

8912 Women in Song VIII
8912C Accompaniment CD

SSA

Women in Song VIII

HOPE Publishing Company
Since 1892

Settings by

Joel Raney

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Carol Stream IL 60188
Since 1892

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Code No.

8912 Score

8912C Accompaniment CD

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For David and Nancy Worth

At His Name

For S.S.A. Voices and Piano Accompaniment

Based on
PHILIPPIANS 2:9-11Words and Music by
JOEL RANEYHOPE Publishing Company
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Slow gospel feel (♩ = c. 76)

Piano

ff

8_{vb}

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music begins with a fortissimo (*ff*) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment. A dynamic marking of *8_{vb}* is indicated at the end of the first system.

4

mp

Detailed description: This block contains the second system of piano accompaniment. It continues from the first system. The dynamic marking is mezzo-piano (*mp*). The music features a mix of chords and melodic lines in both hands.

8 Sop. Unison *mp* 9

At his name the might-y o-ceans roar.

Alto *mp*

Detailed description: This block contains the vocal entry and piano accompaniment. It features three staves: Soprano Unison, Alto, and Piano. The vocal parts enter at measure 8 with the lyrics "At his name the might-y o-ceans roar." The piano accompaniment continues from the previous system. The dynamic marking is mezzo-piano (*mp*). A measure number '9' is shown in a box above the vocal staff.

12

At his name the wind stands still.

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16

At his name the eagle takes the sky.

HOPE Publishing Company
Since 1872

20

At his name the mighty nations cry.

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Since 1872

4

24

mp

25

Musical score for measures 24-27. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is B-flat major (two flats). The tempo is marked *mp*. A box containing the number 25 is placed above the first measure of the vocal line.

At his_ name a new-born ba - by breathes._

28

Musical score for measures 28-31. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is B-flat major (two flats).

At his name a flow - er grows._

32

Musical score for measures 32-35. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is B-flat major (two flats).

At his_ name the rush - ing riv - ers yield._

36

At his_ name a bro - ken heart is healed.

40

At the_ name_ of Je - sus ev-ery knee shall bow,-

44

ev-ery tongue con-fess_ him, the King of glo - ry now,-

— Ev-ery _ voice lift him up! His power and maj-es-ty _ pro-claim, —

— ev - ery knee shall bow down

at his name.

mp

60 61

At his name the mountains stand in awe.

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64

At his name the seasons change.

68

At his name the sun-light floods the sky.

At his_ name the storm_ clouds hur - ry by.____

77

mf

At his_ name our guilt is washed a-way.____

At his name our spir - its freed.____

84

At his name the gates of heav-en o-pen wide.

88

At his name he wel-comes us in-side.

92

At the name of Je-sus, ev-ery knee shall bow,

10

96

— ev-ery tongue con-fess — him, the King of glo - ry now, —

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100

— Ev - ery _ voice lift him up! His power and maj - es - ty _ pro - claim, —

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104

ev - ery knee — shall _ bow down —

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At His Name

108 *mp* at his name. _____

At the name_ of Je - sus, _ at the name_ of Je -

mp

mp *gradually building*

112 At his name. _____

- sus, _ at the name_ of Je - sus, _ at the name_ of Je -

116 At his name _____ At his name. _____

- sus, _ at the name_ of Je - sus, _ at the name_ of Je -

div.

120 **ff** **121**

- sus — At the name — of Je - sus,

123

ev - ery knee shall bow, — ev - ery tongue con - fess _

126

— him, the King of glo - ry now. — Ev - ery _ voice lift him up!

130

with passion

His power and maj - es - ty _ pro - claim, _ Ev - ery voice, _

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with passion

134

Ev - ery heart, _ ev - ery knee

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138

shall _ bow down _ at his name. _

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14

142

145

At his name.

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147

His pre - cious ho - ly

151

name.

A Celtic Silent Night

For S.S.A. Voices and Piano with opt. Rhythm*

Setting by
PATRICK TIERNEY

STILLE NACHT
Words by JOSEPH MOHR
Music by FRANZ GRUBER

Lilting gently (♩ = c. 72)

Piano

mp

B \flat 2 B \flat /A E \flat 6/G

4 F7sus4 B \flat 2 G m7 E \flat 2

mf

8 Sop. Unison 9 *mp*

Si - lent night! ho - ly

Alto *mp*

F B \flat 2 G m B \flat 2

mp

*Rhythm parts - C5663R

16

12

night! All night is calm, all is

G m Cm7 F9 Bb2

Since 1892

16

bright. 'round yon vir - gin moth - er and

Eb2 Bb2

20

child; ho - ly in - fant, so ten - der and

G m7 Eb2 Cm7 Dm7

24

mf

mild, sleep in heav - en-ly

mf

G m Cm7 F11

mf

27

p

peace, sleep in heav - en-ly

p

G m C9 Bb2/F

p

31

peace,

Bb2 G m Eb2

mf

34 35 *mf*

Si - lent night! Ho - ly

mf

B \flat 2 Gm7 B \flat 2

38

night! Shep - herds quake at the

Gm7 Cm7 F9 B \flat 2

42

sight, glo - ries stream from heav - en a -

E \flat 2 Dm7

46

far, _____ heaven - ly hosts _____ sing al - le - lu -

50

ia; _____ Christ, _____ the Sav - ior, is

53

born! _____ Christ _____ the

56

Sav - ior, is born!

F sus4 Bb2 G m7

59 C2 A m7 F2 G

f

63 *s. f*

A. *f* Si - lent night!

Si - lent night! Ho - ly

C2 A m7 C2

The image shows a page of musical notation for 'A Celtic Silent Night'. It features a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into systems. The first system (measures 56-58) contains the vocal line with lyrics 'Savior, is born!' and the piano accompaniment with chords F sus4, Bb2, and G m7. The second system (measures 59-62) shows the piano accompaniment with chords C2, A m7, F2, and G, and a forte (*f*) dynamic. The third system (measures 63-65) contains the vocal line with lyrics 'Silent night! Holy' and a mezzo-forte (*s. f*) dynamic, and the piano accompaniment with chords C2, A m7, and C2.

66

Ho - ly Son of God,

night! Son, Son of

A m7 D m7 E7

69

love's pure light ra - diant

God, love's pure ra - diant

A m7 F2

mf

72

beams from thy ho - ly face,

beams from thy ho - ly face,

D m7 E m7 A m7

with the dawn of re - deem - ing

F2 Dm7 Em7

grace, Je - sus, Lord at thy

Am7 Dm7 f

birth, at thy birth,

Am Am/G D9 rit.

84 **Tempo I** *mp* *mf*

Je - sus, Lord at thy birth

div. *mp* *mf*

Tempo I

F m6 C2/G G11 G7 C2

mp *mf*

88 *rall.*

rall.

A m F2

91 **Freely** (♩. = c. 60)

Sleep in heav - en - ly peace.

Freely (♩. = c. 60)

C2/G G11 C2

mp *p*

Holy Manna

For S.S.A. Voices and Piano Accompaniment

Words by
GEORGE ATKINS, alt.
Additional text by
JOEL RANEY

HOLY MANNA
Setting by
JOEL RANEY

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Spirited ($\text{♩} = \text{c. } 68$)

F Bb/F F Bb/F

Piano *mp*

5 1st time: Sop. only
2nd time: add Alto
mp - mf

Lord! Show - er us with ho - ly man - na, Lord, show - er us

Alto *mf*

F

mp - mf

8

from a - bove. We gath-er here to sing ho-san - na, we gath-er to

C F

Since 1892

12

share your love. _____ We have gath-ered here to wor-ship-

mf

mf

F/C C11 F C11 F Gm7/F

mf

16

and a - dore the Lord, our God. Will you pray with

F Bb Am Gm F

all your pow - er while we try to preach the word.

Gm7/F F C11 F

All is vain un - less the spir - it of the Ho - ly One comes down.

A m D m C D m A m Bb C C11

Chris - tians pray, and ho - ly man - na will be show - ered

F Bb/F F

29

30 *f*

all a - round. _____ Lord! Show - er us with

f

F/C Gm F Gm F C11 F

32

ho - ly man - na, Lord, show - er us from a - bove.

C

35

We gath - er here to sing ho - san - na, we gath - er to

F

share your love. Lord! Show-er us with

Let us love our

F/C G m F G/D A m G A m/D G

41

ho - ly man - na, Lord, show-er us from a - bove.

God su - preme - ly, let us love each oth - er, too.

C D G C D11

44

Let us love and pray for sin - ners, till our God makes

We gath-er here to sing ho - san - na, we gath-er to

G C D11 G

47 *mf*

all things new. Christ will call us home to heav - en,

mf

sing your love.

C D G B m Em D/E Em

mf

50

at his ta - ble we'll sit down; Christ will gird him -

B m CM7 D G G7

53

self and serve us with sweet man - na all a -

C A m/C G/D A m7 D 11

30

56

58

round. O Lord! Show - er us with

G Am7 G C D11 G

59

ho - ly man - na, Lord, show - er us from a - bove.

G G/D D

62

We gath - er here to sing ho - san - na, we gath - er to

G

65

1. share your love. 2. share your _____

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D7

68

love. _____ *ff* We gath-er to

G C Am7 G2

ff

71

share God's love! _____

ff Am G Am G

Come, Come, Emmanuel

For S.S.A. Voices and Piano Accompaniment

Words and Music by
JOEL RANEY

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Driving (♩ = c. 154)

Piano *mp*

4 *mf*

7 Sop. Unison *mp*
Come, come, — Em - man - u - el, come, — Em - man - u - el,

Alto *mp*

mp

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The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Driving' with a quarter note equal to approximately 154 beats per minute. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal parts enter at measure 7, with the Soprano Unison and Alto parts marked mezzo-piano (*mp*). The piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The lyrics are 'Come, come, — Em - man - u - el, come, — Em - man - u - el,'.

9

come, come, — Em-man - u - el, come, — Em-man - u - el,

11

mf come, — *f* come, — Em-man - u - el,

come, — Em-man - u - el, come, — Em-man - u - el,

mf *f*

13

come, —

come, — Em-man - u - el, come, — Em-man - u - el,

The image shows a musical score for the hymn 'Come, Come, Emmanuel'. It is arranged for voice and piano. The score is divided into three systems, each starting with a measure number (9, 11, and 13). The key signature is B-flat major (two flats). The time signature is 4/4. The vocal line is written in a soprano or alto clef. The piano accompaniment consists of a right hand and a left hand. The right hand often plays chords and simple melodic lines, while the left hand provides a steady bass line. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). A large, semi-transparent watermark 'HOPE Publishing Company Since 1892' is overlaid on the score. A diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is also present across the page.

Come, Come, Emmanuel

15 *mf* **17**

come. O come, O come, Em -

O come, O come, Em -

mf

18 *mp*

man - u - el

man u - el, come, Em-man - u -

20 *mp*

come - Em-man - u - el, come

el and ran - som - cap - tive Is - ra -

23

come, come — Em - man - u - el, that

el, come, — Em - man - u - el, come, — Em - man - u - el.

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25

mourns in — lone - ly ex - ile here, un -

in — lone - ly ex - ile here, un -

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28

til the — Son of God — ap - pear. *f* Re -

til the — Son of God — ap - pear. *f*

31

joyce, Em-man - u-el, re - joyce, Em-man - u-el, Em - man - u -

34

el. shall come to thee, O Is - ra -

37

el. Come, come, - Em-man - u -

40 *cresc.*

el, come, Em-man - u - el, come, come, Em - man - u -

come, Em - man - u -

Since 1892

cresc.

42 **43**

el, come, Em-man-u-el, come, De - sire of na - tions,

el, come, Em-man-u-el, come.

f

Since 1892

45

come. And bind all peo - ples in one

Come, come Em-man - u - el, come, Em-man-u - el, come.

Since 1892

Come, Come, Emmanuel

heart _____ and mind; bid

Come, come, Em-man - u - el, come, Em-man-u-el, -

51 *mf*

en - vy, _____ strife and quar - rels cease; fill *mf*

54 *f*

the whole _____ world with heav - en's peace. Re - *f*

mf

57

joyce, Em-man - u - el, re - joyce, Em-man - u - el, Em - man - u -

f

60

el. shall come to thee, O Is

mf

63

ra el.

ff

Come, Come, Emmanuel

66

mp

Come, come, — Em-man - u - el, come, — Em-man - u - el,

68

come, come, — Em-man - u - el, come, — Em-man - u - el,

70

come, come, — Em-man - u - el, come, — Em-man - u - el,

Come, Come, Emmanuel

72

come, _____

come, come, Em - man - u - el, come, Em - man - u - el, *dim.*

come, come, Em - man - u - el, *dim.*

dim.

74

come. _____

come, come, Em - man - u - el, come, come, Em - man - u -

come, come, Em - man - u - el, come, come, Em - man - u -

mp

77

come, come, Em - man - u - el, come, Em - man - u - el, come!

el, come, Em - man - u - el, come, Em - man - u - el, come!

ff

ff

ff

Come, Come, Emmanuel

8^{vb}

Think of Me and Remember

For S.S.A. Voices and Piano with opt. Instruments*

Words and Music by
JOEL RANEY

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Gently flowing (♩ = c. 66)

Piano *mp*

4

7 *poco rit.* **a tempo**
Sop. Unison *mp* 10

Take this wine I

Alto *mp*

poco rit. **a tempo**

The image shows a musical score for piano and voices. It begins with a piano introduction in 2/2 time, marked 'Gently flowing' with a tempo of approximately 66 beats per minute. The piano part features a flowing melody in the right hand and a simple accompaniment in the left hand. The score then transitions to a vocal section starting at measure 7. The vocal parts (Soprano and Alto) enter with the lyrics 'Take this wine I'. The tempo is marked 'poco rit.' and then returns to 'a tempo'. The piano accompaniment continues throughout, providing a harmonic and rhythmic foundation for the voices.

*Conductor's Score, Flute, Oboe, Violin, and Cello available: C5926P

11

pour, _____ take this

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Musical score for measures 11-13. The system includes a vocal line with lyrics "pour, _____ take this", a piano accompaniment, and a grand staff. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

14

bread I break. Search your

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Musical score for measures 14-17. The system includes a vocal line with lyrics "bread I break. Search your", a piano accompaniment, and a grand staff. A large watermark "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is overlaid on the score.

18

heart and re - mem - ber _____

mf

mf

mf

Musical score for measures 18-21. The system includes a vocal line with lyrics "heart and re - mem - ber _____", a piano accompaniment, and a grand staff. Dynamic markings *mf* are present. A large watermark "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is overlaid on the score.

21

the sac - ri - fice I make.

25

26

mp Come

mp Come and fol - low me.

28

fol - low me, I will hold you for

I will hold you for

31

ev - er. My life I

ev - er.

mf

34

give so you may live. Think of

38

me and re - mem - ber.

42

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46

S. *mp* 49

When your feet grow

A. *mp*

mp

50

tired, and your flesh is

54

weak, _____ think of me and re -

58 *mf*

mem - ber _____ I am the rest you

mf

mf

62

seek. _____

mp

65

mp

Come and fol - low

66

Come, fol - low me, I will hold you for -
me,

70

ev - er. My life I

73

give, so you may live. Think of

77

me and re - mem - ber. Re -

p

p

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81

mem - ber how I prayed at Geth - sem - a - ne,

p

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85

"Fa - ther, let this cup please pass from me." Re -

mp

mf

mp

mf

mp

mem-ber how the sol - diers cap - tured me, _____

ff

ff

mf Since 1892 *ff*

93 Slower

then led the Son of Man to Cal - va - ry. //

Slower //

p //

97

rit.

Tempo I (♩ = c. 66)

100

mp

As you close the

mp

(tacet if Oboe is used) - - - ,

rit.

Tempo I (♩ = c. 66)

p *mp*

101

day, as you sing and

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105

pray, search your heart and re -

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109 *mf*

mem - ber the debt I came to

mf

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113

pay. *mp* Come and

116

mp Come, fol - low me, I will
fol - low me,

120

hold you for - ev - er. My life I
mf

124

give, so you may live.

127

mp Think of me and re - mem - ber. *rall.*

mp

rall.

131

p Think of me and re - mem - ber. *p*

p

8va

How Quietly

For S.S.A. Voices and Piano Accompaniment

Words and Music by
JOEL RANEY

Prayerfully (♩ = 90)

Piano

4 Sop. Unison *p*

How qui - et - ly, how - qui - et -

Alto *p*

8 ly, the won - drous gift — was giv - en for

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Prayerfully' with a quarter note equal to 90 beats per minute. The piano accompaniment begins with a series of quarter notes in the right hand and half notes in the left hand. The vocal parts enter at measure 4. The Soprano Unison part has a melody of quarter notes, and the Alto part has a similar melody. The piano accompaniment continues with a steady eighth-note pattern in the right hand and half notes in the left hand. The lyrics are: 'How quietly, how quietly, the wondrous gift was given for'.

12

me. How sweet and gen - tle, how — meek and

16

mild; this pre - cious gift, this Ho - ly Child.

21

mp "Away in a Manger"
Words: Anon.
Music: James R. Murray

A - way in a man - ger, no crib for a

mp

How Quietly

bed, the lit - tle Lord Je - sus lay down his sweet

29 head; the stars in the sky — looked down where he lay, the

34 lit - tle Lord Je - sus a - sleep on the hay.

38 *mf*

— An - gels sing — to God, our — King, — of

mf

mf

43

peace to all on earth.

47

Morn - ing stars — break through the dark - ness pro -

How Quietly

claim - ing the ho - ly birth. _____ How

mp

mp

qui - et - ly, how qui - et - ly, the

mp

won - drous gift was giv - en for me. How

63

sweet — and gen - tle, how — meek — and mild; this

67

pre - cious gift, this Ho - ly Child. The
How -

72

cat - tle are low - ing the ba - by a - wakes, but
qui - et - ly, how — qui et - ly the

mf

How Quietly

60

76

lit - tle Lord Je - sus, no cry - ing he makes. I
won - drous gift was giv - en for me. How

80

love thee, Lord Je - sus, look down from the sky, and
sweet and gen - tle, how meek and mild, this

84

stay by my side un - til morn - ing is nigh.
pre - cious gift, this ho - ly child.

How Quietly

88

decresc.

How_ qui - et - ly, how_ qui - et -

92

mp

p

ly. The lit - tle Lord Je - sus, a -

97

rit.

sleep on the hay.

Leo.

Jesus Died Alone

For S.S.A. Voices and Piano Accompaniment

Words by
JOHN PARKER

Music by
JOEL RANEY

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Quietly (♩ = c. 88)

Piano

8 Sop. Unison *p* 9

Man-y peo - ple lined the way as the King rode in - to

Alto *p*

12

town. Lit-tle chil - dren sang and played, lay-ing branch - es on the

16

ground. But in the gar - den, on his knees, 'neath the si - lent ol-ive

20

trees, where he prayed in ag-o - ny,

poco rit.

24 *mp* **a tempo**

Je - sus prayed a - lone.

mp Je - sus prayed a - lone, a - lone.

mp **a tempo**

29 *mp* **30**

Five thou-sand gath - ered on a hill — just to sit be-neath his

mp

mp

33

feet, to hear him teach his fa-ther's will — near the sea of Gal - i -

37 *mf*

lee. But on the night he was be - trayed, to the priest no word he

mf

mf

41 *poco rit.*

gave. — No de - fense to them he made.

poco rit.

45 *mp* *a tempo*

Je - sus stood a - lone.

mp

mp *a tempo*

49 *with more intensity*

mf

53 *S. mf* 55

The sick and lame from miles a -

A. mf

56

round _____ came from ev - ery town and land; _____ with their

59

fac - es on the ground, — seek - ing heal - ing by his

62

hand. But when he hung up - on the tree, on a

65

hill called Cal - va - ry, for - sa - ken, died for all to

68

poco rit.

70

mp

68

see, Je - sus died a -

Je - sus died a -

72

a tempo

lone, a - lone.

lone.

76

rit. e dim.

Je - sus died a - lone.

We Are the Hands of Christ

For S.S.A. Voices and Piano Accompaniment

Words by
JOHN PARKER

Music by
JOEL RANEY

Gentle and flowing (♩ = c. 112) rit.

Piano *mf*

pedal harmonically throughout

5 a tempo Sop. Unison *mp*

No

mp

9

voice to speak his kind - ness, no eyes to see the pain.

Alto *mp*

No

mp

13

heart - beat of com - pas - sion, no em - pa - thy re - mains.

17

s.

How will they hear the mes - sage that Je - sus is a - live?

21

How can they know the truth un - less it's through our lives?

rit.

rit.

25 *mf* 26 a tempo

Christ has no hands ex-cept your own

mf a tempo

Since 1892

29

to reach the world and make him known.

33

His love can change hu - man - i - ty by your touch a -

37 *mf*

lee. But on the night he was be - trayed, to the priest no word he

mf

mf

41 *poco rit.*

gave. No de - fense to them he made.

poco rit.

45 *mp* *a tempo*

Je - sus stood a - lone.

mp

mp *a tempo*

49

night. No warm il - lum - in - a - tion no jus - tice, no

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53

right. When will we rec - og - nize? O - pen our

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57

mf blind - ed eyes. We are the light - house to shine his

mf

mf

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61 *f* rit. 63 a tempo

light! _____ Christ has no hands _____ ex-cept your

65

own _____ to reach the world _____ and make him

69

known. _____ His love can change hu - man-i - ty by

73

your touch a - lone. Christ has no hands ex - cept your

77

78 *mp*

own. Touch - ing the des - perate, feel - ing their

81

pain. Reach - ing the hope - less in Je - sus'

name, in Je - sus' name.

Je - sus'

mf

mf In his name. *f* **molto rit.** Christ

name. *mf* *f*

In his name.

molto rit.

a tempo has no hands ex - cept our own

a tempo

94

to reach the world and make him

97

known. His love can change hu -

100

man - i - ty by our touch a - lone. Christ

has no hands _____ ex-cept our own. _____ No

voice, no eyes, no hands,

ex-cept our own.

freely *mp*

freely *mp*

115

116

We are the hands of

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118

Christ, the hands of

deliberately

121

Christ.

f

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