'm stand - in' in the need of prayer! *ff*

stand - in', Lord, I'm stand - in' in the need of prayer! *ff*

Ab/Gb *Db/F* *Dbm/Fb* *Ab6/Eb* *Eb11* *Eb9* *Ab6*

Standin' in the Need of Prayer

Savior, Like a Shepherd Lead Us

For S.S.A.A. Voices and Piano Accompaniment with opt. 3-4 Oct. Handbells*

Words by
DOROTHY A. THRUPP

Music by
JOEL RANEY

Flowing gently (♩ = 66)

Handbells *mp*

Piano *mp*

5 *poco rit.* *mf* *poco rit.* *mf*

9 *a tempo* *mp*

a tempo Soprano 1, 2 Unison *mp*

Alto 1, 2 Unison *mp* Sav - ior, like a shep - herd

a tempo Sav - ior, like a shep - herd
(- H.B.) *mp*

*Handbell part is on pages 74-75.

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13

lead us, much we need thy ten-der

lead us, much we need thy ten-der

17

care; in thy pleas-ant pas-tures

care; in thy pleas-ant pas-tures

(+H.B.) (-H.B.)

21

mf feed us, for our use thy folds pre-

mf feed us, for our use thy folds pre-

mf

25 *poco rit.* *a tempo*
mp

pare... We are thine, do thou be -
pare... We are thine, do thou be -

poco rit. (+H.B.) *a tempo* (-H.B.)
mp

29

friend us, be the guard-ian of our
friend us, be the guard-ian of our

(+H.B.) (-H.B.)

33

way; keep thy flock, from sin de -
way; keep thy flock, from sin de -

(+H.B.) (-H.B.)

Savior, Like a Shepherd Lead Us

37 *mf*

fend us, seek us when we go a -

fend us, seek us when we go a -

mf

41 *f*

stray. Bless - ed Je - sus, bless - ed

stray. Bless - ed Je - sus, bless - ed

(+H.B.) (-H.B.)

f

45

Je - sus, thou hast bought us, thine we

Je - sus, thou hast bought us, thine we

(+H.B.) (-H.B.)

49

are; _____ bless - ed Je - sus, bless - ed

are; _____ bless - ed Je - sus bless - ed

(+H.B.) (-H.B.)

53

Je - sus, _____ thou hast bought us, thine we are.

Je - sus, _____ thou hast bought us, thine we are.

(+H.B.)

poco rit. *a tempo*

58

mf

Savior, Like a Shepherd Lead Us

62 (- H.B.) (+H.B.)

66 *f*

Ear - ly let us seek thy fa - vor, _____

(- H.B.)

70

ear - ly let us do thy will; _____

f

let us seek thy fa - vor, let us do thy will; _____

(+H.B.)

74

bless - ed Lord and on - ly Sav - ior,

(- H.B.)

bless - ed

78

with thy love our bos - oms fill.

Lord and Sav - ior, with thy love our bos - oms fill.

82

poco rit. **a tempo**

Bless - ed Je - sus, bless - ed Je - sus,

Bless - ed Je - sus, bless - ed Je - sus,

poco rit. (+H.B.) **a tempo** (- H.B.)

60

86

thou hast loved us, love us still;

thou hast loved us, love us still;

(+H.B.) (- H.B.)

Musical score for measures 86-89, featuring vocal lines and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes a large fermata over the final measure.

90

bless - ed Je - sus, bless - ed Je - sus, —

bless - ed Je - sus, bless - ed Je - sus, —

(+H.B.) (- H.B.)

Musical score for measures 90-93, featuring vocal lines and piano accompaniment. The piano part includes a large fermata over the final measure.

94

poco rit.

thou hast loved us, love us

thou hast loved us, love us

(+H.B.) *poco rit.* (- H.B.)

Musical score for measures 94-97, featuring vocal lines and piano accompaniment. The tempo marking *poco rit.* is present above the first vocal line and below the piano part. The piano part includes a large fermata over the final measure.

Savior, Like a Shepherd Lead Us

97 **a little slower**
mp *expressively*

still. Bless - ed Je - sus, bless - ed

mp *expressively*

still. Bless - ed Je - sus, bless - ed

a little slower
 (+H.B.)

mp

101 *p*

Je - sus, thou has loved us, love us

p

Je - sus, thou has loved us, love us

(- H.B.)

p

105 **rit.**

still.

still, love us still.

(+H.B.) **rit.**

p

Christmas Is Coming

For S.S.A. Voices and Piano Accompaniment

HOPE Publishing Company
 Words and Music by
 JOEL RANEY

Merrily (♩ = 120)

Piano

8 Sop. 1, 2 Unison *mf*

Christ-mas — is com-in', let the church bells ring!

Alto *mf*

Christ-mas — is com-in', let the church bells ring!

11 *f*

Peo-ple cel-e-brat-in' the birth of a King.— Shout-in' ho - san - na till the

Peo-ple cel-e-brat-in' the birth of a King.— Shout-in' ho - san - na till the

f

14 *mp*

heav-ens — ring, — Christ-mas — is com-in', let the church bells

heav-ens — ring, — Christ-mas — is com-in', let the church bells

mp

p

17 *fp*

ring!

fp

ring!

Christmas Is Coming

64

21 *mf*

Christ-mas is com-in', Mar-y's ba-by boy, bring-in' us a mes-sage of

mf

Christ-mas is com-in', Mar-y's ba-by boy, bring-in' us a mes-sage of

mf

24 *ff*

com-fort and joy. Glo-ry hal-le-lu-jah, what a won-der-ful thing.—

ff

com-fort and joy. Glo-ry hal-le-lu-jah, what a won-der-ful thing.—

27 *sub. p*

Christ-mas is com-in',— let the church bells ring!

sub. p

Christ-mas is com-in',— let the church bells ring!

sub. p

mp

Christmas Is Coming

30

33 *mf*

Glo - ry filled the heav - ens. — Mu - sic filled the night. —

mf

Glo - ry filled the heav - ens. — Mu - sic filled the night. —

mf

36

— Shep - herds heard the an - gels — sing. —

— Shep - herds heard the an - gels — sing. —

39 *ff* *mf*

Wise men saw the light. — Christ-mas — is com-in', let the

Wise men saw the light. — Christ-mas — is com-in', let the

ff *mf*

8va -----

ff *mf*

42

church bells ring! Peo-ple cel - e - brat - in' the birth of a King. —

church bells ring! Peo-ple cel - e - brat - in' the birth of a King. —

45 *ff*

Shout-in' ho - san-na till the heav - ens — ring. —

Shout-in' ho - san-na till the heav - ens — ring. —

ff

48 *mp*

Christ-mas is com-in', let the church bells ring!

mp

Christ-mas is com-in', let the church bells ring!

mp

51 *mf*

mf

VENI EMMANUEL
Words: Tr. John M. Neale
Music: French melody, 15th c.

O come, O come, Em -

O come, O come, Em - man - u - el,

mf legato

55

man - u - el, and ran-som Is - ra - el.

and ran-som cap-tive Is - ra - el, that

59

Oo, un - til the Son of
 mourns in lone - ly ex - ile here, un - til the Son of

This system contains measures 59 through 62. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is B-flat major (two flats). The music is in a 4/4 time signature. A large watermark 'HOPE Publishing Company' is overlaid across the page.

63

God ap - pear, *f* Re - jice! Re - jice! Em -
 God ap - pear. *f* Re - jice! Re - jice! Em -

This system contains measures 63 through 66. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is B-flat major. The music is in a 4/4 time signature. A large watermark 'HOPE Publishing Company' is overlaid across the page.

67

man - u - el shall come to thee, O
 man - u - el shall come to thee, O

This system contains measures 67 through 70. It features a vocal line with two staves and a piano accompaniment with two staves. The key signature is B-flat major. The music is in a 4/4 time signature. A large watermark 'HOPE Publishing Company' is overlaid across the page.

70

Is - ra - el.

Is - ra - el.

74

mf Glo - ry filled the heav-

mf Glo - ry filled the heav-

mf

77

- ens. Mu - sic filled the night.---

- ens. Mu - sic filled the night.---

80

Shep - herds heard the an - gels - sing. - Wise men saw the light. -

Shep - herds heard the an - gels - sing. - Wise men saw the light. -

83

mf
Christ-mas - is com-in', let the church bells ring!

mf
Christ-mas - is com-in', let the church bells ring!

8va

ff *mf*

86

ff
Peo-ple cel-e-brat-in' the birth of a King. - Shout-in' ho - san-na till the

ff
Peo-ple cel-e-brat-in' the birth of a King. - Shout-in' ho - san-na till the

89

heav-ens ring. Christ-mas is com-in',

heav-ens ring. Christ-mas is com-in',

mp

92

mf let the church bells ring! *mp* let the church bells

mf let the church bells ring! *mp* let the church bells

mf *mp*

95

p ring! Let the church bells ring!

p ring! Let the church bells ring! *gva*

p

Bless the Lord, O My Soul

FLUTE

Music by
JOEL RANEY

With excitement (♩ = 76-80)

4 *mf* *f*

8 9-10 2 13-16 4

17 7

23

28 *mf* 31-32 2

34

39 *tr* *f* 5

44 47-52 6

53 *mf* *mp*³

58 *mf* *ff*

64 *rall.* *f* Broader

70 73-74 2

77 *mf*

82 *ff*

89-91 *f*

96 *mf*

104 107-108 2 *p*

113 *rit.* freely 116-118 3 *mf* *p* poco rit.

Savior, Like a Shepherd Lead Us

HANDBELLS



Since 1892

Music by
JOEL RANEY

Flowing gently (♩ = 66)

1 *mp* 2 3 4 5

6 7 8 9 *a tempo*

10 *mp* 11-17 **7** 18 19 20-25 **6**

26 *poco rit.* 27 **8** 28-29 **2** 30 31-33 **3** 34

35 36-41 **6** 42 43 **8** 44-45 **2** 46

47-49 **3** 50 51 52-53 **2**

a tempo 75

54 55 56 57 *mf*

58 59 60 61

62 63 64 65 66 *f*

67 68-72 **5** 73 74 75-81 **7**

82 83 84-85 **2** 86 *poco rit.*

87-89 **3** 90 91 92-93 **2**

94 95-97 **3** 98 99 *a little slower*
poco rit. *expressively*

100 101 102 103-104 **2**

105 106 107 108 *rit.* *p*

Savior, Like a Shepherd Lead Us - Handbells

HOPE Publishing Company

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