

Performance/Accompaniment CD — C 5027C

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VOCAL DUET

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Company

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Lord of the Dance

Words by

Sydney Carter

19th Century Shaker Tune

Adapted by

Sydney Carter

Setting by

Don Hart

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HOPE Publishing Company
Carol Stream, IL 60188
Since 1892

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Lord of the Dance

For Vocal Duet and Piano Accompaniment

Sydney Carter
Arranged by DON HART

19th Century Shaker Tune
Adapted by SYDNEY CARTER

The musical score is presented in a standard format with a grand staff for piano accompaniment and two staves for vocal duet. The piano part begins with a *mp* (mezzo-piano) dynamic and includes a *f* (forte) section. The vocal parts enter at measure 13, with the first vocal line marked *mp* and the second also marked *mp*. The score includes various musical notations such as treble and bass clefs, time signatures, dynamics, and articulation marks. A large watermark 'HOPE Publishing Company' is visible across the score.

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16

danced in the morn-ing when the world had be-gun, _____ and I

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20

danced in the moon and the stars and the sun, _____ and I

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24

came down from heav-en and I danced on the earth. _____ At

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4
28

Beth - le - hem I had my birth.

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Detailed description: This system contains measures 28 through 31. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a prominent bass line with a long note in measure 30. A large watermark for 'HOPE Publishing Company' is overlaid on the page.

32 *mf*

I danced for the scribe and the Phar - i - see, but they

mf

mf

Detailed description: This system contains measures 32 through 35. The vocal line begins with a rest in measure 32. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present. A large watermark for 'HOPE Publishing Company' is overlaid on the page.

36

would not dance and they would-n't fol - low me; I danced for the fish - er - men, for

Detailed description: This system contains measures 36 through 39. The vocal line continues with lyrics. The piano accompaniment provides harmonic support. A large watermark for 'HOPE Publishing Company' is overlaid on the page.

39

James and John; they came to me and the dance went on. Dance, then, wher-

43

ev - er you may be; I am the Lord of the Dance, said he. And I'll lead you all wher-

47

ev - er you may be, and I'll lead you all in the dance, said he.

6
51

mf
I danced on the Sab-bath when I cured the lame, the

mf

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Detailed description: This block contains the first system of music, measures 51-54. It features a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters with the lyrics 'I danced on the Sab-bath when I cured the lame, the'. The piano accompaniment consists of chords and moving lines in both hands. A dynamic marking of *mf* is present above the vocal line and below the piano accompaniment.

55

ho - ly peo - ple said it was a shame; they whipped and they stripped — and they

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Detailed description: This block contains the second system of music, measures 55-57. The vocal line continues with the lyrics 'ho - ly peo - ple said it was a shame; they whipped and they stripped — and they'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* is present above the vocal line and below the piano accompaniment.

58

hung me high; and they left me there on a cross to die.

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Detailed description: This block contains the third system of music, measures 58-60. The vocal line concludes with the lyrics 'hung me high; and they left me there on a cross to die.'. The piano accompaniment continues with chords and moving lines. A dynamic marking of *mf* is present above the vocal line and below the piano accompaniment.

61 *f* *mf*

Dance, then, wher - ev - er you may be; I am the Lord of the Dance, said he. And I'll *mf*

65

lead you all wher - ev - er you may be, and I'll lead you all in the dance, said

68 *f* *mf*

he. I

8
72

danced on a Fri - day and the sky turned black; _____ it's

sub. mp

76

hard to dance with the dev - il on your back; _____ they

80

bur - ied my bod - y and they thought I'd gone, _____ but

84 *mf*

I am the dance and I still go on.

mf

mf

88 *f*

They cut me down— and I leapt up high, I am the life that -'ll

f

f

92

nev - er, nev - er die; I'll live in you— if you live in me;

f

10
95

I am the Lord of the Dance, said he.

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musical notation for measures 95-97, including vocal line and piano accompaniment.

98

ff
Dance, then, wher - ev - er you may be; I am the Lord of the

ff

musical notation for measures 98-100, including vocal line and piano accompaniment.

101

Dance, said he. *f* And I'll lead you all wher - ev - er you may be, and I'll

f

musical notation for measures 101-103, including vocal line and piano accompaniment.

104

lead you all in the dance, said he. Dance, then, wher-

ff

ff

ff

107

ev - er you may be; I am the Lord of the Dance, said he. And I'll

f

f

110

lead you all wher - ev - er you may be, and I'll lead you all in the dance, said

f

12
113

he. _____ I

117

am the Lord of the Dance, said he. _____

sub. mp

sub. mp

sub. mp *gradual cresc.*

122

Lord of the Dance!

ff

ff

ff *8va*

