

HOPE Publishing Company

WHO IS JESUS?

Since 1892 *A Tenebrae Service*

Composed & Arranged by

Joel Raney

Included Parts:

- Conductor's Score
- Organ
- Flute
- Oboe
- Violin
- Cello
- Horn in F

HOPE Publishing Company
Carol Stream IL 60188
Since 1892

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HOPE Publishing Company

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1. Who Is Jesus?

CONDUCTOR'S SCORE

Words by TIMOTHY DUDLEY-SMITH
Music by JOEL RANEY

(7 candles are lit)

(Music begins)

NARRATOR: Who is Jesus? Millions have asked this question from the time he walked the earth to the present. Was he merely a prophet or a teacher? Or was he the Messiah, the Son of God? The Bible gives few details of his life, leaving us to search for clues about the man and his legacy. Tonight, we gather to remember his life and death on the cross, and to seek answers to the question: Who is Jesus?

Since 1892

Reflectively (♩ = c. 96)

Soprano
Alto

Tenor
Bass

Piano
mp

Organ
Reflectively (♩ = c. 96) I. 8' Strings (MIDI strings if available)
mp

Flute
Reflectively (♩ = c. 96)
mp

Oboe
mp

Violin
Reflectively (♩ = c. 96)

Cello

Horn in F
Reflectively (♩ = c. 96)

1 2 3 4 5 6 7

8 rit.

S.A.

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

8 9 10 11 12 13 14

15 **Moderato** (♩ = c. 100) S.A. Unison *mp*

S.A.

T.B. T.B. Unison *mp*

Pno. **Moderato** (♩ = c. 100)

Org. **Moderato** (♩ = c. 100)

Fl. **Moderato** (♩ = c. 100)

Ob.

Vln. **Moderato** (♩ = c. 100)

Vlc.

Hrn. **Moderato** (♩ = c. 100)

15 16 17 18 19 20

4
21

S.A. sin - ners, whom in love the Fa - ther gave; born with -

T.B.

Pno.

Org. II. Solo Reed (Flute cue)

Fl. *mp*

Ob.

Vln. *mp*

Vlc. *mp*

Hrn.

21 22 23 24 25 26

27

S.A. in a bor - rowed sta - ble, laid with -

T.B.

Pno.

Org. (Oboe cue)

Fl. *mp*

Ob. *mp*

Vln.

Vlc.

Hrn.

27 28 29 30 31

32 rit. a tempo *mf*

S.A. in a nar - row grave, Son of God and son of

T.B. *mf*

Pno. rit. a tempo *mf*

Org. rit. a tempo *mf* I.

Fl. rit. a tempo *mf*

Ob. *mf*

Vln. rit. a tempo *mf*

Vlc. *mf*

Hrn. rit. a tempo *mf*

32 33 34 35 36

37 rit. a tempo

S.A. Ma - ry, son of man to seek and save.

T.B.

Pno. rit. a tempo *mp*

Org. rit. a tempo

Fl. rit. a tempo

Ob. *mp*

Vln. rit. a tempo

Vlc. *mp*

Hrn. rit. a tempo

37 38 39 40 41 42

NARRATOR: He was born in a stable and grew up as the son of a carpenter. A child prodigy, he discussed theology with priests at age 12. His life was cut short when he died on a cross, scorned by those who mocked his teachings.

43

S.A.

T.B.

Pno.

Org. *mp*

Fl. *mp*

Ob.

Vln. *mp*

Vlc. *mp*

Hrn. *mp*

43 44 *mp* 45 46 47

48

S.A. *mp* Who is Je - sus? Man of

T.B. *mp* Who is Je - sus? Man of

Pno.

Org. II. Solo Reed (French Horn cue)

Fl.

Ob.

Vln.

Vlc.

Hrn.

48 49 50 51 52

53

S.A. sor - rows! See his glo - ry all put

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

53 54 55 56

57

S.A. by; Prince of life and sin - ners' ran - som

T.B. Prince of life and sin - ners'

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

57 58 59 60 61

8
62

S.A. rit. a tempo
stum - bles forth to bleed and die.

T.B. ran - som stum - bles forth

Pno. rit. a tempo

Org. rit. I. a tempo

Fl. rit. a tempo

Ob. rit. a tempo

Vln. rit. a tempo

Vlc. rit. a tempo

Hrn. rit. a tempo

62 63 64 65 66

67

S.A. *mf*
Lamb of God and Love im - mor - tal

T.B. *mf*

Pno. *mf*

Org. *mf*

Fl. *mf*

Ob. *mf*

Vln. *mf*

Vlc. *mf*

Hrn. *mf*

67 68 69 70

71 *mp* *cresc. poco a poco*

S.A. hangs up on the cross, hangs up - on the cross,

T.B. up - on the cross, up -

Pno. *mp* *cresc. poco a poco*

Org. *mp* *cresc. poco a poco*

Fl. *mp* *cresc. poco a poco*

Ob. *mp* *cresc. poco a poco*

Vln. *mp* *cresc. poco a poco*

Vlc. *mp* *cresc. poco a poco*

Hrn. *mp* *cresc. poco a poco*

71 72 73 74

75 *rit.* *f* *a tempo*

S.A. up - on the cross, the cross on high.

T.B. on the cross, up - on the cross, *f*

Pno. *rit.* *f* *a tempo*

Org. *rit.* *f* *a tempo*
I. Principals & soft mixture

Fl. *rit.* *f* *a tempo*

Ob. *rit.* *f* *a tempo*

Vln. *rit.* *f* *a tempo*

Vlc. *rit.* *f* *a tempo*

Hrn. *rit.* *f* *a tempo*

75 76 77 78

10
79 **molto rit.** **Broadly** (♩ = c. 96)

S.A. Who is Je - sus? Ris - en Sav - ior!

T.B.

Pno. **molto rit.** **Broadly** (♩ = c. 96)

Org. **molto rit.** **Broadly** (♩ = c. 96)

Fl. **molto rit.** **Broadly** (♩ = c. 96)

Ob.

Vln. **molto rit.** **Broadly** (♩ = c. 96)

Vlc. **molto rit.** **Broadly** (♩ = c. 96)

Hrn. **molto rit.** **Broadly** (♩ = c. 96)

79 80 81 82

83

S.A. to his Fa - ther's throne re - stored,

T.B. his Fa - ther's throne re - stored,

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

83 84 85 86 87

88

S.A. first - born of the new cre - a - tion, sun and star *ff*

T.B. *ff*

Pno. *ff*

Org. *ff*

Fl. *ff*

Ob. *ff*

Vln. *ff*

Vlc. *ff*

Hrn. *ff*

88 89 90 91 92

93

S.A. and saints' re - ward: Prince of *mf*

T.B. *mf*

Pno. *mf*

Org. *mf*

Fl. *mf*

Ob. *mf*

Vln. *mf*

Vlc. *mf*

Hrn. *mf*

93 94 95 96 97

12
98 **a tempo**

S.A. glo - ry, King of a - ges, Christ the

T.B.

Pno. **a tempo**

Org. **a tempo**
mf
I. 8' Strings (MIDI strings if available)

Fl. **a tempo**

Ob. **a tempo**
mf

Vln. **a tempo**

Vlc. **a tempo**
mf

Hrn. **a tempo**
mf

98 99 100 101

102 **rit.** **a tempo**

S.A. ev - er - liv - ing Lord!

T.B. **rit.** **a tempo**

Pno. **rit.** **a tempo**
mp

Org. **rit.** **a tempo**
mp

Fl. **rit.** **a tempo**
mf

Ob. **rit.** **a tempo**
mp

Vln. **rit.** **a tempo**

Vlc. **rit.** **a tempo**

Hrn. **rit.** **a tempo**

102 103 104 105 106

107 *mp*

S.A. Who is Je - sus?

T.B. *mp* Who is Je - sus?

Pno.

Org.

Fl. *mp*

Ob.

Vln. *mp*

Vlc. *mp*

Hrn. *mp*

107 108 109 110 111

112 *Slower* *molto rit.*

S.A. Christ the ev - er - liv - ing Lord!

T.B. *Slower* *molto rit.*

Pno. *Slower* *molto rit.* *p*

Org. *Slower* *molto rit.* *p*

Fl. *Slower* *molto rit.* *p*

Ob. *Slower* *molto rit.* *p*

Vln. *Slower* *molto rit.* *p*

Vlc. *Slower* *molto rit.* *p*

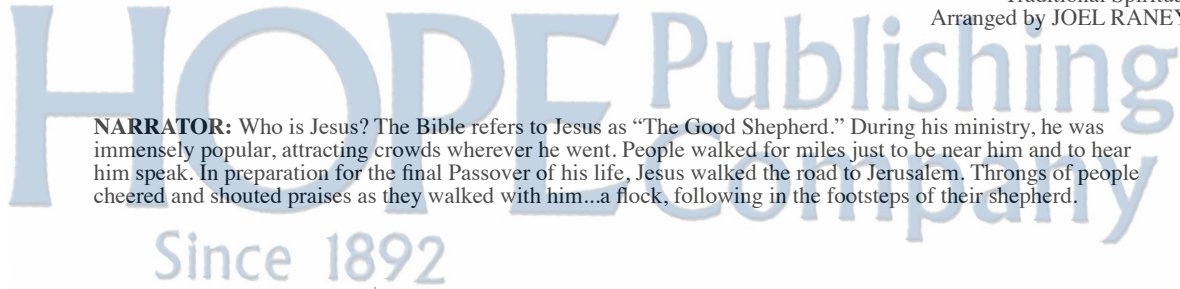
Hrn. *Slower* *molto rit.* *p*

112 113 114 115 116

2. I Want Jesus to Walk with Me

CONDUCTOR'S SCORE

SOJOURNER
Traditional Spiritual
Arranged by JOEL RANEY



NARRATOR: Who is Jesus? The Bible refers to Jesus as “The Good Shepherd.” During his ministry, he was immensely popular, attracting crowds wherever he went. People walked for miles just to be near him and to hear him speak. In preparation for the final Passover of his life, Jesus walked the road to Jerusalem. Throngs of people cheered and shouted praises as they walked with him...a flock, following in the footsteps of their shepherd.

Quietly (♩ = c. 56)

Soprano
Alto

Tenor
Bass

Piano

Organ

Flute

Oboe

Violin

Cello

Horn in F

Quietly (♩ = c. 56) (Begin narration)

p

Quietly (♩ = c. 56)

Quietly (♩ = c. 56)

Quietly (♩ = c. 56)

1 2 3 4

5 rit. Warmly

S.A.

T.B.

Pno. rit. Warmly *mp*

Org. rit. *mp*
I. MIDI Pizz. Strings (if available)

Fl. rit. Warmly *mp*

Ob. *mp*

Vln. rit. Warmly

Vlc. *pizz.* *mp*

Hrn. rit. Warmly

5 6 7 8

9

S.A.

T.B. T.B. Unison *mp*

Pno. I want

Org. II. Warm 8^o (MIDI Strings, if available)

Fl.

Ob.

Vln.

Vlc.

Hrn.

9 10 11

16
12

S.A.

T.B.
Je - sus to walk with me; I want Je - sus to walk with_

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

12 13 14

15

S.A.

T.B.
me; all a-long my pil - grim jour - ney, I want

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

15 16 17

18

S.A. *mp* Walk with me, Lord, please walk with me. *mf* In my

T.B. *mp* Je - sus to walk with me, walk with me. *mf*

Pno. *mp*

Org. *mp* (end Cello cue)

Fl. *mf* *mp*

Ob. *mp*

Vln. *mp*

Vlc. *mp*

Hrn. *mp*

18 19 20

21

S.A. tri-als, Lord, please walk with me; in my tri-als, Lord, please walk with

T.B. *mp*

Pno. *mf*

Org. II. *mf*

Fl. *mf*

Ob. *mf*

Vln. *mf*

Vlc. *arco* *mf*

Hrn. *mf*

21 22 23

18
24

S.A. *f* me. When the shades of life are fall - ing, I want

T.B. *f*

Pno. *f*

Org. *f*

Fl. *f*

Ob. *f*

Vln. *f*

Vlc. *f*

Hrn. *f*

24 25 26

27 *mp* *molto rit.* With motion (♩ = c. 72) *mp* "Footsteps of Jesus"
Words: Mary B.C. Slade
Music: Asa B. Everett

S.A. Je - sus to walk with me. Sweet - ly, Lord, have we

T.B. *mp*

Pno. *mp* *molto rit.* With motion (♩ = c. 72)

Org. *mp* *molto rit.* With motion (♩ = c. 72)

Fl. *mp* *molto rit.* With motion (♩ = c. 72)

Ob. *mp* *molto rit.* With motion (♩ = c. 72)

Vln. *mp* *molto rit.* With motion (♩ = c. 72)

Vlc. *mp* *molto rit.* With motion (♩ = c. 72)

Hrn. *mp* *molto rit.* With motion (♩ = c. 72)

27 28 29

30

S.A. heard thee call - ing, "Come, fol - low me!"

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

30 31 32

33

S.A. *mp*

T.B. And we see where thy foot - prints fall - ing, lead us to

Pno.

Org.

Fl.

Ob.

Vln.

Vlc. *pizz.* *arco*

Hrn.

33 34 35

20
36

poco rit. *mf* *a tempo*

S.A. Foot prints of Je - sus that

T.B. thee. *poco rit.* *a tempo* *mf*

Pno. *poco rit.* *a tempo* *mf*

Org. *poco rit.* *a tempo* *mf*

Fl. *poco rit.* *a tempo* *mf*

Ob. *poco rit.* *a tempo* *mf*

Vln. *poco rit.* *a tempo* *mf*

Vlc. *poco rit.* *a tempo* *mf*

Hm. *poco rit.* *a tempo* *mf*

36 37 38

39

poco rit. *a tempo*

S.A. make the path - way glow; we will fol - low the

T.B. *poco rit.* *a tempo*

Pno. *poco rit.* *a tempo*

Org. *poco rit.* *a tempo*

Fl. *poco rit.* *a tempo*

Ob. *poco rit.* *a tempo*

Vln. *poco rit.* *a tempo*

Vlc. *poco rit.* *a tempo* *picz.*

Hm. *poco rit.* *a tempo*

39 40 41

42

S.A. *mp rit.*
steps of Je - sus where - e'er they

T.B. *mp*

Pno. *mp rit.*

Org. *mp rit.*

Fl. *mp rit.*

Ob. *mp*

Vln. *mp rit.*

Vlc. *arco mp rit.*

Hrn. *mp rit.*

42 43 44

45 *a tempo*

S.A. go. I want Je - sus to walk with me;

T.B. *a tempo* I want Je - sus to walk with me; I want

Pno. *a tempo*

Org. (Violin cue) *a tempo*

Fl. *a tempo*

Ob. *a tempo*

Vln. *mp*

Vlc. *pizz.*

Hrn. *a tempo*

45 46 47

22
48

S.A. *mf* rit. **Gently** (♩ = c. 82) *mp*
I want Je - sus to walk with me.

T.B. *mf* *mp*
Je - sus, Je - sus to walk with me.

Pno. *mf* rit. **Gently** (♩ = c. 82) *mp*

Org. *mf* rit. **Gently** (♩ = c. 82) *mp*

Fl. *mf* rit. **Gently** (♩ = c. 82) *mp*

Ob. *mf* *mp*

Vln. *mf* rit. **Gently** (♩ = c. 82) *mp*

Vlc. *mf* *arco* *mp*

Hrn. *mf* rit. **Gently** (♩ = c. 82) *mp*

48 49 50 51

52

S.A. *molto rit.* *mf* **a tempo**
+ Congregation *mf* Sav - ior, like a Shep - herd

T.B. *mf* *a tempo*

Pno. *molto rit.* *mf* *a tempo*

Org. *molto rit.* *mf* *a tempo*

Fl. *molto rit.* *mp* *a tempo* *mf*

Ob. *molto rit.* *mf* *a tempo* *mf*

Vln. *molto rit.* *a tempo* *mf*

Vlc. *molto rit.* *a tempo* *mf*

Hrn. *molto rit.* *a tempo* *mf*

52 53 54 55

56

S.A. lead us, much we need thy ten - der care;

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

56 57 58

59

S.A. in thy pleas - ant pas - tures feed us, for thy use thy folds pre -

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

59 60 61

24
62

S.A. pare: Bless - ed Je - sus, bless - ed Je - sus, thou hast

T.B.

Pno.

Org. I. Prin. 8', 4', 2'

Fl.

Ob.

Vln.

Vlc.

Hrn.

62 63 64

65

S.A. bought us, thine we are. Bless - ed Je - sus, bless - ed

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

65 66 67

68 *rit.* a tempo

S.A. Je - sus, thou hast bought us, thine we are.

T.B.

Pno. *rit.* a tempo

Org. *rit.* a tempo

Fl. *rit.* a tempo

Ob.

Vln. *rit.* a tempo

Vlc. *rit.* a tempo

Hrn. *rit.* a tempo

68 69 70

71 Congregation *mf*

S.A. We will fol - low the steps of Je - sus

T.B. *mf*

Pno. *mf*

Org. *mf*
II. Warm 8' (MIDI Strings, if available)

Fl.

Ob. *mf*

Vln. *mf*

Vlc. *mf* *pizz.*

Hrn. *mf*

71 72 73

26
74

S.A. *freely* *mp* I want

T.B. *mp* where - e'er they go,

Pno. *freely* *mp*

Org. *freely* *mp*

Fl. *mf* *mp*

Ob. *mp*

Vln. *freely* *mp*

Vlc. *arco* *mp*

Hrn. *freely* *mp*

74 75 76

77 *dim. e rit. al fine*

S.A. Je - sus to walk with me.

T.B. with me

Pno. *dim. e rit. al fine*

Org. *dim. e rit. al fine*

Fl. *dim. e rit. al fine*

Ob. *dim. e rit. al fine*

Vln. *dim. e rit. al fine*

Vlc. *dim. e rit. al fine*

Hrn. *dim. e rit. al fine*

77 78 79

3. The Welcome Table

CONDUCTOR'S SCORE

Traditional Spiritual
Arranged by JOEL RANEY

(Music begins)

NARRATOR: Who is Jesus? To those close to him he was a loving, devoted friend. To others, he was a man of compassion, healing the broken and comforting the afflicted. During his last week in Jerusalem, Jesus gathered with his twelve apostles to share the Passover meal. Knowing he would soon be leaving, he assured them that he was going to prepare a place for them – a table in heaven where they would once again share the bread and the cup – for all eternity.

Since 1892

Slow gospel groove (♩ = c. 60)

Soprano
Alto

(Begin narration)

Tenor
Bass

Piano

Slow gospel groove (♩ = c. 60)

Organ

Slow gospel groove (♩ = c. 60)

Flute

Oboe

Violin

Cello

Slow gospel groove (♩ = c. 60)

Horn in F

1 2 3 4

28
5

S.A. *p*
I'm gon-na sit at the wel-come

T.B. *p*

Pno.

Org.
p
Cello and Violin cues through m13.
Enter at m14 if those instruments are being used
I. 8' Strings (MIDI if available)

Fl.

Ob.

Vln. *p*

Vlc. *p*

Hrn.

5 6 7

8

S.A.
ta ble, O Lord, I'm gon-na sit at the wel - come

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

8 9

10

S.A. ta - ble one of these days, hal - le - lu - jah! I'm gon - na sit at the wel - come

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

10 11

12

S.A. ta - ble, gon - na sit at the wel - come ta - ble one of these days.

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

12 13 14

mp

30
15

S.A. *mp*

T.B. *mp* I'm gon - na feast on the bread of heav - en, O Lord, -

Pno. *mp*

Org. *mp*

Fl.

Ob.

Vln. *mp*

Vlc. *mp*

Hrn.

15 16

17

S.A. I'm gon - na feast on the bread of heav - en one of these days, hal - le - lu - jah!

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

17 18

19

S.A. I'm gon - na feast on the bread of heav - en, gon-na

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

19 20

21

S.A. sit at the wel - come ta - ble one of these days. There's a

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

21 22

23 With more motion (♩ = c. 64)

S.A. land that is fair - er than day, and by faith we can see it a -

T.B.

Pno. *mf*

With more motion (♩ = c. 64)

Org. II. 8' Tibia or 16'+8' Prin. w/tremolo (MIDI Hammond B3)

With more motion (♩ = c. 64)

mf

Fl. With more motion (♩ = c. 64)

Ob.

Vln. With more motion (♩ = c. 64)

Vlc.

Hrn. With more motion (♩ = c. 64)

23 24 25

26 S.A. far. For the Fa - ther waits o - ver the way to pre -

T.B. at the wel - come ta - ble to pre -

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

26 27 28

29

S.A. pare us a dwell - ing place there, a dwell - ing place there. In the

T.B. pare us a dwell - ing place there,

+ Congregation *f*

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

29 30 31

32

S.A. sweet by and by, we shall meet on that beau - ti - ful

T.B. sweet by and by, we shall meet on that beau - ti - ful

Pno. *f*

Org. *f*

Fl. *f*

Ob. *f*

Vln. *f*

Vlc. *f*

Hrn. *f*

32 33 34

34
35

S.A. shore. In the sweet by and

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

35 36

37

S.A. by, we shall meet on that beau - ti - ful shore.

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

37 38 39

40

S.A. *ff* I'm gon - na share my cup with

T.B. *ff*

Pno. *ff*

Org. *ff*

Fl. *ff*

Ob. *ff*

Vln. *ff*

Vlc. *ff*

Hm. *ff*

42

S.A. Je sus, O Lord, I'm gon - na share my cup with

T.B.

Pno.

Org. II. Chime or Bell I. Principals & Mixtures

Fl.

Ob.

Vln.

Vlc.

Hm.

43

36
44

S.A.
Je - sus one of these days, hal - le - jah! I'm gon - na share my cup with

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

44 45

46

S.A.
Je - sus, I'm gon - na sit at the wel - come

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

46 47 48

49

S.A. ta - ble one of these days. *mp*

T.B. *mp*

Pno. *mp*

Org. *mp* L. 8' Strings (MIDI if available)

Fl.

Ob. *mp*

Vln. *mp*

Vlc. *mp*

Hrn. *mp*

49 50 51

52 *molto rit.* We shall meet.

S.A. We shall meet on that beau - ti - ful shore.

T.B. on that beau - ti - ful shore.

Pno. *molto rit.*

Org. *molto rit.*

Fl. *molto rit.* *mp*

Ob. *molto rit.*

Vln. *molto rit.*

Vlc. *molto rit.*

Hrn. *molto rit.* *mp*

52 53 54

4. Prayer at Gethsemane

CONDUCTOR'S SCORE

Words and Music by
JOEL RANEY

(Music begins)

NARRATOR: After the meal and the singing of a hymn, Jesus and his disciples went to the garden of Gethsemane. Knowing his final destiny was at hand, Jesus knelt and prayed. Who is Jesus? The Lamb of God, preparing for the supreme sacrifice.

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Quietly (♩ = c. 64)

Soprano
Alto

Tenor
Bass

Piano

Organ

Flute

Oboe

Violin

Cello

Horn in F

p

p

mp

1 2 3 4 5

6 Fervently (♩ = c. 68)

S.A. _____

T.B. _____

Pno. Fervently (♩ = c. 68)

Org. II. Solo Reed
I. 8' Strings *mp* Oboe cue Cello cue

Fl. Fervently (♩ = c. 68) *mp*

Ob. *mp*

Vln. Fervently (♩ = c. 68) *mp*

Vlc. *mp*

Hrn. Fervently (♩ = c. 68)

6 7 8 9 10

11

S.A. _____

T.B. *mf*

Pno. *mf*

Org. Horn cue *mf*

Fl. _____

Ob. _____

Vln. _____

Vlc. _____

Hrn. _____

11 12 13 14

40
15

S.A. _____

T.B. *got - ten me, plead - ing here at Geth - se - ma - ne,*

Pno. _____

Org. _____

Fl. _____

Ob. _____

Vln. _____

Vlc. _____

Hm. _____

15 16 17

18

S.A. _____

T.B. *Fa - ther can you hear me pray?*

Pno. *f* _____ *p* _____

Org. *f* _____ *p* _____

Fl. _____

Ob. *f* _____ *p* _____

Vln. *f* _____ *p* _____

Vlc. *f* _____ *p* _____

Hm. _____

f 18 *p* 19 20 21

NARRATOR: But the cup didn't pass. Jesus was arrested, tried and found guilty.
His sentence: death by crucifixion.

22

S.A.

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

mf

Flute cue

Horn cue

mp

mp

mf

mf

22 23 24 25 26

27

S.A.

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

let this be? Fa - ther, why have you for - sak - en me? O,

27 28 29

42
30

S.A. *mf*

T.B. Fa - ther! See what they've done to me, cru - ci - fied, dy - ing on

Pno. *mf*

Org. *mf*

Fl.

Ob. *mf*

Vln. *mf*

Vlc. *mf*

Hrn.

30 31 32

33

S.A.

T.B. Cal - va - ry! Fa - ther can you hear me

Pno. *f*

Org. *f*

Fl. *mf* *f*

Ob. *f*

Vln. *f*

Vlc. *f*

Hrn. *f*

33 34 35

36 S.A. *ff* "Not my will, but thine be done,"

T.B. *ff* pray?

Pno. *ff*

Org. *ff* III. Principals 8', 4', 2'

Fl. *ff*

Ob. *ff*

Vln. *ff*

Vlc. *ff*

Hrn. *ff*

With passion (♩ = c. 72)

36 37 38

39 S.A. prayed God's on - ly Son.

T.B. *mf* Fa - ther, for -

Pno. *mf*

Org. *mf* I. 8' Strings

Fl. *mf*

Ob. *mf*

Vln. *mf*

Vlc. *mf*

Hrn. *mf*

39 40 41 42

44
43

S.A. *rit.* *a tempo*

T.B. give them — they know not what they do. *rit.* *a tempo* Fa-ther, *mp*
SOLO mp
a tempo

Pno. *mp*

Org. *mp*

Fl. *rit.* *a tempo*

Ob. *mp*

Vln. *rit.* *a tempo*

Vlc. *rit.* *a tempo*

Hrn. *rit.* *a tempo*

43 44 45 46

47 *rit.* *segue*

S.A. *rit.* *segue*

T.B. Fa-ther, I com-mend my-self to you. *rit.* *segue*

Pno. *rit.* *segue*

Org. *rit.* *segue*
II. Solo Flute
Flute cue

Fl. *rit.* *mp* *segue*

Ob. *mp* *segue*

Vln. *rit.* *segue*

Vlc. *rit.* *segue*

Hrn. *rit.* *segue*

5. Lord, I Want to Be a Christian

CONDUCTOR'S SCORE

Traditional Spiritual
Arranged by JOEL RANEY

(Music begins)

NARRATOR: There were three crosses at Calvary. Jesus was flanked on either side by two convicted thieves. One of them, in desperation, scoffed at Jesus and asked why he didn't save himself if he was the son of God. The other thief, however, believed in Jesus and said to him, "Lord, remember me when you come into your Kingdom."

Since 1892

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Quietly (♩ = c. 76)

Soprano
Alto

Tenor
Bass

Piano
p

Organ

Flute

Oboe
p

Violin

Cello
p

Horn in F

1 2 3 4 5

The image shows a conductor's score for the hymn 'Lord, I Want to Be a Christian'. The score is for a full orchestra and choir. It includes parts for Soprano, Alto, Tenor, and Bass voices, Piano, Organ, Flute, Oboe, Violin, Cello, and Horn in F. The tempo is marked 'Quietly' with a quarter note equal to approximately 76 beats per minute. The time signature is 4/4. The score is divided into five measures, numbered 1 through 5 at the bottom. A large watermark 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE' is overlaid diagonally across the page. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are also visible.

6 **Steady** (♩ = c. 92)

S.A. _____

T.B. _____ T.B. Unison *mp*

Pno. *mp* **Steady** (♩ = c. 92) Lord, I

Org. *mp* **Steady** (♩ = c. 92) I. 8' Flutes & Strings

Fl. _____

Ob. _____

Vln. _____ *mp*

Vlc. _____

Hrn. _____ *p*

6 7 8 9 10

11

S.A. _____

T.B. _____
 want to be a Chris - tian in my heart, in my heart; — Lord, I

Pno. _____

Org. _____

Fl. _____

Ob. _____

Vln. _____ *mp*

Vlc. _____

Hrn. _____

11 12 13 14

15

S.A. *mf* In my

T.B. want to be a Chris - tian in my heart.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

15 16 17 18

19

S.A. heart, in my heart. Lord, I want to be a

T.B. *mf* In my heart, in my heart.

Pno. *mf*

Org. *mf*

Fl. *mf*

Ob. *mf*

Vln. *mf*

Vlc. *mf*

Hrn. *mf*

mf 19 20 21 22 23

48
24

S.A. *mp*
Chris - tian in my heart. Lord, I want to be more

T.B.

Pno. *mp*

Org. *mp*

Fl.

Ob. *mp*

Vln.

Vlc. *mp*

Hm.

24 25 26 27

28

S.A.
lov - ing in my heart, in my heart; Lord, I want to be more

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc. *mp*

Hm. *mp*

28 29 30 31

32

S.A. *mf*
lov - ing in my heart. In my heart,

T.B. *mf*

Pno. *mf*

Org. *mf*

Fl. *mf*

Ob. *mf*

Vln. *mf*

Vlc. *mf*

Hrn. *mf*

32 33 34 35

36

S.A. *mp*
in my heart, my heart. Lord, I

T.B. *mp*
in my heart, in my heart.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

36 37 38 39

50
40

S.A. *poco rit.* *a tempo*
want to be a Chris - tian in my heart.

T.B.

Pno. *mp* *poco rit.* *a tempo*

Org. *poco rit.* *a tempo*

Fl. *mp* *poco rit.* *a tempo*

Ob. *mp*

Vln. *mp* *poco rit.* *a tempo*

Vlc. *mp*

Hrn. *poco rit.* *a tempo*

40 41 42 43

44

S.A. **+ Congregation** *f* *With motion* (♩ = c. 102)
I have de - cid - ed

T.B. *f*

Pno. *f* *With motion* (♩ = c. 102)

Org. II. Solo Reed *f* *With motion* (♩ = c. 102)

Fl. *f* *With motion* (♩ = c. 102)

Ob. *f* *With motion* (♩ = c. 102)

Vln. *f* *With motion* (♩ = c. 102)

Vlc. *f* *With motion* (♩ = c. 102)

Hrn. *f* *With motion* (♩ = c. 102)

44 45 46 47

48

S.A. — to fol - low Je - sus; I have de - cid - ed

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

48 49 50 51

52

S.A. — to fol - low Je - sus; I have de - cid - ed

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

52 53 54 55

S.A. — to fol - low Je - sus. No turn - ing back,

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

56

57

58

59

S.A. no turn - ing back. In my heart,

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

- Congregation

poco rit. *ff* a tempo

a tempo

poco rit. *ff*

a tempo

1. 8' Flutes & Strings *ff*

poco rit. a tempo

ff

a tempo

poco rit. *ff*

a tempo

poco rit. *ff* a tempo

60

61

62

63

64

S.A. in my heart, my heart. Lord, I

T.B. in my heart, in my heart.

Pno. *mp*

Org.

Fl. *mp*

Ob. *mp*

Vln. *mp*

Vlc. *mp*

Hrn.

64 65 66 67

68 *poco rit. al fine*

S.A. want to be a Chris - tian in my heart.

T.B. *poco rit. al fine*

Pno. *poco rit. al fine*

Org. *poco rit. al fine*

Fl. *poco rit. al fine*

Ob. *mp poco rit. al fine*

Vln. *mp poco rit. al fine*

Vlc. *mp poco rit. al fine*

Hrn. *mp poco rit. al fine*

68 69 70 71 72

6. O Sacred Head, Now Wounded

CONDUCTOR'S SCORE

PASSION CHORALE
 Music by HANS LEO HASSLER
 Words attr. BERNARD OF CLAIRVAUX
 Arranged by JOEL RANEY

(Music begins)

NARRATOR: It was now about noon and darkness came over the whole land. The sun stopped shining as life drained from his body. Jesus called out with a loud voice, "Father, into your hands I commit my spirit." When he had said this, he breathed his last. Who is Jesus? The one who was crucified for our sins.

Expressively, with rubato (♩ = c. 76-80)

Soprano
Alto

Tenor
Bass

Piano

Organ

Flute

Oboe

Violin

Cello

Horn in F

1 2 3 4

The image shows a conductor's score for the piece 'O Sacred Head, Now Wounded'. The score is for a Passion Choral ensemble and includes parts for Soprano, Alto, Tenor, Bass, Piano, Organ, Flute, Oboe, Violin, Cello, and Horn in F. The music is in 4/4 time and begins with the instruction 'Expressively, with rubato' and a tempo marking of '♩ = c. 76-80'. The score is marked with 'mp' (mezzo-piano) in several places. The piano part features a complex rhythmic pattern with triplets. The organ part is mostly rests. The flute and oboe parts have melodic lines. The violin and cello parts have sustained notes. The horn part is mostly rests. The score is divided into four measures, numbered 1 through 4 at the bottom.

5

S.A.

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hm.

5 6 7 8

9 **poco rit.** S.A. Unison **p** **a tempo**
 O sa - cred head, now wound - ed, with

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hm.

9 10 11 12

S.A. *grief and shame weighed down, now scorn - ful - ly sur -*

T.B. *T.B. Unison p*

Pno. *mp*

Org. *mp*

Fl. *mp*

Ob. *mp*

Vln. *mp*

Vlc. *mp*

Hm. *mp*

13

14

15

16

S.A. *round - ed with thorns, thine on - ly crown: O*

T.B. *mf*

Pno. *mf*

Org. *mf*

Fl. *mf*

Ob. *mp*

Vln. *mp*

Vlc. *mp*

Hm. *mp*

17

18

19

20

21

S.A. *f* *mf*
 sa - cred head, what glo - ry, what bliss 'til now was

T.B. *mf* *f* *mf*
 O sa - cred head, what glo - ry,

Pno. *mf* *f* *mf*

Org. *mf*

Fl. *mf* *f*

Ob. *mf* *f*

Vln. *mf* *f*

Vlc. *mf* *f*

Hrn. *mf* *f*

mf *f* 21 22 23 24

25

S.A. *mp* *mf*
 thine; yet, though de - spised and go - ry,

T.B. *mp* *mf*

Pno. *mp* *mf*

Org. *mp* *mf*

Fl.

Ob. *mp* *mf*

Vln.

Vlc. *mp* *mf*

Hrn. *mp* *mf*

25 26 27 28

58
29

S.A. *mp* I joy to call thee mine. *rit.* *stretto*

T.B. *mp*

Pno. *mp* *rit.* *stretto*

Org. *mp* *rit.* *stretto*

Fl. *mp* *rit.* *stretto*

Ob. *mp*

Vln. *mp* *rit.* *stretto*

Vlc. *mp* *rit.* *stretto*

Hrn. *mp* *rit.* *stretto*

29 *mp* 30 31 32

33

S.A. *poco rit.* *Tempo I* (♩ = c. 76-80)

T.B. *poco rit.* *Tempo I* (♩ = c. 76-80)

Pno. *f* *poco rit.* *Tempo I* (♩ = c. 76-80) *sub. p*

Org. *f* *poco rit.* *Tempo I* (♩ = c. 76-80) *sub. p*

Fl. *f* *poco rit.* *Tempo I* (♩ = c. 76-80) *sub. p*

Ob. *f* *poco rit.* *Tempo I* (♩ = c. 76-80) *sub. p*

Vln. *f* *poco rit.* *Tempo I* (♩ = c. 76-80) *sub. p*

Vlc. *f* *poco rit.* *Tempo I* (♩ = c. 76-80) *sub. p*

Hrn. *f* *poco rit.* *Tempo I* (♩ = c. 76-80) *sub. p*

33 34 35 36

37 *poco rit.* *ff*

S.A. *ff* What

T.B. *ff*

Pno. *poco rit.* *mf*

Org. *poco rit.* *mf* add

Fl. *mf* *f*

Ob. *mf* *f*

Vln. *mf* *poco rit.* *f*

Vlc. *mf* *f*

Hrn. *poco rit.* *mf* *f*

37 38 39

40 *With passion* (♩ = c. 72-76)

S.A. lan - guage shall I bor - row to thank thee, dear - est

T.B. *With passion* (♩ = c. 72-76)

Pno. *ff*

Org. *ff* *With passion* (♩ = c. 72-76)
II. 8', 4', 2' + mix.

Fl. *ff marcato* *With passion* (♩ = c. 72-76)

Ob. *ff marcato*

Vln. *ff* *With passion* (♩ = c. 72-76) *marcato*

Vlc. *ff*

Hrn. *ff* *With passion* (♩ = c. 72-76) *marcato*

40 41 42

43

S.A. *f* friend, for this thy dy - ing sor - row, thy

T.B. *f*

Pno. *f*

Org. *f*

Fl. *f*

Ob. *f*

Vln. *f*

Vlc. *f*

Hrn. *f*

43 44 45

46

S.A. pit - y with - out end? O

T.B. O

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

49 make me thine, O make me thine for - ev - er; *ff* 61

S.A. make me thine for - ev - er;

T.B. O make me thine for - ev - er;

Pno. *ff*

Org. *ff*

Fl. *ff*

Ob. *ff*

Vln. *ff*

Vlc. *ff*

Hrn. *ff*

49 50 51

52 *mf*

S.A. and should I faint - ing be, Lord,

T.B. *mf*

Pno. *mf*

Org. *mf*

Fl. *mf*

Ob. *mf*

Vln. *mf*

Vlc. *mf*

Hrn. *mf*

52

53

54

55

56

S.A. *mp*
let me nev - er, nev - er out - live my

T.B. *mp*

Pno. *mp*

Org. *mp*
I. 8' Strings & Flutes

Fl. *mf*

Ob. *mp*

Vln.

Vlc.

Hm.

56 57 58 59

60

S.A. *mf* *mp*
love to thee. O

T.B. *mf*

Pno. *mf*

Org. *mf*

Fl. *mf*

Ob.

Vln. *mp*

Vlc. *mp*

Hm. *mf*

60 61 62 63

64

S.A. sa - cred head, *mf* *p* now wound - ed.

T.B. *mp* *mf* *p*
O sa - cred head, now wound - ed.

Pno. *mp* *mf* *p*

Org. *mp* *mf* *p*

Fl. *mp* *p*

Ob. *p*

Vln. *p*

Vlc. *mp* *p*

Hm. *p*

64 65 66 67

68

S.A.

T.B.

Pno. *rit.* *dying away*

Org. *rit.* *dying away*

Fl.

Ob. *p*

Vln. *rit.* *p*

Vlc. *rit.* *p*

Hm. *rit.* *p*

68 69 70 71 72

7. Who Is Jesus? (Reprise)

CONDUCTOR'S SCORE

Words by TIMOTHY DUDLEY-SMITH
Music by JOEL RANEY

(Music begins)

NARRATOR: The crowd dispersed as the lifeless body of the crucified Jesus was taken down, wrapped in a cloth, and placed in a tomb. He sacrificed his *earthly* life so that we could have *eternal* life. Who is Jesus? "Friend of sinners, whom in love the Father gave; born within a borrowed stable, laid within a narrow grave. Son of God and Son of Mary, Son of Man to seek and save." Who is Jesus? Christ the Everlasting Lord.

Since 1892

Slowly (♩ = c. 66) rit. Reflectively (♩ = c. 100)

Soprano
Alto

Tenor
Bass

Piano
mp

Organ
Slowly (♩ = c. 66) rit. Reflectively (♩ = c. 100) II. Solo Reed
mp
I. 8' Strings (MIDI strings if available) Cello cue

Flute

Oboe
mp

Violin
Slowly (♩ = c. 66) rit. Reflectively (♩ = c. 100)

Cello

Horn in F
Slowly (♩ = c. 66) rit. Reflectively (♩ = c. 100) *mp*

1 2 3 4 5

6

S.A. _____

T.B. _____

Pno. _____

Org. _____

Fl. _____

Ob. _____

Vln. _____

Vlc. _____

Hrn. _____

Violin cue

6 7 8 9 10

11

S.A. _____

T.B. _____

Pno. _____

Org. _____

Fl. _____

Ob. _____

Vln. _____

Vlc. _____

Hrn. _____

S.A. Unison *mf*

Lamb of God

mf

I.

11 12 13 14

15

S.A. *mp*
and Love im - mor - tal hangs up - on the cross,

T.B. *mp*
up -

Pno. *mp*

Org. *mp*

Fl.

Ob.

Vln.

Vlc.

Hrn.

15 16 17 18 *mp*

19 *cresc. poco a poco*

S.A. hangs up - on the cross, up -

T.B. *cresc. poco a poco*
on the cross, up - on the cross, up -

Pno. *cresc. poco a poco*

Org. *cresc. poco a poco*

Fl. *cresc. poco a poco*

Ob. *cresc. poco a poco*

Vln. *cresc. poco a poco*

Vlc. *cresc. poco a poco*

Hrn. *cresc. poco a poco*

19 20 21

22 *rit.* *f* *a tempo* *molto rit.*

S.A. on the cross, the cross on high. Who is

T.B. on the cross,

Pno. *rit.* *a tempo* *molto rit.*

Org. *rit.* *a tempo* *molto rit.*
I. Principals & soft mixture

Fl. *rit.* *a tempo* *molto rit.*

Ob. *rit.* *a tempo* *molto rit.*

Vln. *rit.* *a tempo* *molto rit.*

Vcl. *rit.* *a tempo* *molto rit.*

Hrn. *rit.* *a tempo* *molto rit.*

22 23 24 25

26 **Broadly** (♩ = c. 96)

S.A. Je - sus? Ris - en Sav - ior! to his

T.B. Je - sus? Ris - en Sav - ior! to his

Pno. **Broadly** (♩ = c. 96)

Org. **Broadly** (♩ = c. 96)

Fl. **Broadly** (♩ = c. 96)

Ob. **Broadly** (♩ = c. 96)

Vln. **Broadly** (♩ = c. 96)

Vcl. **Broadly** (♩ = c. 96)

Hrn. **Broadly** (♩ = c. 96)

26 27 28 29

S.A. Fa - ther's throne re - stored,

T.B. his Fa - ther's throne re - stored,

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hm.

30 31 32 33

S.A. first born of the new cre - a - tion, sun and

T.B. sun and

Pno. *ff*

Org. *ff*

Fl.

Ob.

Vln.

Vlc.

Hm.

34 35 36 37

38

S.A. star and saints' re - ward:

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

38 39 40 41

42

S.A. *poco rit.* *mf* *a tempo*
Prince of glo - ry, King of

T.B. *mf*

Pno. *poco rit.* *a tempo* *mf*

Org. *poco rit.* *a tempo* *mf*
1. 8' Strings (MIDI strings if available)

Fl. *poco rit.* *a tempo*

Ob. *mf*

Vln. *poco rit.* *a tempo*

Vlc. *mf*

Hrn. *poco rit.* *a tempo* *mf*

42 43 44 45

46 **rit.**

S.A. a - ges, Christ the ev - er - liv - ing

T.B.

Pno. **rit.**

Org. **rit.**

Fl. **rit.**

Ob. *mf*

Vln. **rit.**

Vlc. **rit.**

Hrn. **rit.**

46 47 48 49

50 **a tempo**

S.A. Lord!

T.B.

Pno. **a tempo** *mp*

Org. **a tempo** *mp*

Fl. **a tempo** *mp*

Ob. **a tempo** *mp*

Vln. **a tempo**

Vlc. **a tempo**

Hrn. **a tempo**

50 51 52 53 54

55 *mp* **Slowly**

S.A. Who is Je - sus? Christ the

T.B. Who is Je - sus?

Pno. *mp* **Slowly**

Org. **Slowly**

Fl. **Slowly**

Ob. **Slowly**

Vln. *mp* **Slowly**

Vlc. *mp* **Slowly**

Hrn. **Slowly**

55 56 57 58

59 **molto rit.**

S.A. ev - er - liv - ing Lord!

T.B. **molto rit.**

Pno. **molto rit.** *p*

Org. **molto rit.** *p*

Fl. **molto rit.** *p*

Ob. **molto rit.** *p*

Vln. **molto rit.** *p*

Vlc. **molto rit.** *p*

Hrn. **molto rit.** *p*

8. Fairest Lord Jesus

CONDUCTOR'S SCORE

CRUSADER'S HYMN
Words from *Gesangbuch*, Münster, 1677
Music from *Schlesische Volkslieder*, 1842

Expressively (♩ = c. 72)

Soprano
Alto

Fair - est Lord Je - sus, rul - er of all na - ture,

Tenor
Bass

Expressively (♩ = c. 72)

Piano
mp

Expressively (♩ = c. 72)

Organ
mp
I. 8' Flutes

Expressively (♩ = c. 72)

Flute
mp

Oboe
mp

Expressively (♩ = c. 72)

Violin
mp

Cello
mp

Expressively (♩ = c. 72)

Horn in F
mp

1 2 3 4

This final piece can be used in a variety of ways:

- 1) Sung *a cappella* by the choir alone, repeating as necessary, singing "Oo" while the congregation exits.
- 2) Sung by choir and congregation, accompanied or unaccompanied.
- 3) Played by the piano and/or instrumental ensemble as a postlude.

5

S.A. O thou of God and man the Son. Thee will I hon - or,

T.B.

Pno.

Org.

Fl.

Ob.

Vln.

Vlc.

Hrn.

5 6 7 8 9 10

11 (repeat if necessary, singing "oo")

S.A. Thee will I cher - ish, thou, my soul's glo - ry, joy and crown.

T.B.

Pno. (repeat if necessary)

Org. (repeat if necessary)

Fl. (repeat if necessary)

Ob. (repeat if necessary)

Vln. (repeat if necessary)

Vlc. (repeat if necessary)

Hrn. (repeat if necessary)

11 12 13 14 15

Organ Part

HOPE Publishing
Company
Since 1892

WHO IS JESUS?

A Tenebrae Service

Composed & Arranged by

Joel Raney

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HOPE Publishing Company
Carol Stream, IL 60188
Since 1892

www.hopepublishing.com
800-323-1049

1. Who Is Jesus?

ORGAN

JOEL RANEY

Reflectively (♩ = c. 96) 5

I. 8' Strings (MIDI strings if available) *mp* *mf*

10 *rit.*

15 **Moderato** (♩ = c. 100) 17 *mp*

21 **II. Solo Reed**
* (Flute cue) (Oboe cue)

*Play only if these instruments are not used.

28 rit. 33 a tempo

35 rit.

I.

41 a tempo

mp

48 50 II. Solo Reed (French Horn Cue)

54

61

rit.

65

a tempo

I.

67

Since 1892

mf

mp

72

74

cresc. poco a poco

77

rit.

a tempo

molto rit.

80

Broadly (♩ = c. 96)

I. Principals & soft mixture

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82

85

86 91

ff

This system contains measures 86 through 91. The music is in a key with three sharps (F#, C#, G#) and a common time signature. It features a treble and bass clef. A dynamic marking of *ff* (fortissimo) is present in measure 91. A large watermark 'HOPE Publishing Company' is overlaid across the page.

92 96 poco rit.

poco rit.

This system contains measures 92 through 96. The music continues in the same key and time signature. A dynamic marking of *mf* (mezzo-forte) is present in measure 92. A tempo marking of *poco rit.* (poco ritardando) is present in measure 96. A large watermark 'HOPE Publishing Company' is overlaid across the page.

97 a tempo

mf
I. 8' Strings (MIDI strings if available)

This system contains measures 97 through 102. The music continues in the same key and time signature. A dynamic marking of *mf* (mezzo-forte) is present in measure 97. A performance instruction 'I. 8' Strings (MIDI strings if available)' is written below the staff in measure 97. A tempo marking of *a tempo* is present in measure 97. A large watermark 'HOPE Publishing Company' is overlaid across the page.

103 rit. a tempo 106

mp

This system contains measures 103 through 106. The music continues in the same key and time signature. A dynamic marking of *mp* (mezzo-piano) is present in measure 103. Tempo markings of *rit.* (ritardando) and *a tempo* are present in measures 103 and 104 respectively. A large watermark 'HOPE Publishing Company' is overlaid across the page.

110 Slower molto rit.

p

This system contains measures 110 through 115. The music continues in the same key and time signature. A dynamic marking of *p* (piano) is present in measure 110. Tempo markings of *Slower* and *molto rit.* (molto ritardando) are present in measures 110 and 111 respectively. A large watermark 'HOPE Publishing Company' is overlaid across the page.

2. I Want Jesus to Walk with Me

ORGAN

SOJOURNER
Traditional Spiritual
Arranged by JOEL RANEY

Quietly (♩ = c. 56) 8 Warmly

1-3 4 4

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mp
I. MIDI Pizz. Strings (if available)

(play only if no cello)

10 II. Warm 8' (MIDI Strings, if available)

15 16

mf *mp*

19 21

II.

(end Cello cue)

23 25 molto rit.

Musical notation for measures 23-25. Measure 25 is boxed. Dynamics include *f* and *mp*.

28 **With motion** (♩ = c. 72)

Musical notation for measures 28-34. Includes a large slur over measures 28-31.

35 **poco rit.** **a tempo**

Musical notation for measures 35-39. Dynamics include *mf*.

40 **poco rit.** **a tempo** 44 **rit.** **a tempo**

* (Violin cue)

Musical notation for measures 40-44. Measure 44 is boxed. Dynamics include *mp*. Includes a violin cue.

47 **rit.** 51 **Gently** (♩ = c. 82)

Musical notation for measures 47-51. Measure 51 is boxed. Dynamics include *mf*.

*play only if no Violin

52

molto rit.

55 *a tempo*

Musical notation for measures 52-55. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with chords and eighth notes. Dynamics include *mf*.

57

Musical notation for measures 57-62. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with chords and eighth notes.

62

63

f
I. Prin. 8', 4', 2'

Musical notation for measures 62-67. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with chords and eighth notes. Dynamics include *f*.

67

rit.

a tempo

72

mf
II. Warm 8' (MIDI Strings, if available)

Musical notation for measures 67-72. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with chords and eighth notes. Dynamics include *mf*.

74

freely

dim. e rit. al fine

Musical notation for measures 74-79. Treble clef has a melodic line with eighth notes. Bass clef has a bass line with chords and eighth notes. Dynamics include *mp*.

3. The Welcome Table

ORGAN

Traditional Spiritual
Arranged by JOEL RANEY

Slow gospel groove (♩ = c. 60)

Cello and Violin cues through m.13.
Enter at m.14 if those instruments are being used.

I. 8' Strings (MIDI if available)
p

1-4

4

5

7

10 (end Vln. & Vlc. cues)

14

15

(play)

mp

10

18

Musical notation for measures 10-18, featuring a treble and bass clef with various chords and melodic lines.

II. 8' Tibia or 16'+8' Prin. w/tremolo (MIDI Hammond B3)

22

With more motion (♩ = c. 64) 24

Musical notation for measures 22-24, including a tremolo effect and a dynamic marking of *mf*.

25

Musical notation for measures 25-27, showing a treble clef with a melodic line and a bass clef with accompaniment.

28

30

Musical notation for measures 28-30, featuring a treble clef with a melodic line and a bass clef with accompaniment.

31

Musical notation for measures 31-33, including a dynamic marking of *f*.

35

39

41

II. Chime or Bell

ff

I. Prin. & Mix.

43

47

49

51

mp

I. 8' Strings (MIDI if available)

molto rit.

4. Prayer at Gethsemane

ORGAN

JOEL RANEY

Quietly (♩ = c. 64) **5**

Fervently (♩ = c. 68) (Oboe cue) **7***

II. Solo Reed

p *mp*

I. 8' Strings

10 (Cello cue) **13** (Horn cue) *mf*

15 *f*

20 **22** (Flute cue) *p*

*Play only if these instruments are not used.

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30

(Horn cue)

(Oboe cue)

Musical score for measures 26-31. Treble clef, *mf* dynamics. Includes cues for Horn and Oboe. The bass line features chords with various accidentals.

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Musical score for measures 32-37. Treble clef, *f* dynamics. Includes first ending bracket labeled 'I.'. The bass line continues with chords.

38 With passion (♩ = c. 72)

Musical score for measures 36-40. Treble clef, *ff* dynamics. Includes instruction 'III. Principals 8', 4', 2''.

Musical score for measures 41-45. Treble clef, *mf* dynamics. Includes instruction 'I. 8' Strings' and 'rit.'. The bass line features chords.

Musical score for measures 46-50. Treble clef, *mp* dynamics. Includes tempo changes 'a tempo' and 'rit.', and a 'Flute cue' for 'II. Solo Flute'. The bass line features chords.

5. Lord, I Want to Be a Christian

ORGAN

Traditional Spiritual
Arranged by JOEL RANEY

Quietly (♩ = c. 76) Steady (♩ = c. 92)

6
1-6
6

mp
I. 8' Flutes & Strings

11

14

19

mf

21

27

30

mp

34

38

mf

40 **poco rit.** **43 a tempo** II. Solo Reed

47 **With motion** (♩ = c. 102) **50**

f

54

61 **poco rit.** **63 a tempo**

ff

I. 8' Flutes & Strings

66 **poco rit. al fine** **70**

6. O Sacred Head, Now Wounded

ORGAN

PASSION CHORALE
 Music by HANS LEO HASSLER
 Arranged by JOEL RANEY

Expressively, with rubato (♩ = c. 76-80)

4

1-4

I. 8' Strings & Flutes

f

sub. *p*

7

8

poco rit.

11 a tempo

13

16

18

21

mf

23 25

mp *mf*

28 30 rit. stretto

34 poco rit. Tempo I (♩ = c. 76-80) 38 poco rit.

f *sub. p* *mf*

39 With passion (♩ = c. 72-76)
II. 8', 4', 2' + mix. 43

add *ff* *f*

44 47

18

49

51

Musical score for measures 49-51. The piece begins with a piano introduction. Measure 49 features a treble clef with a whole rest and a bass clef with a half note G2. Measure 50 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 51 is marked with a box containing the number 51 and a fortissimo (*ff*) dynamic marking. The treble clef contains a half note G4, and the bass clef contains a half note G2. A large watermark for 'HOPE Publishing Company' is overlaid on the page.

53

56

Musical score for measures 53-56. Measure 53 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 54 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 55 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 56 is marked with a box containing the number 56 and a mezzo-forte (*mf*) dynamic marking. The treble clef contains a half note G4, and the bass clef contains a half note G2.

58

60

Musical score for measures 58-60. Measure 58 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 59 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 60 is marked with a box containing the number 60 and a mezzo-piano (*mp*) dynamic marking. The treble clef contains a half note G4, and the bass clef contains a half note G2. The text 'I. 8' Strings & Flutes' is written below the treble clef. A large watermark for 'HOPE Publishing Company' is overlaid on the page.

63

67

Musical score for measures 63-67. Measure 63 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 64 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 65 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 66 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 67 is marked with a box containing the number 67 and a piano (*p*) dynamic marking. The treble clef contains a half note G4, and the bass clef contains a half note G2.

68

rit.

dying away

Musical score for measures 68-70. Measure 68 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 69 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 70 has a treble clef with a half note G4 and a bass clef with a half note G2. The piece concludes with a final chord in the bass clef. The text 'rit.' and 'dying away' are written above and below the staff respectively. A large watermark for 'HOPE Publishing Company' is overlaid on the page.

7. Who Is Jesus? (Reprise)

ORGAN

JOEL RANEY

Slowly (♩ = c. 66) **3**

Reflectively (♩ = c. 100) **II. Solo Reed** * (Cello cue) **9** (Violin cue)

mp **I. 8' Strings** (MIDI strings if available)

10 **I.** **14** *mf*

17 **20** *mp* *cresc. poco a poco*

23 *rit.* *a tempo* *molto rit.* **26** **Broadly** (♩ = c. 96)

f **I. Principals & soft mixture**

*Play only if these instruments are not used.

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30

Musical notation for measures 28-30. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

35

Musical notation for measures 33-35. The piece continues with similar melodic and harmonic patterns. A dynamic marking of *ff* (fortissimo) is indicated in measure 35.

poco rit.

44

a tempo

Musical notation for measures 40-44. The tempo changes from *poco rit.* to *a tempo* at measure 44. A dynamic marking of *mf* (mezzo-forte) is present. A performance instruction reads: "I. 8' Strings (MIDI strings if available)".

rit.

a tempo

52

Musical notation for measures 47-52. The tempo changes from *rit.* to *a tempo* at measure 52. A dynamic marking of *mp* (mezzo-piano) is indicated.

59 Slowly

molto rit.

Musical notation for measures 55-59. The tempo changes from *Slowly* to *molto rit.* at measure 59. A dynamic marking of *p* (piano) is indicated.

8. Fairest Lord Jesus

ORGAN

CRUSADER'S HYMN
from *Schlesische Volkslieder*, 1842

Expressively (♩ = c. 72)

mp Since 1892
I. 8' Flutes

4

5

8

11

12

(repeat if necessary)

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Since 1892

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1. Who Is Jesus?

FLUTE

JOEL RANEY

HOPE Publishing Company
Since 1892

Reflectively (♩ = c. 96)

5
1-5 *mp* *mf*

11 *rit.* Moderato (♩ = c. 100)
2
15-16 *mp*

6
19-24 *mp* 3
27-29

32 *rit.* a tempo *mf*

40 *rit.* a tempo
(narration) *mp*

46 12
51-62

63 *rit.* a tempo *mf*

70 *mp* *cresc. poco a poco*

75 *rit.* *a tempo* *f*

79 *molto rit.* *Broadly* (♩ = c. 96)

86

91 *ff*

96 *poco rit.* *a tempo* *4* *rit.* *a tempo* *mf*

98-101

105 *mp*

111 *Slower* *molto rit.* *p*

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2. I Want Jesus to Walk with Me

FLUTE

SOJOURNER
Traditional Spiritual
Arranged by JOEL RANEY

HOPE Publishing Company
Since 1892

Quietly (♩ = c. 56)

p

6

mp

rit.

Warmly 10

8-17

18

mf *mp*

21

mf *f*

26

mp

molto rit.

With motion (♩ = c. 72)

3

28-30

32

33-35

poco rit. a tempo

mf

39

poco rit. a tempo

43 *rit.* *a tempo* **2** *mp* 46-47 *mf*

50 *rit.* *Gently* (♩ = c. 82) **2** *molto rit.* *a tempo* *mp* *mf* 51-52

56

61 *f*

65 *rit.* 7

69 *a tempo* **3** *freely* 71-73 *mf*

76 *dim. e rit. al fine* *mp*

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3. The Welcome Table

FLUTE

Traditional Spiritual
Arranged by JOEL RANEY

Slow gospel groove (♩ = c. 60)

4 10 7

1-4 5-14 15-21 *mf*

With more motion (♩ = c. 64)

23 3 27-29

31 7 *f*

36

40 *ff* 7

44

49 2 *molto rit.* *mp* 50-51

4. Prayer at Gethsemane

FLUTE

JOEL RANEY

Quietly (♩ = c. 64)
p

Fervently (♩ = c. 68)
6-7 *mp* 10-20 *p* (narration)

22 *mp* 26-32

33 *mf* *f* *ff*

With passion (♩ = c. 72)
38

42-44 *rit.* 46-47 *a tempo* *rit.* *mp* *segue*

5. Lord, I Want to Be a Christian

FLUTE

Traditional Spiritual
Arranged by JOEL RANEY

Quietly (♩ = c. 76) Steady (♩ = c. 92)

6 11

1-6 7-17

mf

22 4 5

23-26 *mp* 29-33 *mf*

36 *mp* poco rit.

43 a tempo With motion (♩ = c. 102)

3 47-49 *f*

51 2 54-55

59 poco rit. a tempo *ff*

66 poco rit. al fine *mp*

6. O Sacred Head, Now Wounded

FLUTE

HOPE Publishing Company

PASSION CHORALE
Music by HANS LEO HASSLER
Arranged by JOEL RANEY

Expressively, with rubato (♩ = c. 76-80)

1 *mp* 2 3-4

6 *f* *sub. p* 3 3 3

9 *poco rit.* *a tempo* 9 11-19 *f* *p* *mf* *f*

22 6 24-29 *mp* *rit.* *stretto*

33 *poco rit.* *Tempo I* (♩ = c. 76-80) *f* *sub. p*

poco rit. With passion (♩ = c. 72-76)

37

41

44

48

52

62

68

mf *f* *ff marcato*

f

ff

3 2

54-56 59-60

mf *p*

rit. *p*

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7. Who Is Jesus? (Reprise)

FLUTE

JOEL RANEY

Slowly (♩ = c. 66) Reflectively (♩ = c. 100)

1-3 4-11 *mp* 14-16

17 *cresc. poco a poco*

21 *rit.* *a tempo* *f*

25 *molto rit.* *Broadly* (♩ = c. 96)

31

37 *poco rit.*

a tempo *rit.* *a tempo*

44-47 *mf* *mp*

55 *Slowly* *molto rit.* *p*

8. Fairest Lord Jesus

FLUTE

HOPE Publishing Company

CRUSADER'S HYMN
Music from *Schlesische Volkslieder*, 1842

Expressively (♩ = c. 72)

The musical score is written for a flute in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a first ending bracket and a repeat sign. The tempo is marked 'Expressively' with a quarter note equal to approximately 72 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The melody is simple and hymn-like, with many notes beamed together. The score ends with a repeat sign and the instruction '(repeat if necessary)'.

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(repeat if necessary)

1. Who Is Jesus?

OBOE

JOEL RANEY

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Reflectively (♩ = c. 96)

3

1-3 *mp*

9 *mf* rit.

15 Moderato (♩ = c. 100)

8

19-26 *mp*

29 rit. a tempo *mf*

36 rit. a tempo

42 *mp* (narration)

49 12 rit. a tempo

51-62

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67 *mf* *mp*

74 *rit.* *a tempo* *f*

79 *molto rit.* *Broadly* (♩ = c. 96) *cresc. poco a poco*

86

91 *ff*

96 *poco rit.* *a tempo* *mf* *rit.*

103 *a tempo* *mp*

110 *Slower* *molto rit.* *p*

2. I Want Jesus to Walk with Me

OBOE

HOPE Publishing Company
Since 1899

SOJOURNER
Traditional Spiritual
Arranged by JOEL RANEY

Quietly (♩ = c. 56) rit.

1-3 4-5 *mp*

8 **Warmly** 4

12-15 *mf* *mp*

16 *mf* *mp*

21 *mf* *f*

26 **molto rit.** **With motion** (♩ = c. 72) 4

mp 29-32

35 **poco rit.** **a tempo**

mf

39 *poco rit.* *a tempo* **2** *rit.* *mp*

41-42

45 *a tempo* **2** *rit.* *Gently* (♩ = c. 82) *mp*

46-47 *mf*

52 *molto rit.* *a tempo* *mf*

57

61 *f*

66 *rit.*

70 *a tempo* *mf*

75 *freely* *dim. e rit. al fine* *mp*

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3. The Welcome Table

OBOE

Traditional Spiritual
Arranged by JOEL RANEY

Slow gospel groove (♩ = c. 60)

4 10 7

1-4 5-14 15-21 *mf*

23 With more motion (♩ = c. 64)

27-28

30

f

35

39

ff

43

48

mp *molto rit.*

4. Prayer at Gethsemane

OBOE

JOEL RANEY

Quietly (♩ = c. 64) Fervently (♩ = c. 68)

5 1-5 *mp*

8 10-17 *f* *p*

23 4 26-29 *mp* *mf*

33 *f* *ff*

38 With passion (♩ = c. 72) *mf*

44 rit. a tempo rit. *mp* *segue*

5. Lord, I Want to Be a Christian

OBOE

Traditional Spiritual
Arranged by JOEL RANEY

Quietly (♩ = c. 76)

Steady (♩ = c. 92)

9

21

34

41

49

57

65

p

mp

mf

mp

f

ff

mp

5-6

7-8

6

12-17

5

29-33

poco rit.

a tempo

With motion (♩ = c. 102)

poco rit.

a tempo

poco rit. al fine

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6. O Sacred Head, Now Wounded

OBOE

HOPE Publishing Company

PASSION CHORALE
Music by HANS LEO HASSLER
Arranged by JOEL RANEY

Expressively, with rubato (♩ = c. 76-80)

1-2 *mp* *f*

7 *p* *f* *p* *poco rit.* *a tempo* 7 11-17

18 *mp* *mf* *f*

23 *mp* *mf*

30 *mp* *rit.* *stretto* *poco rit.* *Tempo I* (♩ = c. 76-80) *f* *sub. p*

poco rit. **With passion** (♩ = c. 72-76)

37 *mf* *f* *ff marcato*

43 *f*

48 *ff*

52 *mf* 55-56

59 *mp* 62-63

67 *p* *rit.* *p*

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7. Who Is Jesus? (Reprise)

OBOE

JOEL RANEY

Slowly (♩ = c. 66) Reflectively (♩ = c. 100)

3
1-3
mp

4
10-13

19
cresc. poco a poco rit. a tempo molto rit.
f

26 Broadly (♩ = c. 96)

33

39 poco rit. a tempo
mf

47 rit. a tempo
mp

55 Slowly molto rit.
p

8. Fairest Lord Jesus

OBOE

HOPE Publishing Company

CRUSADER'S HYMN
Music from *Schlesische Volkslieder*, 1842

Expressively (♩ = c. 72)

mp

5

10

13

(repeat if necessary)

1. Who Is Jesus?

VIOLIN

JOEL RANEY

HOPE Publishing Company
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Reflectively (♩ = c. 96)

1-7

mf

12 rit. Moderato (♩ = c. 100) 13

19-31

mp

32 rit. a tempo

mf

38 rit. a tempo 3

43-45 (narration) *mp*

48 8

51-58

61 rit. a tempo

67 *mf* *mp*

73 *cresc. poco a poco*

77 *rit.* *a tempo* *molto rit.* *Broadly* ($\text{♩} = \text{c. } 96$)

82

87 *ff*

92

96 *poco rit.* *a tempo* *rit.* *a tempo* *mp*

98-101 104-109

111 *Slower* *molto rit.* *p*

113-114

2. I Want Jesus to Walk with Me

VIOLIN

SOJOURNER
Traditional Spiritual
Arranged by JOEL RANEY

Quietly ($\text{♩} = \text{c. } 56$) **3** rit. Warmly **12**

1-3 4-6 8-19

20

mf *f*

25

molto rit. *With motion* ($\text{♩} = \text{c. } 72$)

31

35

poco rit. *a tempo*

mf

39

poco rit. *a tempo* rit.

45 **a tempo**

mp *mf* **rit.**

Gently ($\text{♩} = \text{c. } 82$)

molto rit. **a tempo**

51-52 *mf*

57

62 *f*

66 **rit.** **a tempo**

71 *mf* **freely**

76 **dim. e rit. al fine**

mp

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3. The Welcome Table

VIOLIN

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Traditional Spiritual
Arranged by JOEL RANEY

Slow gospel groove (♩ = c. 60)

The musical score is written for a violin in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'Slow gospel groove (♩ = c. 60)'. The score is divided into five systems, each starting with a measure number: 4, 8, 12, 16, and 19. The first system includes a repeat sign and a first ending bracket labeled '1-4'. The dynamics are marked as *p* (piano) at the beginning, *mp* (mezzo-piano) at measure 12, and *mf* (mezzo-forte) at measure 19. The piece concludes with a sharp key signature change to two sharps (F# and C#).

With more motion (♩ = c. 64)

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23

27

31

35

38

42

45

50

f

ff

molto rit.

Detailed description: This page contains a musical score for violin, measures 23 through 50. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked 'With more motion' with a quarter note equal to approximately 64 beats per minute. The score features several measures with slurs and dynamic markings. Measure 31 has a forte (*f*) dynamic marking. Measure 38 has a fortissimo (*ff*) dynamic marking. Measure 42 has a fermata over a seventh chord. Measure 50 is marked 'molto rit.' and ends with a double bar line. A large, semi-transparent watermark 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

4. Prayer at Gethsemane

VIOLIN

JOEL RANEY

Quietly (♩ = c. 64) **5** **Fervently** (♩ = c. 68) **7**

mp *f* *p* *mf* *ff*

With passion (♩ = c. 72)

rit. **a tempo** **2** *rit.*

segue

5. Lord, I Want to Be a Christian

VIOLIN

Traditional Spiritual
Arranged by JOEL RANEY

The score is written for a violin in 4/4 time. It begins with a 6-measure rest (measures 1-6) marked 'Quietly' (♩ = c. 76) and a 7-measure rest (measures 7-13) marked 'Steady' (♩ = c. 92). The music starts at measure 14 with a *mp* dynamic. The score is divided into systems of five staves each. Measure numbers 19, 25, 35, 41, 50, 58, and 65 are indicated at the start of their respective staves. Dynamics include *mf*, *mp*, *f*, and *ff*. Performance directions include 'poco rit.', 'a tempo', and 'With motion' (♩ = c. 102). The piece concludes with a 'poco rit. al fine' instruction at measure 65.

6. O Sacred Head, Now Wounded

VIOLIN

PASSION CHORALE
Music by HANS LEO HASSLER
Arranged by JOEL RANEY

Expressively, with rubato (♩ = c. 76-80)

The musical score is written for a violin in G minor, 4/4 time. It consists of five staves of music. The first staff (measures 1-4) begins with a 4-measure rest, followed by a melodic line starting on G4, moving to A4, Bb4, and C5, with dynamics *f* and *sub. p*. The second staff (measures 5-15) continues the melody, including a 5-measure rest at the end, with dynamics *f* and *p*, and tempo markings *poco rit.* and *a tempo*. The third staff (measures 16-20) features a 6-measure rest and a melodic line starting on G4, with dynamics *mp*. The fourth staff (measures 21-29) includes a 6-measure rest and a melodic line starting on G4, with dynamics *mf*, *f*, and *mp*. The fifth staff (measures 30-31) concludes with a melodic line starting on G4, with dynamics *f* and *sub. p*, and tempo markings *rit.*, *stretto*, *poco rit.*, and *Tempo I* (♩ = c. 76-80).

38 **poco rit.** **With passion** (♩ = c. 72-76)

mf *f* *ff* *marcato*

42 *f*

46

50 *ff*

54 *mf*

59-62 *mp*

66 *p* **rit.**

67-69

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7. Who Is Jesus? (Reprise)

VIOLIN

JOEL RANEY

Slowly (♩ = c. 66) **3**

Reflectively (♩ = c. 100) **5**

1-3 4-8 *mp*

11 **3** 14-16

19 *cresc. poco a poco*

23 *rit.* **a tempo** **3** **3** *molto rit.* **f**

26 **Broadly** (♩ = c. 96)

33 **5**

38 *poco rit.*

a tempo **12** **Slowly** **2** *molto rit.* **p**

44-55 59-60

mp *p*

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8. Fairest Lord Jesus

VIOLIN

HOPE Publishing Company

CRUSADER'S HYMN
Music from *Schlesische Volkslieder*, 1842

Expressively (♩ = c. 72)

The musical score is written for a violin in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'Expressively' with a quarter note equal to approximately 72 beats per minute. The dynamic is marked 'mp' (mezzo-piano). The melody is simple and hymn-like, with a first ending bracket over the final two measures of the first staff. The second staff starts at measure 4, the third at measure 8, and the fourth at measure 12. The piece concludes with a repeat sign at the end of the fourth staff.

(repeat if necessary)

1. Who Is Jesus?

CELLO

JOEL RANEY

Reflectively (♩ = c. 96)
8
1-8 *mf*

13 *rit.* Moderato (♩ = c. 100)
mp 4 19-22 *mp*

24 5 *rit.* a tempo
27-31 *mf*

36 *rit.* a tempo (narration)
mp

44

49

56

63 *rit.* **a tempo**

mf

70

mp *cresc. poco a poco*

77 *rit.* **a tempo** **molto rit.** **Broadly** (♩ = c. 96)

f

81

87

ff

94 **poco rit.** **a tempo**

mf

101 *rit.* **a tempo**

106-109 *mp*

111 **Slower** **molto rit.**

p

2. I Want Jesus to Walk with Me

CELLO

SOJOURNER
Traditional Spiritual
Arranged by JOEL RANEY

Quietly (♩ = c. 56) **3** **3** rit. Warmly *pizz.* *mp*

1-3 4-6

9

13 *mf*

17 *mp*

21 *arco* *mf* *f*

26 *molto rit.* With motion (♩ = c. 72) *mp*

31 *pizz.*

35 *arco* poco rit. a tempo *mf*

40 poco rit. a tempo *pizz.* *arco*

44 rit. a tempo *pizz.* *mp* *mf*

50 rit. Gently ($\text{♩} = \text{c. } 82$) *arco* molto rit. a tempo *mp* *mf*

57 *f*

64 rit. a tempo

71 *pizz.* *arco* *mf*

75 freely *mp* dim. e rit. al fine

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3. The Welcome Table

CELLO

Traditional Spiritual
Arranged by JOEL RANEY

Slow gospel groove (♩ = c. 60)

4

1-4 *p*

8

12

mp

16

20

With more motion (♩ = c. 64)

mf

24

28

32

f

36

39

ff

43

47

51

mp

molto rit.

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4. Prayer at Gethsemane

CELLO

JOEL RANEY

Quietly (♩ = c. 64)

Fervently (♩ = c. 68)

1-5

mp

12

18

f

p

26

mf

32

f

ff

With passion (♩ = c. 72)

38

mf

43

rit.

a tempo

rit.

segue

5. Lord, I Want to Be a Christian

CELLO

Traditional Spiritual
Arranged by JOEL RANEY

Quietly (♩ = c. 76)

3

1-3

p

Steady (♩ = c. 92)

10

12-13

mf

20

27-28

mp

30

mf

37

mp

poco rit. a tempo

46

With motion (♩ = c. 102)

f

55

poco rit. a tempo

ff

65

poco rit. al fine

mp

6. O Sacred Head, Now Wounded

CELLO

PASSION CHORALE
Music by HANS LEO HASSLER
Arranged by JOEL RANEY

Expressively, with rubato ($\text{♩} = \text{c. } 76-80$)

The musical score is written for Cello in a single system. It begins with a 4/4 time signature and a tempo marking of 'Expressively, with rubato' with a quarter note equal to approximately 76-80 beats per minute. The first staff contains measures 1-6, starting with a mezzo-piano (*mp*) dynamic and ending with a forte (*f*) dynamic. The second staff (measures 7-13) includes a mezzo-piano (*sub. p*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic, with a 'poco rit.' instruction and a 3/4 time signature change. The third staff (measures 14-18) starts with a mezzo-piano (*mp*) dynamic and features a 2/4 time signature change. The fourth staff (measures 21-24) begins with a mezzo-forte (*mf*) dynamic and includes a 4/4 time signature change. The fifth staff (measures 25-30) starts with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) dynamic. The final staff (measures 31-34) includes 'rit.' and 'stretto' markings, followed by a 'poco rit.' instruction and a forte (*f*) dynamic. The score concludes with a 6/4 time signature.

Tempo I (♩ = c. 76-80)



sub. p

mf

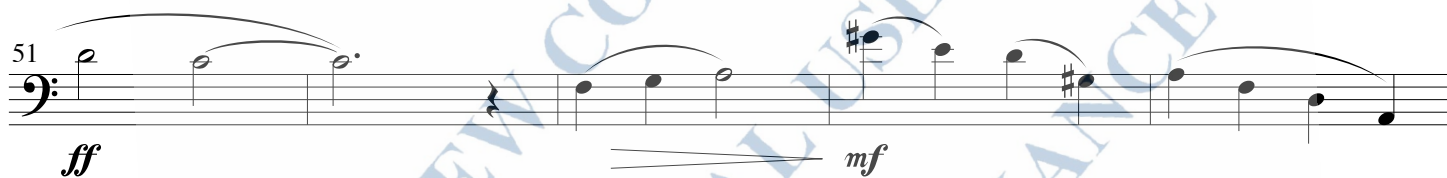
f

With passion (♩ = c. 72-76)



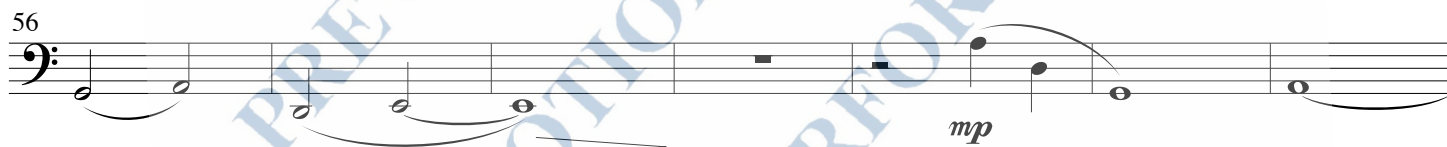
ff

f



ff

mf

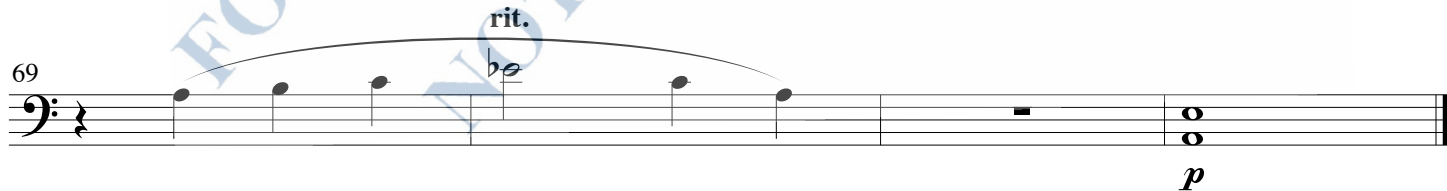


mp



mp

p



rit.

p

7. Who Is Jesus? (Reprise)

CELLO

JOEL RANEY

Slowly ($\text{♩} = \text{c. } 66$) Reflectively ($\text{♩} = \text{c. } 100$)

3
1-3 *mp*

9 4
14-17

19 *cresc. poco a poco* rit.

24 a tempo molto rit. Broadly ($\text{♩} = \text{c. } 96$)
f 3 3

29

36

42 poco rit. a tempo rit. a tempo
mf

4 Slowly molto rit.
52-55 *mp* *p*

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8. Fairest Lord Jesus

CELLO

HOPE Publishing Company

CRUSADER'S HYMN

Music from *Schlesische Volkslieder*, 1842

Since 1892

Expressively (♩ = c. 72)



mp



(repeat if necessary)

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1. Who Is Jesus?

HORN in F

JOEL RANEY

HOPE Publishing Company
Since 1892

Reflectively (♩ = c. 96)

8

1-8

mp

rit.

mf

15

Moderato (♩ = c. 100)

13

19-31

mp

rit.

a tempo

34

mf

rit.

a tempo

2

41-42

2

43-44

(narration)

mp

50

56

4

59-62

rit.

66 **a tempo**

mf *mp* *rit.*

72 *cresc. poco a poco*

78 **a tempo** **molto rit.** **Broadly** (♩ = c. 96)

f

83

87 *ff*

92 **poco rit.**

98 **a tempo** **rit.** **a tempo** **6**

mf 104-109

110 **Slower** **2** **molto rit.**

mp 113-114 *p*

2. I Want Jesus to Walk with Me

HORN in F

HOPE Publishing Company
SOJOURNER
Traditional Spiritual
Arranged by JOEL RANEY

Quietly (♩ = c. 56) **3** rit. **11** Warmly

1-3 4-6 8-11

19

mp *mf*

23

f *mp* **molto rit.**

With motion (♩ = c. 72) **8** poco rit. a tempo *mf*

28-35

39 poco rit. a tempo

40-43

43 rit. a tempo

49 rit. Gently (♩ = c. 82)

54 molto rit. a tempo

60

65 rit.

69 a tempo 3 71-73

75 freely dim. e rit. al fine

mf *mp* *f* *mp*

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3. The Welcome Table

HORN in F

Traditional Spiritual
Arranged by JOEL RANEY

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Slow gospel groove (♩ = c. 60)

4 9
1-4 5-13
mp

17
mf

With more motion (♩ = c. 64)

3
23-25

31
f

36

41
ff

48
molto rit.
mp

The musical score is written for Horn in F and consists of six staves of music. The first staff begins with a key signature of one flat (Bb) and a 4/4 time signature. It features a 'Slow gospel groove' with a tempo of approximately 60 beats per minute. The music starts with a 4-measure phrase (measures 1-4) and a 9-measure phrase (measures 5-13), both marked with a mezzo-piano (*mp*) dynamic. The melody is characterized by wide intervals and a slow, steady pulse. The second staff (measures 17-25) continues the melody with a mezzo-forte (*mf*) dynamic. The third staff (measures 23-25) is marked 'With more motion' and has a tempo of approximately 64 beats per minute, featuring a triplet of eighth notes. The fourth staff (measures 31-35) increases the dynamic to forte (*f*). The fifth staff (measures 41-47) reaches fortissimo (*ff*). The final staff (measures 48-54) concludes with a 'molto rit.' (ritardando) instruction and returns to mezzo-piano (*mp*) dynamics. The key signature changes to two sharps (D major) in the final staff.

4. Prayer at Gethsemane

HORN in F

JOEL RANEY

Quietly (♩ = c. 64) **3** Fervently (♩ = c. 68)

1-3 *mp*

8 **3** 10-12

16 *f* *p*

22-25 **4** *mf* 30-31 **2**

33 *f* *ff*

38 **With passion** (♩ = c. 72) *mf*

44 *rit.* **a tempo** **2** *rit.* **2** 46-47 49-50 *segue*

5. Lord, I Want to Be a Christian

HORN in F

Traditional Spiritual
Arranged by JOEL RANEY

Quietly (♩ = c. 76) Steady (♩ = c. 92)

6 6

1-6 *p* 12-17

19 *mf*

27-28 *mp* 31-32 *mf*

37 *mp* poco rit. a tempo

39-40

46 *f* With motion (♩ = c. 102)

54

62 *ff* poco rit. a tempo poco rit. al fine

5

68-72

6. O Sacred Head, Now Wounded

HORN in F

HOPE Publishing Company

PASSION CHORALE
Music by HANS LEO HASSLER
Arranged by JOEL RANEY

Expressively, with rubato (♩ = c. 76-80)

1-4
mp *sfz* *sub. p*

9 *poco rit.* *a tempo* 10
f *p* 11-20 *mf*

22 *f* *mp*

27 *mf* *mp* *rit.* *stretto*

poco rit. *Tempo I* (♩ = c. 76-80)
33-34 *f* *sub. p*

38 **poco rit.** **With passion** (♩ = c. 72-76)

mf *f* *ff* *marcato*

42 *f*

46

50 *ff* *mf*

55 **3** 59-61

62 **3** 64-66 *p*

69 **rit.** *p*

7. Who Is Jesus? (Reprise)

HORN in F

JOEL RANEY

Slowly (♩ = c. 66) **3** Reflectively (♩ = c. 100) **14**

1-3 4-17 *mp* *cresc. poco a poco*

21 *rit.* *a tempo* **3** **3** *molto rit.* *f*

26 *Broadly* (♩ = c. 96)

31

36

42 *poco rit.* *a tempo* *mf*

49 *rit.* *a tempo* **6** *Slowly* **2** *molto rit.* *p*

50-55 59-60

8. Fairest Lord Jesus

HORN in F

CRUSADER'S HYMN
Music from *Schlesische Volkslieder*, 1842

Expressively (♩ = c. 72)

The musical score is written for Horn in F and consists of four staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Expressively' with a quarter note equal to approximately 72 beats per minute. The first staff begins with a first ending bracket and a repeat sign. The second staff continues the melody. The third staff continues the melody. The fourth staff concludes the piece with a repeat sign. A large diagonal watermark reading 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the score.

(repeat if necessary)