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WHO IS JESUS

WHO IS JESUS?

A Tenebrae Service

Composed & Arranged by

Joel Raney

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*The organ part may be played with just piano or it can be added to the chamber instruments.

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Carol Stream IL 60188
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Performance Notes

WHO IS JESUS?

...not “Who *Was* Jesus?” but “Who *Is* Jesus?” The question is asked in the present tense because it’s Christ’s interaction with our lives in the here and now that is the focus of this 30 minute work.

In examining the events of Holy Week, *Who Is Jesus?* uses music and narration to provide some answers to this important question. The centerpiece of this work is a powerful text by Timothy Dudley-Smith that carries us through the entire story of Christ’s life. To create a meaningful worship experience, I’ve combined original music with these beloved familiar hymns and spirituals:

- I Want Jesus to Walk with Me
- Footsteps of Jesus
- Savior, Like a Shepherd Lead Us
- The Welcome Table
- Sweet By and By
- Lord, I Want to Be a Christian
- I Have Decided to Follow Jesus
- Fairest Lord Jesus

The work culminates with the crucifixion story in a moving rendition of “O Sacred Head, Now Wounded.” Along the way in our questioning journey, the Narrator guides us in our search for answers. For convenience, a separate “Narrations” section starts on page 60. If desired, the congregation can be invited to sing in several places during the work. A page of Congregational Verses can be found on page 62.

Who Is Jesus? is designed as a Tenebrae, to be used anytime during Holy Week or the Lenten season. Lighting seven candles before the opening narration and extinguishing one after each of the seven songs brings home the meaning of Christ’s inexorable journey to martyrdom. After the last candle is extinguished, the use of the final hymn, “Fairest Lord Jesus,” is optional and can be used in several different ways, as shown on page 58.

Meant to be an intimate work, parts for a small chamber ensemble are available to enhance performance. Flute, Oboe, Violin, Cello, and Horn can be used in any combination. There is also an optional organ part available for churches that would like to add organ in addition to, or in lieu of the chamber instruments.

– Joel Raney

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Who Is Jesus?

Words by TIMOTHY DUDLEY-SMITH
Music by JOEL RANEY

(7 candles are lit)

(Music begins)

NARRATOR: Who is Jesus? Millions have asked this question from the time he walked the earth to the present. Was he merely a prophet or a teacher? Or was he the Messiah, the Son of God? The Bible gives few details of his life, leaving us to search for clues about the man and his legacy. Tonight, we gather to remember his life and death on the cross, and to seek answers to the question: Who is Jesus?

① **Reflectively** (♩ = c. 96)

Piano *mp*

Oboe cue*

5 Flute cue*

9 *mf* Flute cue*

13 *rit.* **Moderato** (♩ = c. 100) Horn cue

*May be omitted if these instruments are used.

17 2

S.A. Unison *mp*

Who is Je - sus?

T.B. Unison *mp*

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mp

20

Friend of sin - ners, whom in

23

love the Fa - ther gave; born with-

in a bor-rowed sta - ble,

31 *rit.* 3 *a tempo* *mf*
 laid with - in a nar - row grave. Son of

mf

rit. *a tempo* *mf*

35
 God and son of Ma - ry, son of

39 **rit.** **a tempo**

man to seek and save.

rit. **a tempo** *mp* Ob.

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NARRATOR: He was born in a stable and grew up as the son of a carpenter. A child prodigy, he discussed theology with priests at age 12. His life was cut short when he died on a cross, scorned by those who mocked his teachings.

43 Fl.

47

50 *S.A. mp* *T.B. mp*

Who is Je - sus? Man of

53

sor - rows! See his glo -

56

- ry all put by; Prince of

59

life and sin - ners' ran - som

Prince of life and sin - ners'

62 rit.

ran - som stum - bles forth

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65 ⑤ a tempo *mf*

to bleed and die. Lamb of

a tempo *mf*

68

God and Love im - mor - tal

71 *mp* *cresc. poco a poco*

hangs up on the cross, hangs up -

mp *cresc. poco a poco*

up - on the cross,

mp *cresc. poco a poco*

74

on the cross, up - on the cross,

up - on the cross, up - on the cross,

77 rit. **6** *f* a tempo *molto rit.*

the cross on high. Who is

f

rit. a tempo *f* *molto rit.*

80 **Broadly** (♩ = c. 96)

Je - sus? Ris - en Sav - ior!

Broadly (♩ = c. 96)

83

to his Fa - ther's throne re -

to his Fa - ther's throne

86

stored, first - born

his Fa - ther's throne re-stored,

89 *ff*

of the new cre - a - tion, sun and

92

star and saints' re - ward:

95 7 *poco rit.* *mf*

Prince of *mf*

poco rit. *mf*

98 a tempo

glo - ry, King of a - ges,

a tempo

101

rit.

Christ the ev - er - liv - ing

rit.

104

a tempo

Lord!

a tempo

Ob.

mp

12

107

mp

Who is

Fl.

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110

Slower

Je - sus? Christ the

mp

Who is Je - sus?

Slower

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113

molto rit.

ev - er - liv - ing Lord!

p

molto rit.

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I Want Jesus to Walk with Me

SOJOURNER
Traditional Spiritual
Arranged by JOEL RANEY

(Music begins)

NARRATOR: (*meas. 2*) Who is Jesus? The Bible refers to Jesus as “The Good Shepherd.” During his ministry, he was immensely popular, attracting crowds wherever he went. People walked for miles just to be near him and to hear him speak. In preparation for the final Passover of his life, Jesus walked the road to Jerusalem. Throngs of people cheered and shouted praises as they walked with him...a flock, following in the footsteps of their shepherd.

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8 Quietly ($\text{♩} = \text{c. } 56$) (Begin narration)

Piano *p*

4 rit.

8 Warmly *mp* Oboe cue

10 T.B. Unison *mp* I want

The musical score is arranged in four systems. The first system (measures 1-4) is for Piano, starting with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked 'Quietly' with a quarter note equal to approximately 56 beats per minute. The dynamics are marked 'p' (piano). The second system (measures 5-8) continues the piano accompaniment, with a 'rit.' (ritardando) marking at measure 7. The third system (measures 9-10) introduces a 'Warmly' dynamic and a 'mp' (mezzo-piano) dynamic. It includes an 'Oboe cue' and a 'T.B. Unison' part for Tenor Basses. The lyrics 'I want' are written under the T.B. Unison staff. The piano accompaniment continues with a steady eighth-note pattern.

12

Je - sus to walk with me; I want

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14

Je - sus to walk with me; all a-

16

mf long my pil - grim jour - ney, I want

mf

18

S.A. Unison *mp*

Walk with me, Lord,
Je - sus to walk with me, walk with

mp

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20

please walk with me. In my tri-als, Lord, please walk with
me.

mf

22

me; in my tri-als, Lord, please walk with

mf

me. When the shades of life are

f

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fall - ing, I want Je - sus to walk with

mp **molto rit.**

mp **molto rit.**

9

With motion (♩ = c. 72)

"Footsteps of Jesus"
Words: Mary B.C. Slade
Music: Asa B. Everett

me. Sweet - ly, Lord, have we

With motion (♩ = c. 72)

30

heard thee call - ing, "Come, fol - low

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32

me!"

mp

And we see where thy

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34

foot - prints fall - ing, lead us to

36 *poco rit.* *mf* *a tempo*

Foot - prints — of

thee. *poco rit.* *a tempo* *mf*

38

Je - sus that make the path - way

40 *poco rit.* *a tempo*

glow; we will fol - low the

poco rit. *a tempo*

42

mp rit.

steps of Je - sus _____ where - e'er they

mp

rit.

mp

45

a tempo

go. _____ I want Je - sus _____

a tempo I want Je - sus _____ to walk with

47

mf

_____ to walk with me; _____ I want Je - sus _____ to

me; I want Je - sus, Je - sus _____ to

mf

mf

50 *rit.* **Gently** (♩ = c. 82) *mp*

walk with me.

walk with me.

rit. **Gently** (♩ = c. 82) *mp*

53 10 **molto rit.** + Congregation *mf* **a tempo**

“Savior, Like a Shepherd Lead Us”
 Words: Attr. Dorothy A. Thrupp
 Music: William B. Bradbury

Sav - ior, like a Shep-herd

mf

molto rit. **a tempo**

mf

56

lead us, much we need thy ten-der care;

59

in thy pleas - ant pas - tures feed us,

61

for thy use thy folds pre - pare: Bless - ed

63

Je - sus, bless - ed Je - sus, thou hast bought us, thine we

rit.

are. Bless-ed Je - sus, bless-ed Je - sus, thou hast

a tempo

bought us, thine we are.

- Congregation

mf

mf

We will fol - low the

mf

73

steps of Je - sus

75 *freely*

where e'er they go, I want

mp

mp

freely

77 *dim. e rit. al fine*

Je - sus to walk with me.

with me.

dim. e rit. al fine

The Welcome Table

Traditional Spiritual
Music by JOEL RANEY

(Music begins)

NARRATOR: (*meas. 2*) Who is Jesus? To those close to him he was a loving, devoted friend. To others, he was a man of compassion, healing the broken and comforting the afflicted. During his last week in Jerusalem, Jesus gathered with his twelve apostles to share the Passover meal. Knowing he would soon be leaving, he assured them that he was going to prepare a place for them – a table in heaven where they would once again share the bread and the cup – for all eternity.

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11 Slow gospel groove (♩ = c. 60) (*Begin narration*)

Piano

4

7 S.A. *p*
T.B. *p*

I'm gon-na sit at the wel- come ta - ble, O Lord, -

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9

I'm gon-na sit at the wel-come ta - ble one of these days, hal-le-lu - jah!

11

I'm gon-na sit at the wel-come ta - ble, gon-na

13

12

sit at the wel-come ta - ble one of these days.

15 *mp*

I'm gon-na feast on the bread of heav - en, O Lord, -

mp

mp

17

I'm gon-na feast on the bread of heav-en one of these days, hal-le-lu - jah!

19

I'm gon-na feast on the bread of heav - en, gon-na

21 13 *mf*

sit at the wel - come ta - ble one of these days. There's a

mf

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"Sweet By and By"
Words: Sanford F. Bennett
Music: Joseph P. Webster

23 **With more motion** (♩ = c. 64)

land that is fair - er than day, and by

With more motion (♩ = c. 64)

mf

25

faith we can see it a - far. For the

Fa - ther waits o - ver the way to pre -
 at the wel - come ta - ble to pre -

pare us a dwell - ing place there, a dwell - ing place
 pare us a dwell - ing place there,

there. In the sweet by and

+ Congregation

33

by, we shall meet on that beau - ti - ful

35

shore. In the sweet by and

37

by, we shall meet on that beau - ti - ful shore.

- Congregation

ff

I'm gon-na share my cup with

ff

ff

42

Je - sus, O Lord, I'm gon-na share my cup with

44

Je - sus one of these days, hal-le-lu - jah! I'm gon-na share my cup with

46

Je - sus, I'm gon-na sit at the wel-come

49

ta - ble one of these days.

mp

52 *molto rit.*

We shall meet.

We shall meet on that beau - ti - ful shore.

molto rit.

on that beau - ti - ful shore.

Prayer at Gethsemane

Words and Music by
JOEL RANEY

(Music begins)

NARRATOR: After the meal and the singing of a hymn, Jesus and his disciples went to the garden of Gethsemane. Knowing his final destiny was at hand, Jesus knelt and prayed. Who is Jesus? The Lamb of God, preparing for the supreme sacrifice.

15 Quietly (♩ = c. 64)

Flute cue

Piano *mp*

5 Fervently (♩ = c. 68)

9 BARITONE SOLO *mp*

Fa-ther, I come on bend-ed knee,

12 *mf*

Fa-ther, please let this cup pass from me, O, Fa-ther! Have you for-

15

got - ten me, plead - ing here at Geth - se - ma - ne,

18 *f* *p*

Fa - ther, can you hear me pray?

NARRATOR: But the cup didn't pass. Jesus was arrested, tried, and found guilty. His sentence: death by crucifixion.

21

mf

Fa-ther, how could you

mf

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let this be? Fa-ther, why have you for - sak - en me? O,

Fa - ther! See what they've done to me,

mf

cru - ci - fied, dy - ing on Cal - va - ry!

34 *f* 17

Fa - ther can you hear me pray?

37 S.A. *ff* With passion (♩ = c. 72)

“Not my will, but thine be done,” prayed God’s

T.B. *ff*

With passion (♩ = c. 72)

40

on - ly Son.

mf

Fa - ther, for -

mf

43

give them they know not what they

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45

rit. BARITONE SOLO *mp* a tempo

do. Fa-ther, Fa-ther, I com-

rit. a tempo *mp*

48

rit. segue

mend my - self to you. segue

rit. Flute cue segue

(The 4th candle is extinguished)

Lord, I Want to Be a Christian

Traditional Spiritual
Arranged by JOEL RANEY

(Music begins)

NARRATOR: There were three crosses at Calvary. Jesus was flanked on either side by two convicted thieves. One of them, in desperation, scoffed at Jesus and asked why he didn't save himself if he was the son of God. The other thief, however, believed in Jesus and said to him, "Lord, remember me when you come into your Kingdom."

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18 Quietly (♩ = c. 76)

Piano

The piano introduction consists of four measures in 4/4 time. The first measure has a piano (*p*) dynamic. The music features a simple harmonic accompaniment with chords in the right hand and single notes in the left hand.

5 Steady (♩ = c. 92)

Measures 5-8 of the piano accompaniment. The tempo is marked 'Steady' with a quarter note equal to approximately 92 beats per minute. The dynamic is mezzo-piano (*mp*). The music continues with a consistent harmonic pattern.

9 T.B. Unison *mp*

The vocal line begins at measure 9 with the lyrics "Lord, I want to be a Chris-tian in my". The vocal part is written in a tenor/bass (T.B.) unison with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with the same harmonic structure as the previous section.

13

heart, in my heart;— Lord, I want to be a Chris-tian in my

17

heart. In my heart, heart. In my

20

in my heart. Lord, I want to be a heart, in my heart.

24 *mp*

Chris-tian in my heart. Lord, I want to be more

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28

lov-ing in my heart, in my heart; Lord, I want to be more

32 19 *mf*

lov-ing in my heart. In my heart,

in my heart, my heart.

in my heart, in my heart.

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mp Lord, I want to be a Chris-tian in my

mp

poco rit.

poco rit.

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43 *a tempo* heart.

20 + Congregation

a tempo

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"I Have Decided to Follow Jesus"

Words: Anon.

Music: Indian Folk Tune

With motion (♩ = c. 102)

46 *f*

I have de - cid - ed to fol - low

With motion (♩ = c. 102)

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49

Je - sus; I have de - cid - ed

52

to fol - low Je - sus; I have de -

Lord, I Want to Be a Christian

cid - ed to fol - low Je - sus.

No turn - ing back, no turn - ing

21

- Congregation

poco rit.

ff a tempo

back. In my heart,

poco rit.

a tempo

ff

64

in my heart, in my heart.

in my heart, in my heart.

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67

mp poco rit. al fine

Lord, I want to be a Chris - tian

mp

poco rit. al fine

70

in my heart.

O Sacred Head, Now Wounded

PASSION CHORALE
Words attr. BERNARD OF CLAIRVAUX
Music by HANS LEO HASSLER
Arranged by JOEL RANEY

(Music begins)

NARRATOR: It was now about noon and darkness came over the whole land. The sun stopped shining as life drained from his body. Jesus called out with a loud voice, "Father, into your hands I commit my spirit." When he had said this, he breathed his last. Who is Jesus? The one who was crucified for our sins.

22 Expressively, with rubato (♩ = 76-80)

Flute cue

Piano

mp

Oboe cue

f *sub. p*

9 *poco rit.* S.A. Unison *p* *a tempo*
O sa - cred head, now *mournfully*

f *p* *mournfully*

The musical score is arranged in four systems. The first system is for Piano, starting with a mezzo-piano (*mp*) dynamic and featuring a triplet accompaniment. The second system is for Oboe, with a cue and triplet accompaniment. The third system is for Piano, with dynamics ranging from forte (*f*) to *sub. p*. The fourth system is for Soprano Alto (S.A.) Unison, with a vocal line and piano accompaniment. The tempo markings include *poco rit.* and *a tempo*, and the mood is *mournfully*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

12

wound - ed, with grief and shame_ weighed down,

15

now scorn - ful - ly sur - round - ed with

T.B. Unison *p*

18

thorns, thine on - ly crown: O

mf

21 *f* *mf*

sa - cred head, what glo - ry, what

mf *f* *mf*

O sa - cred head, what glo - ry,

24 *mp* *mf*

bliss 'til now was thine; yet,

mp *mf*

27 *mp* *mp*

though de - spised and go - ry, I

The musical score is arranged in three systems, each with vocal staves and piano accompaniment. The first system (measures 21-23) features a vocal line with lyrics 'sa - cred head, what glo - ry, what' and a piano accompaniment with triplets and dynamic markings *f* and *mf*. The second system (measures 24-26) continues the vocal line with 'bliss 'til now was thine; yet,' and the piano accompaniment with triplets and dynamic markings *mp* and *mf*. The third system (measures 27-29) concludes the vocal line with 'though de - spised and go - ry, I' and the piano accompaniment with triplets and dynamic markings *mp*. A large watermark 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

30 **rit.** **stretto**

joy to call thee mine.

rit. **stretto**

mp

33 **poco rit.**

poco rit.

f

36 **Tempo I** (♩ = 76-80)

Tempo I (♩ = 76-80)

sub. p

38 23

poco rit.

With passion (♩ = c. 72-76)

ff

What lan - guage shall I

ff

With passion (♩ = c. 72-76)

poco rit.

mf *ff*

41

bor - row to thank thee, dear - est

43

friend, for this thy dy - ing sor - row, thy

46 24 O

pit - y with - out end? O

49 make me thine, O make me thine for - *ff* ev - er;

make me thine for - ev - er;

O make me thine for - ev - er;

52 *mf*

and should I faint - ing be,

mf

55

Lord, let me nev - er,

57

nev - er out - live my

mp

60

love to thee.

mf

63 *mp*

O sa - cred head,

mp

O sa - cred head,

mp

66 *mf* *p*

now wound - ed.

mf *p*

now wound - ed.

mf *p*

69 *rit.*

dying away

Who Is Jesus? (Reprise)

Words by TIMOTHY DUDLEY-SMITH
Music by JOEL RANEY

(Music begins)

NARRATOR: The crowd dispersed as the lifeless body of the crucified Jesus was taken down, wrapped in a cloth, and placed in a tomb. He sacrificed his *earthly* life so that we could have *eternal* life. Who is Jesus? “Friend of sinners, whom in love the Father gave; born within a borrowed stable, laid within a narrow grave. Son of God and Son of Mary, Son of Man to seek and save.” Who is Jesus? Christ, the Everlasting Lord.

25 Slowly (♩ = c. 66) rit. Reflectively (♩ = c. 100)

Piano *mp*

5

9

13 S.A. Unison *mf*

Lamb of God _____ and Love im - mor - tal _____

mf

17 *mp* *cresc. poco a poco*

hangs up - on the cross, _____ hangs up -

T.B. Unison *mp* *cresc. poco a poco*

up - on the cross,

mp *cresc. poco a poco*

20

on the cross, _____ up - on the cross,

up - on the cross, up - on the cross,

23 rit. **26** *f* a tempo *molto rit.*

the cross on high. _____ Who is

rit. a tempo *f* *molto rit.*

3 3

26 **Broadly** (♩ = c. 96)

Je - sus? Ris - en Sav - ior!

29

to his Fa - ther's throne re -

32

stored, first - born
his Fa - ther's throne re-stored,

35

of the new cre - a - tion, sun and

ff

ff

ff

ff

38

star and saints' re - ward:

41 27

poco rit. *mf*

Prince of

mf

poco rit. *mf*

44 **a tempo**

glo - ry, King of a - ges,

a tempo

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47

rit.

Christ the ev - er - liv - ing

rit.

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50

a tempo

Lord!

a tempo

Oboe cue

mp

Who Is Jesus? (Reprise)

53

mp

Who is Je - sus? _____

mp

Who is

Flute cue

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57

Slowly

Christ the ev - er -

Je - sus? _____

Slowly

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60

molto rit.

liv - ing Lord! _____

molto rit.

p

Fairest Lord Jesus

CRUSADER'S HYMN
 Words from *Gesangbuch*, Münster, 1677
 Music from *Schlesische Volkslieder*, 1842

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28 Expressively (♩ = c. 72)

Soprano
 Alto

Tenor
 Bass

Piano

Expressively (♩ = c. 72)

4

na - ture, O thou of God and —

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This final piece can be used in a variety of ways:

- 1) Sung *a cappella* by the choir alone, repeating as necessary, singing “Oo” while the congregation exits.
- 2) Sung by choir and congregation, accompanied or unaccompanied.
- 3) Played by the piano and/or instrumental ensemble as a postlude.

7

man the Son. Thee will I

10

hon - or, thee will I cher - ish, thou,

13

my soul's glo - ry, joy and crown.

(repeat if necessary, singing "oo")

(repeat if necessary)

Narrations

1. WHO IS JESUS?

(Music begins)

Who is Jesus? Millions have asked this question from the time he walked the earth to the present. Was he merely a prophet or a teacher? Or was he the Messiah, the Son of God? The Bible gives few details of his life, leaving us to search for clues about the man and his legacy. Tonight, we gather to remember his life and death on the cross, and to seek answers to the question: Who is Jesus?

(On cue, measure 43)

He was born in a stable and grew up as the son of a carpenter. A child prodigy, he discussed theology with priests at age 12. His life was cut short when he died on a cross, scorned by those who mocked his teachings.

2. I WANT JESUS TO WALK WITH ME

(Music begins, start narration on cue, measure 2)

Who is Jesus? The Bible refers to Jesus as “The Good Shepherd.” During his ministry, he was immensely popular, attracting crowds wherever he went. People walked for miles just to be near him and to hear him speak. In preparation for the final Passover of his life, Jesus walked the road to Jerusalem. Throngs of people cheered and shouted praises as they walked with him...a flock, following in the footsteps of their shepherd.

3. THE WELCOME TABLE

(Music begins, start narration on cue, measure 2)

Who is Jesus? To those close to him he was a loving, devoted friend. To others, he was a man of compassion, healing the broken and comforting the afflicted. During his last week in Jerusalem, Jesus gathered with his twelve apostles to share the Passover meal. Knowing he would soon be leaving, he assured them that he was going to prepare a place for them – a table in heaven where they would once again share the bread and the cup – for all eternity.

4. PRAYER AT GETHSEMANE

(Music begins)

After the meal and the singing of a hymn, Jesus and his disciples went to the garden of Gethsemane. Knowing his final destiny was at hand, Jesus knelt and prayed. Who is Jesus? The Lamb of God, preparing for the supreme sacrifice.

(On cue, measure 21)

But the cup didn't pass. Jesus was arrested, tried and found guilty. His sentence: death by crucifixion.

5. LORD, I WANT TO BE A CHRISTIAN

(Music begins)

There were three crosses at Calvary. Jesus was flanked on either side by two convicted thieves. One of them, in desperation, scoffed at Jesus and asked why he didn't save himself if he was the son of God. The other thief, however, believed in Jesus and said to him, "Lord, remember me when you come into your Kingdom."

6. O SACRED HEAD, NOW WOUNDED

(Music begins)

It was now about noon and darkness came over the whole land. The sun stopped shining as life drained from his body. Jesus called out with a loud voice, "Father, into your hands I commit my spirit." When he had said this, he breathed his last. Who is Jesus? The one who was crucified for our sins.

7. WHO IS JESUS? (REPRISE)

(Music begins)

The crowd dispersed as the lifeless body of the crucified Jesus was taken down, wrapped in a cloth, and placed in a tomb. He sacrificed his *earthly* life so that we could have *eternal* life. Who is Jesus? "Friend of sinners, whom in love the Father gave; born within a borrowed stable, laid within a narrow grave. Son of God and Son of Mary, Son of Man to seek and save." Who is Jesus? Christ the Everlasting Lord.

Congregational Verses

SAVIOR, LIKE SHEPHERD LEAD US

Savior, like a Shepherd lead us, much we need thy tender care;
 In thy pleasant pastures feed us, for thy use thy folds prepare.
 Blessed Jesus, blessed Jesus, thou hast bought us, thine we are.
 Blessed Jesus, blessed Jesus, thou hast bought us, thine we are.

Words: Attr. Dorothy A. Thrupp
 Music: William B. Bradbury

SWEET BY AND BY

(REFRAIN)

In the sweet by and by,
 we shall meet on that beautiful shore.
 In the sweet by and by,
 we shall meet on that beautiful shore.

Words: Sanford F. Bennett
 Music: Joseph P. Webster

I HAVE DECIDED TO FOLLOW JESUS

I have decided to follow Jesus;
 I have decided to follow Jesus;
 I have decided to follow Jesus.
 No turning back, no turning back.

Words: Anon.
 Music: Indian Folk Tune

FAIREST LORD JESUS

Fairest Lord Jesus, ruler of all nature,
 O thou of God and man the Son.
 Thee will I honor, thee will I cherish,
 thou, my soul's glory, joy and crown.

CRUSADER'S HYMN
 Words: *Gesangbuch*, Münster, 1677
 Music: *Schlesische Volkslieder*, 1842

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