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Soaring Spirits

20 Spirituals & Hymns
Arranged for Two Flutes by

Judy Nishimura

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Book — 9061

HOPE Publishing Company
Carol Stream IL 60188
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Foreword

I've always loved a good melody. From Broadway songs to pop hits to classic church hymns, it's the tune that stays in my mind and makes me happy. Traditional American spirituals, those timeless, soulful melodies, were unfortunately less familiar to me when I was growing up in Chicago. It wasn't until I started working with the good folks at Hope Publishing as an engraver that I discovered the rich musical history of the spiritual.

And what beautiful songs they are! For a long time I've wanted to create arrangements for flutes using these wonderful traditional melodies because they were so perfectly suited to the instrument's ability to project emotion. The result is my first flute book for Hope, *Soaring Spirits – 20 Spirituals & Hymns for Two Flutes*.

Included are rollicking versions of "Do Lord," "Standin' in the Need of Prayer," and "Promised Land," alongside quietly pretty arrangements of "All Night, All Day (Angels Watching Over Me)," "Swing Low, Sweet Chariot," and "Were You There." There are gospel renditions of "I Want Jesus to Walk with Me," and "Jesus, Oh, What a Wonderful Child." Besides the spirituals, there are some favorite old hymns such as "What a Friend We Have in Jesus," "Softly and Tenderly," and "Just As I Am" to round out the collection.

Flutists with intermediate to advanced skills should be comfortable playing these pieces. The melody is always passed between the two parts to give each player a chance to shine. And yes, even though I wrote these for two flutes, they should sound fine with two violins or with one flute and one violin.

I hope you and a flutist friend will enjoy playing these duets for church, musical programs, lessons, or just for fun!

— Judy Nishimura

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All Night, All Day

(Angels Watching Over Me)

Traditional Spiritual

Arranged by
JUDY NISHIMURA

Sweetly (♩ = c. 88) *mp* *rit.*

5 *a tempo mp* *a tempo mp*

9 *mf* *mf*

13 *mf*

18 *mp* *mp*

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The musical score is written for piano and consists of five systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo markings are 'poco rit.' and 'a tempo'. The dynamic markings are 'f', 'mf', 'mp', and 'p'. The score ends with a double bar line and repeat signs.

23 *poco rit.* *a tempo* *f*

27 *poco rit.* *a tempo* *f*

31 *mf* *mf*

35

39 *rit.* *f* *mp* *p* *Slower* (♩ = c. 80) *rit.*

rit. *f* *mp* *p* *rit.*

Do Lord

Arranged by
JUDY NISHIMURA

Traditional Spiritual

With energy (♩ = c. 100)

mf

mf

4

8

12 Slower (♩ = c. 88)

mp

mp

16

mp

mp

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Tempo I (♩ = c. 100)

mp

mf

f

20

24

29

32

35

38

Down by the Riverside

Arranged by
JUDY NISHIMURA

Traditional Spiritual

Lively (♩ = c. 126)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Lively' with a quarter note equal to approximately 126 beats per minute. The dynamics are marked *mf*. The notation includes triplets in both the right and left hands.

Musical notation for measures 5-9. The notation continues with various rhythmic patterns and articulations.

Musical notation for measures 10-14. The notation includes a triplet in the right hand at the end of measure 14.

Musical notation for measures 15-19. The notation includes triplets in both hands and trills (tr) in the final measures.

Musical notation for measures 20-24. The notation includes a forte (*f*) dynamic marking and concludes with a final cadence.

The image displays a musical score for the hymn "Down by the Riverside". It is a grand staff with two systems of staves (treble and bass clef) for each system. The music is in the key of D major (one sharp) and 4/4 time. The score is divided into measures, with measure numbers 27, 33, 39, 44, 48, and 53 indicated at the beginning of their respective systems. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score includes slurs, ties, and accents. A large, semi-transparent watermark is overlaid across the center of the page, reading "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE".

Down to the River to Pray

Arranged by
JUDY NISHIMURA

Traditional Spiritual

Cheerful, with bounce (♩ = c. 120)

Musical notation for measures 1-8. The score is in 6/8 time and B-flat major. The tempo is marked 'Cheerful, with bounce (♩ = c. 120)'. The dynamics are marked 'mp'. The music features a rhythmic pattern of eighth and sixteenth notes in both hands.

Musical notation for measures 9-14. The score continues with the same rhythmic pattern and dynamics. The melody in the right hand features some grace notes and slurs.

Musical notation for measures 15-21. The score continues with the same rhythmic pattern and dynamics. The melody in the right hand features some grace notes and slurs.

Musical notation for measures 22-29. The score continues with the same rhythmic pattern and dynamics. The melody in the right hand features some grace notes and slurs.

Musical notation for measures 30-36. The score continues with the same rhythmic pattern and dynamics. The melody in the right hand features some grace notes and slurs.

The image shows a piano score for the piece "Down to the River to Pray". It consists of six systems of two staves each. The first system starts at measure 37 and includes a *mf* dynamic marking. The second system starts at measure 43 and includes a *mf* dynamic marking. The third system starts at measure 49 and includes two *f* dynamic markings. The fourth system starts at measure 56. The fifth system starts at measure 63. The sixth system starts at measure 70 and includes two *ff* dynamic markings. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the score, and a diagonal watermark "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE" is also present.

Every Time I Feel the Spirit

Arranged by
JUDY NISHIMURA

Traditional Spiritual

Smoothly (♩ = c. 88)

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system starts at measure 1 and ends at measure 4. The second system starts at measure 5 and ends at measure 8. The third system starts at measure 8 and ends at measure 11. The fourth system starts at measure 12 and ends at measure 16. The fifth system starts at measure 17 and ends at measure 20. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark 'HOPE Publishing Company Since 1892' is overlaid diagonally across the page. A diagonal watermark 'PREVIEW ONLY NOT FOR PERFORMANCE' is also present.

p *mp* *p* *mp* *mf* *mf* *mp* *mp*

Slower (♩ = c. 76)

21

25

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accel. e cresc.

28

poco rit.

Tempo I (♩ = c. 88)

32

35

38

rit.

mf

mp

Go Tell It on the Mountain

Arranged by
JUDY NISHIMURA

Traditional Spiritual

Flowing (♩ = c. 108)

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system starts with a tempo marking of 'Flowing' and a metronome marking of '♩ = c. 108'. The dynamics are marked 'mp'. The second system includes a 'rit.' marking. The third system is marked 'a tempo' and 'mp'. The fourth system continues the 'a tempo' and 'mp' markings. The fifth system includes 'rit.' markings and ends with a 'mf' dynamic and a triplet of eighth notes. A large diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the score.

a tempo $\text{♩} = \text{♩}^{\text{3}}$

mf

a tempo $\text{♩} = \text{♩}^{\text{3}}$

Since 1892

straight 8ths

f

f

mf *mp*

mf *mp*

p *pp*

p *pp*

The image shows a page of musical notation for the piece 'Go Tell It on the Mountain'. It consists of two staves, treble and bass clef, with various musical notations including notes, rests, and dynamic markings. The score is divided into systems, with measure numbers 27, 32, 37, 42, 47, and 53 indicated. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the page. The watermark includes the text 'HOPE Publishing Company' and 'Since 1892'. A diagonal watermark across the page reads 'PREVIEW COPY - NOT FOR PERFORMANCE'. The music features a variety of dynamics, including *mf*, *f*, *mp*, *p*, and *pp*. There are also markings for 'a tempo' and 'straight 8ths'. The notation includes triplets and slurs.

He's Got the Whole World in His Hands

Arranged by
JUDY NISHIMURA

Traditional Spiritual

Gospel style (♩ = c. 66)

mp

mp

6

11

15

Same tempo, like a waltz

mf *lilting*

mf *lilting*

18

The musical score is written for piano in a 12/8 time signature. It begins with a tempo marking of 'Gospel style (♩ = c. 66)'. The first system (measures 1-5) features a melody in the right hand and a bass line in the left hand, both marked *mp*. The second system (measures 6-10) continues the piece with various rhythmic patterns. The third system (measures 11-14) maintains the same tempo. The fourth system (measures 15-17) is marked 'Same tempo, like a waltz' and includes dynamics of *mf* and *lilting*. The fifth system (measures 18-22) concludes the piece with a final melodic flourish.

Musical score for measures 21-24. The score is written for piano in a single system with two staves. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a common time signature. The music features a melodic line in the right hand and a supporting bass line in the left hand. A large watermark 'HOPE Publishing Company Since 1892' is overlaid across the score.

Same tempo, like a scherzo

Musical score for measures 28-31. The score is written for piano in a single system with two staves. The key signature has one flat. The time signature changes to 6/8. The tempo/mood is indicated as 'leggiero'. The music is characterized by light, rhythmic patterns in both hands.

Musical score for measures 32-35. The score is written for piano in a single system with two staves. The key signature has one flat. The time signature changes to 12/8. The music continues with rhythmic patterns in both hands.

Musical score for measures 36-39. The score is written for piano in a single system with two staves. The key signature has one flat. The time signature changes to 12/8. The music continues with rhythmic patterns in both hands.

Musical score for measures 40-43. The score is written for piano in a single system with two staves. The key signature has one flat. The time signature changes to 12/8. The music features dynamic markings: *f* (forte) and *ff* (fortissimo). The right hand has a melodic line with a crescendo leading to a *ff* dynamic, while the left hand provides a rhythmic accompaniment.

I Want Jesus to Walk with Me

Arranged by
JUDY NISHIMURA

Traditional Spiritual

Languidly (♩ = c. 76) *mp* rit. a tempo

The musical score is written for piano and left hand. It begins with a tempo marking of 'Languidly' and a metronome marking of '♩ = c. 76'. The first system includes a dynamic marking of 'mp' and a 'rit.' (ritardando) instruction. The second system includes an 'a tempo' instruction. The score is divided into systems of two staves each, with measure numbers 6, 10, 14, and 18 indicated at the start of each system. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and ties. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. A large, semi-transparent watermark reading 'HOPE Publishing Company Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score.

The image shows a musical score for the hymn "I Want Jesus to Walk with Me". The score is written for piano and is divided into systems of two staves each. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark for "HOPE Publishing Company" is overlaid on the score, along with the text "Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE".

System 1 (Measures 22-25): Both staves begin with a *mf* dynamic. The right hand features a melodic line with slurs and a sharp sign, while the left hand provides a steady accompaniment.

System 2 (Measures 26-29): The right hand has a long slur over the first measure. The left hand continues with a consistent rhythmic pattern. Dynamics remain *mf*.

System 3 (Measures 30-32): The right hand has a slur over the first measure. The left hand features a triplet of eighth notes in the second measure, marked with a *f* dynamic.

System 4 (Measures 33-36): The right hand has a slur over the first measure. The left hand continues with a steady accompaniment. Dynamics are *f*.

System 5 (Measures 37-40): The right hand starts with a *mf* dynamic, followed by a *rit.* marking, then *a tempo*, and another *rit.* marking. The left hand starts with a *mf* dynamic, followed by a *rit.* marking, then *a tempo*, and another *rit.* marking. The system concludes with a *mp* dynamic in the right hand and a *p* dynamic in the left hand.

Jesus, Oh, What a Wonderful Child

Arranged by
JUDY NISHIMURA

Traditional Spiritual

Joyfully (♩ = c. 108)

mf

mf

5

mp

mp

9

13

17

mf

mf

The image displays a musical score for the hymn "Jesus, Oh, What a Wonderful Child". The score is written for piano and is organized into systems of two staves each. The first system begins at measure 21, the second at measure 25, the third at measure 29, the fourth at measure 32, the fifth at measure 36, and the sixth at measure 40. The music is in the key of D major, indicated by two sharps (F# and C#) on the treble clef. The time signature is 4/4. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). A large, semi-transparent watermark is overlaid across the center of the page, reading "HOPE Publishing Company Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE".

Joshua Fit the Battle of Jericho

Arranged by
JUDY NISHIMURA

Traditional Spiritual

Upbeat, lively ($\text{♩} = \text{c. } 136$) $\text{♩} = \text{♩}^3$

The musical score is written for piano in 4/4 time with a key signature of one flat (Bb). It consists of five systems of two staves each. The first system includes a tempo and metronome marking: 'Upbeat, lively (♩ = c. 136) ♩ = ♩³'. The score features various dynamics including *mp* (mezzo-piano) and *mf* (mezzo-forte). A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the score, with the text 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' and 'NOT FOR PERFORMANCE' also visible.

The image displays a musical score for the hymn "Joshua Fit the Battle of Jericho". The score is written for piano and is organized into six systems, each containing two staves (treble and bass clef). The music is in a 2/4 time signature and a key signature of one flat (B-flat major). The score begins at measure 21 and ends at measure 44. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte) are used throughout to indicate changes in volume. A large, semi-transparent watermark for "HOPE Publishing Company" is overlaid on the score, along with the text "Since 1892" and "PREVIEW COPY NOT FOR PERFORMANCE".

Just As I Am

Arranged by
JUDY NISHIMURA

WILLIAM B. BRADBURY

Flowing, with emotion (♩ = c. 92)

The musical score is written for piano in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of five systems of two staves each. The first system starts with a mezzo-piano (*mp*) dynamic. The second system includes markings for *rit.* (ritardando) and *a tempo* (return to original tempo), with *mp* dynamics. The third system continues the piece. The fourth system also continues. The fifth system ends with a *mp* dynamic. A large, diagonal watermark reading 'PREVIEW COPY - NOT FOR PROMOTIONAL USE ONLY' is overlaid across the entire score.

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28 *mf*

33 *mf*

37 5 7

43 *f*

48 *mp*

53 *rit.* *p*

Let Us Break Bread Together

Arranged by
JUDY NISHIMURA

Traditional Spiritual

Calmly (♩ = c. 76)

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system begins at measure 5 with a mezzo-piano (*mp*) dynamic. The third system begins at measure 9, the fourth at measure 13, and the fifth at measure 17. The score features various musical notations including slurs, ties, and dynamic markings. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the score, along with the text 'Since 1892' and 'PREVIEW COPY NOT FOR PERFORMANCE'.

21

25

29

32

35

rit. a tempo

mp

mp

38

rit. p

rit. p

Promised Land

Arranged by
JUDY NISHIMURA

Traditional Spiritual

Moderato ($\text{♩} = \text{c. } 96$)

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat). The tempo is Moderato, with a quarter note equal to approximately 96 beats per minute. The dynamics are marked *mp* (mezzo-piano). The notation is for a grand staff (treble and bass clefs). A large watermark for 'HOPE Publishing Company' is overlaid on the page.

Musical notation for measures 5-8. The notation continues in the same key signature and time signature. The dynamics remain *mp*.

Musical notation for measures 9-12. The notation continues in the same key signature and time signature. The dynamics remain *mp*.

Musical notation for measures 13-16. The key signature changes to two sharps (D major) starting at measure 13. The dynamics are marked *mf* (mezzo-forte). The notation continues in the same time signature.

Musical notation for measures 17-20. The notation continues in the same key signature and time signature. The dynamics remain *mf*.

21 *poco rit.* *mp*

25 *a tempo* *mp*

30 *A little faster* (♩ = c. 108) *mf*

34

37

40 *f* *ff*

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Softly and Tenderly

Arranged by
JUDY NISHIMURA

THOMPSON
WILL L. THOMPSON

Dreamily, legato (♩ = c. 84)

mp

poco rit.

a tempo

mp

a tempo

mp

mp

mf

mf

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27

32 *f* *rubato* 6 6 7 *rit.* *rit.* *rubato*

36 *a tempo* *mp* *a tempo* *mp*

40

44 *p* *rit.* *rit.* *p*

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Softly and Tenderly

Standin' in the Need of Prayer

Arranged by
JUDY NISHIMURA

Traditional Spiritual

Lively (♩ = c. 120)

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system starts with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and triplets. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the first system, and a diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is present across the entire page. Measure numbers 6, 12, 17, and 21 are indicated at the beginning of their respective systems.

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26

30

34

39

43

48

mp *f*

tr

mp *f*

Sweet By and By

Arranged by
JUDY NISHIMURA

JOSEPH P. WEBSTER

With emotion (♩ = c. 72)

mp *poco rit.*

6 *a tempo* *mp* *a tempo* *mp*

10 *mf* *mf*

15

20 *poco rit.* *Light waltz* (♩ = c. 60) *mp* *poco rit.* *mp*

The musical score is written for piano in G major and 4/4 time. It consists of five systems of two staves each. The first system (measures 1-5) is marked 'With emotion' and '♩ = c. 72', with dynamics *mp* and *poco rit.*. The second system (measures 6-9) is marked 'a tempo' and *mp*. The third system (measures 10-14) is marked *mf*. The fourth system (measures 15-19) continues the previous section. The fifth system (measures 20-24) is marked 'Light waltz' and '♩ = c. 60', with dynamics *mp* and *poco rit.*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

25

Musical notation for measures 25-30. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A large watermark 'HOPE Publishing Company' is overlaid across the system.

31

Musical notation for measures 31-36. The right hand continues the melodic line with slurs and ties. The left hand accompaniment remains consistent. A watermark 'Since 1892' is visible below the staff.

37

Musical notation for measures 37-42. The right hand has a melodic line with slurs. The left hand accompaniment includes dynamic markings of *f* (forte) in both hands.

43

Musical notation for measures 43-48. The right hand continues the melodic line. The left hand accompaniment is consistent with the previous system.

49

Musical notation for measures 49-53. The right hand has a melodic line with slurs. The left hand accompaniment includes dynamic markings of *mf* (mezzo-forte) in both hands.

54

Musical notation for measures 54-60. The right hand has a melodic line with slurs. The left hand accompaniment includes dynamic markings of *mp* (mezzo-piano) in both hands.

Swing Low, Sweet Chariot

Arranged by
JUDY NISHIMURA

WALLIS WILLIS

Slowly, very rubato ($\text{♩} = c. 60$)

5

Faster, in tempo ($\text{♩} = c. 70$)

9

14

17

20 *mp*

24

27 *mf*

30 *mp*

As the beginning (♩ = c. 60)

34 *p* *poco rit.*

This Little Light of Mine

Arranged by
JUDY NISHIMURA

Traditional Spiritual

Energetic march (♩ = c. 122)

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of five systems of two staves each. The first system starts with a tempo marking of 'Energetic march (♩ = c. 122)' and a dynamic of *p*. The second system includes markings for 'poco rit.', 'a tempo', and 'mp'. The third system continues the piece. The fourth system features a 'tr' (trill) marking and a dynamic of 'mf'. The fifth system ends with a dynamic of 'mp'. A large diagonal watermark reading 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid across the entire score.

28

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33

poco rit.

poco rit.

Lightly (♩ = c. 112)

38

mf

mf

42

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47

f

f

53

ff

ff

Were You There

Arranged by
JUDY NISHIMURA

Traditional Spiritual

Flowing (♩ = c. 92)

The musical score is written for piano in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system is marked 'mp' and 'rit.' at the end. The second system is marked 'a tempo'. The third system is marked 'mp' in both staves. The fourth system is marked 'p' in the left hand and 'mp' in the right hand. The fifth system is marked 'p' in the left hand and 'mp' in the right hand. A large diagonal watermark 'HOPE Publishing Company Since 1892' and 'FOR PROMOTIONAL USE ONLY' is overlaid on the score.

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21 *poco rit.* *cresc.* *mf*

26 *a tempo* *a tempo*

31

36 *mp* *mp*

40 *p* *mp* *p* *mp*

44 *rit.* *p* *rit.* *p*

What a Friend We Have in Jesus

Arranged by
JUDY NISHIMURA

CONVERSE
CHARLES C. CONVERSE

Laid back groove (♩ = c. 72)

mp

mp

4 *poco rit.* *a tempo* *mf*

poco rit. *a tempo* *mf*

7

10

13 *f*

f

16 *mf*

19 *mp*

22 *cresc.* *f* **Broadly** (♩ = c. 76)

26

31

36 *mp* **Slower** (♩ = c. 68) *mp*

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Flute Stylings

Arranged for Flute & Piano by *Jack Schrader* Book — 154

O Little Town of Bethlehem • I Wonder as I Wander • His Eye Is on the Sparrow • Alleluia (Mozart) • Into My Heart
Bring Back the Springtime • My Heart Ever Faithful • I Just Came to Praise the Lord

Flute Stylings II

Arranged for Flute & Piano by *Joel Raney* Book — 8190 Book & Accomp. CD — 8188

As the Deer • Seek Ye First • On Eagle's Wings • Mary, Did You Know? • He Is Exalted/Great Is the Lord
You Are My All in All • Lamb of God • How Majestic Is Your Name

Flute Stylings III

Arranged for Flute & Piano by *Joel Raney* Book — 8350 Book & Accomp. CD — 8357

Give Thanks • Soon and Very Soon • How Beautiful • Lord of the Dance • The Gift of Love • Here I Am, Lord
Shout to the Lord • Jesu, Jesu, Fill Us with Your Love

Flute Stylings IV

Arranged for Flute & Piano by *Joel Raney* Book — 8969 Book & Accomp. CD — 8955

Shall We Gather at the River? • Every Time I Feel the Spirit • A Mighty Fortress Is Our God • This Little Light of Mine Let All
Things Now Living (Ash Grove) • While We Are Living (Pues Si Vivimos; Somos Del Señor)
Be Thou My Vision • The God of Abraham Praise

Flute Stylings for Christmas

Arranged for Flute & Piano by *Joel Raney* Book — 8568 Book & Accomp. CD — 8590

Silent Night • Go Tell It on the Mountain • O Little Town of Bethlehem • It Came Upon a Midnight Clear
Christmas Angels (A Medley of Hark! the Herald Angels Sing, Angels from the Realms & Angels We Have Heard on High)
Christmas Joy (A Medley of O Come, All Ye Faithful, Joy to the World! & Ode to Joy)

Classic Solos for Flute & Keyboard

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