

9011 Score  
9018 Preview Pack

SATB

**HOPE** Publishing Company  
*Love Divine*  
Since 1892 A Choral Worship Experience for Holy Week

*Joel  
Raney*

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# Love Divine

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A Choral Worship Experience for Holy Week

Joel  
Raney

Chamber Orchestra Arranged by

Ed Hogan

Code No.

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- 9013 Accompaniment CD
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## Performance Notes

LOVE DIVINE, as the title states, takes its theme from John 3:16, the Bible verse which is the central pillar of Christianity: "For God so loved the world that he gave his one and only son; that whosoever believes in him shall not perish but have eternal life." The love behind Christ's sacrifice, as Charles Wesley's timeless lyrics tell us, is pure and unbounded and excels all others.

This 35-minute musical is an emotional examination of the Passion of Christ, taking listeners from Jesus' triumphant entry into Jerusalem, to the Last Supper, to his prayers in the garden, his arrest, trial, crucifixion and his miraculous resurrection. Those who would like to stage a tenebrae service can use movements 1 through 7, extinguishing candles at the conclusion of each song.

While most of the music is original, there are substantial quotes from well-known hymns throughout the work. Rowland Prichard's tune, HYFRYDOL, which is the basis for Charles Wesley's "Love Divine" text, is featured in the first piece, "God So Loved." "O Woship the King" is featured in the song depicting Jesus's entry into Jerusalem, "Blessed Is He." The haunting folk hymn "What Wondrous Love Is This" is the background for the dark hours of condemnation and the last walk to Calvary. Finally, "In the Garden" is incorporated into the resurrection anthem "He Is Alive."

Music directors are pulled in all directions during the Lenten season. Easter music expectations are high, and volunteer choirs have limited time to prepare. I kept that in mind as I wrote the choral parts for this work, keeping it easily accessible for SATB voices. It can be performed with piano only, or for an enhanced experience, a chamber orchestration by Ed Hogan using Flute, Clarinet, Horn and Cello is available.

– Joel Raney



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# God So Loved

HYFRYDOL

Music by ROWLAND H. PRICHARD

Words by CHARLES WESLEY

Arranged by JOEL RANEY

(Music starts, Readers begin in m. 11)

**READER 1:** God so loved the world that he gave his one and only Son; that whosoever believes in him shall not perish but have eternal life.

**READER 2:** Neither height nor depth, nor anything else in all creation, will be able to separate us from the love of God that is in Christ Jesus, our Lord.

① Reflectively (♩ = c. 108)

Piano *mp*

The musical score is for piano and is arranged in three systems. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is D major (two sharps) and the time signature is 3/4. The first system starts at measure 1 and ends at measure 3. The second system starts at measure 4 and ends at measure 6. The third system starts at measure 7 and ends at measure 9. The music is marked 'mp' (mezzo-piano) and 'Reflectively' with a tempo of approximately 108 beats per minute. The score features a steady accompaniment of chords in the right hand and single notes in the left hand.

10 *(Readers begin)*

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13

16 *poco rit.*

19 *a tempo*  
*mf*

23



S.A. Unison *mp*

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God so loved the

T.B. Unison *mp*

world, God so loved the

S. that he gave his on - ly

world, he



39 Son, \_\_\_\_\_ he gave his on - ly

A. he gave his Son, his on - ly

gave his Son, his on - ly

43 Son; \_\_\_\_\_ *mf*

Son; \_\_\_\_\_ that who - so - ev - er be -

Son. \_\_\_\_\_

47 \_\_\_\_\_ lieves, \_\_\_\_\_ who - so - ev - er be -

*mf* Who - so - ev - er be - lieves, \_\_\_\_\_ be -

God So Loved

51

*mp* **molto rit.**

lieves in him would have e -

lieves in him

*mp*

**molto rit.**

*mp*

55

**f** **a tempo**

ter - nal life.

**f**

**a tempo**

**f**

59

**mf** **With motion** (♩ = c. 112)

Love di -

**mf** **With motion** (♩ = c. 112)

63

vine, all loves ex-cel-ling, Joy of

67

heaven to earth come down, *mf* fix in

71

us thy hum-ble dwell-ing, all thy

God So Loved

*mp*

faith - ful mer - cies crown. Je - sus,

thou art all com - pass - sion, pure, un -

bound - ed love thou art,



87 *mf*

vis - it us with thy sal - va - tion,

91

en - ter ev - ery trem -

94 **4** *f*

bling heart.

God

10

98

God so loved the world, *rit.*

so loved the world, God *rit.*

102

so loved the world, *ff* *a tempo* God loved the

so loved the world, *ff* *a tempo*

105

world, God so loved the

God So Loved

109 *s. f* that he gave his on - ly  
 world, *f* he

113 Son, he gave his  
*A. f* he gave his Son, his  
 gave his Son, his

116 on - ly Son; that who - so -  
 on - ly Son; that who - so -  
 on - ly Son.

God So Loved

12

120

ev - er be - lieves,  
Who - so - ev - er be -

123

who - so - ev - er be - lieves in  
lieves who - ev - er be - lieves in

126

5

him would have e - ter - nal  
him rit. rit.

God So Loved



130 *ff* *a tempo*

life.

*ff*

*a tempo*

*ff*

134 *mp* *Slowly*

*mp* *Slowly*

Would have e -

*mp*

*Slowly*

138 *rit.*

*rit.*

ter - nal life.

*rit.*

*mp*

# Blessed Is He

Words and Music by  
JOEL RANEY

(Music starts)

**READER 1:** Love divine was sent by God to earth in human form. Tonight (today) we gather to celebrate the life of Jesus, to reflect on the events that led to his crucifixion, and to remember his ultimate, loving sacrifice.

**READER 2:** The final week of his life began in triumph with a great celebration as he rode into Jerusalem with his many followers to observe Passover.

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**6** **Slowly** (♩ = c. 96)  
HYFRYDOL  
Music: Roland H. Prichard

Piano *p* (Readers begin)

6

11 **Allegro** (♩ = c. 108)  
*mf detached*

15 **7**

The musical score is for piano and is divided into four systems. The first system (measures 1-5) is marked 'Slowly' with a tempo of approximately 96 beats per minute. It features a treble clef with a melody and a bass clef with a harmonic accompaniment. The second system (measures 6-10) continues the slow tempo. The third system (measures 11-14) is marked 'Allegro' with a tempo of approximately 108 beats per minute and includes a change in time signature to 12/8. The fourth system (measures 15-18) continues the allegro tempo. A large watermark 'HOPE Publishing Company' and 'NOT FOR PROMOTIONAL USE ONLY' is overlaid on the score.

17

T.B. Unison *mf*

Bless - ed is he \_\_\_\_\_ who

19

S.A. Unison *mf*

Bless - ed is he \_\_\_\_\_ who  
comes in the name \_\_\_\_\_ of the Lord.

21

comes in the name \_\_\_\_\_ of the Lord.  
We sing \_\_\_\_\_ Ho-

16

23

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san - na to the King! Ho -

Detailed description: This system contains measures 16 through 23. It features a vocal line with lyrics 'san - na to the King! Ho -' and a piano accompaniment. The key signature has two sharps (F# and C#). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

25

san - na to the King! Bless - ed is  
Bless - ed is he who

*f*

Detailed description: This system contains measures 25 through 27. The vocal line continues with 'san - na to the King! Bless - ed is Bless - ed is he who'. The piano accompaniment features a dynamic marking of *f* (forte). The piano part includes a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

28

he, bless - ed is he! Let  
comes in the name of the Lord. Let

*3*

Detailed description: This system contains measures 28 through 30. The vocal line continues with 'he, bless - ed is he! Let comes in the name of the Lord. Let'. The piano accompaniment features a dynamic marking of *f* (forte) and includes a triplet of eighth notes in the bass line. The piano part includes a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Blessed Is He



31

all of heaven and na - ture sing

all of heaven and na - ture sing

34

ho - san - na to the King of

37

kings!

39 8

Musical score for measures 39-40. The score is in G major (one sharp) and 4/4 time. It features a vocal line (treble clef) with whole rests, a bass line (bass clef) with whole rests, and a piano accompaniment (grand staff) consisting of a right hand with eighth-note chords and a left hand with a steady eighth-note bass line.

41

Musical score for measures 41-42. The vocal line (treble clef) contains the lyrics: "Bless - ed is he \_\_\_\_\_ who comes in the name \_\_\_\_\_ of the". The piano accompaniment continues with the same rhythmic pattern as in the previous measures.

43

Musical score for measures 43-44. The vocal line (treble clef) contains the lyrics: "Bless - ed is he \_\_\_\_\_ who comes in the name of the Lord." The piano accompaniment concludes with a final chord in the right hand and a whole note in the left hand.

"O Worship the King"  
 Words: Robert Grant  
 Music: attr. Johann M. Haydn

45

Lord.

*mp*

*mp*

47

*mp*

O wor - ship the King,

wor - ship the King, all

49

all glo - rious a - bove,

glo - rious a - bove, O

Blessed Is He

51

O grate-ful - ly sing his pow - er and his  
grate - ful - ly sing his pow - er and his

54

love. Ho - san - na in the high - est, ho -  
love.

57

san - na to the King. Ho - san - na in the

60 9

high - est. Let loud ho - san - nas ring!

63 *f*

Bless - ed is he who comes in the

66

name of the Lord. Let



all of heaven and na - ture

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This block contains the musical notation for measures 68 and 69. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chords and a melodic line in the right hand.

sing ho - san - na to the

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This block contains the musical notation for measures 70, 71, and 72. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chords and a melodic line in the right hand.

King of kings! Ho

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This block contains the musical notation for measures 73, 74, and 75. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes chords and a melodic line in the right hand.

76

san - na to the King

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Detailed description: This block contains the musical notation for measures 76 and 77. It features a vocal line with lyrics 'san - na to the King' and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

78

of kings!

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Detailed description: This block contains the musical notation for measures 78 and 79. The vocal line has lyrics 'of kings!'. The piano accompaniment continues. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

80

Ho - san - na!

*ff*

Detailed description: This block contains the musical notation for measures 80 and 81. The vocal line has lyrics 'Ho - san - na!'. The piano accompaniment includes a forte (*ff*) dynamic marking. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

# We Remember You

Words and Music by  
JOEL RANEY

(Music starts)

**READER 1:** The day for the Feast of Unleavened Bread came, during which the Passover lamb had to be sacrificed. Jesus sent Peter and John, saying, "Go and prepare the Passover for us to eat."

**READER 2:** After taking their place at the table, Jesus took bread, gave thanks to God, broke it, and shared it with his disciples, saying, "Take, eat, this is my body which is given for you."

**READER 1:** He also took the cup, gave thanks to God, and shared it with his disciples, saying, "This is the cup of the new covenant. Do this, as often as you drink it, in remembrance of me."

10 Expressively (♩ = c. 84)

Piano

*p* (Readers begin)

5 *molto rit.*

9 *a tempo*

*mp*

13 11 T.B. Unison *mp*

As we

16

break the bread, as we pour the wine,

19 *mf* rit. *mp*

as we gath - er at the ta - ble, we re -

*mf* rit.

26

22

**a tempo**

S.A. Unison *mp*

We re - mem - ber you.

mem - ber you.

We re -

24

*mf*

*rit.*

*mp*

**a tempo**

For the love you gave,

mem - ber you, re - mem - ber you.

27

for the price you paid, for your



30 *mf* rit. *mp* a tempo

end - less grace and mer - cy, we re-mem-ber you, *mp* we re -

*mf* rit. a tempo *mp*

33 12 *mf*

we re-mem-ber you. Lord, you have

*mf* mem-ber you, we re-mem-ber you.

*mf*

36 With movement (♩ = c. 88)

told us, "Let not your hearts be

With movement (♩ = c. 88)

28

38

trou - bled. You be-lieve in God,

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This block contains the musical notation for measures 28 through 38. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The lyrics are "trou - bled. You be-lieve in God,".

41 *poco rit. f*

then be-lieve in me." Though you may

*poco rit. f*

This block contains the musical notation for measures 41 through 43. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The tempo is marked *poco rit.* and the dynamic is *f*. The lyrics are "then be-lieve in me." Though you may".

44 **Tempo I** (♩ = c. 84)

go a - way, you will re - turn one day,

**Tempo I** (♩ = c. 84)

This block contains the musical notation for measures 44 through 46. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The tempo is marked **Tempo I** with a metronome marking of (♩ = c. 84). The lyrics are "go a - way, you will re - turn one day,".

47

and car - ry us to

49 *ff* rit. Slowly (♩ = c. 76) *mp*

heav - en, to

*ff* *mp*

*rit.* *rit.* *mp*

*8va* (both hands)

to be with you,

Slowly (♩ = c. 76)

52 [13] rit. a tempo *p*

be with you, to be with you. As we

to be with you.

*rit.* *a tempo*

*p*

30

55

break the bread, *p* as we pour the wine,  
As we break the bread, as we

This system contains measures 55, 56, and 57. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A dynamic marking of *p* (piano) is present. The piano part consists of chords in the right hand and a simple bass line in the left hand.

58

as we gath - er at the  
pour the wine, as we gath - er at the

This system contains measures 58 and 59. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with chords and a bass line.

60

ta - ble,  
ta - ble, we re -

*rit.*

This system contains measures 60, 61, and 62. It features a vocal line with lyrics, a bass line, and a piano accompaniment. A *rit.* (ritardando) marking is present. The piano part features more complex chords and a bass line with some melodic movement.

We Remember You

63 *a tempo*

we re-mem-ber you, we re-mem-ber you, we re-mem-ber you,

*a tempo*

66 *rit.*

mem-ber you, we re-mem-ber you.

we re-mem-ber you.

*rit.* *r.h.* *l.h.*

69

*l.h.* *r.h.* *pp*



# Father, Please!

Words and Music by  
JOEL RANEY

(Music starts)

**READER 1:** After the meal, Jesus came out and went to the Mount of Olives, as was his custom, and his disciples followed him.

**READER 2:** When he reached the place, he said to them, "Pray that you may not come into the time of trial."

**READER 1:** Then he withdrew from them about a stone's throw, knelt down, and prayed.

**READER 2:** "Father, if you are willing, remove this cup from me; yet, not my will, but yours be done."

**[14] Quietly** (♩ = c. 88)

*8<sup>va</sup>*

Piano

*p*

Musical score for 'Quietly' in 4/4 time, marked 'Quietly' with a tempo of approximately 88 beats per minute. The score is for piano and features a melody in the right hand and a supporting bass line in the left hand. The piece begins with a dynamic marking of *p* (piano) and includes a first ending bracket.

*4* (*8<sup>va</sup>*) *rit.*

Musical score for 'Prayerfully' in 4/4 time, marked 'Prayerfully' with a tempo of approximately 100 beats per minute. The score is for piano and features a melody in the right hand and a supporting bass line in the left hand. The piece begins with a dynamic marking of *p* (piano) and includes a first ending bracket.

**[15] Prayerfully** (♩ = c. 100)

*8*

Musical score for 'Prayerfully' in 4/4 time, marked 'Prayerfully' with a tempo of approximately 100 beats per minute. The score is for piano and features a melody in the right hand and a supporting bass line in the left hand. The piece begins with a dynamic marking of *p* (piano) and includes a first ending bracket.

11 S.A. Unison *p*

Deep in an - guish and a - fraid, feel - ing

14

help - less and be - trayed, on his knees, the Sav - ior

17

prayed, "Fa - ther, please!" Un - der -

T.B. Unison *p*

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The image shows a page of musical notation for a piece titled "Father, Please!". It is page 33 of a score. The music is in a minor key (three flats) and 4/4 time. The first system (measures 11-13) is for Soprano and Alto (S.A.) Unison, marked piano (p). The lyrics are "Deep in an - guish and a - fraid, feel - ing". The second system (measures 14-16) continues the S.A. Unison part with lyrics "help - less and be - trayed, on his knees, the Sav - ior". The third system (measures 17-19) features a Tenor and Bass (T.B.) Unison part, also marked piano (p), with lyrics "prayed, 'Fa - ther, please!' Un - der -". The piano accompaniment consists of a right hand with a flowing eighth-note melody and a left hand with a steady bass line. A large, diagonal watermark "FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is overlaid across the page. The publisher's name "HOPE Publishing Company Since 1892" is also visible.

Father, Please!

neath a dark - ened sky, came a loud and des - perate

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This block contains the musical notation for measures 18 through 22. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "neath a dark - ened sky, came a loud and des - perate".

23 *mf*  
cry, "Does Mes - si - ah have to die? Fa - ther,

*mf*

This block contains the musical notation for measures 23 through 25. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "cry, 'Does Mes - si - ah have to die? Fa - ther,". Dynamic markings include *mf* (mezzo-forte).

26 *f*  
please! Please let this cup pass from

*f*

This block contains the musical notation for measures 26 through 28. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "please! Please let this cup pass from". Dynamic markings include *f* (forte).

Father, Please!

29

me. Fa - ther, hear my ur - gent plea! Let this

32

*poco rit.* *mp* *a tempo*

cup pass from me, Fa - ther, please!"

*poco rit.* *mp* *a tempo*

READER 1: Then an angel from heaven appeared to him and gave him strength.

READER 2: In his anguish he prayed more earnestly, and his sweat became like great drops of blood falling down on the ground.

35

Father, Please!

38 16

*mf*

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41 S.A. Unison *mf*

As the end was draw - ing near, filled with

44

hope - less - ness and fear, pray - ing God would in - ter -

Father, Please!



47

fere, "Fa - ther, please!" In a  
T.B. Unison *mf*

50

loud de - spair - ing cry Je - sus plead - ed, "Fa - ther

53

why does Mes - si - ah have to die? Fa - ther,

Father, Please!

38

56

please! Please let this cup pass from

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Detailed description: This block contains the musical notation for measures 56 to 58. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a prominent chord in the left hand and a melodic line in the right hand. A large watermark for 'HOPE Publishing Company' is overlaid on the page.

59

me, Fa - ther, hear my ur - gent plea! Let this

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Detailed description: This block contains the musical notation for measures 59 to 61. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part continues with a melodic line in the right hand and chords in the left hand. A large watermark for 'HOPE Publishing Company' is overlaid on the page.

62

cup pass from me.

*mp rit.*

*mp*

*rit.*

Detailed description: This block contains the musical notation for measures 62 to 64. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The piano part includes a melodic line in the right hand and chords in the left hand. Dynamics markings include *mp* and *rit.*. A large watermark for 'HOPE Publishing Company' is overlaid on the page.

Father, Please!

65 *a tempo*  
*mp*

Fa - ther, please!"  
*mp*

*a tempo*  
*mp*

68 *morendo*

*morendo*

*morendo*

70 *pp*

*pp*

*pp*

Father, Please!

# Wondrous Love

Appalachian Folk Hymn  
Southern Harmony, 1835  
Arranged by JOEL RANEY

(Music starts)

**READER 1:** It was there, in the garden, that Jesus was arrested and taken before the high priest.

**READER 2:** He was tried, found guilty, and sentenced to death by crucifixion.

**READER 1:** A wooden cross was strapped to his back, and a crown of thorns placed on his head.

**READER 2:** And he was forced to walk the road to Calvary, to be crucified.

**17** **Freely**  
(Readers begin)

**Slowly** (♩ = c. 96)

Piano

*pp* *mp*

4

8 **18** S.A. Unison *mp*  
T.B. Unison *mp*

What won-drous love is

The musical score is arranged in three systems. The first system (measures 17-20) is for piano accompaniment, starting with a 'Freely' tempo and a 'Slowly' tempo of approximately 96 beats per minute. The piano part is in 4/4 time with a key signature of one flat (Bb). The second system (measures 21-24) continues the piano accompaniment. The third system (measures 25-28) includes vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.) unison, with lyrics 'What won-drous love is'. The piano accompaniment continues in the background.

12

this, O my soul, O my soul, what won-drous love is  
 this, O my soul, O my soul, what won-drous love is

*mf*

*mf*

*mf*

16

this, O my soul?  
 this, O my soul?

*rit.* *a tempo*

*rit.* *a tempo* (Readers begin)

*mp*

**READER 1:** Jesus was nailed to the cross, and it was raised to the sky.  
**READER 2:** Yet, even in his agony, he displayed selfless love, praying, "Father, forgive them, for they don't understand what they're doing."  
**READER 1:** No greater love has anyone than to lay down one's life for one's friends.

20



24 (19)

Musical score for measures 24-27. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The tempo/mood is marked *mp*. The lyrics are: "What won-drous love is".

28 *mf*

Musical score for measures 28-30. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The tempo/mood is marked *mf*. The lyrics are: "this that caused the Lord of bliss".

31 *p*

Musical score for measures 31-34. The system includes a vocal line with lyrics, a bass line, and a piano accompaniment. The tempo/mood is marked *p*. The lyrics are: "to bear the dread - ful curse for my".

34

soul, for my soul, to bear the dread - ful

*f*

*f*

*f*

37

curse for my

*p* rit.

*p*

*rit.*

*rit.*

40

soul!

*a tempo* rit.

*a tempo* rit.

*p*

# Lord, Remember Me

Words and Music by  
JOEL RANEY

(Music starts)

**READER 1:** Two other criminals were also crucified with Jesus, one on his right and one on his left.

**READER 2:** One of the criminals railed at Jesus, saying, "Aren't you the Christ? Save yourself and us!"

**READER 1:** But the other rebuked him, saying, "We are getting what we deserve but this man has done nothing wrong." Then he said, "Jesus, remember me when you come into your kingdom."

**READER 2:** And Jesus said to him, "I tell you the truth, today you will be with me in paradise."

20 **Slowly** (♩ = c. 60) (Readers begin)

Piano *p*

6 **Fervently** (♩ = c. 88)

*mp*

10 21 **T.B. Unison** *mp*

Lord, re - mem - ber me. \_\_\_\_\_

13

Lord, re - mem - ber me. Lord, re -

16

mem - ber me when you come in - to your king - dom.

19

S.A. Unison *mp*

Lord, re - mem - ber me.

Lord, re - mem - ber me. Lord, re -

46

22

Lord, re - mem - ber me. Lord, re -  
 mem - ber me. Lord, re - mem - ber me

25

mem - ber me. Please, Lord, re -  
 when you reach your heaven - ly throne.

27

22

mem - ber me. What won - drous love is this?  
 mf

Lord, Remember Me



30

What sac - ri - fice! For crimes that

33

I have done you paid the price.

*f* **23** poco rit.

poco rit.

37

a tempo *mp*

Lord, re - mem - ber me.

*mp*

Lord, re - mem - ber me. Lord, re -

a tempo *mp*

Lord, Remember Me

48

40

Lord, re-mem-ber me. Lord, re-

mem-ber me. Lord, re-mem-ber me

43

mem-ber me. Please, Lord, re-mem-ber me.

when you come in to your king-dom.

46

*mf* Please, Lord, re-mem-ber me. *rit.* *f* Lord, re-

*mf* Please, Lord, re-mem-ber me. *f* Lord, re-

*mf* *rit.* *f*

Lord, Remember Me

49 **a tempo** *ff*

mem - ber me. Lord, re - mem - ber me.

*ff*

**a tempo** *ff*

52 **rubato** *mp*

Please, Lord re - mem

*mp*

**rubato** *mp*

56 **molto rall.** me.

ber me. Re - mem - ber me.

me. Re - mem - ber me.

**molto rall.**

# It Is Finished

Words and Music by  
JOEL RANEY

(Music starts)

**READER 1:** It was about noon, and darkness came over the whole land until three in the afternoon.

**READER 2:** While the sun's light failed, the curtain of the temple was torn in two.

**READER 1:** Then Jesus, crying with a loud voice said, "Father, into your hands I commend my spirit."

**READER 2:** Having said this, he breathed his last.

**[24] Mournfully** (♩ = c. 80)  
(Readers begin)

Piano

9 S.A. Unison  
*mp*

Tired and torn, dread - ful morn, brok - en and a - lone,

T.B. Unison  
*mp*

13

beat - en, worn, crown of thorns, hope is gone.

17

*mf*  
Nail - scarred hands, scorned by man, dark - ness floods the

20

sky. God's own Son, ho - ly one, hang - ing on a

It Is Finished



52

24 **rit.** **a tempo**

cross to die.

**rit.** **a tempo**

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This block contains the musical notation for measures 24 through 27. It features a vocal line with the lyrics "cross to die." and a piano accompaniment. The tempo markings "rit." and "a tempo" are present. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score.

28 **poco accel.**

**f** With motion ( $\text{♩} = \text{c. } 88$ )

Yet, he prayed, "Fa - ther, for -

**f**

**poco accel.** **With motion** ( $\text{♩} = \text{c. } 88$ )

This block contains the musical notation for measures 28 through 31. It features a vocal line with the lyrics "Yet, he prayed, 'Fa - ther, for -" and a piano accompaniment. The tempo marking "poco accel." and the dynamic marking "f" are present. Performance instructions "With motion (♩ = c. 88)" are included. A large watermark "PREVIEW COPY NOT FOR PERFORMANCE" is overlaid on the score.

32

give them, for they know not what they

This block contains the musical notation for measures 32 through 35. It features a vocal line with the lyrics "give them, for they know not what they" and a piano accompaniment.

It Is Finished

36 *ff*

do. It is fin - ished!

*ff*

*ff*

39 *Slowly* (♩ = c.76)

It is fin - ished!

*Slowly* (♩ = c.76)

42 *mp* *rit.*

Fa - ther I com - mend my spir - it to

*mp* *rit.*

It Is Finished



55 rit.

ho - ly one, gave his life for me

58 a tempo

and you.

61 molto rit.

*pp*

It Is Finished

# He Is Alive

Words and Music by  
JOEL RANEY

(Music starts)

**READER 1:** The body of Jesus was wrapped and placed in a tomb. The chief priests went to Pilate and asked for guards to be placed there to prevent the body from being stolen. Then they took a large stone and sealed the entrance to the tomb.

**READER 2:** On the third day, Mary Magdalene and the other Mary came to see the tomb. But there came a great earthquake as an angel descended from heaven and rolled back the stone from the tomb and sat on it. The guards were frozen with fear.

**READER 1:** Then the angel said to the women, "Do not be afraid, for I know that you seek Jesus who was crucified, but he is not here. For he is risen, as he said. Now, go quickly and tell his disciples that he is risen from the dead."

**[27] Misterioso** (♩ = c. 60) 8<sup>va</sup>-----

Piano *p*

(Readers begin)

5 8<sup>va</sup>-----

9 **Gently** (♩ = c. 110) *mp* (l.h. over) *sim.*

13 **[28]** *mf* **rit.**

The musical score is written for piano in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music. The first system, marked 'Misterioso' and 'piano', begins with a piano (*p*) dynamic and features a melody in the right hand and a sustained bass line in the left hand. A first ending bracket spans the first two measures. The second system continues the piece, marked with a 5-measure rest and an 8va octave sign. The third system, marked 'Gently', begins with a mezzo-piano (*mp*) dynamic and features a more active melody in the right hand and a bass line in the left hand. A first ending bracket spans the first two measures. The fourth system, marked with a 13-measure rest and a mezzo-forte (*mf*) dynamic, concludes with a ritardando (*rit.*) marking. A second ending bracket spans the last two measures.

17 **a tempo**  
S.A. Unison  
*mp*

Why are you cry - ing?

T.B. Unison  
*mp*

**a tempo**  
*mp*

21

Why do you weep?

25

*mf*

Who are you search - ing for?

*mf*

*mf*

He Is Alive



58

28

What do you

31 *rit.* *Slightly slower* (♩ = c. 102) *p*

seek? The tomb is emp - ty,

*rit.* *Slightly slower* (♩ = c. 102) *p*

34 *gradually building*

— the stone is rolled a - way. Your Lord, once

*gradually building*

He Is Alive

37 *mf*

cru - ci - fied, the one who bled and died,

*mf*

*mf*

40 29

with arms stretched o - pen wide is stand - ing

43 *rall.* *f* ( $\text{♩} = 108$ )

by your side. O - pen your eyes and see,

*rall.* *f* ( $\text{♩} = 108$ )

*rall.* ( $\text{♩} = 108$ )

60

46

o - pen your heart and know Je - sus is

8va

3

3

3

3

49

ris - en, he is a - live.

*ff*

*ff*

8va

*ff*

52

And he is with you now, and for - ev - er will

*f*

*f*

*f*

3

3

3

3

3

He Is Alive

55 *poco rit.* *mf*

keep you safe - ly by his side,

*mf*

*poco rit.* *mf*

58 *rubato* *mp rit.*

in end - less love a - bide. Why do you

*mp*

*rubato* *rit.*

*mp*

61 **30** **Reflectively** (♩ = c. 102) *p* "In the Garden"  
Words & Music:  
C. Austin Miles

weep? I come to the gar - den a -

**Reflectively** (♩ = c. 102) *p*

65 *mp*

lone, while the dew is still on the

*mp*

69

ros - es; and the voice I hear, fall - ing

73 *mf*

on my ear, the Son of God dis -

*mf*

*mf*

77 31 *f* poco rall. a tempo

closes. And he walks with

*f* poco rall. a tempo

82

me, and he talks with me, and he tells me

*f* poco rall. a tempo

86 *mf*

I am his own, and the joy we

*mf*



64

90

share, as we tar - ry there,

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This block contains the musical notation for measures 64 through 90. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The piano part includes a 'rit.' marking at the end of the system.

93

rall. *mp* a tempo

none oth - er

rall. *mp* a tempo

This block contains the musical notation for measures 93 through 96. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. Performance markings include 'rall.', 'mp', and 'a tempo'.

96

has ev - er

rall. *8va*

This block contains the musical notation for measures 96 through 100. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two flats, and the time signature is 4/4. Performance markings include 'rall.' and '8va'.

99 **32** With conviction (♩ = c. 108)

known. Our Lord, once cru - ci - fied,

With conviction (♩ = c. 108)

*mf*

*mf*

*mf*

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102

the one who bled and died, has o - pened

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105

heav - en's door, Christ Je - sus lives! He

*f*

*f*

He Is Alive

108

33 rall.

lives for - ev - er - more! O - pen your

rall.

111

a tempo

eyes and see, o - pen your heart and know

a tempo

114

Je - sus is ris - en, he is a -

8va

117

live! And he is with you now

120

and for - ev - er will keep you safe - ly

123

by his side, in end - less love a - bide.

126 *mp* a tempo

Why do you weep?

*mp* a tempo

130 Slower (♩ = c. 96) rall.

in end - less love a - bide.

He'll keep you by his side,

Slower (♩ = c. 96) rall.

134 *p* rit.

Why do you weep?

*p* rit.

# God So Loved

(Reprise)

*HYFRYDOL*  
 Music by ROWLAND H. PRICHARD  
 Words by CHARLES WESLEY  
 Arranged by JOEL RANEY

**READER 1:** God so loved the world...  
*(Music starts)*

...that he gave his only son, that whosoever believes in him should not perish, but have life everlasting.

**READER 2:** Since God showed his divine love to us, in that while we were yet sinners, Christ died for us.

**READER 1:** Jesus, thou art all compassion; pure, unbounded love thou art.

**READER 2:** Visit us with thy salvation, enter every trembling heart.

**34** Expressively (♩ = c. 108)

Piano

6

11



70

16 35

S.A. Unison *mf*

Changed from glo - ry

T.B. Unison *mf*

*mf* (opt. accomp.)

This system contains measures 16 through 19. It features three staves: S.A. Unison (top), T.B. Unison (middle), and Piano (bottom). The lyrics 'Changed from glo - ry' are written under the vocal staves. The piano part includes a dynamic marking of *mf* and the instruction '(opt. accomp.)'.

20

in - to glo - ry, till in heaven we

This system contains measures 20 through 23. It features three staves: S.A. Unison (top), T.B. Unison (middle), and Piano (bottom). The lyrics 'in - to glo - ry, till in heaven we' are written under the vocal staves.

24

take our place, till we

(play)

This system contains measures 24 through 27. It features three staves: S.A. Unison (top), T.B. Unison (middle), and Piano (bottom). The lyrics 'take our place, till we' are written under the vocal staves. The piano part includes the instruction '(play)'.

God So Loved (Reprise)

28

cast our crowns be - fore thee, lost in

32

won - der, love, and praise!

rit. **Triumphantly** (♩ = c. 116)  
*f*

rit. **Triumphantly** (♩ = c. 116)  
*f*

36

God

God so loved the world, God

God So Loved (Reprise)

72

40

36 a tempo

so loved the world, so loved the world,  
God so loved the world, a tempo

rit. *ff*

rit. *ff*

This system contains measures 40 through 43. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The tempo marking is 'a tempo' with a circled '36'. Dynamics include 'rit.' (ritardando) and 'ff' (fortissimo). A large watermark 'HOPE Publishing Company Since 1842' is overlaid on the page.

44

God loved the world, God

This system contains measures 44 through 47. It continues the vocal line and piano accompaniment. The key signature remains three sharps. A large watermark 'HOPE Publishing Company Since 1842' is overlaid on the page.

48

so loved the world, *s. f* that he gave his

This system contains measures 48 through 51. It continues the vocal line and piano accompaniment. The key signature remains three sharps. Dynamics include '*s. f*' (sforzando). A large watermark 'HOPE Publishing Company Since 1842' is overlaid on the page.

God So Loved (Reprise)

52 on - ly Son, he gave his

*f* he gave his Son, his

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56 37 on - ly Son;

on - ly Son; that

on - ly Son;

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59 who - so - ev - er be - lieves,

who - so -

who - so - ev - er be -  
 ev - er be - lievs who - ev - er be -

lievs in him  
 lievs in him

have e - ter - nal life,  
 rit. *ff* a tempo  
 rit. *ff* a tempo

71

e - ter - nal

74

life, e -

rit.

77

ter - nal life!

a tempo rit.



## Narrations

### 1. God So Loved

*(Music starts, Readers begin on cue in m. 11)*

**READER 1:** God so loved the world that he gave his one and only Son; that whosoever believes in him shall not perish but have eternal life.

**READER 2:** Neither height nor depth, nor anything else in all creation, will be able to separate us from the love of God that is in Christ Jesus, our Lord.

### 2. Blessed Is He

*(Music starts)*

**READER 1:** Love divine was sent by God to earth in human form. Tonight (today) we gather to celebrate the life of Jesus, to reflect on the events that led to his crucifixion, and to remember his ultimate, loving sacrifice.

**READER 2:** The final week of his life began in triumph with a great celebration as he rode into Jerusalem with his many followers to observe Passover.

### 3. We Remember You

*(Music starts)*

**READER 1:** The day for the Feast of Unleavened Bread came, during which the Passover lamb had to be sacrificed. Jesus sent Peter and John, saying, "Go and prepare the Passover for us to eat."

**READER 2:** After taking their place at the table, Jesus took bread, gave thanks to God, broke it, and shared it with his disciples, saying, "Take, eat, this is my body which is given for you."

**READER 1:** He also took the cup, gave thanks to God, and shared it with his disciples, saying, "This is the cup of the new covenant. Do this, as often as you drink it, in remembrance of me."

### 4. Father, Please!

*(Music starts)*

**READER 1:** After the meal, Jesus came out and went to the Mount of Olives, as was his custom, and his disciples followed him.

**READER 2:** When he reached the place, he said to them, "Pray that you may not come into the time of trial."

**READER 1:** Then he withdrew from them about a stone's throw, knelt down, and prayed.

**READER 2:** "Father, if you are willing, remove this cup from me; yet, not my will, but yours be done."

*(Readers begin on cue in m. 35)*

**READER 1:** Then an angel from heaven appeared to him and gave him strength.

**READER 2:** In his anguish he prayed more earnestly, and his sweat became like great drops of blood falling down on the ground.

### 5. Wondrous Love

*(Music starts)*

**READER 1:** It was there, in the garden, that Jesus was arrested and taken before the high priest.

**READER 2:** He was tried, found guilty, and sentenced to death by crucifixion.

**READER 1:** A wooden cross was strapped to his back, and a crown of thorns placed on his head.

**READER 2:** And he was forced to walk the road to Calvary, to be crucified.

## 5. Wondrous Love (cont.)

*(Readers begin on cue in m. 19)*

**READER 1:** Jesus was nailed to the cross, and it was raised to the sky.

**READER 2:** Yet, even in his agony, he displayed selfless love, praying, "Father, forgive them, for they don't understand what they're doing."

**READER 1:** No greater love has anyone than to lay down one's life for one's friends.

## 6. Lord, Remember Me

*(Music starts)*

**READER 1:** Two other criminals were also crucified with Jesus, one on his right and one on his left.

**READER 2:** One of the criminals railed at Jesus, saying, "Aren't you the Christ? Save yourself and us!"

**READER 1:** But the other rebuked him, saying, "We are getting what we deserve but this man has done nothing wrong." Then he said, "Jesus, remember me when you come into your kingdom."

**READER 2:** And Jesus said to him, "I tell you the truth, today you will be with me in paradise."

## 7. It Is Finished

*(Music starts)*

**READER 1:** It was about noon, and darkness came over the whole land until three in the afternoon.

**READER 2:** While the sun's light failed, the curtain of the temple was torn in two.

**READER 1:** Then Jesus, crying with a loud voice said, "Father, into your hands I commend my spirit."

**READER 2:** Having said this, he breathed his last.

## 8. He Is Alive

*(Music starts)*

**READER 1:** The body of Jesus was wrapped and placed in a tomb. The chief priests went to Pilate and asked for guards to be placed there to prevent the body from being stolen. Then they took a large stone and sealed the entrance to the tomb.

**READER 2:** On the third day, Mary Magdalene and the other Mary came to see the tomb. But there came a great earthquake as an angel descended from heaven and rolled back the stone from the tomb and sat on it. The guards were frozen with fear.

**READER 1:** Then the angel said to the women, "Do not be afraid, for I know that you seek Jesus who was crucified, but he is not here. For he is risen, as he said. Now, go quickly and tell his disciples that he is risen from the dead."

## 9. God So Loved (Reprise)

**READER 1:** God so loved the world...

*(Music starts)*

...that he gave his only son, that whosoever believes in him should not perish, but have life everlasting.

**READER 2:** God showed his divine love to us, in that while we were yet sinners, Christ died for us.

**READER 1:** Jesus, thou art all compassion; pure, unbounded love thou art.

**READER 2:** Visit us with thy salvation, enter every trembling heart.

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