

8685 IN CHRIST ALONE

Getty & Townend/Arr. Larson

Med. Voice, Key of E-Flat

Performance/Accompaniment CD — C 5675C;

Brass Parts: Cond. Score, 2 B-flat Trumpets, Trombone, Horn, Tuba, Perc. & Timp. — C 5675B

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VOCAL SOLO

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# In Christ Alone

*Words & Music by*

**Keith Getty &  
Stuart Townend**

*Arranged by*

**Lloyd Larson**

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# In Christ Alone

For Solo Voice and Piano Accompaniment\*

Arranged by  
LLOYD LARSON

Words and Music by  
KEITH GETTY  
& STUART TOWNEND

Expressively, steady tempo (♩ = c. 72)

*mp*

*mp*

5

*mp*

In Christ a - lone my hope is

9

found; he is my light, my strength, my song; this cor - ner -

Piano

Chords: Eb, AbMaj7, Bb, Cm, AbMaj7, Bb, Fm, Eb/G, Ab, Bb, Bb7, Eb, Ab, Eb, Ab, Eb, Ab, Bb, Bb/Ab, Eb/G, Ab, Bb, Bb7, Eb, Ab

\*Brass parts available separately: C 5675B.

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12

stone, this sol - id ground, firm through the fierc - est drought and

*E<sup>b</sup> A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup> B<sup>b</sup>7*

15

storm. What heights of love, what depths of peace when fears are

*E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup>Maj7 B<sup>b</sup> E<sup>b</sup>/G B<sup>b</sup>/G*

*mf*

18

stilled, when striv - ings cease. My com - fort - er, my all in

*A<sup>b</sup> C<sup>m</sup>7 D<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>*

*mp*

21

all, here in the love of Christ I stand. In Christ a -

*B<sup>b</sup> B<sup>b</sup>/A<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> B<sup>b</sup><sub>sus</sub> B<sup>b</sup> A<sup>b</sup>/B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> E<sup>b</sup>*

25

lone, who took on flesh, full-ness of God in help - less babe! This gift of

E E/G# A B<sub>sus</sub> B C#m F#m B<sub>sus</sub> B E A/E

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29

love and right - eous - ness, scorned by the ones he came to

C#m D E F#m B<sub>sus</sub> B7

32

save. 'Til on that cross, as Je - sus died, the wrath of God was sat - is -

E E/G# A E/G# AMaj7 B E/G# A C#m7

*mf*

36

fied; for ev - 'ry sin on him was laid. Here in the death of Christ I

D A/B E A B B/A E/G# A B<sub>sus</sub> B A/B

40

live. There in the ground his bod - y

E2 D2 E2

43

lay, light of the world by dark - ness slain. Then burst - ing

D2 F#m B<sub>sus</sub> E2

46

forth in glo - rious day, up from the grave he rose a -

F2 Gm7 F/A B<sup>b</sup> C<sub>sus</sub> C

49 *f* rit. a tempo

gain! And as he stands in vic - to -

B<sup>b</sup>/F 3 F rit. F/A a tempo B<sup>b</sup> F/A B<sup>b</sup>Maj7

*f*

V

In Christ Alone



ry, sin's curse has lost its grip on me. For I am his and he is

C C<sup>sus</sup> F/A C/A B<sup>b</sup> D<sup>m</sup> E<sup>b</sup> B<sup>b</sup>/C G<sup>m7</sup> F/A

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mine, bought with the pre - cious blood of Christ.

B<sup>b</sup> C D<sup>m</sup> G<sup>m</sup> C<sup>sus</sup> F<sup>sus</sup>

*mf* *f*

F F/A B<sup>b</sup> D<sup>m</sup> C F/A B<sup>b</sup> 3 Am/C

No guilt in life, no fear in death, this is the

rit. *f* a tempo G/B C D G/B

rit. C/D a tempo G

66

pow'r of Christ in me. From life's first cry to fi-nal breath, Je-sus com-

C<sup>Maj</sup>7 D G E<sup>m</sup> F G

70

mands my des - ti - ny. No pow'r of hell, no hu - man

rit. mel. a tempo a tempo

Am D G C G C G/B C

73

plan, can ev - er pluck me from his hand. 'Til he re -

D G/B C G/B C D C/D

76

turns or calls me home, here in the pow'r of Christ I stand.

C/A G/B C<sup>Maj</sup>7 D E<sup>m</sup> A<sup>m</sup>7 D<sup>sus</sup> G<sup>sus</sup>

*ff*

"The Solid Rock"

Words: Edward Mote, Music: William B. Bradbury

80

On Christ the sol - id Rock I stand; all

G G/B C Am/F#

83

oth - er ground is sink - ing sand; all oth - er ground is sink - ing

D/B Em Am Am/F# B Em CMaj7 G/B Am D

86

sand. 'Til he re - turns or calls me home, here in the

G C/D C/A G/B CMaj7 D Em

*f*

89

pow'r of Christ I stand!

Am7 *molto rit.* Dsus Gsus

*ff*

