Where Two Are Gathered

Sacred Piano-Organ Duets by

Eleanor Whitsett

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Book — 8669

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Foreword

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One of the joys of service playing is the collaboration with other like-minded musicians. These "meetings of the minds" take forethought, rehearsal time, and a great deal of give-and-take, so that the hands, the feet, and the thought processes that govern them are all aligned. The selections in this volume were largely written for a need at a particular time, such as commissions for special occasions, but they all came to fruition by teamwork between two keyboard players who enjoy this kind of music-making. Often, one of those musicians was me, the other, my current playing colleague, Dr. Sallie Pollack. To work with her is a joy. It is my hope and the hope of my editor, Jane Holstein, that the collaborative offerings in *Where Two Are Gathered* will be useful to you and provide richly satisfying experiences for your worship services.

- Eleanor Whitsett

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O for a Thousand Tongues to Sing

I. Prin. 8', Fl. 4', 2'
II. Fl. 8', Prin. 4', Fl. 2'
Ped. 16', 8', II./Pd.

AZMON
CARL G. GLASER
Arranged by
ELEANOR WHITSETT

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Brightly, well articulated, not too fast (♩ = 66)

Piano

mp

Brightly, well articulated, not too fast (♩ = 66)

Organ

4

II. *mf*

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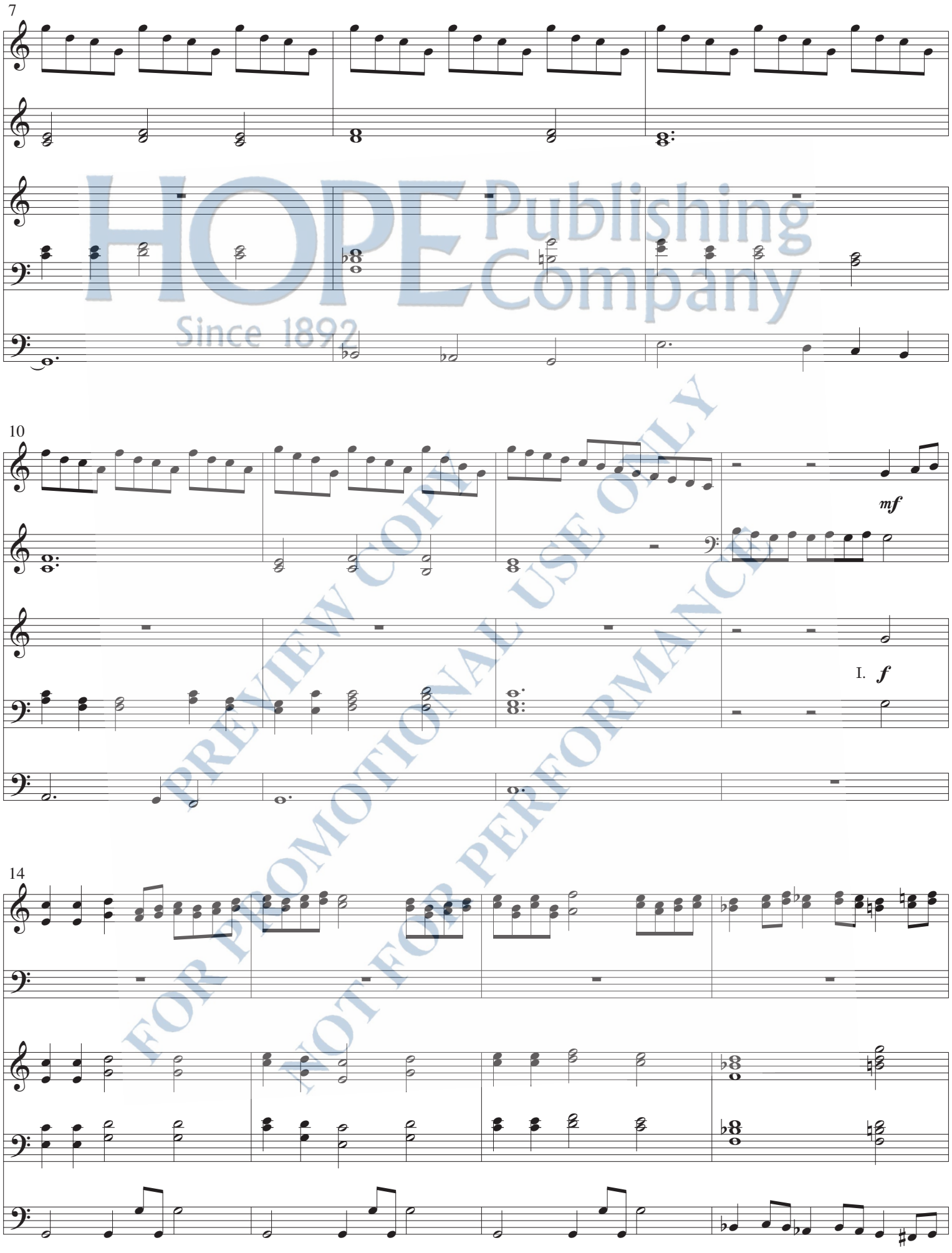

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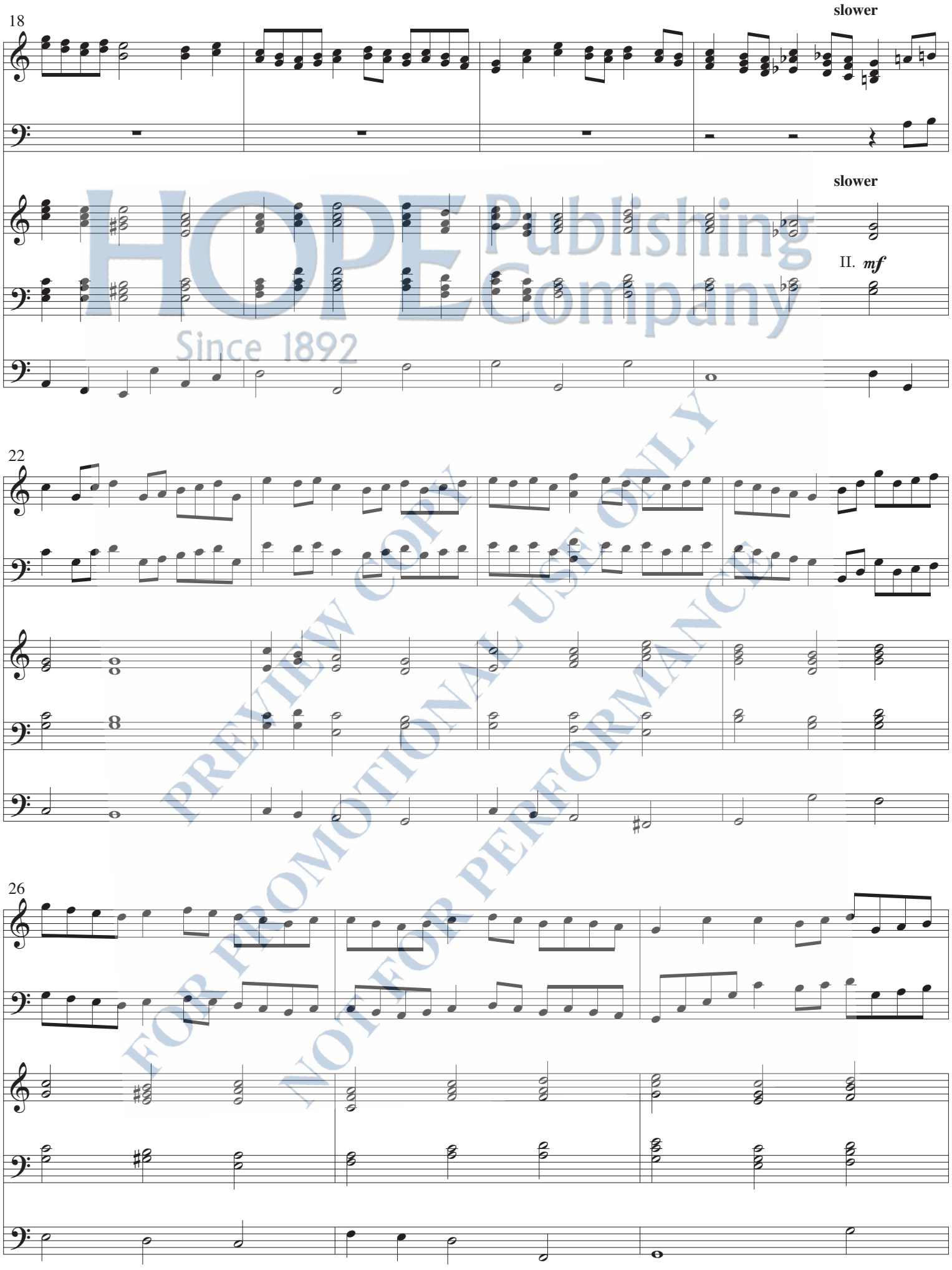

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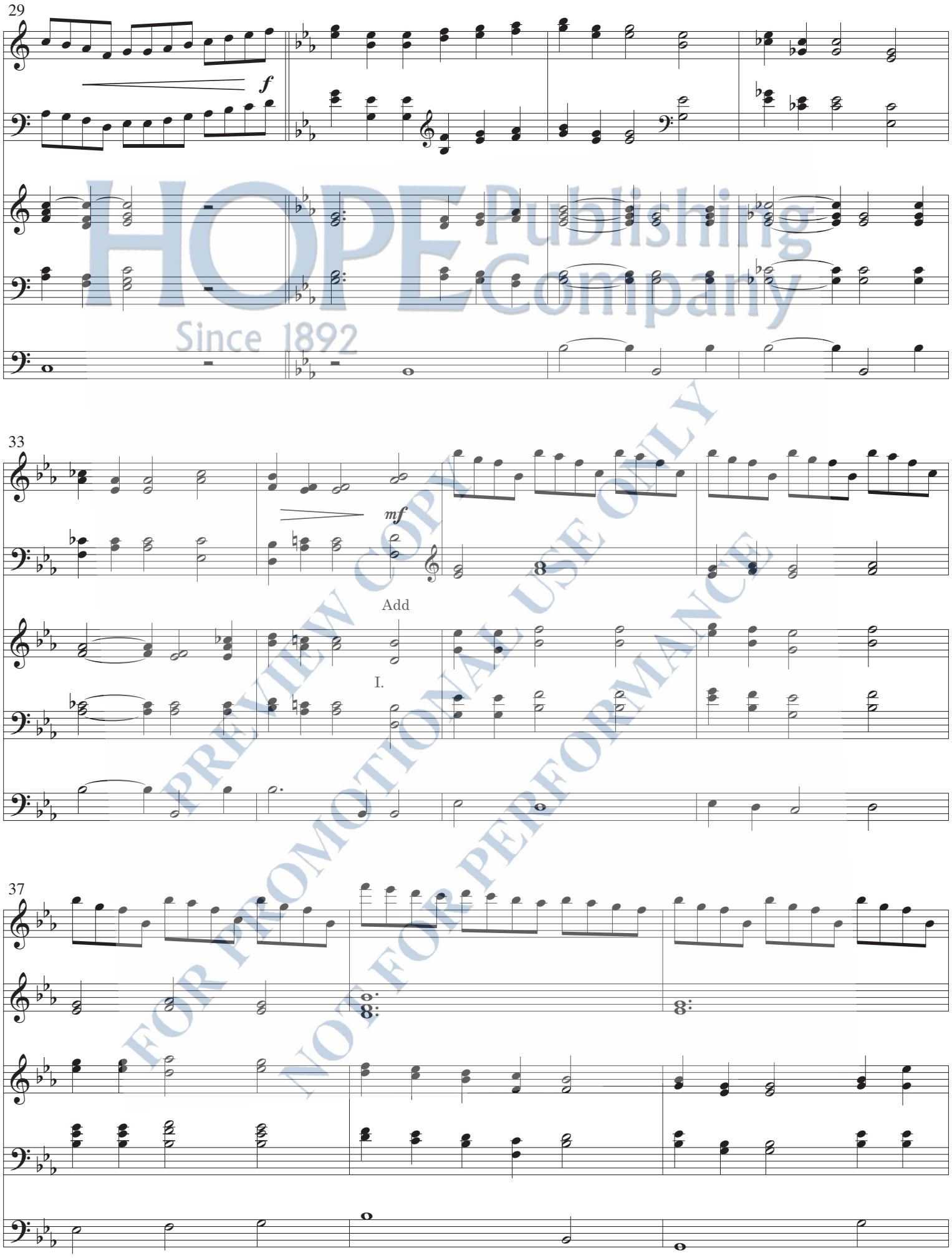

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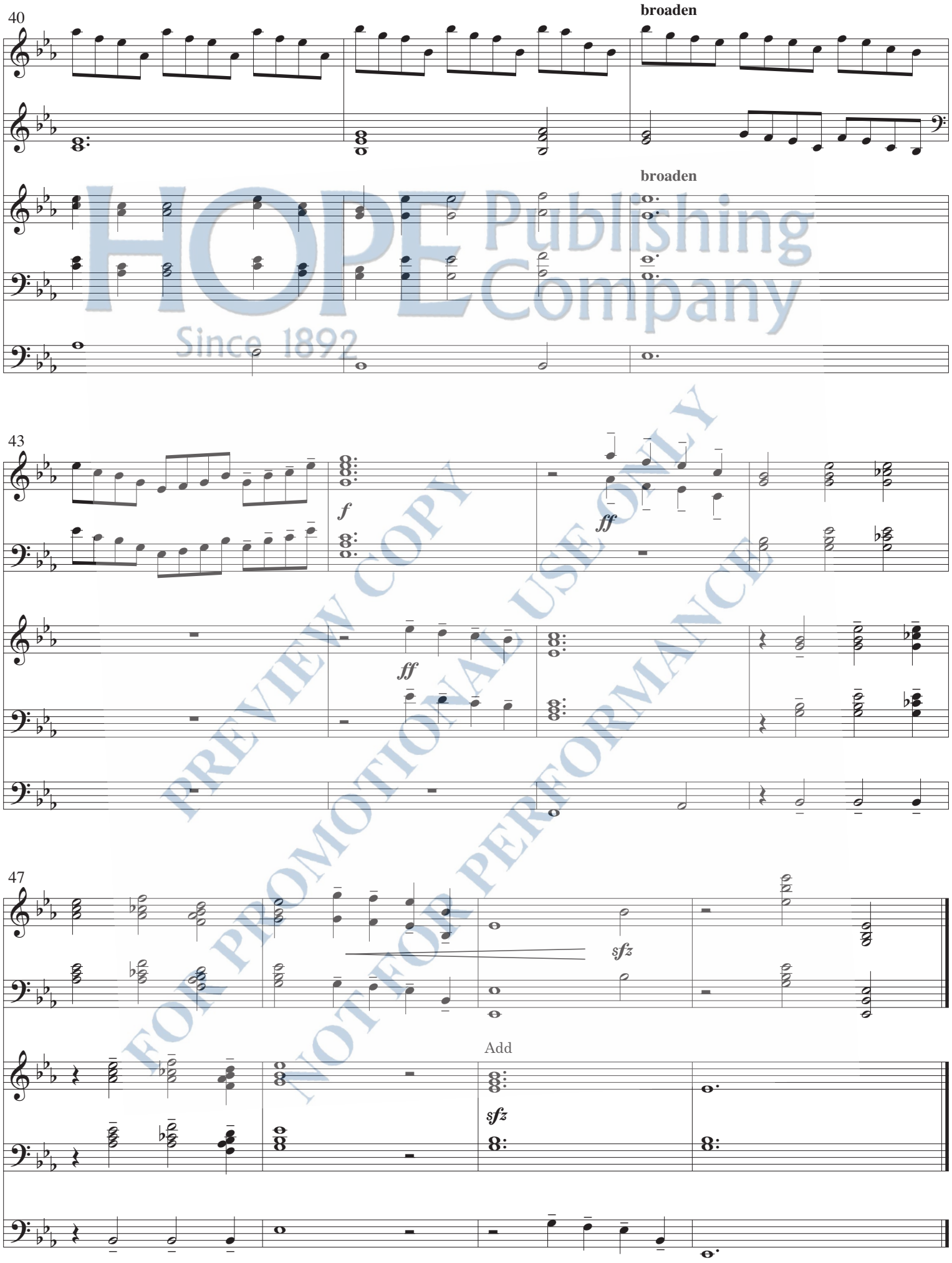

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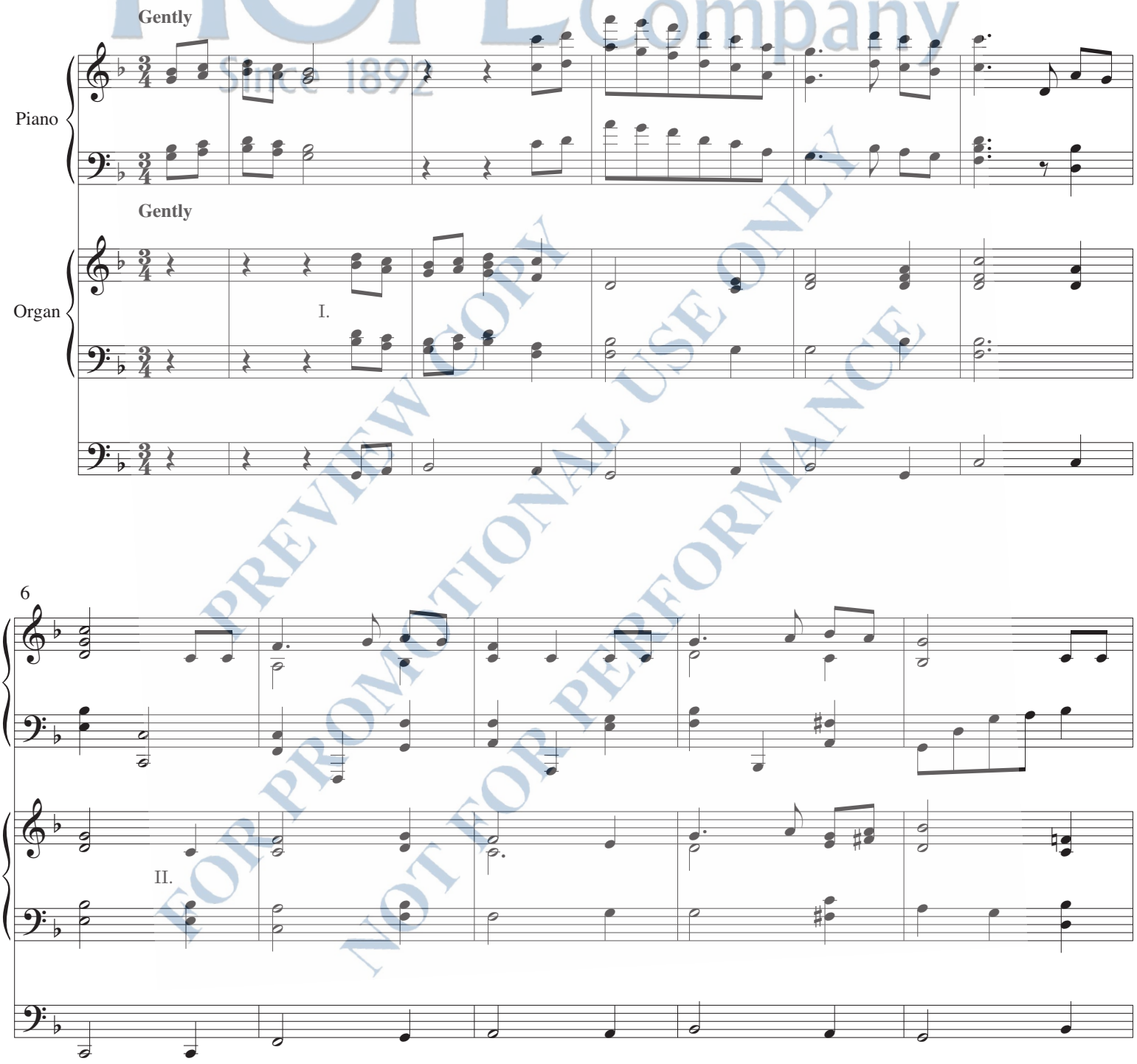
Hymn of Promise

I. Ensemble ***mf***
II. Ensemble ***mp***
III. Fl. 8', 4', 2-2/3'
Ped. 16', II./Pd.

PROMISE
NATALIE SLEETH
Arranged by
ELEANOR WHITSETT



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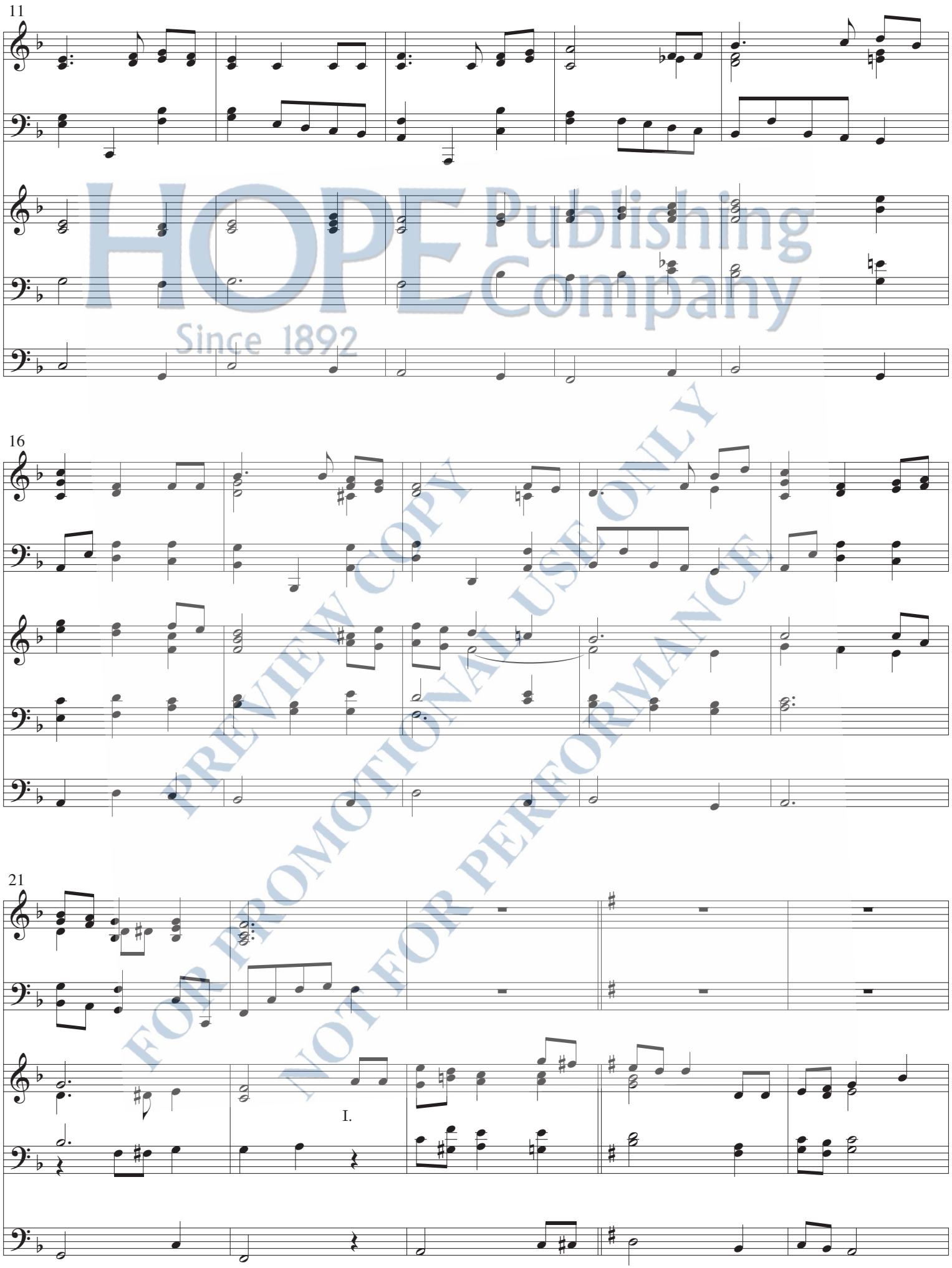

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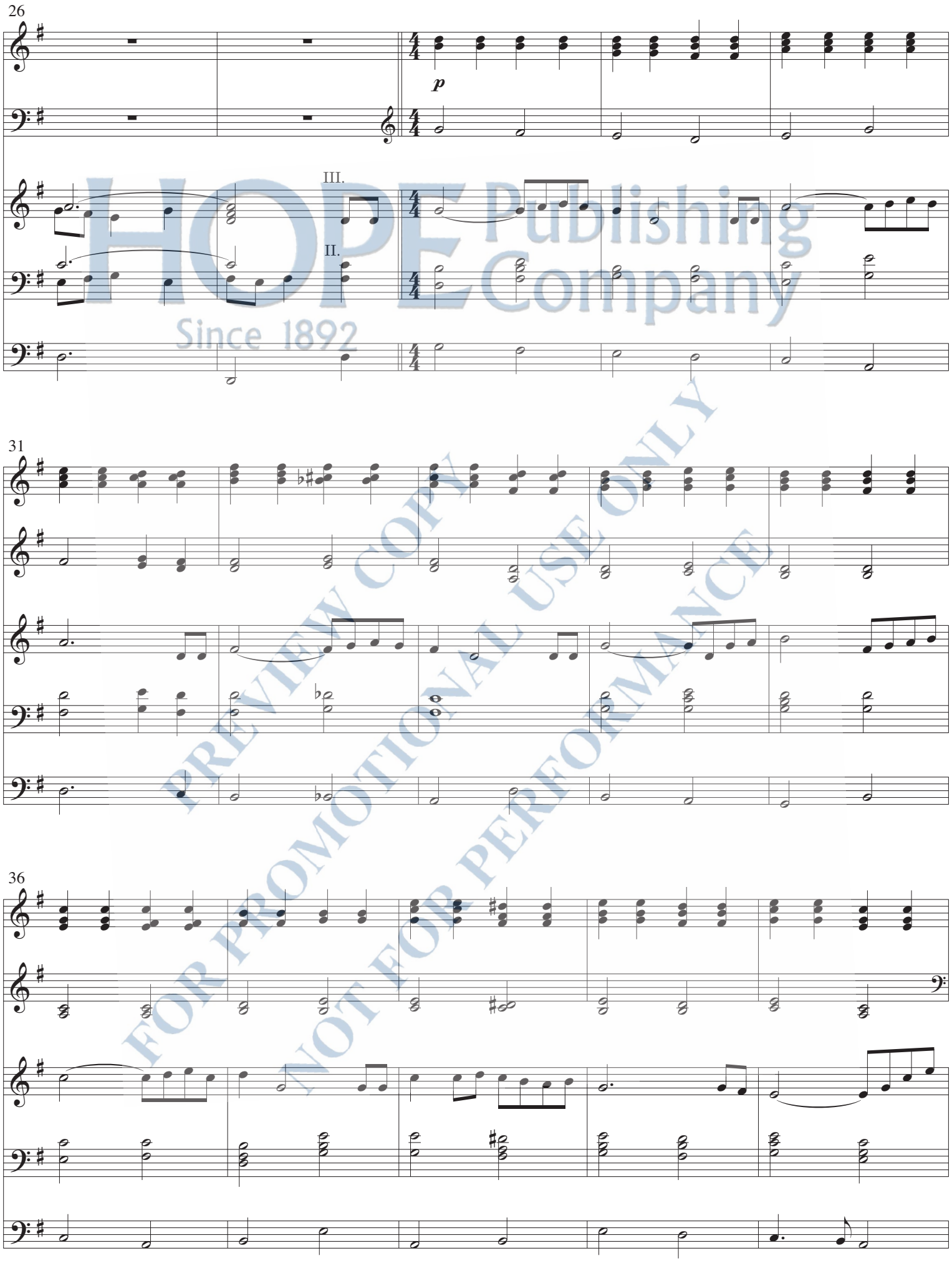

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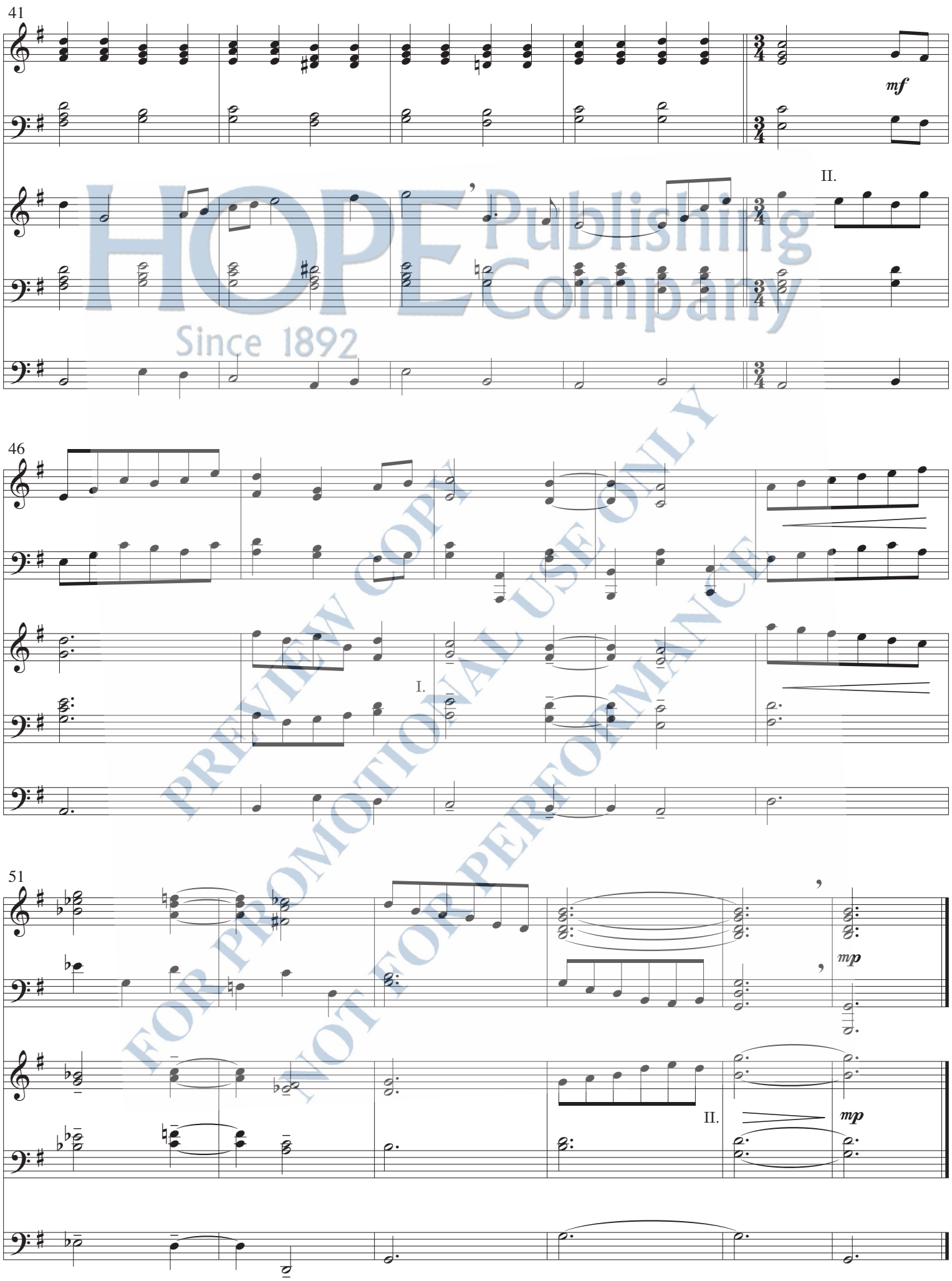

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How Great Thou Art

I. Ensemble *ff*
II. Ensemble *f*
Ped. 16', 8', II./Pd.

Traditional Swedish Folk Melody
Adapted and Arranged by
STUART K. HINE
Setting by
ELEANOR WHITSETT

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With flexible tempo

Piano

ff

f

With flexible tempo

Organ

I.

II.

5

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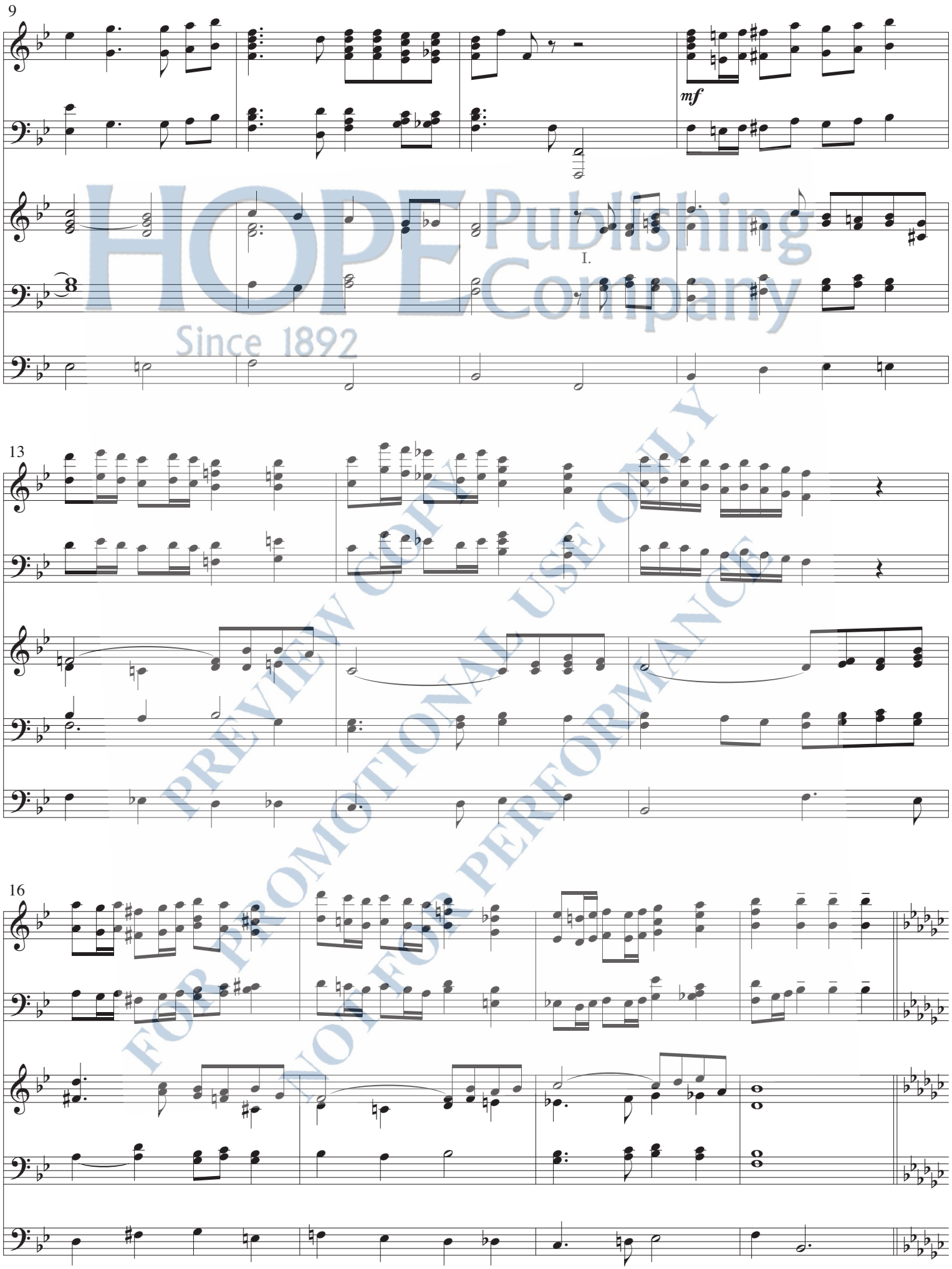

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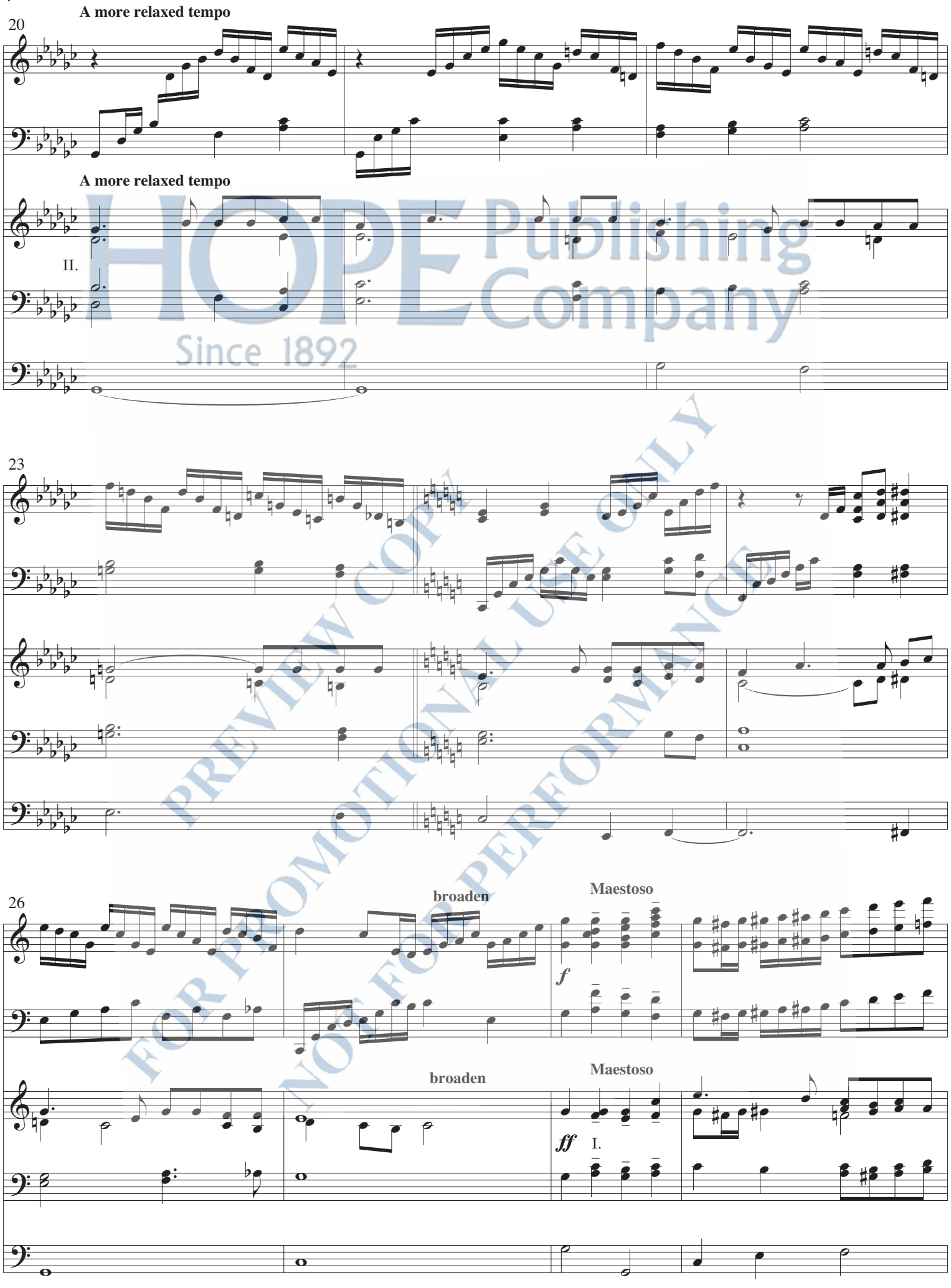

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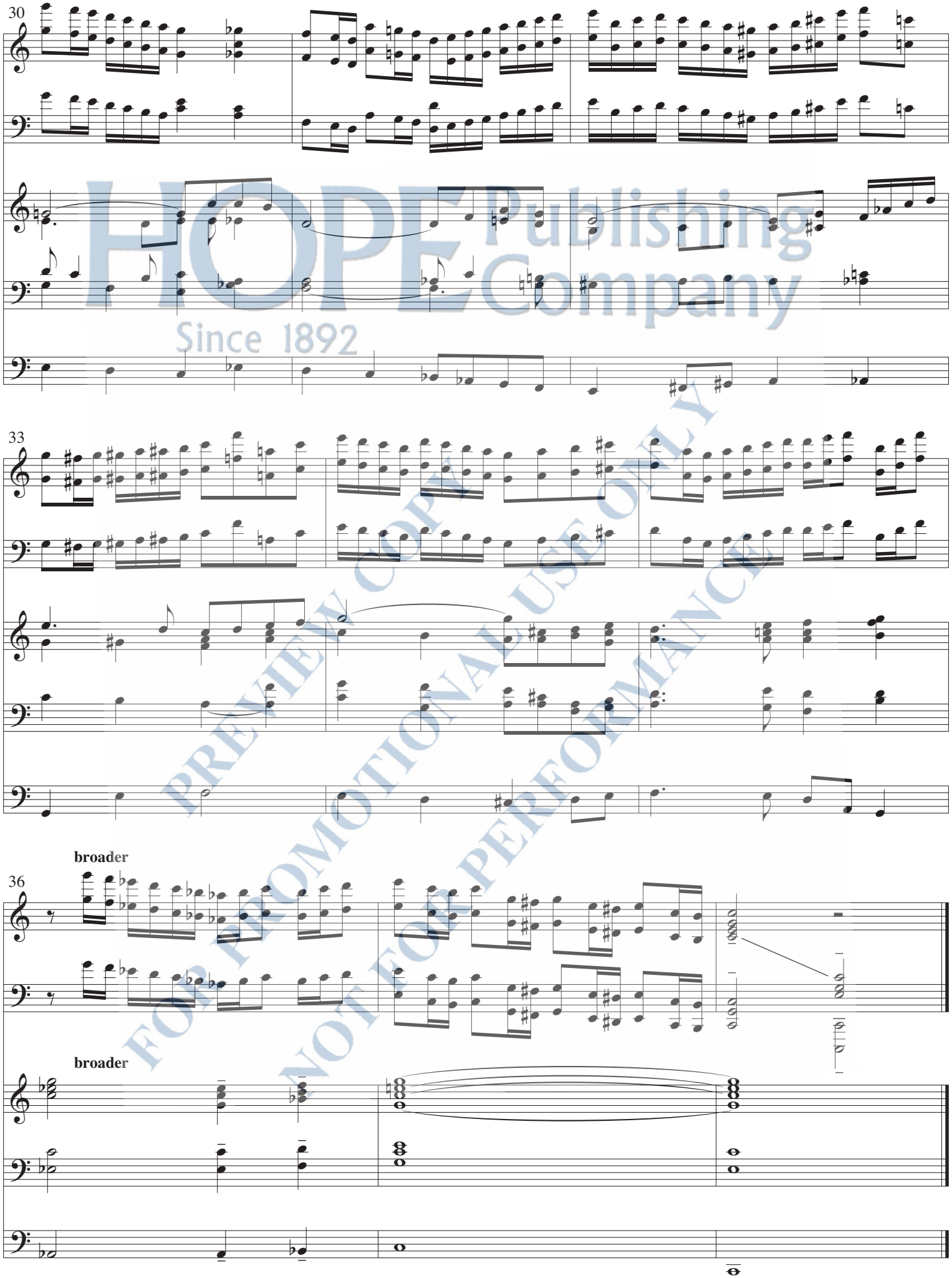

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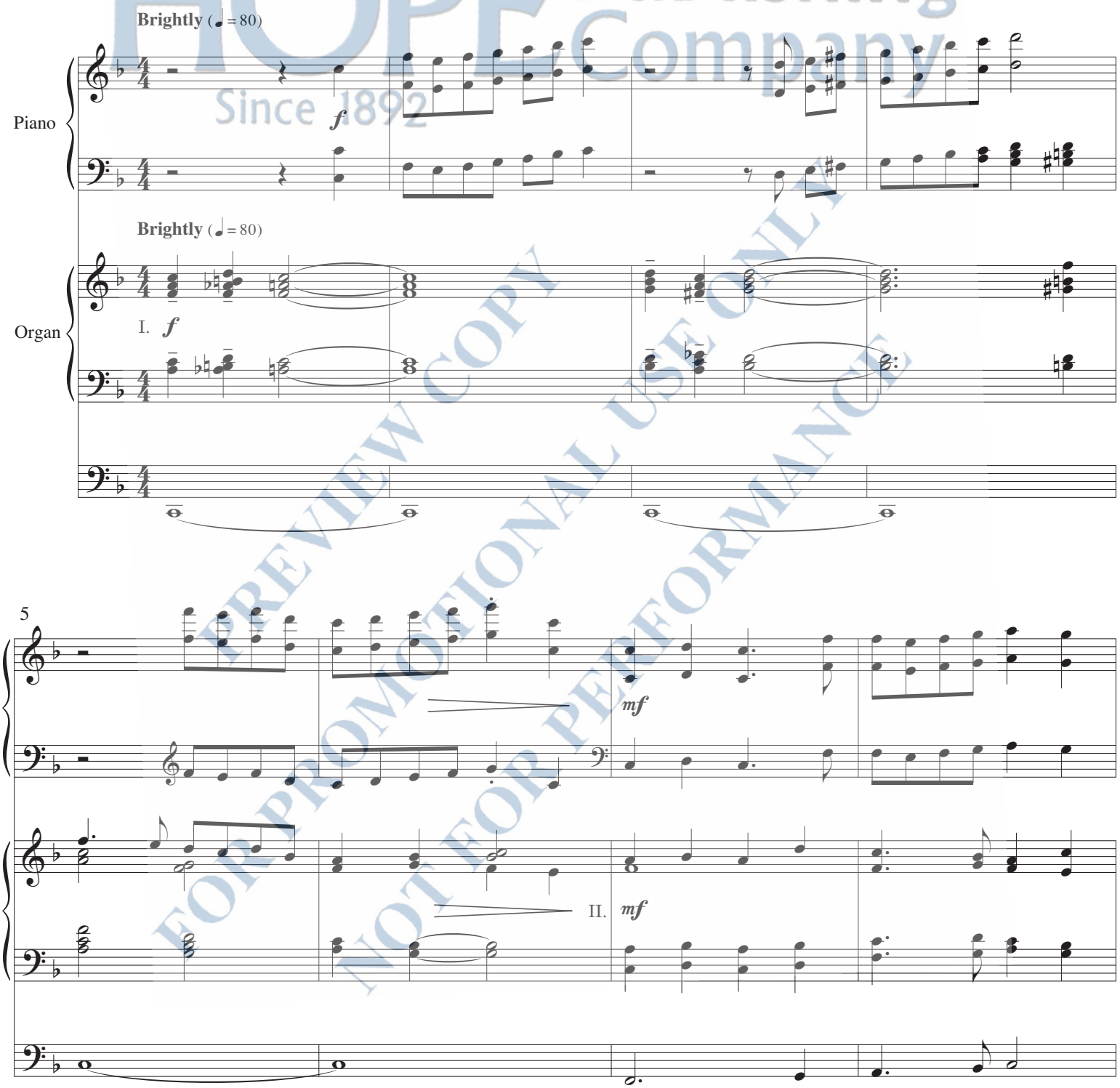
For the wedding of Patricia Mulloy and James Berthelot

God of Grace and God of Glory

(Guide Me, O Thou Great Jehovah)

I. Ensemble ***f***
II. Ensemble ***mf***
III. Solo Stop
Ped. 16', 8', 4' II./Pd.

CWM RHONDDA
JOHN HUGHES
Arranged by
ELEANOR WHITSETT



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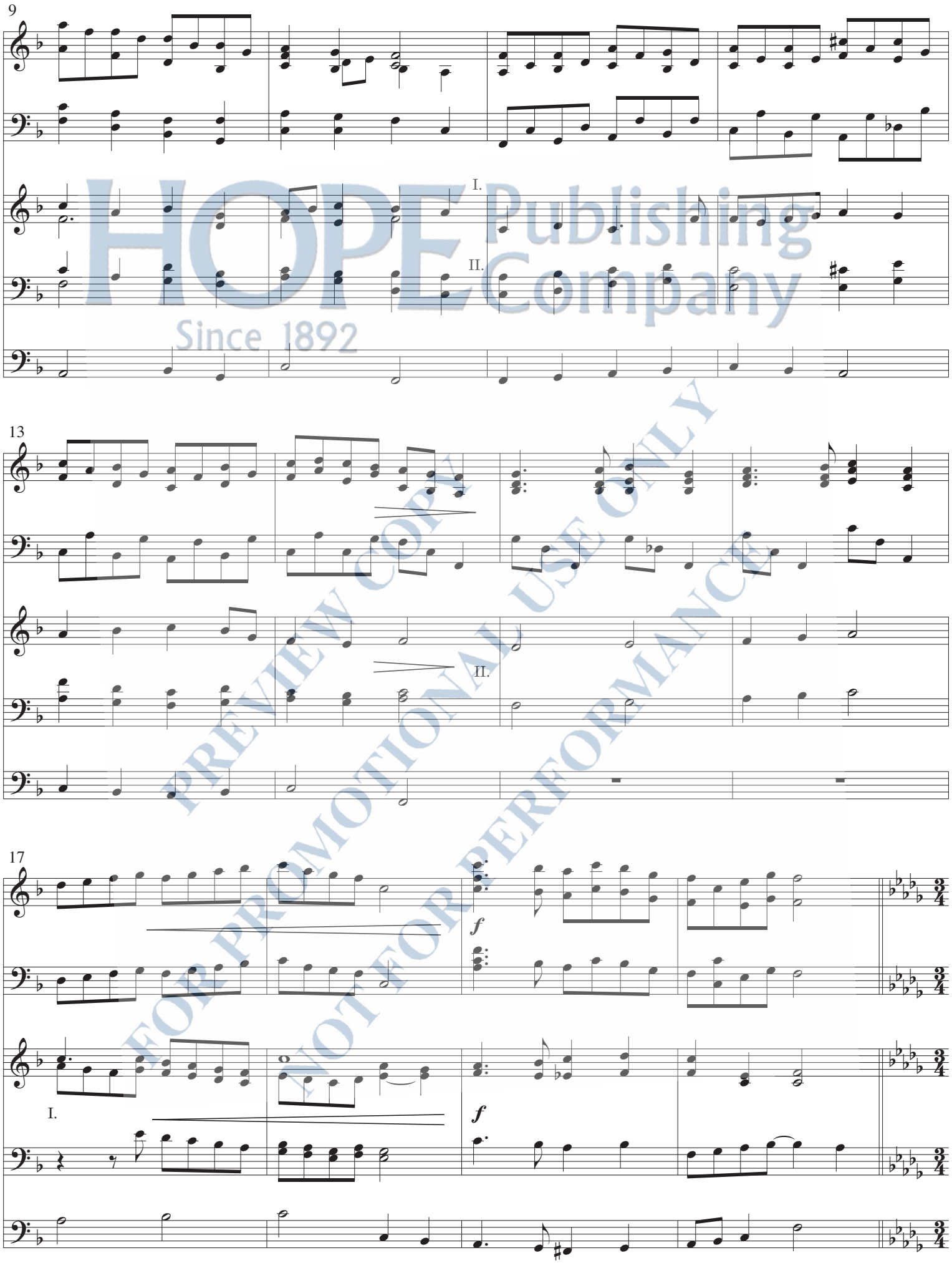

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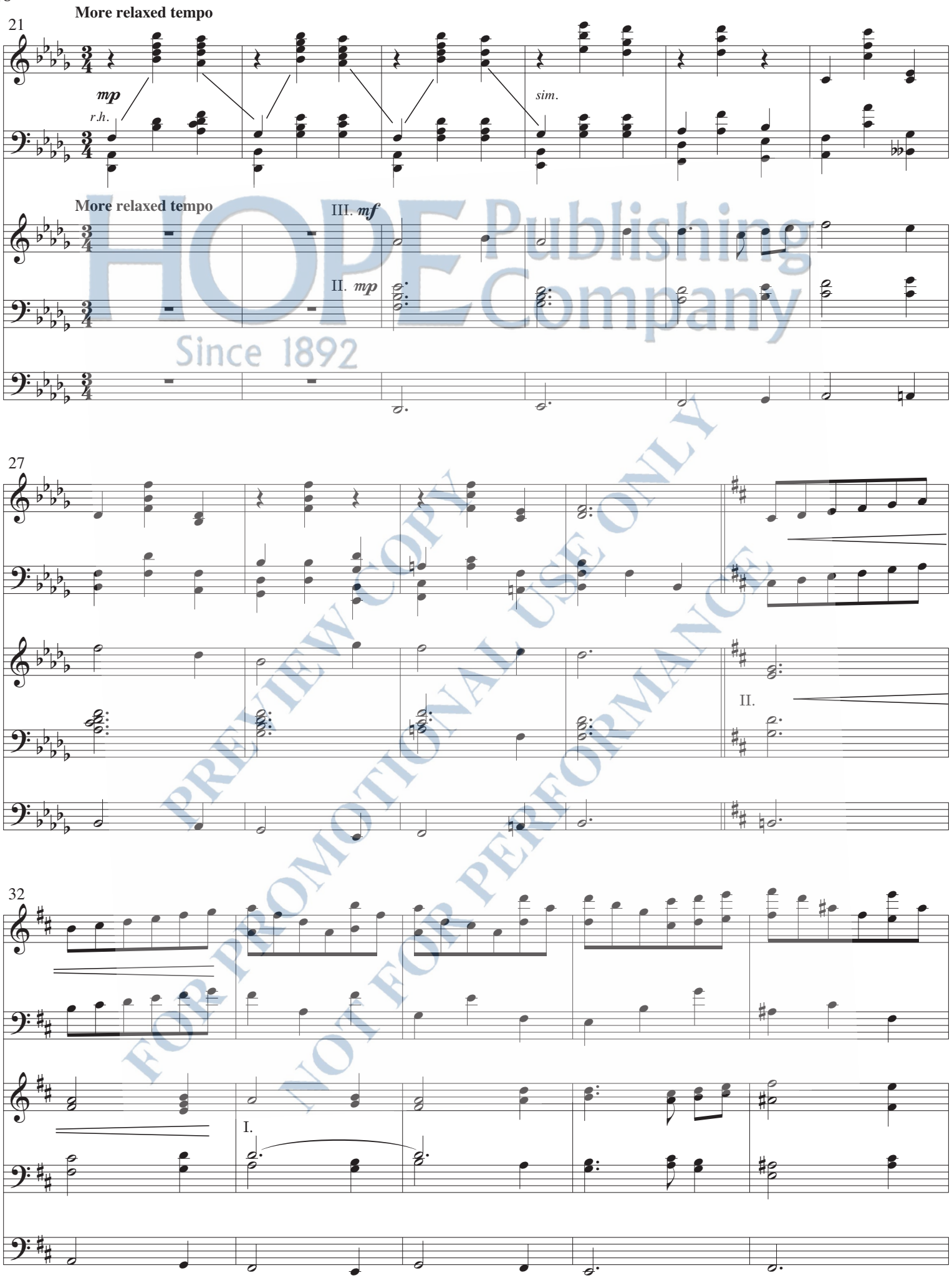

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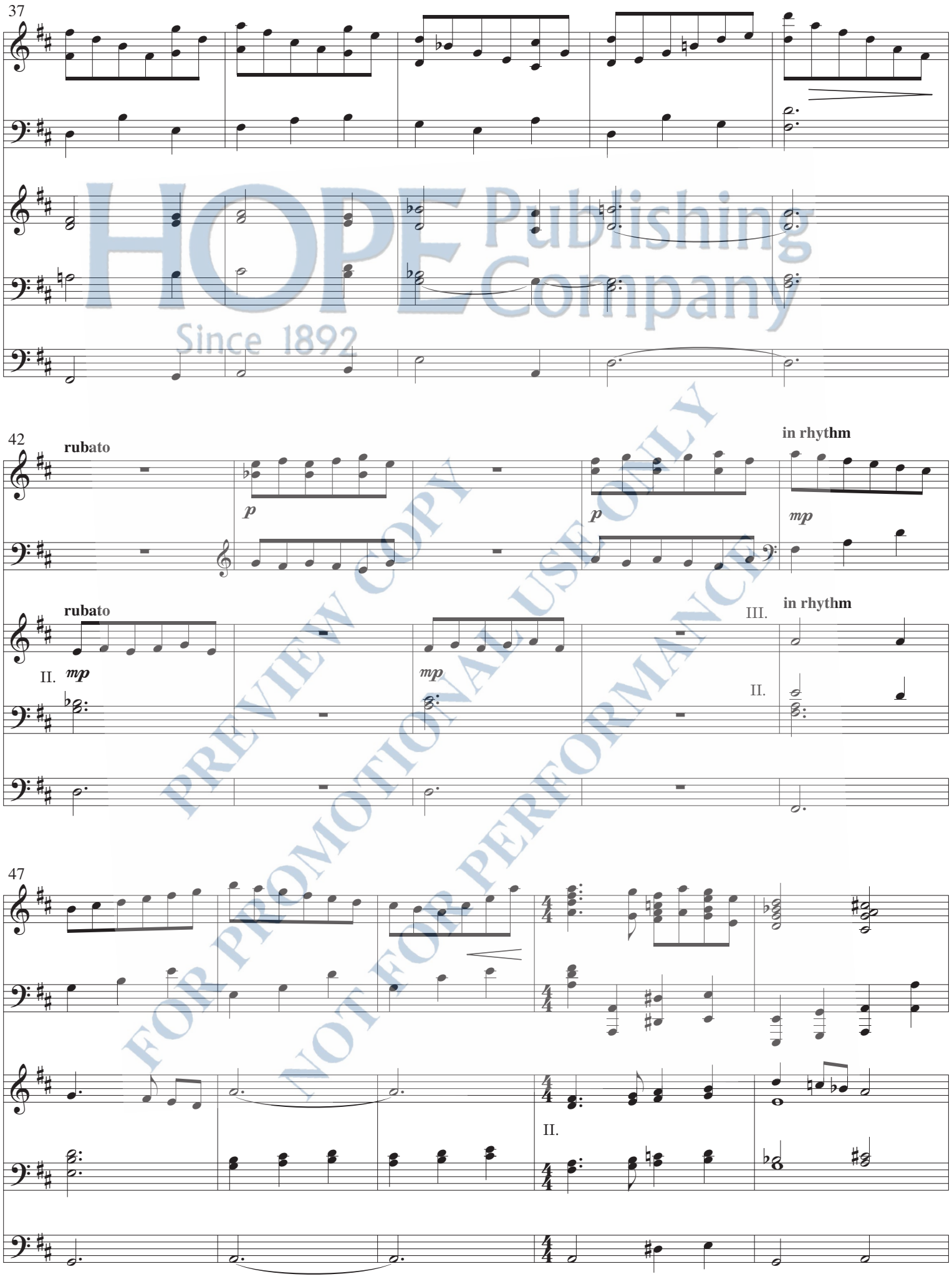

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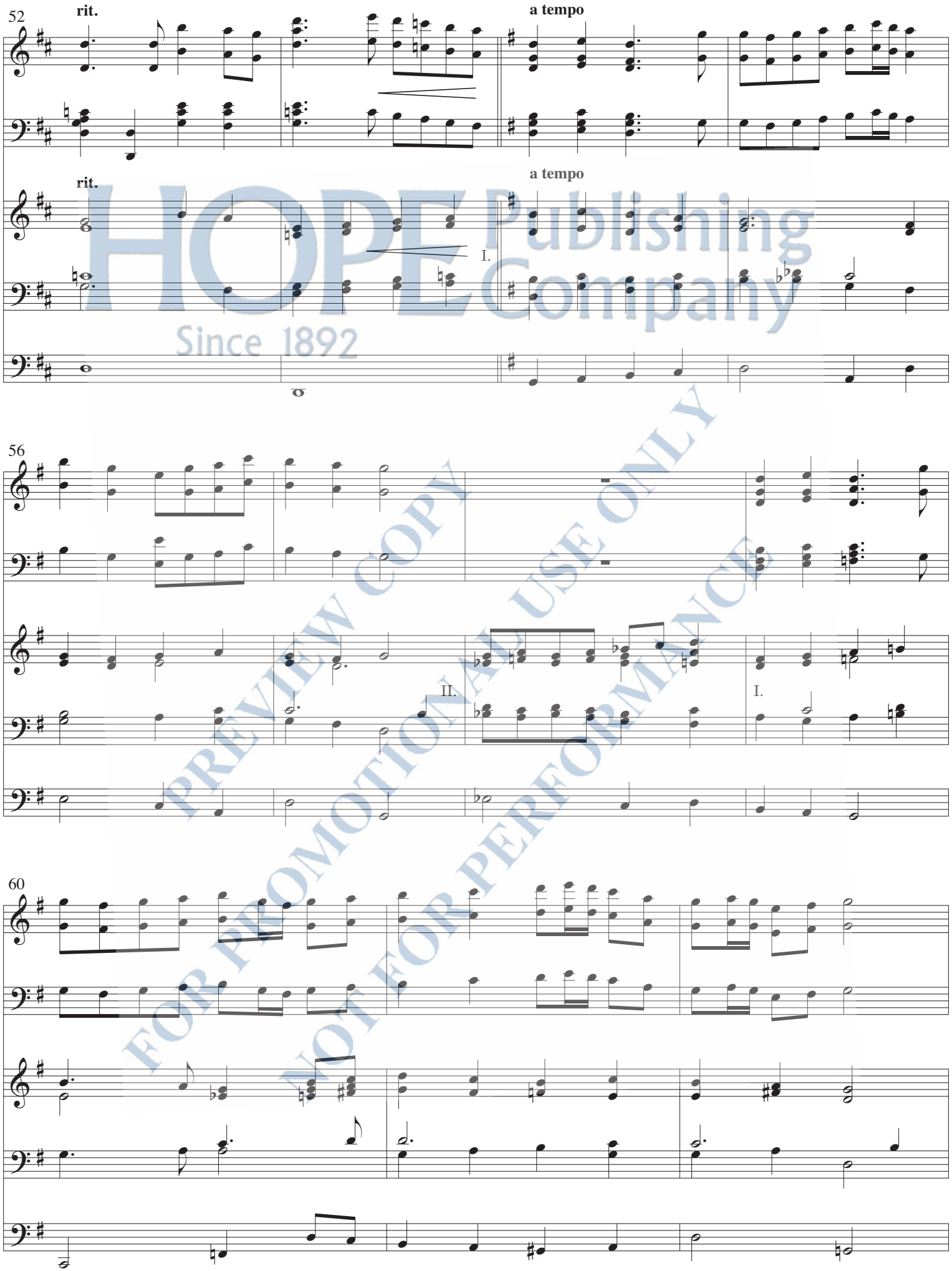

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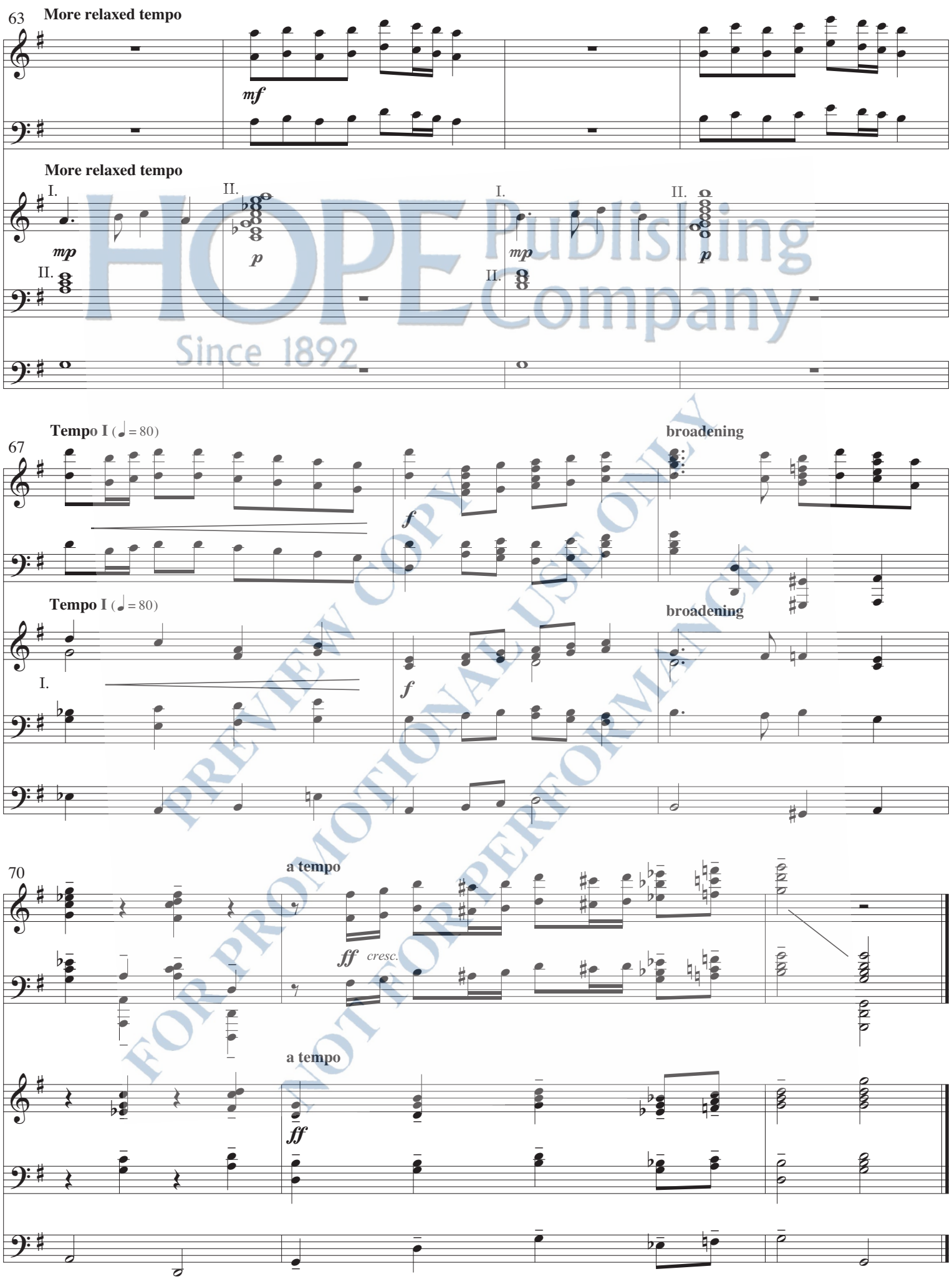

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For Sallie Pollack

O Lord, You Are My God and King

(O Day of Peace)

I. Ensemble ***f***
II. Ensemble ***mf***
III. Fl. 8', 4' (opt. Celeste)
Ped. 16', 8', II./Pd.

JERUSALEM
C. HUBERT H. PARRY
Arranged by
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Maestoso

Piano

ff

Maestoso

Organ

I. ***f***

5

f

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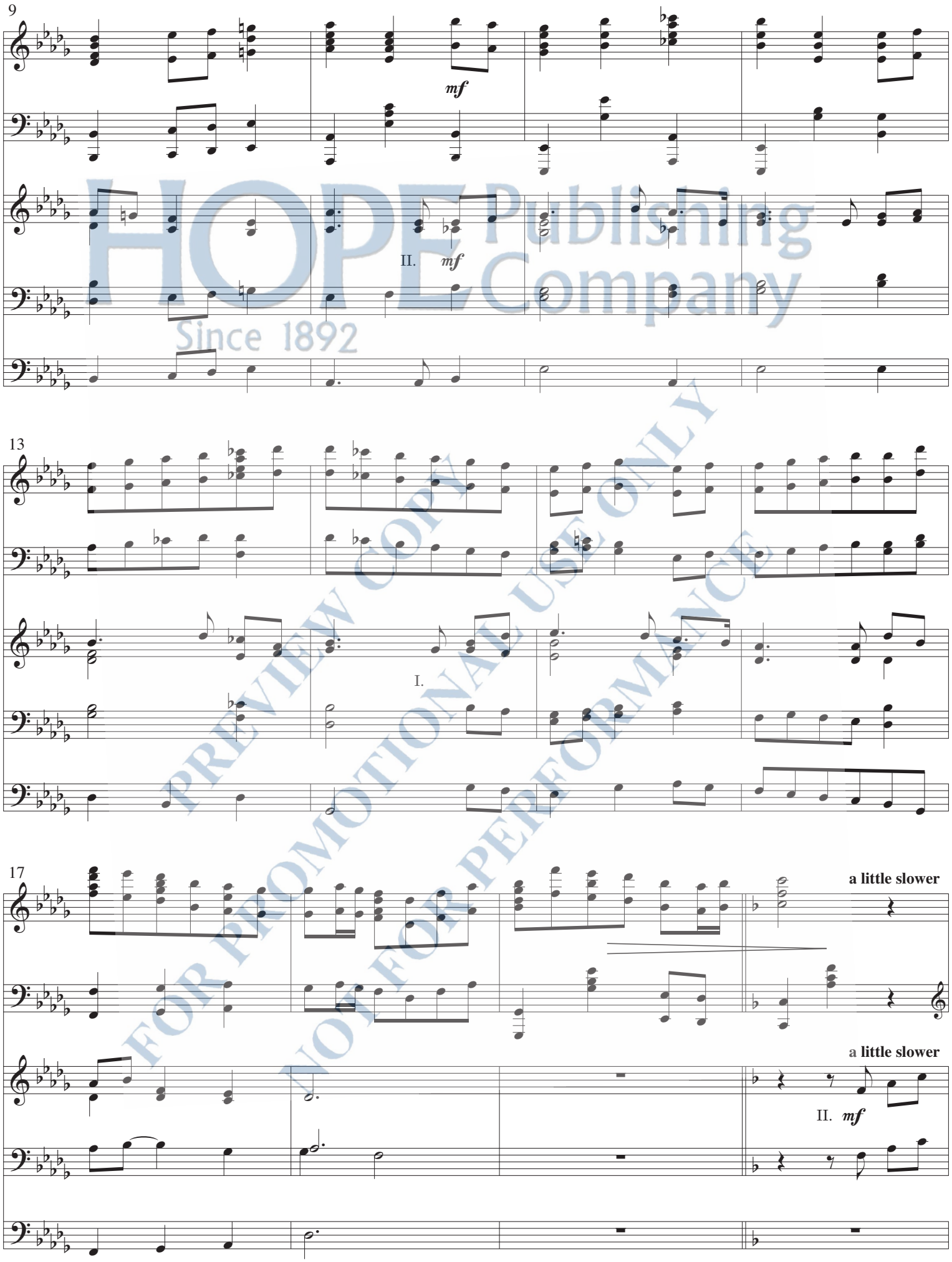

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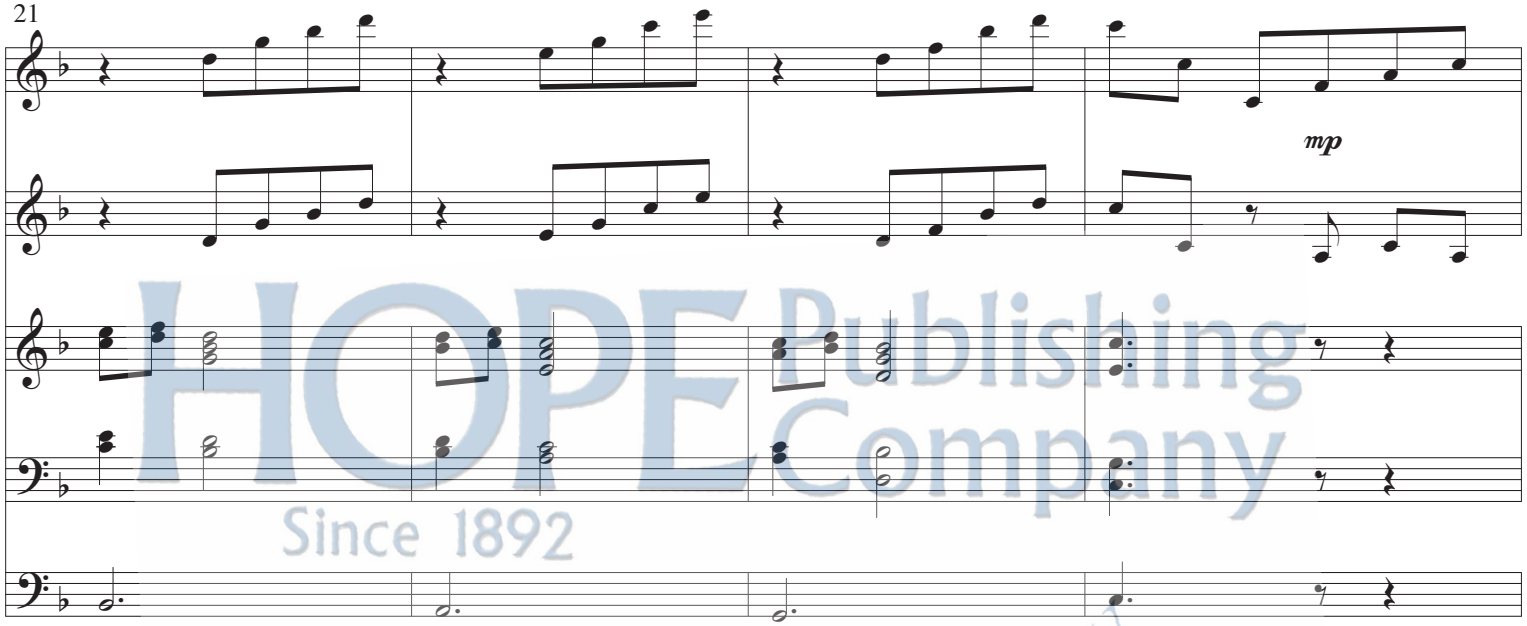

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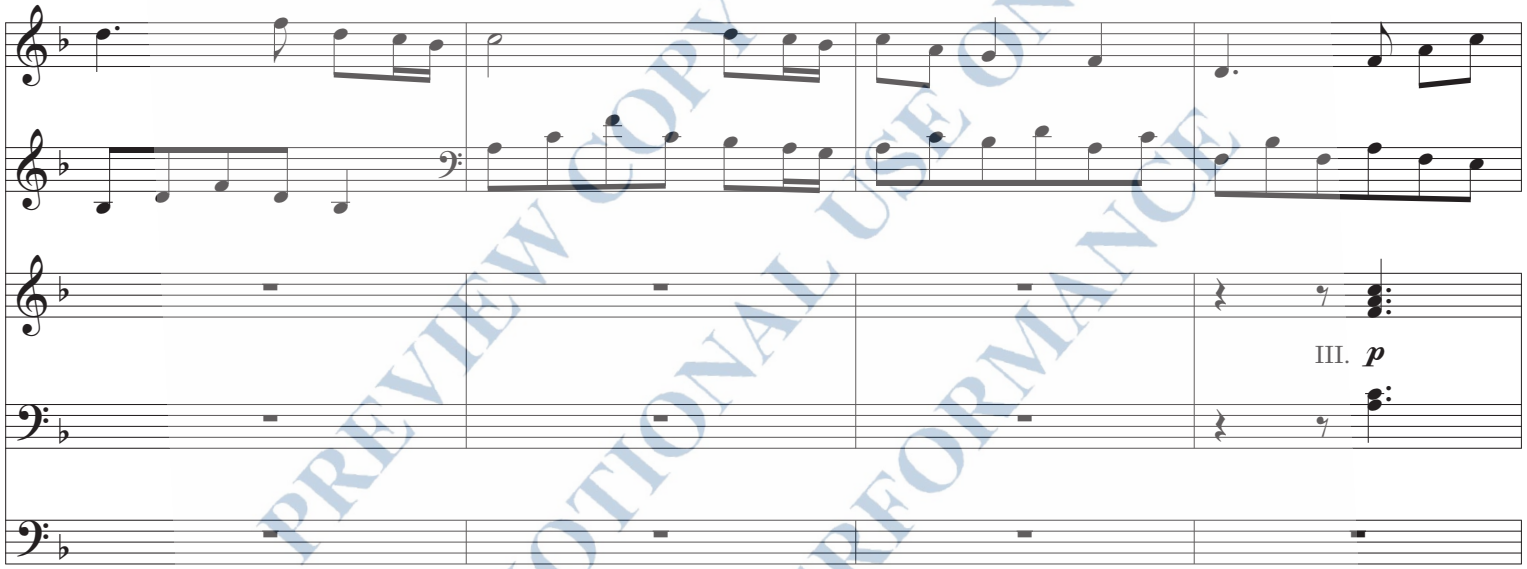

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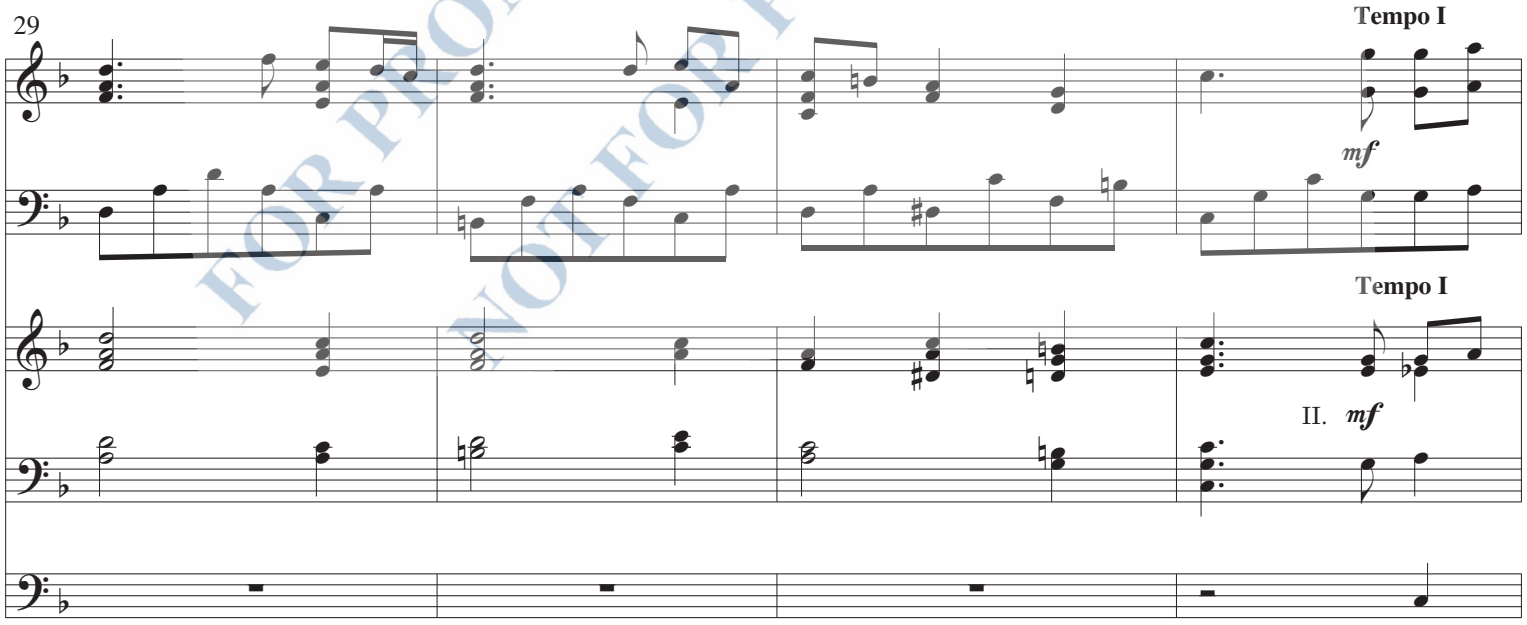

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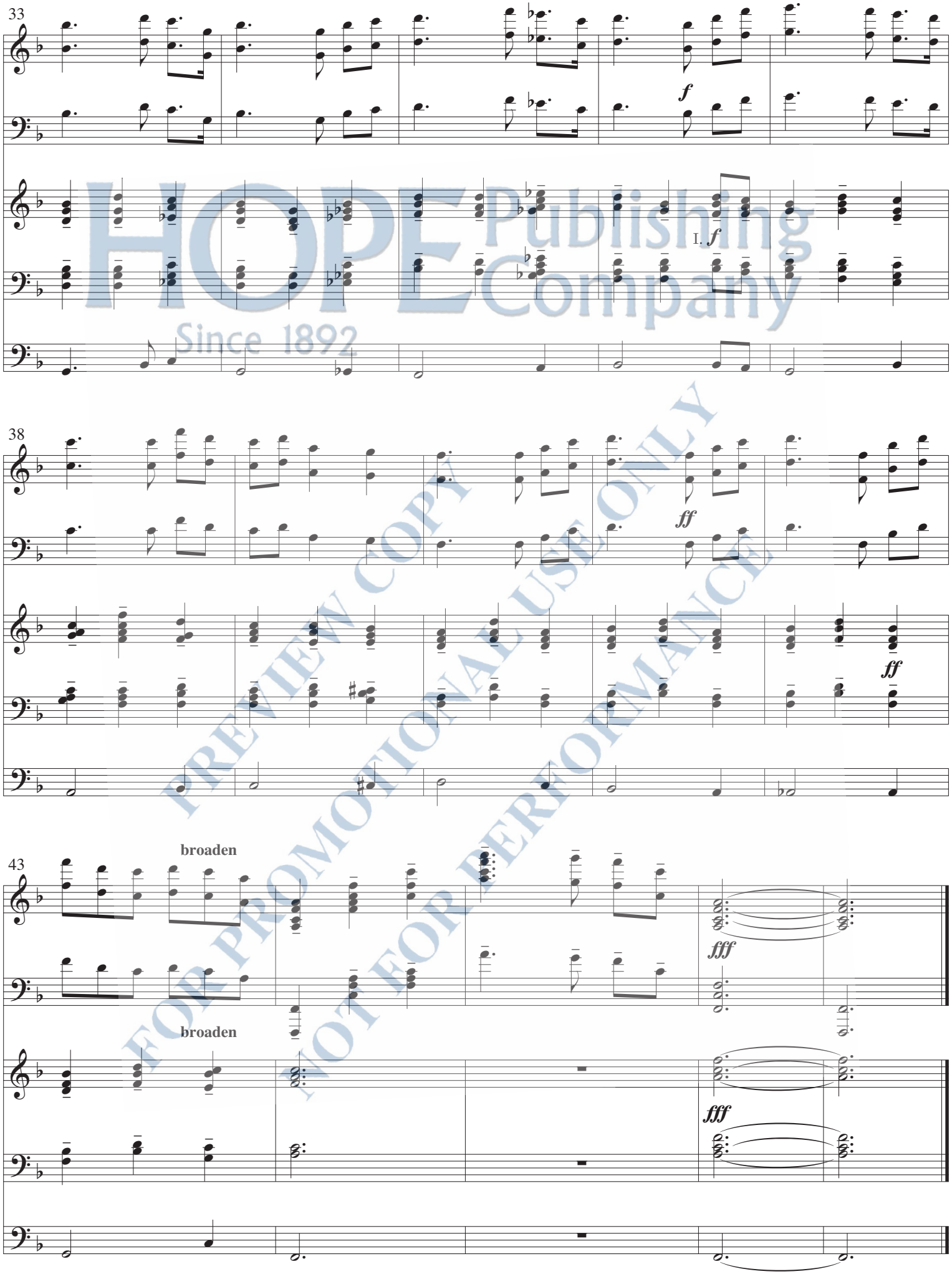

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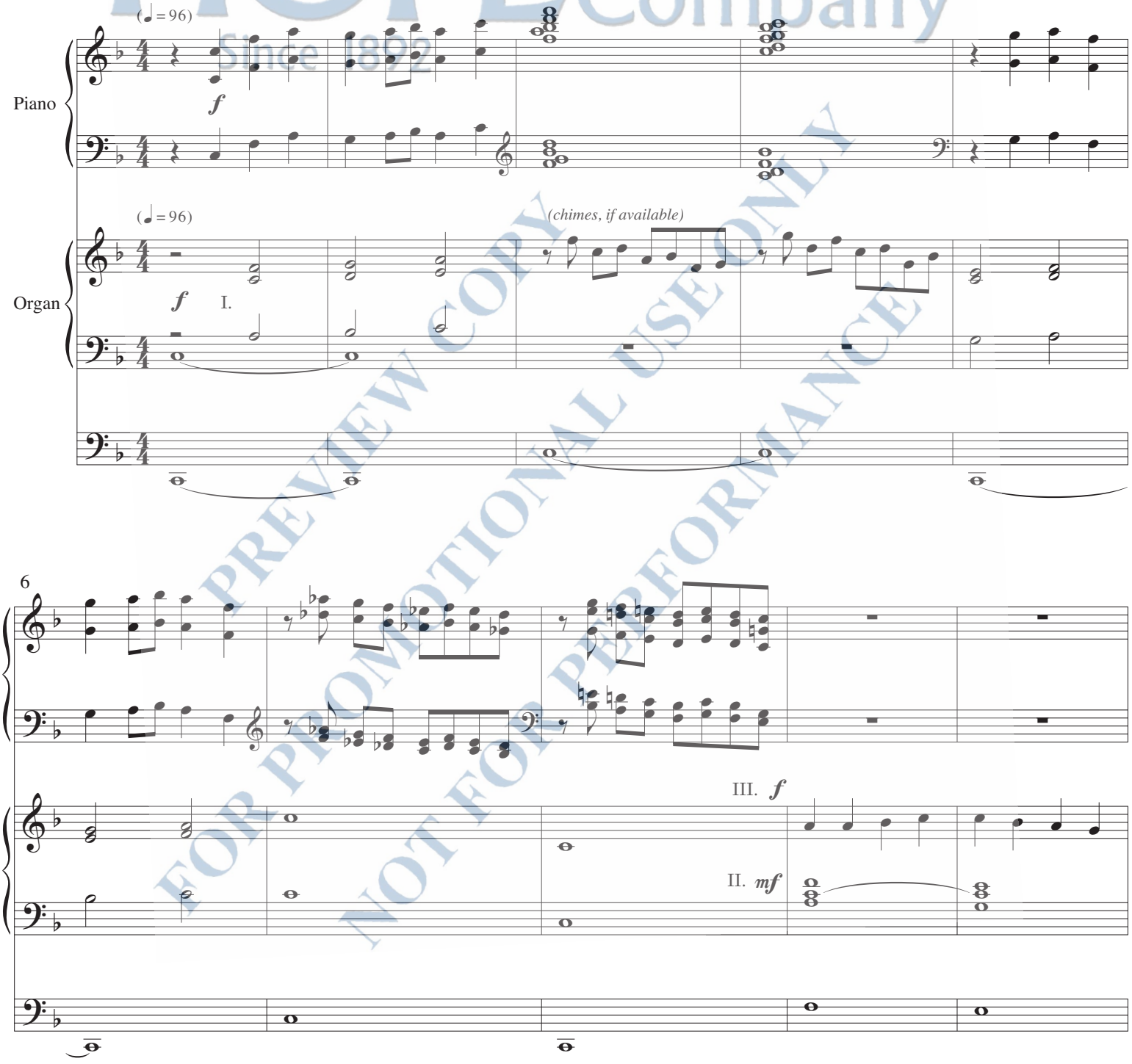
For Mary Ann Tipton

Joyful, Joyful, We Adore Thee

I. Prin. 8', 4', Fl. 2'
II. Flutes 8', 4'
III. Trompete 8'
Ped. 16', 8', II./Pd.

HYMN TO JOY
LUDWIG VAN BEETHOVEN
Arranged by
ELEANOR WHITSETT



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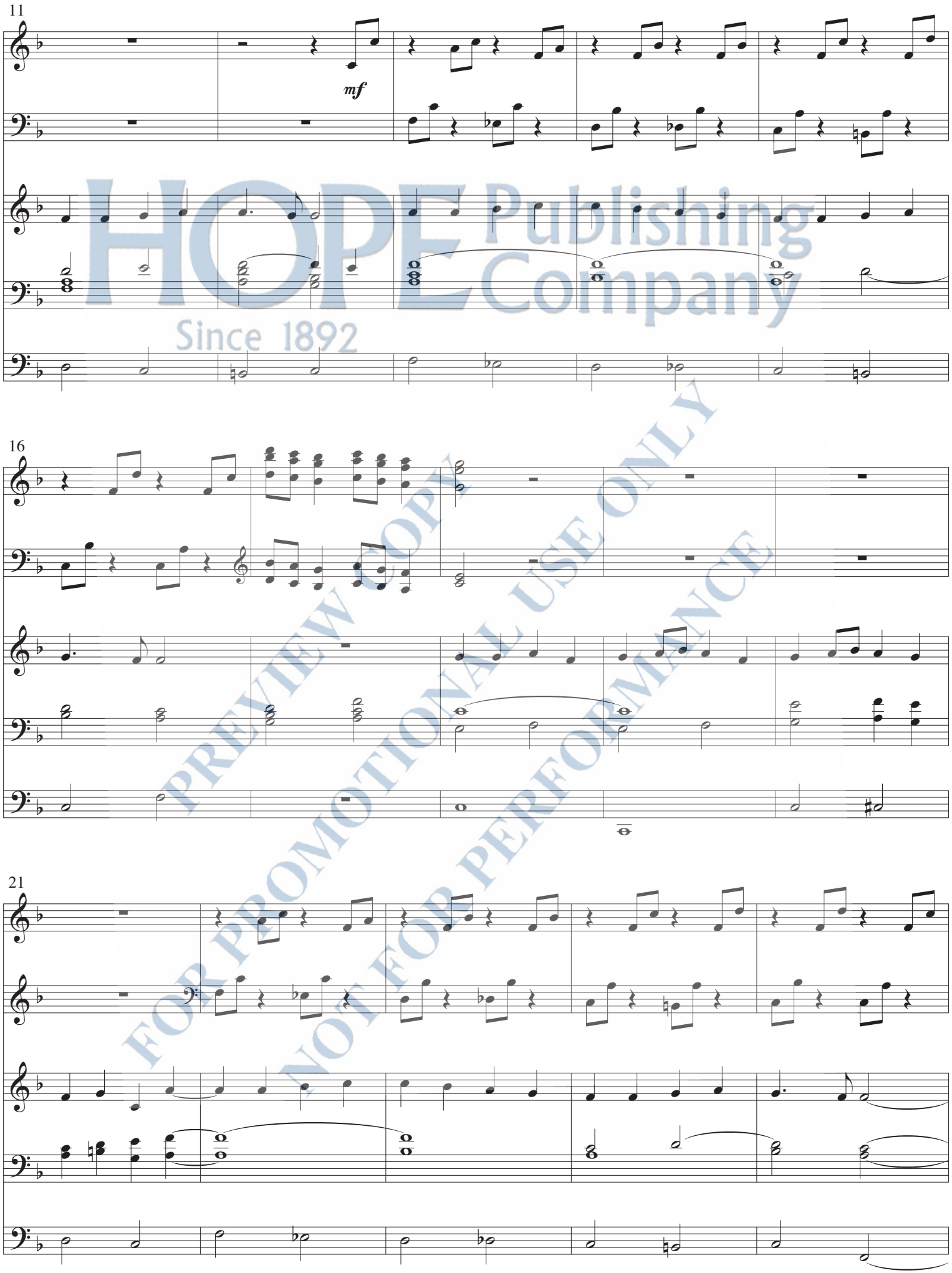

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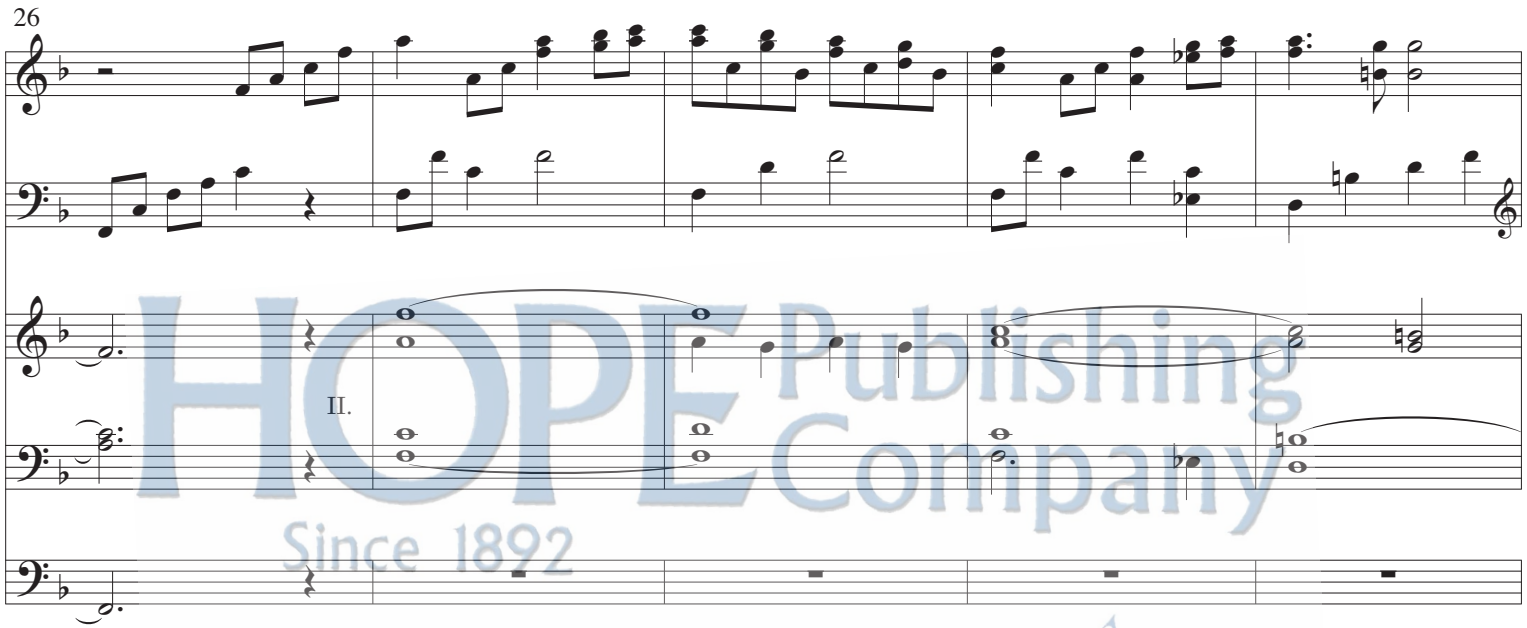

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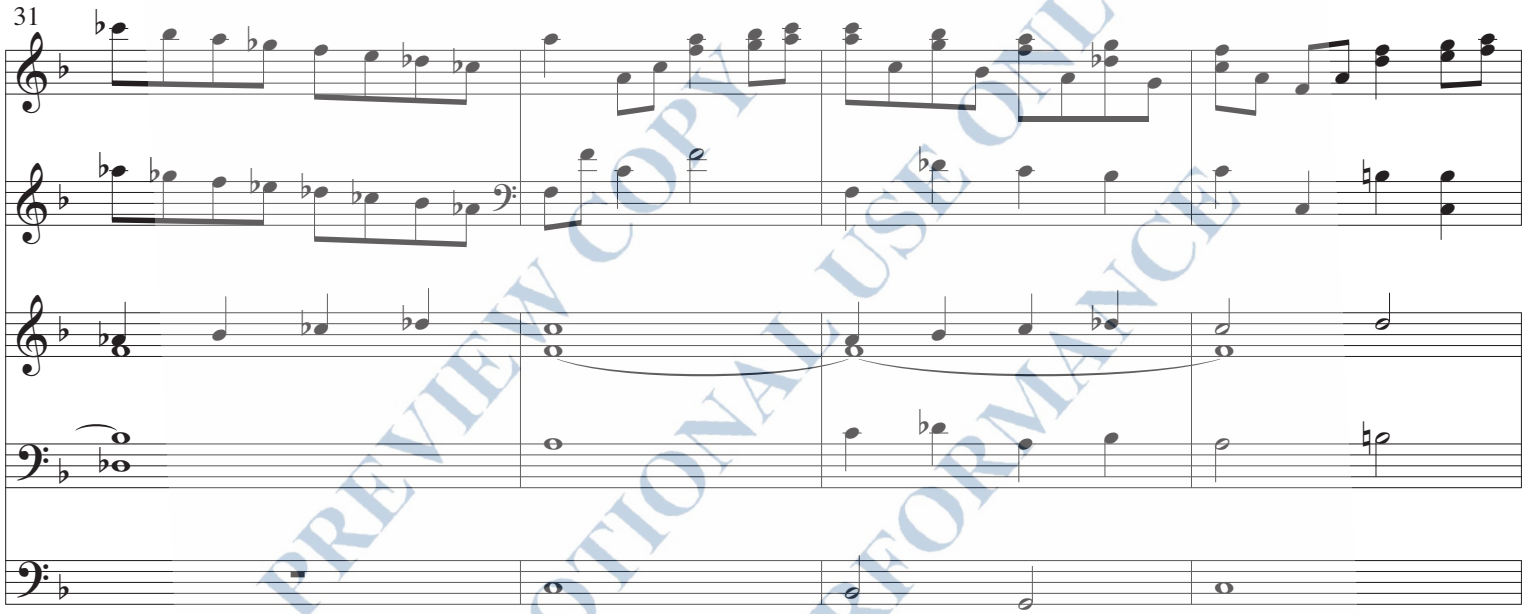

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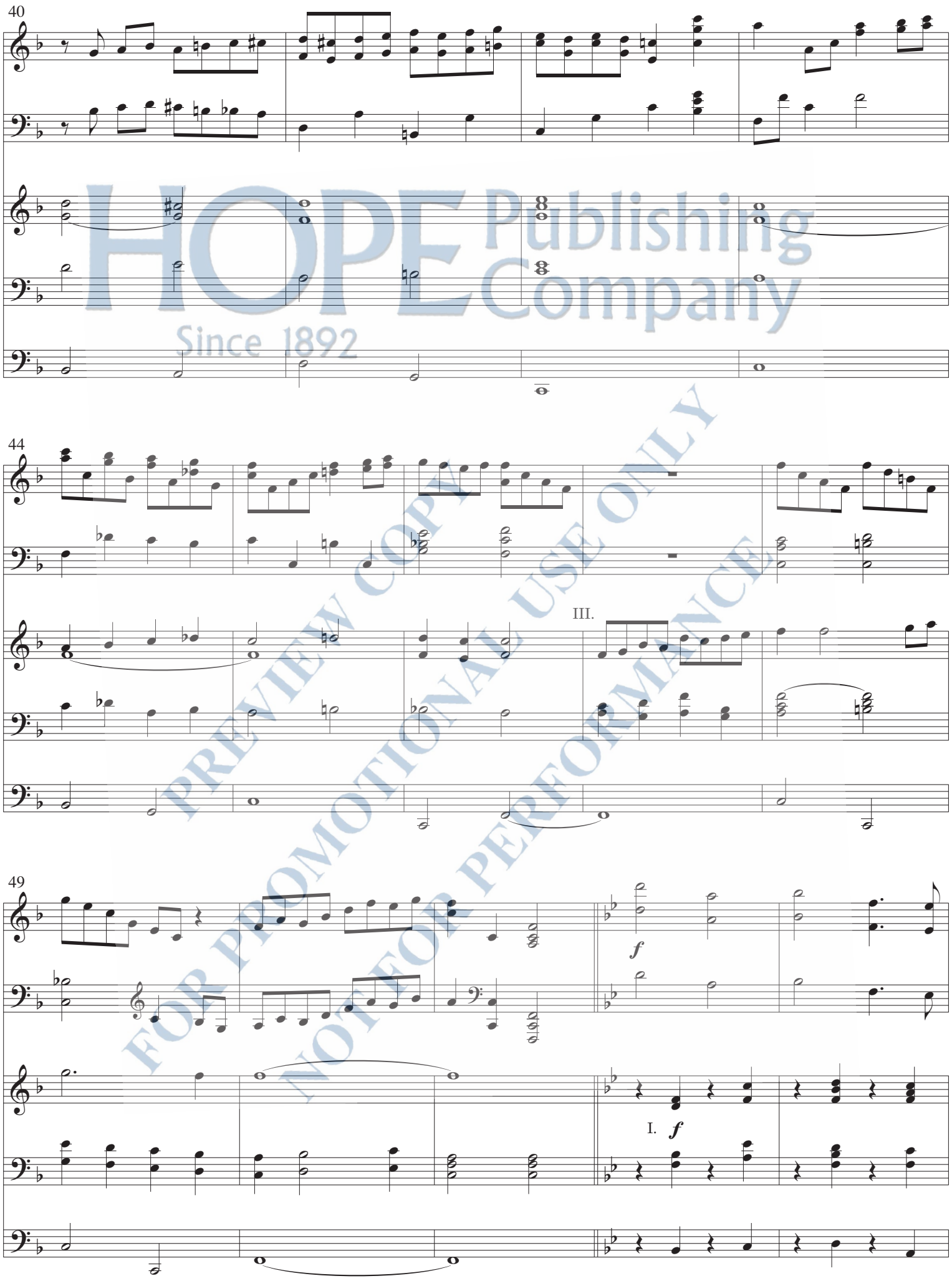

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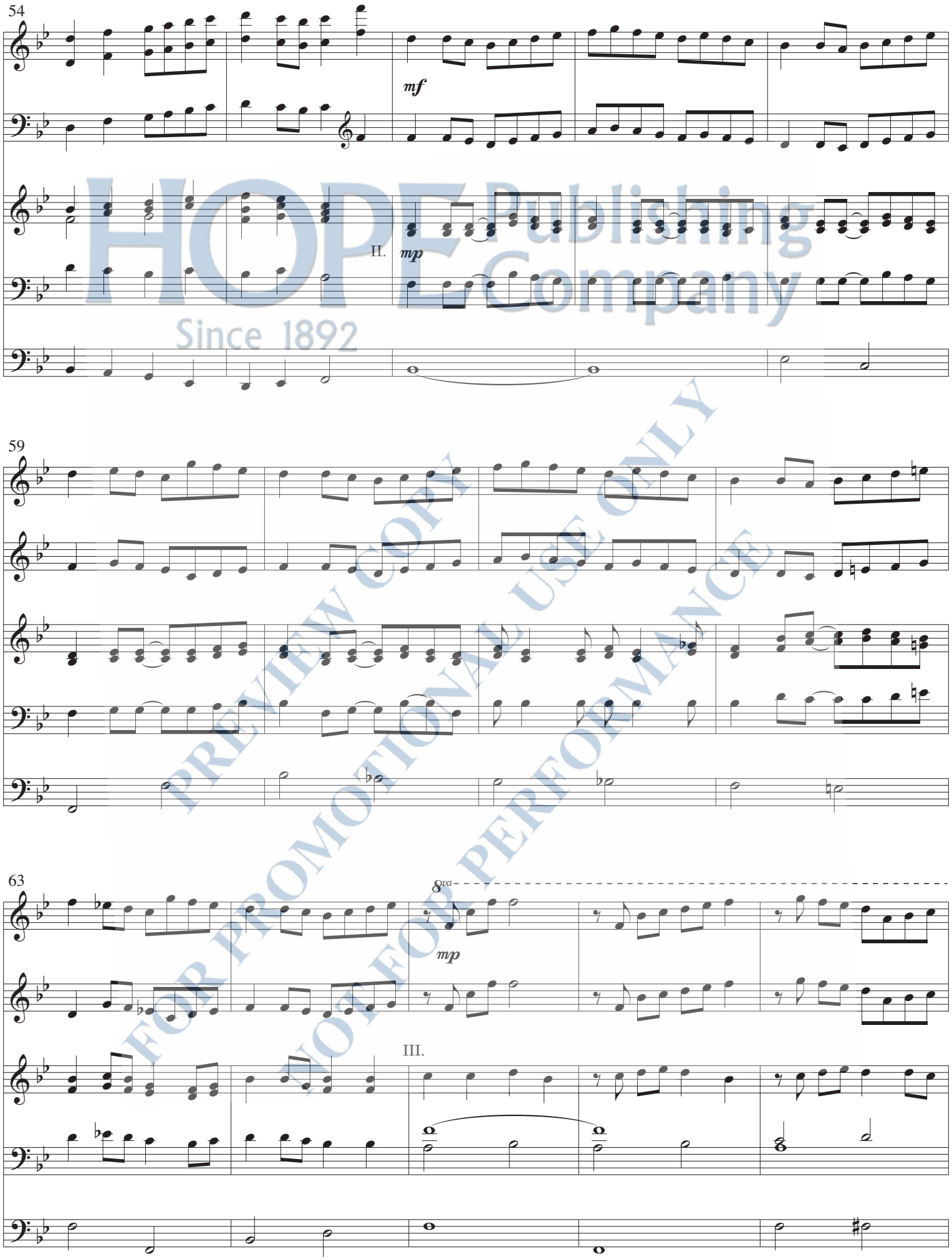

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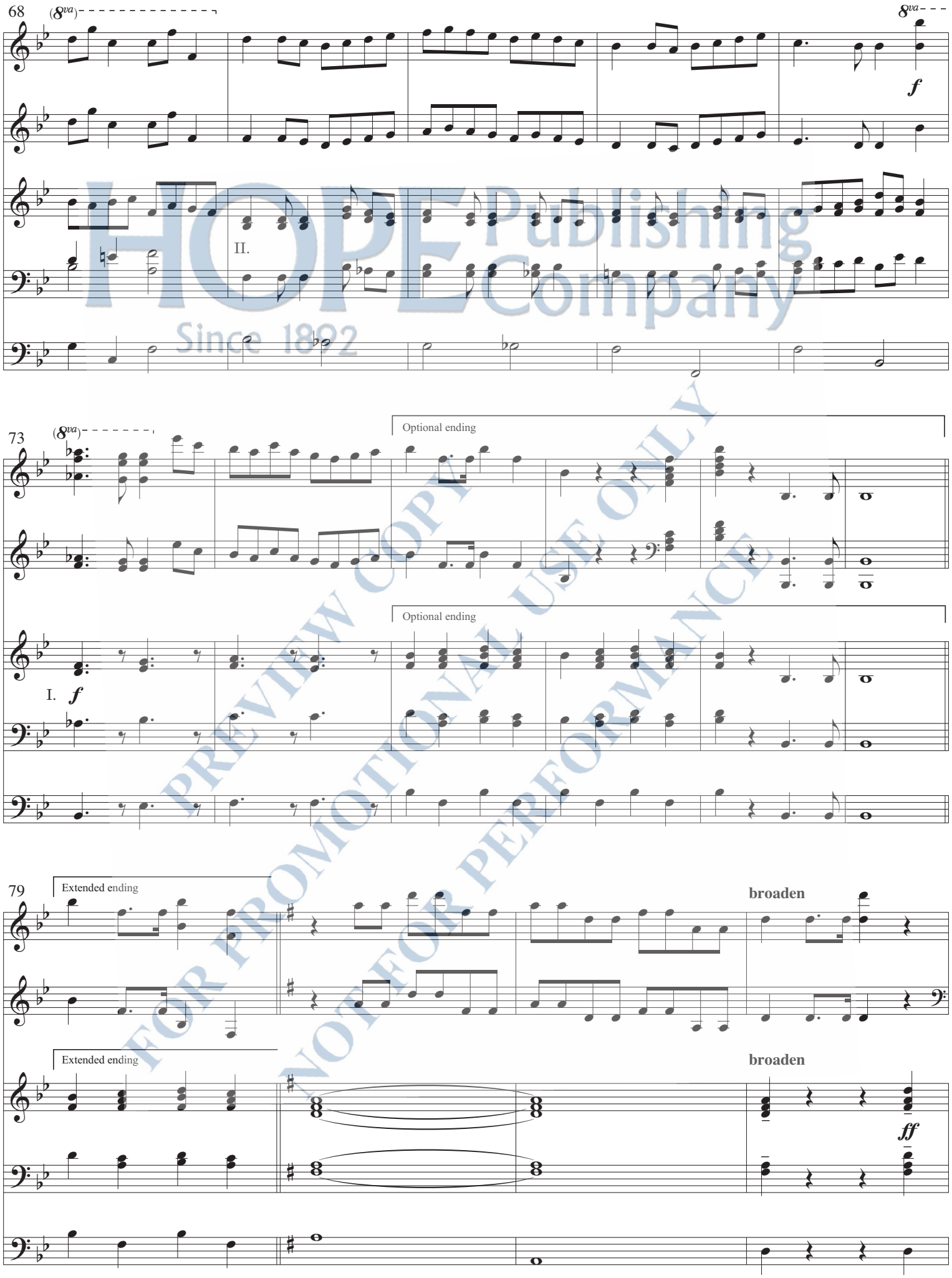

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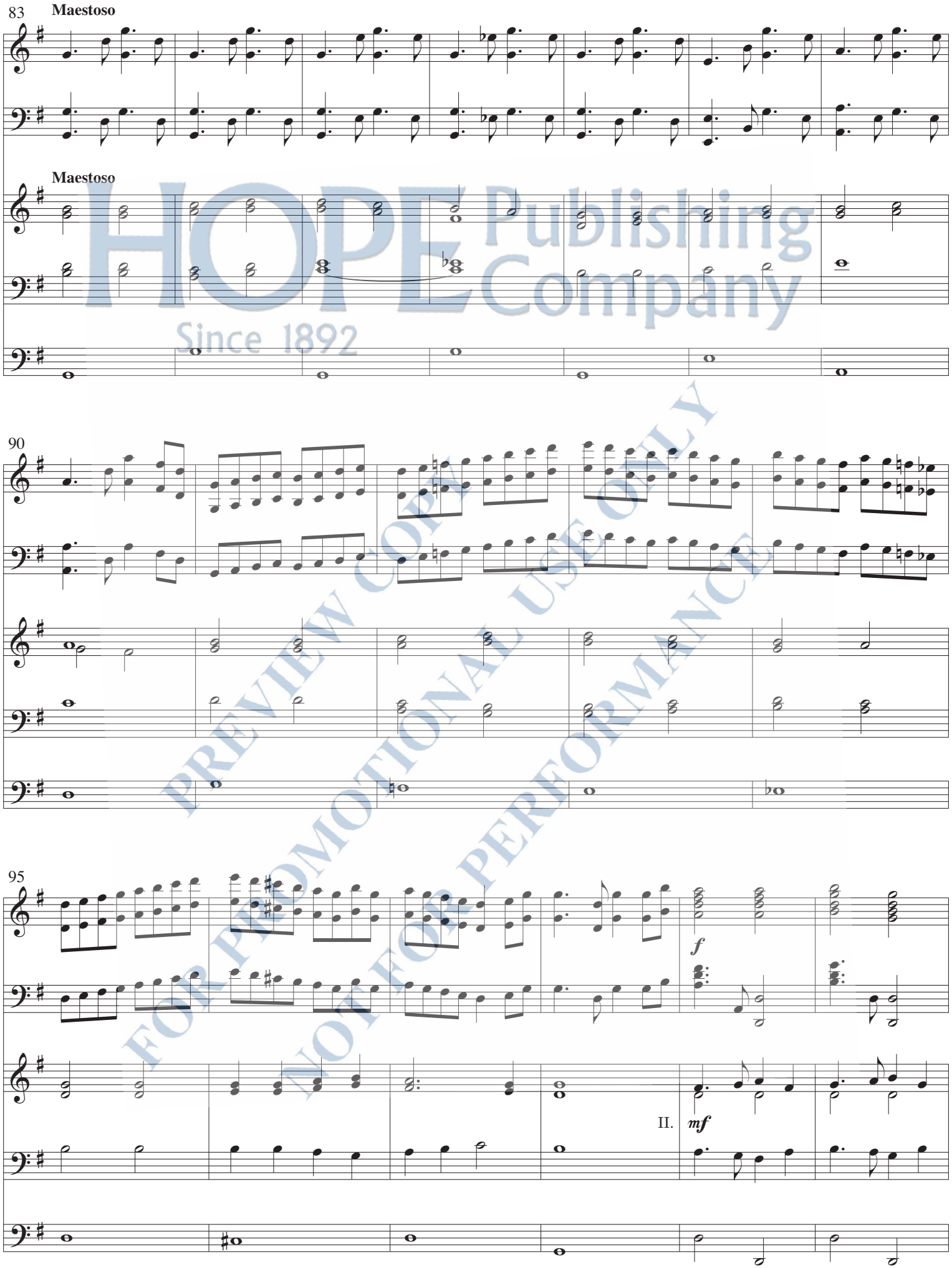

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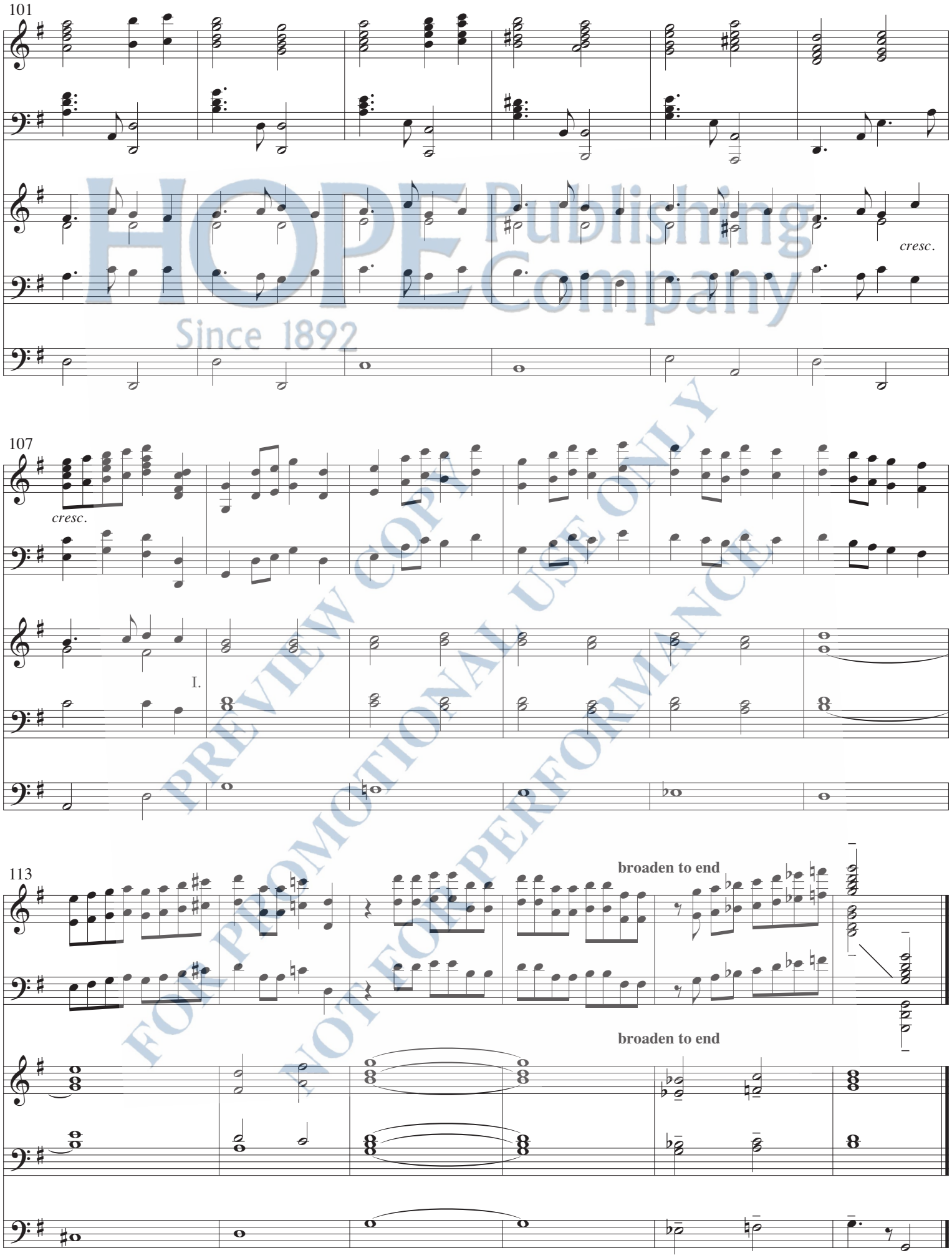

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Christ Is Alive!

I. Prin. 8', 4', 2' (Mix.)
II. Flute 8', Prin. 4'
III. Solo Stop 8' (4')
Ped. 16', 8', II./Pd.

TRURO
THOMAS WILLIAM'S
Psalmodia Evangelica, 1789
Arranged by
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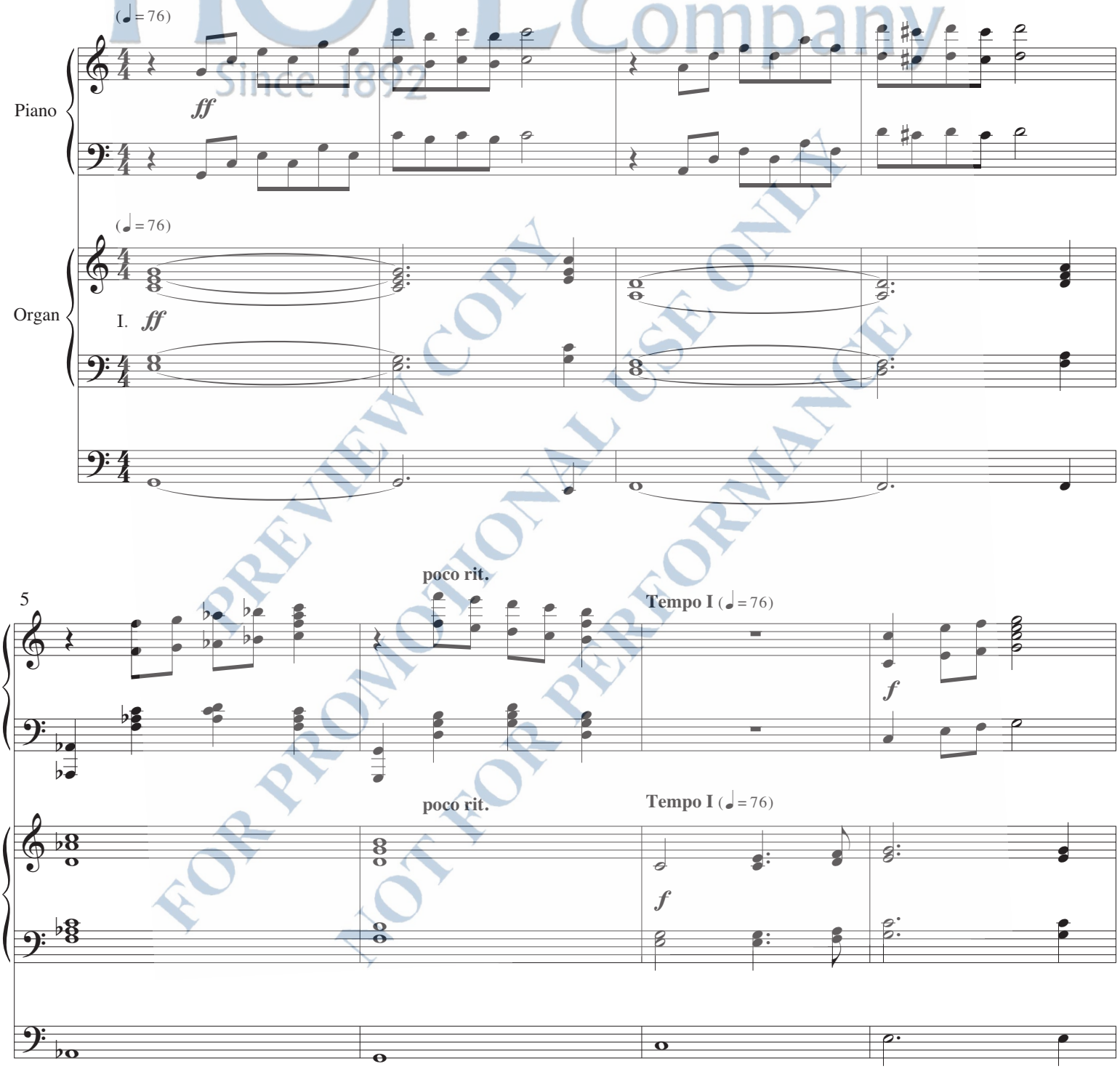

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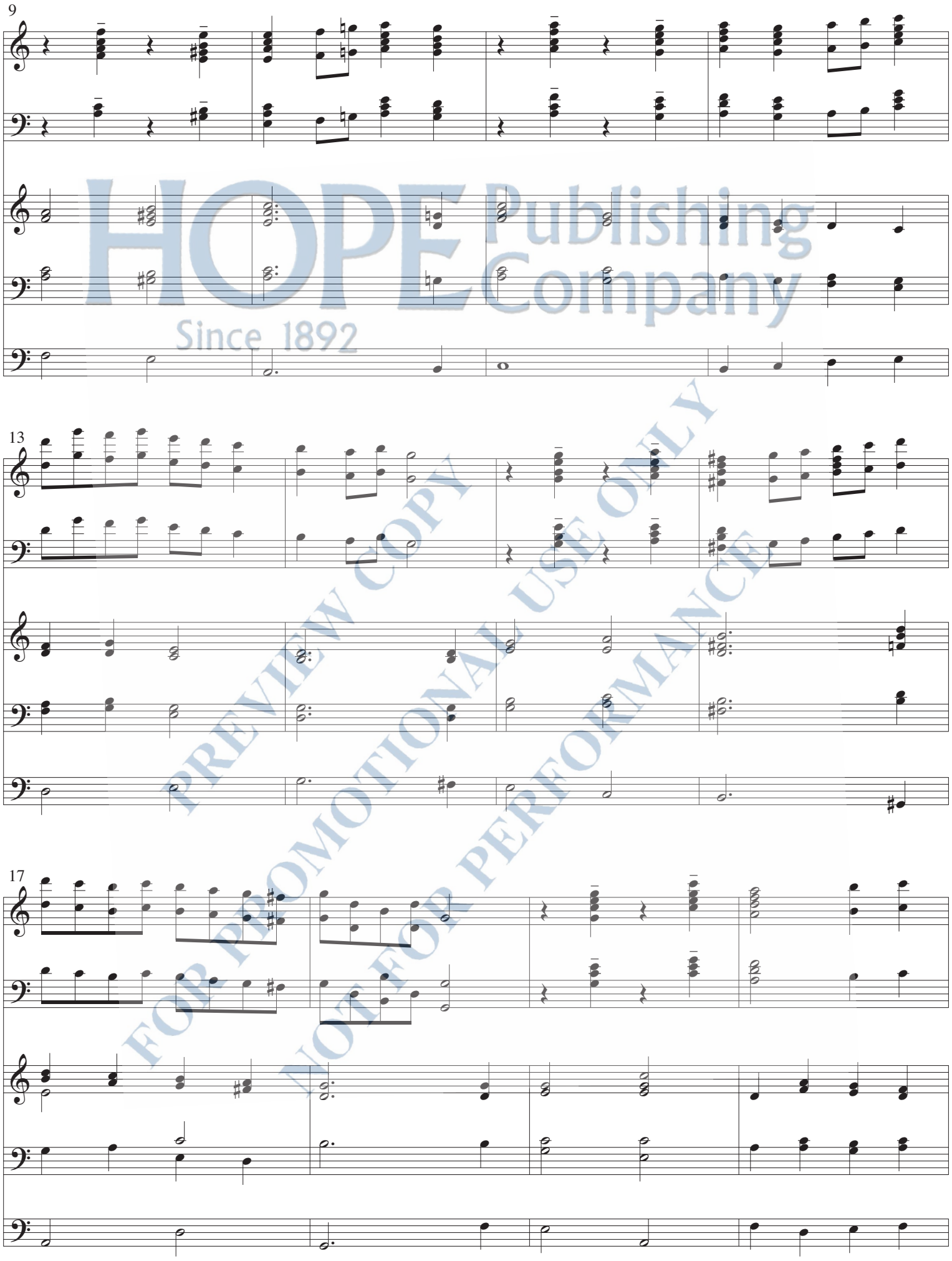

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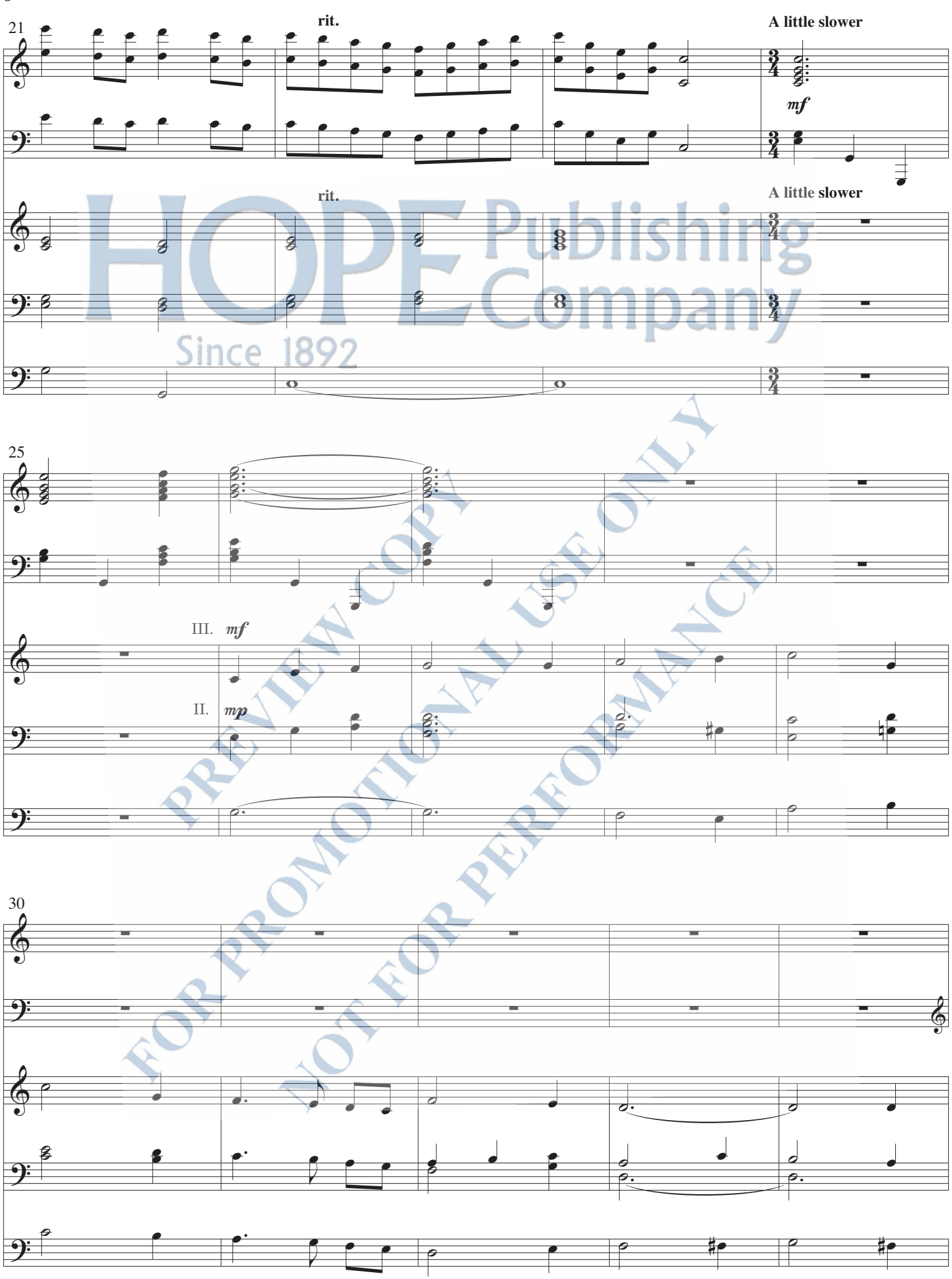

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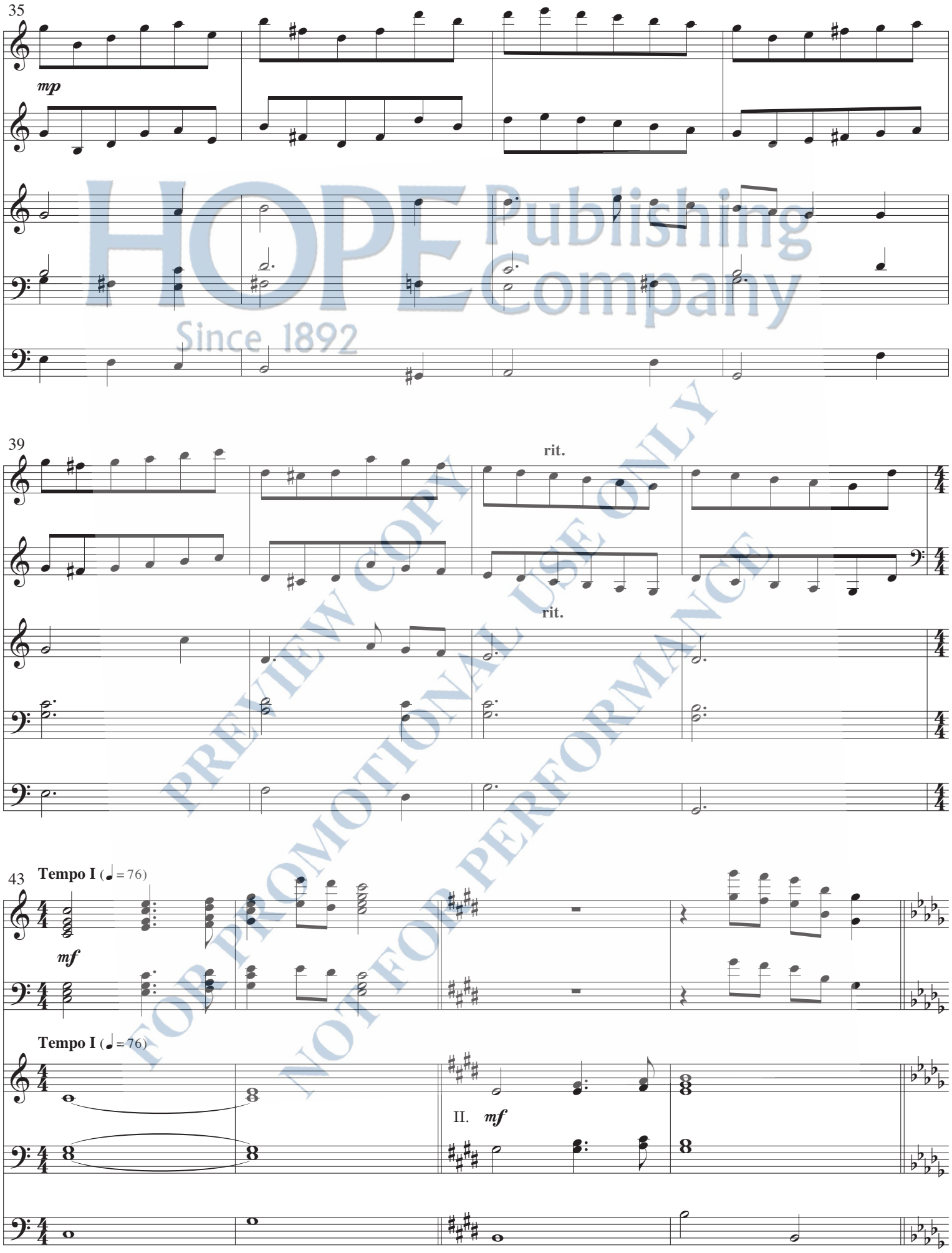

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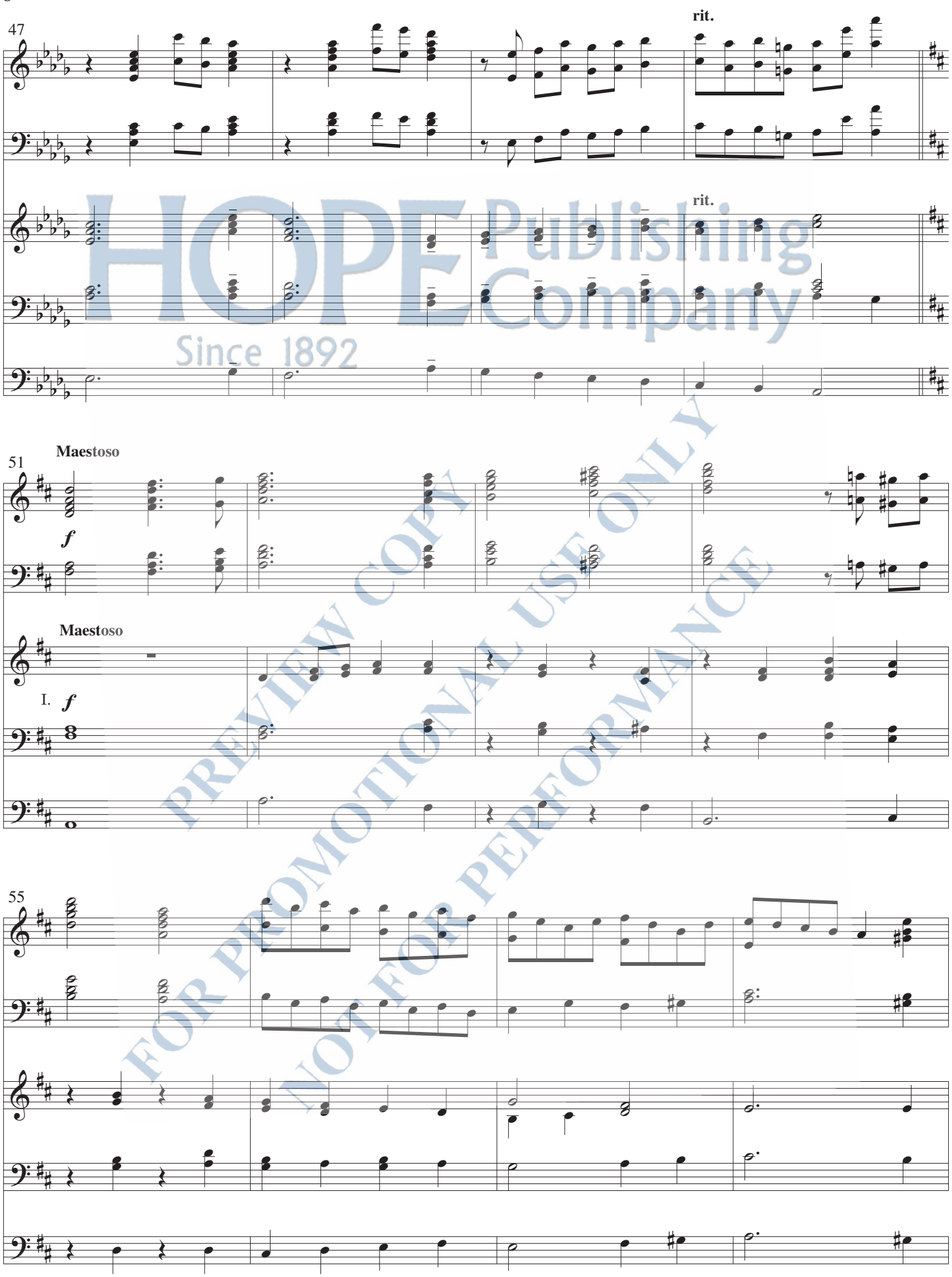

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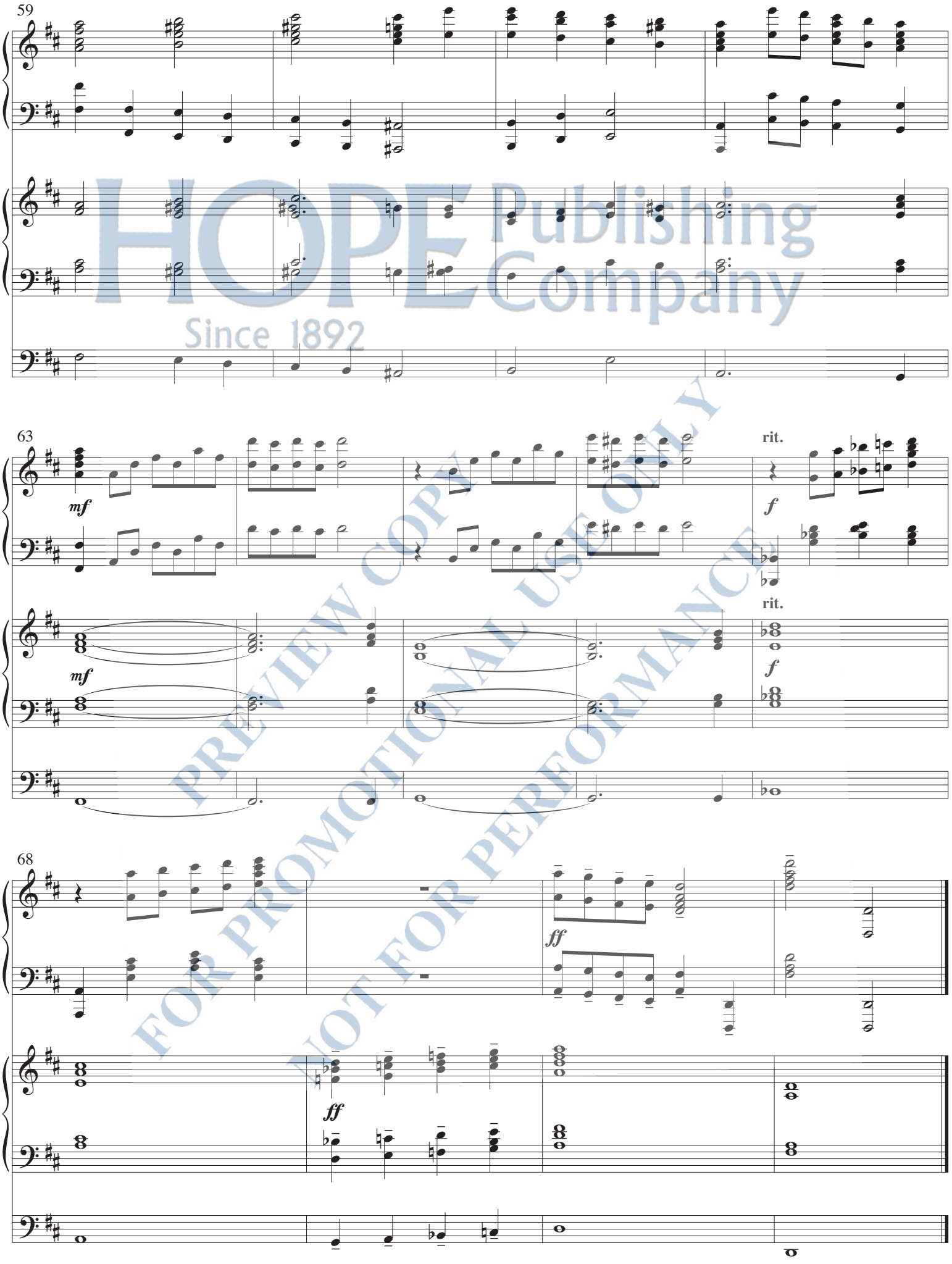

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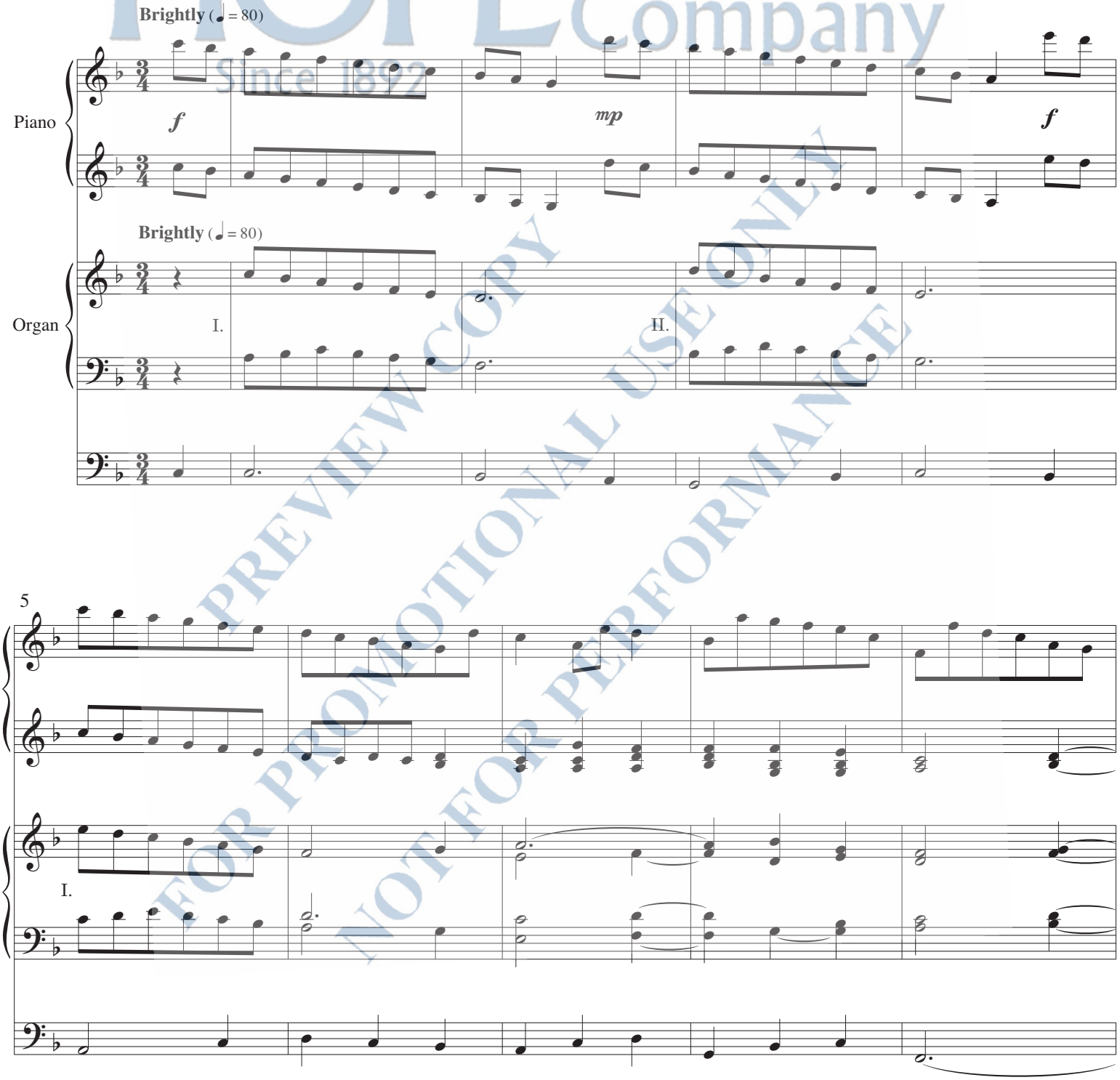
The Holly and the Ivy

I. Ensemble 8', 4' *f*
II. Ensemble 8', 4' *mp*
III. Solo Stop 8' (opt. 4')
Ped. 16', 8', II./Pd.

Traditional English Carol
Arranged by
ELEANOR WHITSETT



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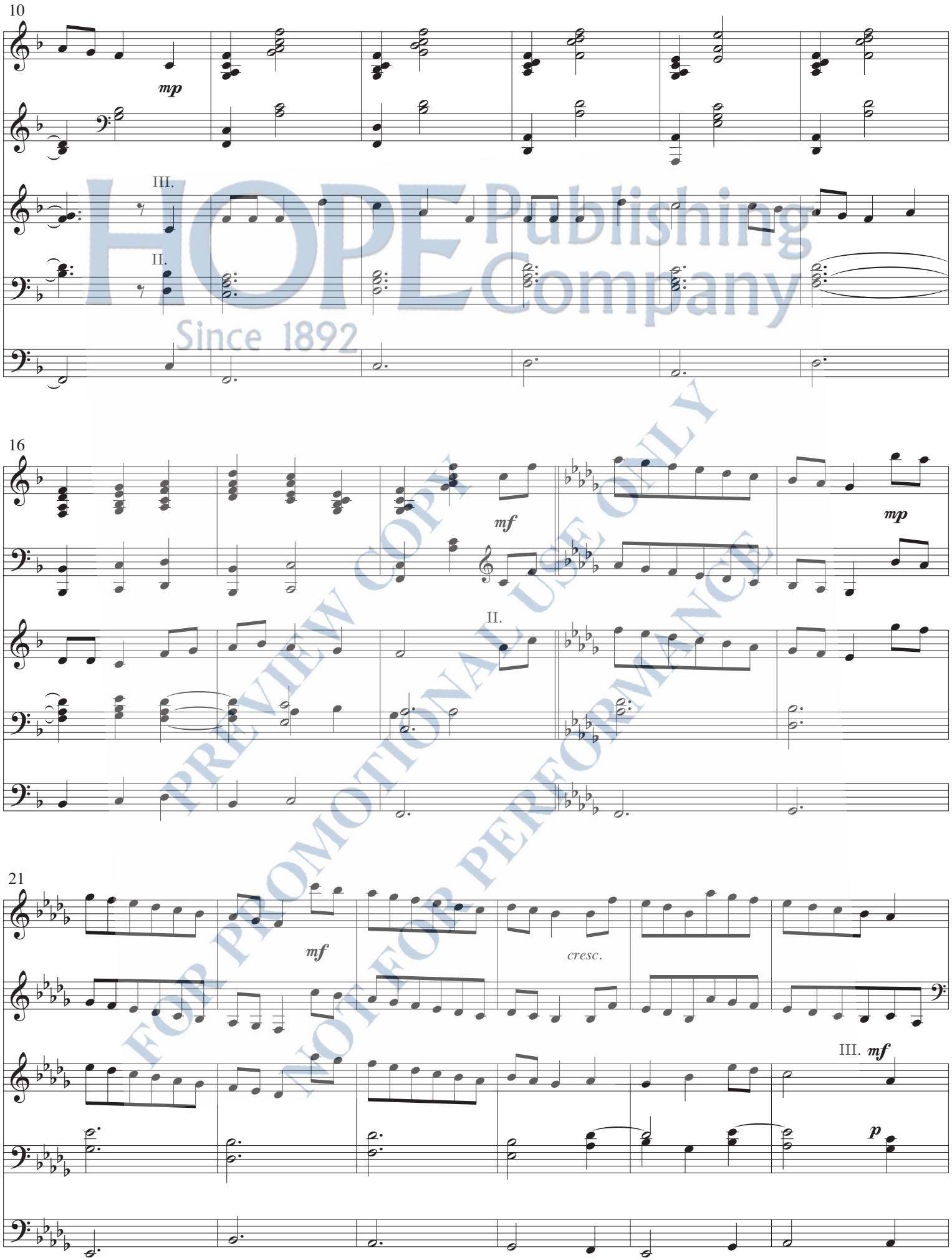

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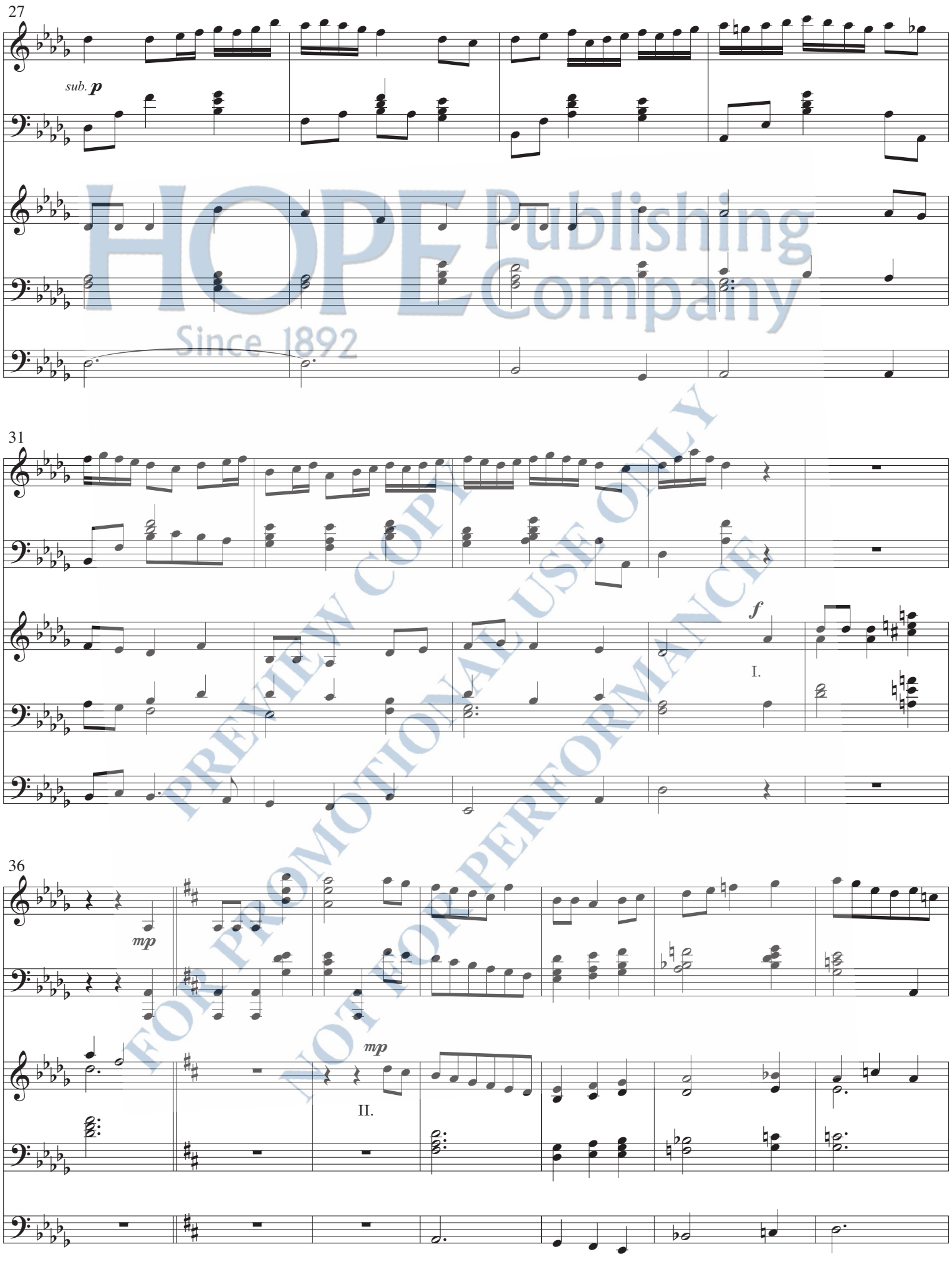

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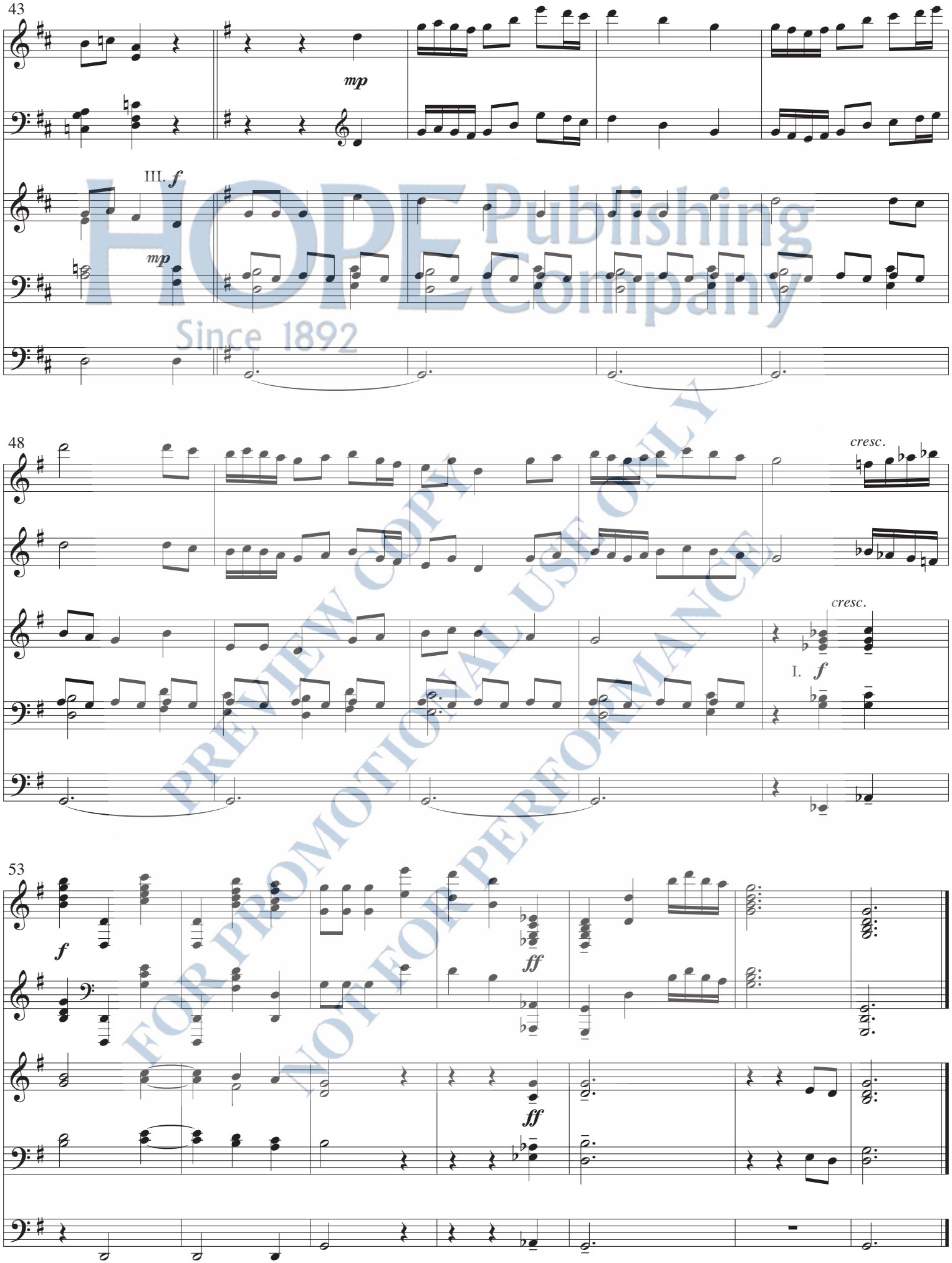

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Arise, My Soul, Arise

I. Prin. 8', 4', 2', II./I.
II. Flute 8', Prin. 4', Flute 2'
III. Solo Reed 8'
Ped. 16', 8', II./Ped.

LEWIS EDSON
Arranged by
ELEANOR WHITSETT

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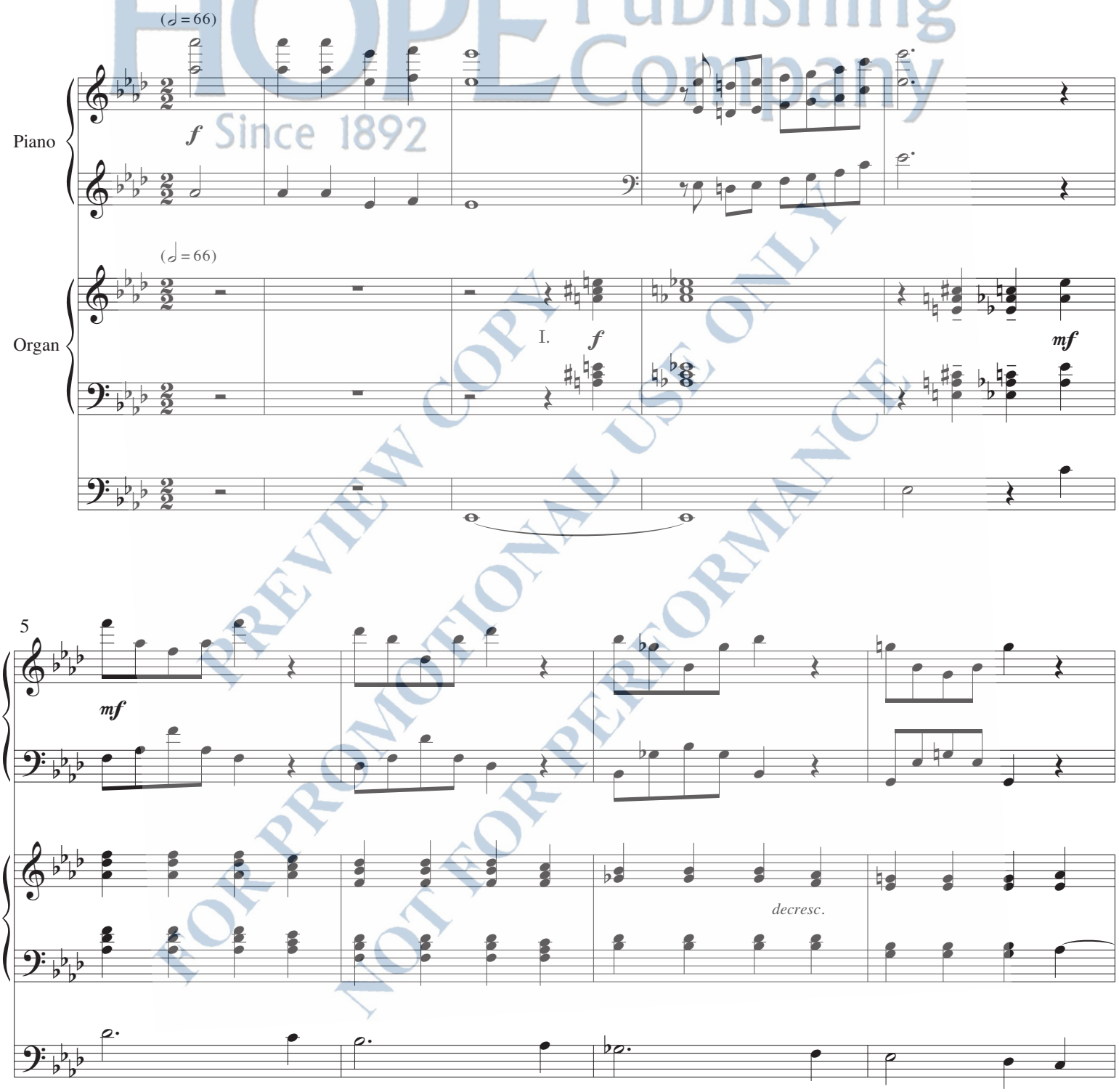

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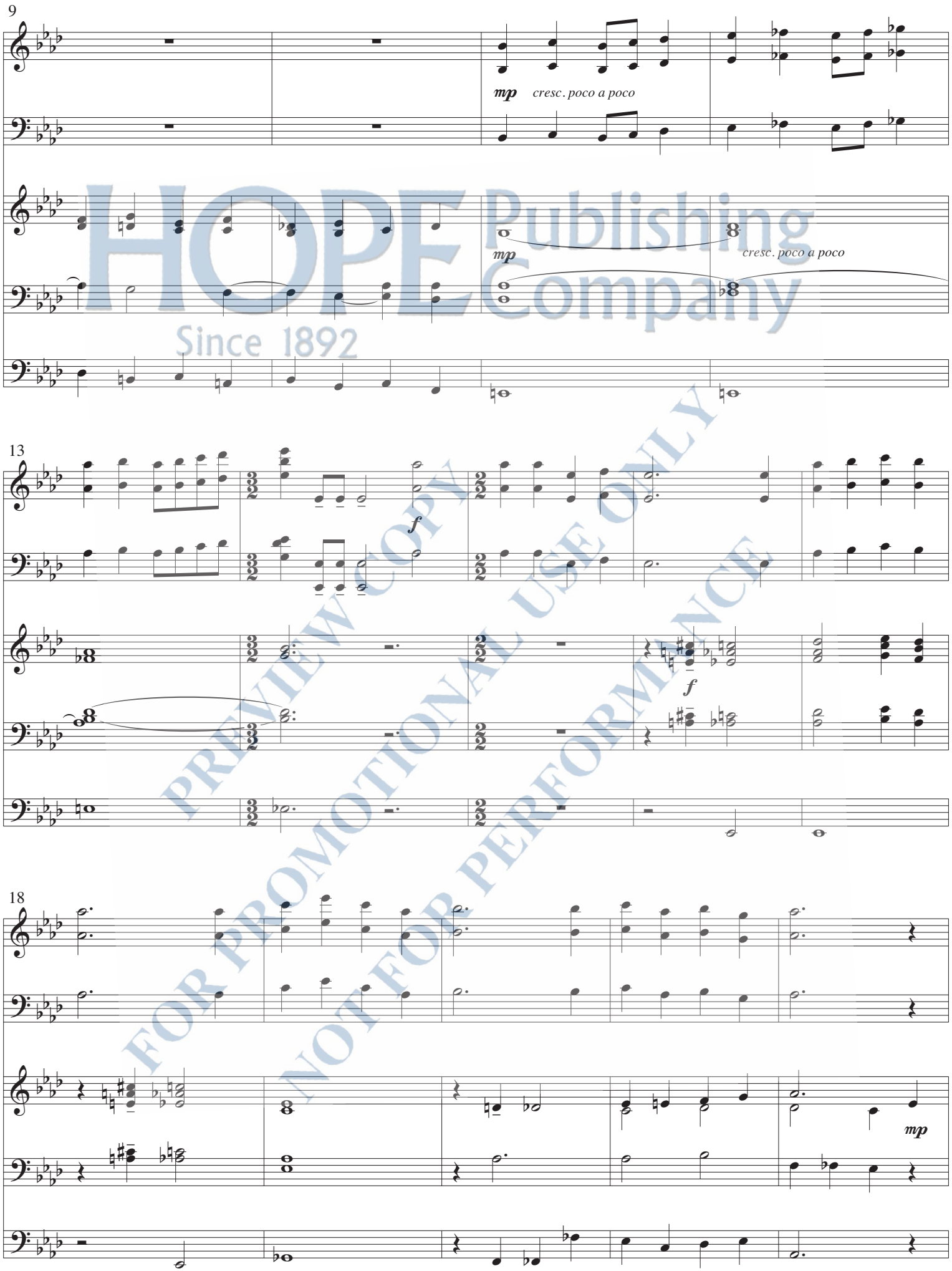

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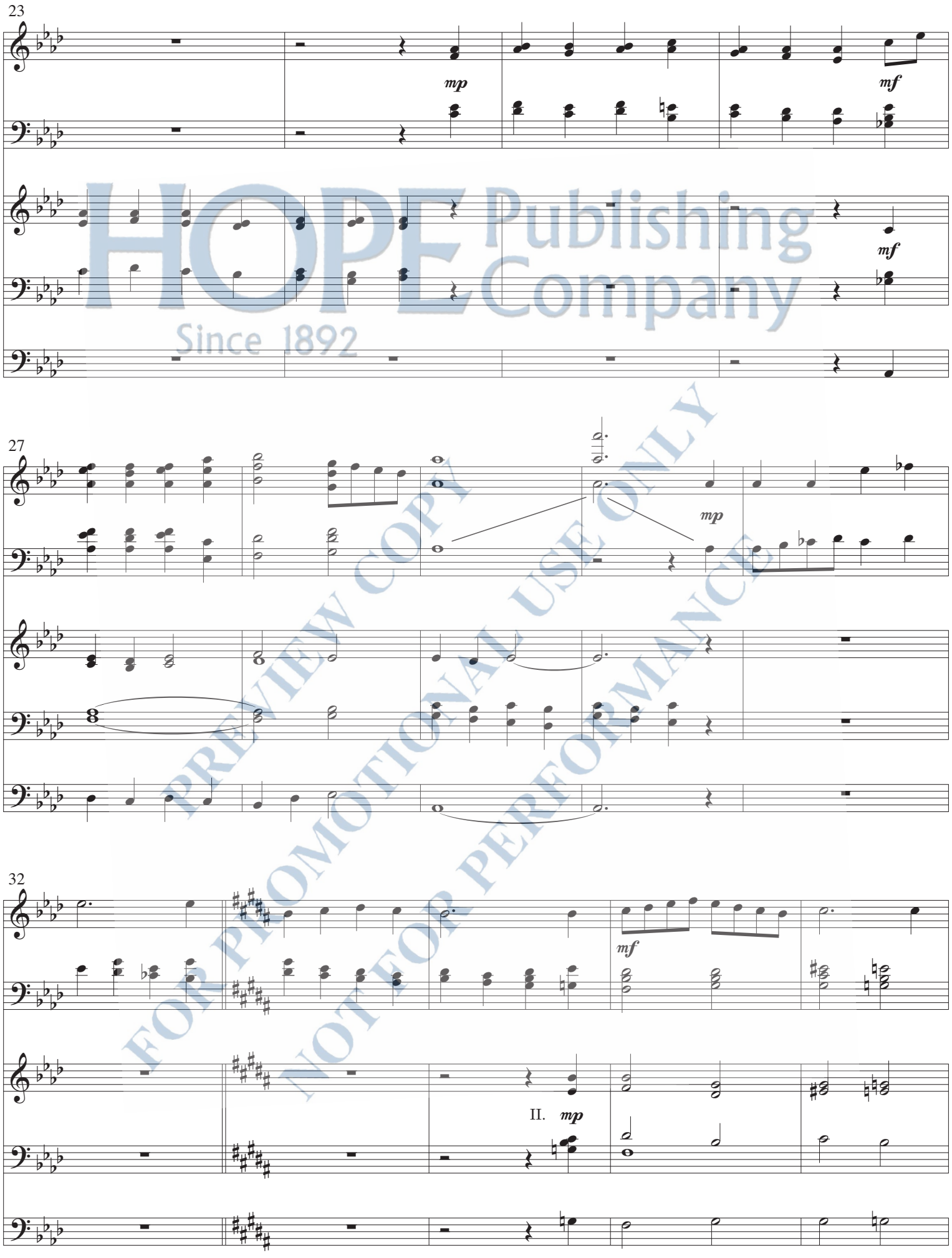

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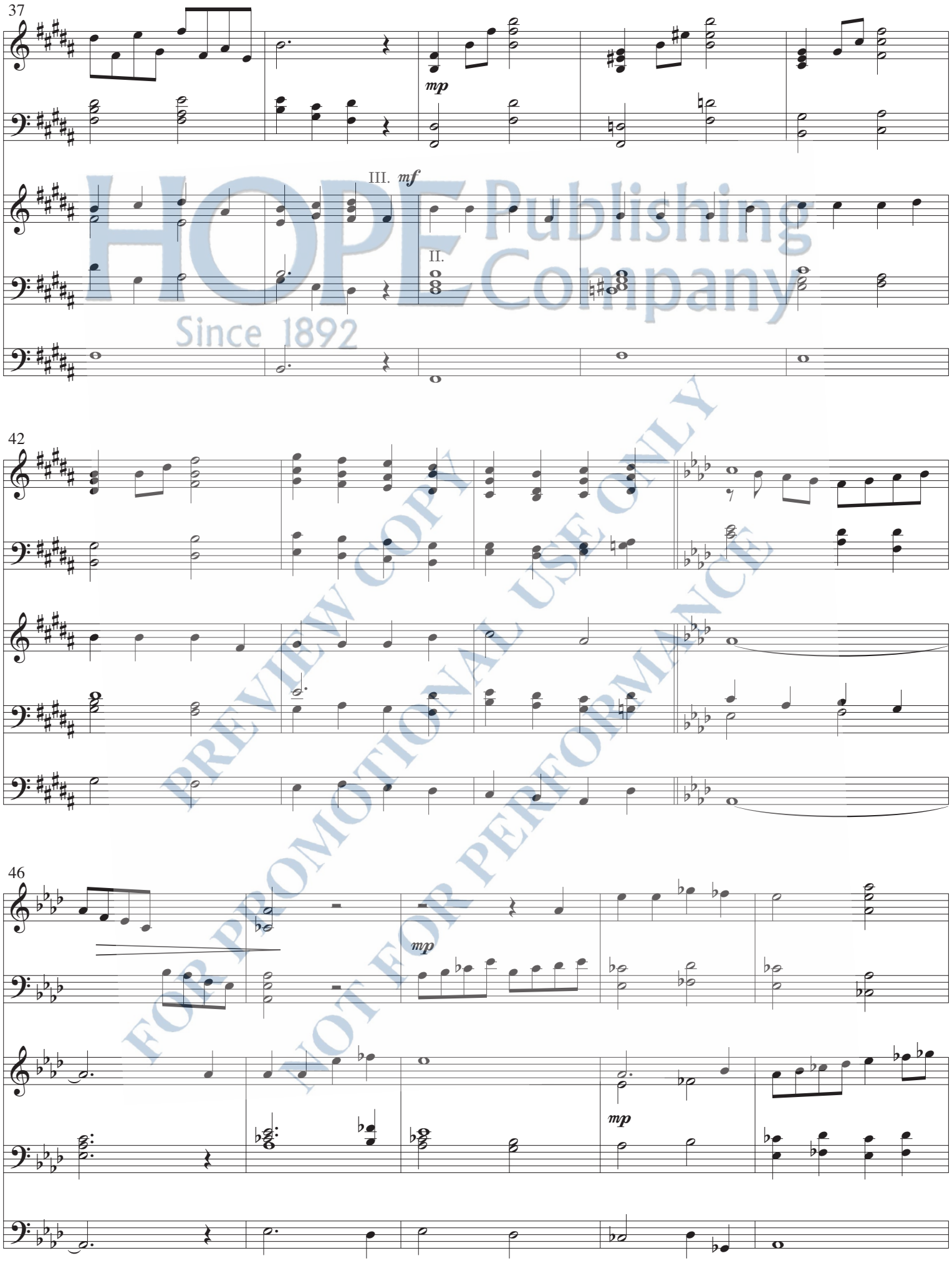

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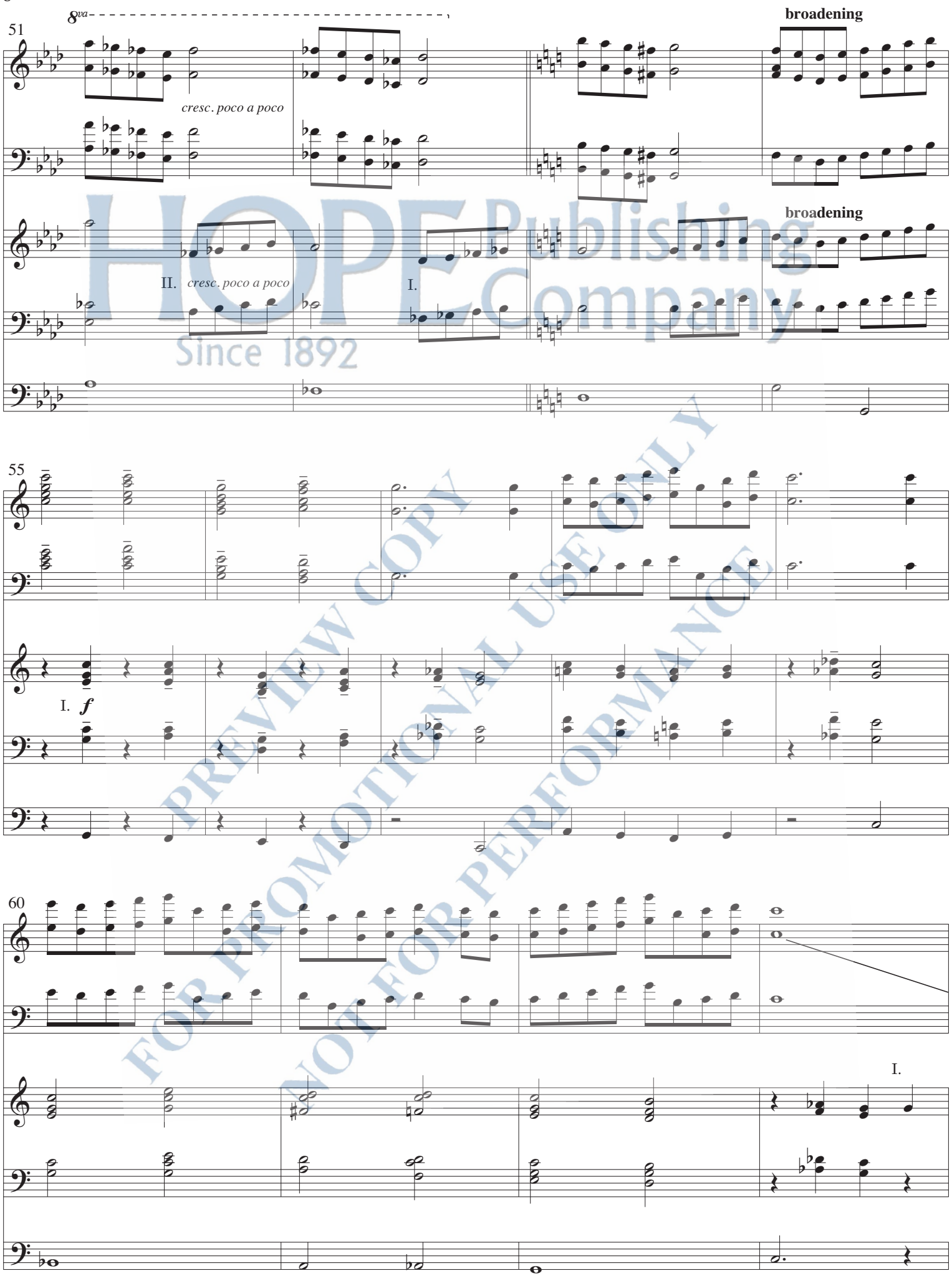

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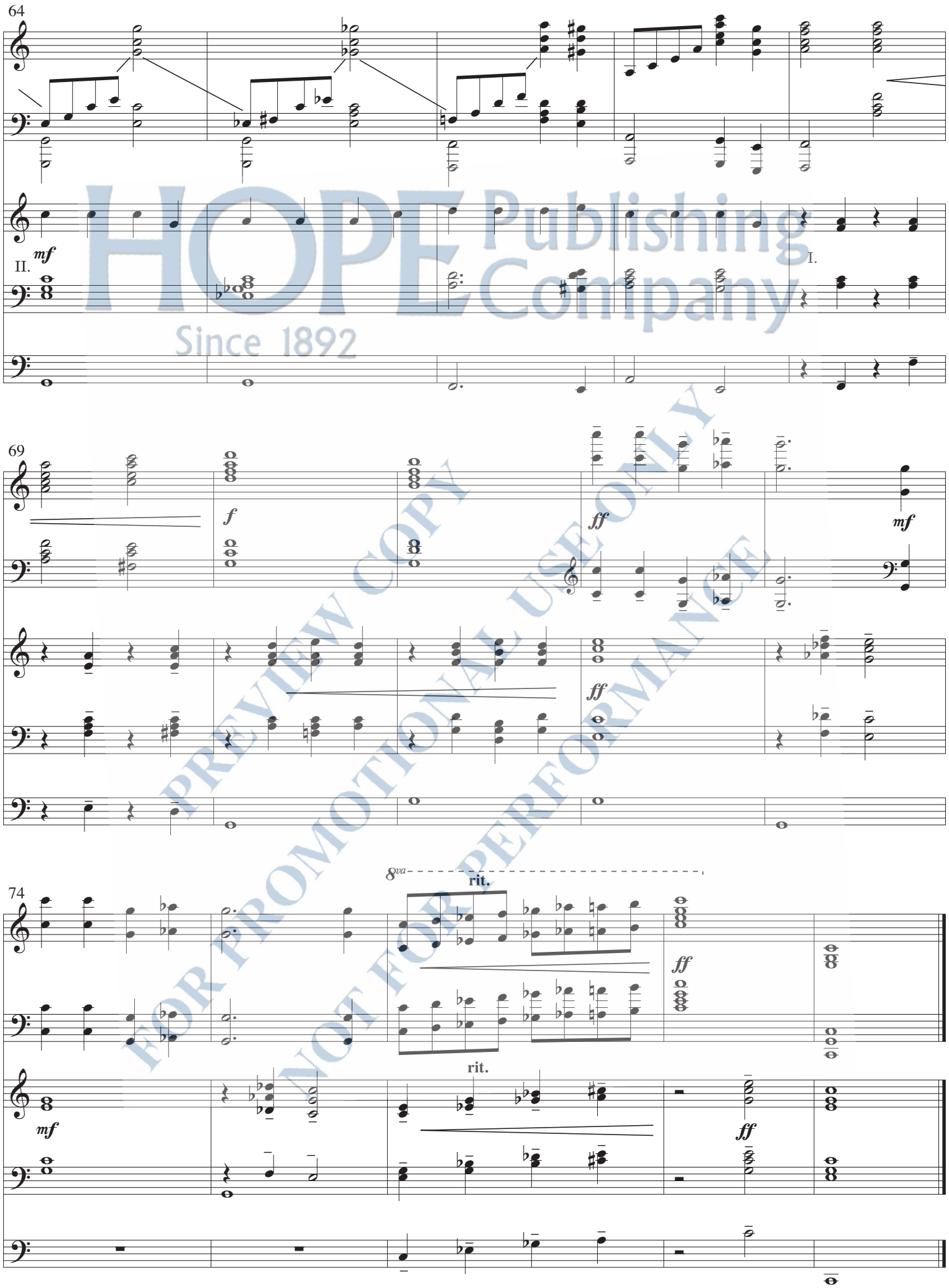

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Christmas Excursions: A Suite for Piano & Organ
Arr. Joel Raney 8624

Collected Piano-Organ Works
Arr. Tedd Smith & Donald P. Hustad 989

Easy Piano-Organ Duets
Arr. Tedd Smith & Donald P. Hustad 196

Festive Hymn Settings for Piano & Organ
Arr. Joel Raney 8535

Hymns Settings for Organ & Piano
Arr. John Innes 281

Keyboard Excursions: for Piano & Organ
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All Hail the Power 8327

Christ the Lord Is Risen Today 8045

Come, Ye Thankful People, Come 8161

Joy to the World 8133

Joyful, Joyful, We Adore Thee
(Alt. text: Christ Is Risen! Shout Hosanna!) 8241

I Sing the Mighty Power of God
(Alt. text: Hosanna, Loud Hosanna) 8195

Lift High the Cross 8178

Majesty 8402

A Mighty Fortress 8511

Mine Eyes Have Seen the Glory 8348

O Come, All Ye Faithful 8259

O Worship the King 8286

Shout to the Lord 8314

To God Be the Glory 8380

Great Is Thy Faithfulness 8440

America, the Beautiful 8455

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