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Since 1892

# Women in Song 10

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### Separate parts available from the publisher:

1. Synth Part — C6071P
2. Violin & Hand Drum Part — C5896P
5. Rhythm Parts: Acoustic Guitar & Electric Bass — A687R
6. Orchestration — C54800; 3-5 oct. Handbell Accomp. Level 3- — C5828HB
8. Orchestration — C61330

Code No.

9066 Score

9066C Accompaniment CD

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# Agnus Dei

with "How Great Thou Art"

For S.S.A. Voices and Piano Accompaniment  
with opt. Synth\*

Arranged by  
JOEL RANEY

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"Agnus Dei"  
Words and Music by  
MICHAEL W. SMITH  
"How Great Thou Art"  
Words by STUART K. HINE  
Traditional Swedish Folksong  
Adapted by STUART K. HINE

Peacefully (♩ = c. 54)

Piano

3

\*Synth part available: C6071P

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5 *a tempo*  
*S.S. mp*

Al - le - lu - ia.

*A. mp*

*a tempo*  
*mp*

7

Al - le - lu ia. For the Lord God Al - might - y reigns..

9

Al - le - lu - ia.

11

Al - le - lu - ia...

13

Ho - ly, ho -

15

ly are you, Lord God Al - might -

17 *mp*

y. \_\_\_\_\_ Wor-thy is the Lamb, \_\_\_\_\_ wor-thy is the

*mp*

*mp*

19 *mf*

Lamb. \_\_\_\_\_ You are ho - ly, \_\_\_\_\_ ho -

*mf*

*mf*

21

ly \_\_\_\_\_ are you, Lord God \_\_\_\_\_ Al - might -

23 *mp*

y. \_\_\_\_\_ Wor-thy is the Lamb, \_\_\_\_\_ wor-thy is the

*mp*

*mp*

25

Lamb. O Lord, my God, when I in awe - some

27

won - der con - si - der all the worlds thy hands have



29

made. I see the stars, I hear the roll - ing

31 *mf*

thun - der; thy pow'r through - out the u - ni - verse dis -

33 *f*

played. Then sings my soul, my Sav - ior God, to

35

thee: how great thou art, \_\_\_\_\_

how great thou art, \_\_\_\_\_ how great thou

37

how great thou art, sings my soul, my Sav - ior God, to

art! then sings my soul, my Sav - ior God, to

39

thee. How great thou art, \_\_\_\_\_ how

thee, to thee. How great thou art, \_\_\_\_\_

41

great thou art! Ho -

43

*ff*

ly, ho - ly are you,

45

Lord God, Al - might - y. Wor - thy is the

47 *mp*

Lamb, \_\_\_\_\_ wor- thy is the Lamb, how great thou art. Ho -

*mp*

How great thou art, \_\_\_\_\_ how great thou art. Ho -

*mp*

49 *ff*

ly, \_\_\_\_\_ ho - ly \_\_\_\_\_ are you,

*ff*

ly, \_\_\_\_\_ ho ly \_\_\_\_\_ are you,

*ff*

51 *mf*

Lord God \_\_\_\_\_ Al - might - y. \_\_\_\_\_ Wor - thy is the

*mf*

Lord God \_\_\_\_\_ Al - might - y. \_\_\_\_\_ Wor - thy is the

*mf*

rit.

53

Lamb, \_\_\_\_\_ wor- thy is the Lamb, \_\_\_\_\_

Lamb, \_\_\_\_\_ how great thou art. rit.

55

*mp* Slowly and freely a tempo rit.

How great thou art. \_\_\_\_\_ Wor- thy is the

*mp* How great thou art. \_\_\_\_\_ Wor- thy is the

Slowly and freely a tempo rit.

*p*

57

Lamb. \_\_\_\_\_ A - men.

Lamb. \_\_\_\_\_ A - men.

*p*

# We Are Called

For S.S.A. Voices and Piano with opt. Violin and Hand Drum\*

Words based on  
MICAH 6:8

Words and Music by  
DAVID HAAS  
Arranged by  
MARK HAYES

In one (♩ = 52)

Piano

*mf* Since 1892

5

9

14 S.S. *f* the light! \_\_\_\_\_

Come! *A. f* Live in the, live in the light!

\*Violin and Hand Drum parts available separately: C5896P

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18

Shine with the joy and the love of the Lord! We are

22 *mf*

called to be light for the king-dom, to

26 *f*

live in the free-dom of the cit-y of God.

30 *mf* 31

We are called to act with jus-tice; —

34

we are called to love ten-der-ly.

38

We are called to serve one an-oth-er; —



42

to walk hum-bly with God.

47

51

Come!

52

O - pen your heart! Show your mer - cy to

O - pen your heart!

57

all those in fear! We are called \_\_\_\_\_ to be hope for the

We are called to be hope for the

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62

hope-less, so ha - tred and vio - lence will be \_\_\_\_\_ no more.

hope-less,

67 *mf* 68

We are called to act with jus-tice; \_\_\_\_\_ we are

72

called \_\_\_\_\_ to love ten - der - ly. We are called \_\_\_\_\_ to

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77

serve one an - oth - er, to walk

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81

hum - bly with God.

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86

rit.

90 a tempo

Sing!

*f*

Sing, —  
a tempo

rit.

*f*

91

Sing a new song! — Sing of that great day when

sing, sing a new song! Sing of that day — when

96

God will reign, —

all will be one! God will, God will reign and we'll walk with each

all will be one! God will reign, — and we'll walk with each

101

oth - er as sis - ters and broth - ers u - nit - ed in

oth - er as sis - ters and broth - ers u - nit - ed in

105

109

love. We are called

love. We are

110

to act with jus - tice; we are called to

called to act with jus - tice; we are

114

love ten - der - ly; \_\_\_\_\_ we are called \_\_\_\_\_ to

called \_\_\_\_\_ to love ten - der - ly;

*mf*

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118

serve one an - oth - er, \_\_\_\_\_ to walk hum - bly with

123

God. \_\_\_\_\_ We'll walk hum - bly with

126

127

God. \_\_\_\_\_ We'll walk hum - bly with

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131

God. \_\_\_\_\_ We'll walk hum - bly with,

*f* *rit.* with

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135

God, \_\_\_\_\_ with God. \_\_\_\_\_

*ff* hum - bly, hum - bly with God. \_\_\_\_\_

*ff* *rit.*

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22 **I Want to Walk as a Child of the Light**

For S.S.A. Voices and Piano Accompaniment  
with opt. B $\flat$  Trumpet\*

Arranged by  
**MARK HAYES**

Words and Music by  
**KATHLEEN THOMERSON**

Moderately ( $\text{♩} = c. 124$ )

Piano *mf*

(+ Tpt.)

6

Sop. Unison *mf*

I want to

Alto *mf*

(- Tpt.)

11

walk as a child of the light; I want to

\*B $\flat$  Trumpet part is on pages 77-78.

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15

fol - low Je - sus. God set the

19

stars to give light to the world; the star of my

23

26

*f*

life is Je - sus. In him there is no

(+ Tpt.)

dark - ness at all; the night and the day are both a -

(- Tpt.)

like. The Lamb is the light of the cit - y of

(+ Tpt.)

God. Shine in my heart, Lord Je - sus.

(- Tpt.)

(+ Tpt.)

*mf*

42

47 *rit.* *Alto mf a tempo*

Since 1892

I want to see the

*f* *rit.* *mf* (- Tpt.) *a tempo*

52

bright - ness of God; I want to look at

56 *S.S. mf*

Clear Sun of right - eous - ness,

Je - sus.

(+ Tpt.)

60

shine on my path, and show me the way to the

64

66

Fa - ther. In him there is no dark-ness at

A. *mf*

(- Tpt.)

69

all; the night and the day — are both a -

73

like. The Lamb is the light of the city of God:

(+ Tpt.)

78

Shine in my heart, Lord Jesus.

83

88

93 rit.

98 Broadly (♩ = c. 108) 1892

*f*

I'm look - ing for the com - ing of Christ; I want to

*f*

Broadly (♩ = c. 108)

103

be with Je - sus. When we have run with

108

pa - tience the race, — we shall know the joy — of Je -

(- Tpt.) (+ Tpt.)

113

114

sus. In him there is no dark-ness at all; the

(- Tpt.)

118

night and the day — are both a - like. The Lamb is the

(+ Tpt.)

*mf*

123

light of the cit - y of God: Shine in my

128

heart, shine in my heart, Lord  
shine in my heart,

133

rit. a tempo rit.

Je - sus.

rit. a tempo rit.

*f*

*ff*



# Holy Spirit, Living Breath of God

For S.S.A. Voices and Piano with opt. Cello\*

Arranged by  
LLOYD LARSON

Words and Music by  
KEITH GETTY and  
STUART TOWNEND

**Tenderly** (♩ = c. 72)

**Piano**

**5**

**All Voices Unison** *p*

Ho - ly Spir - it, liv - ing Breath of God, breathe new  
Em D/F# G A D/F#

life in - to my will - ing soul. Bring the pres - ence of the  
G2 D/B A/C# D G2 D Em

(+ Vlc.)

(- Vlc.)

The musical score is written for S.S.A. voices and piano. It features a piano accompaniment with a cello part indicated as optional. The score is in the key of D major and 4/4 time. The tempo is marked 'Tenderly' with a quarter note equal to approximately 72 beats per minute. The piano part includes a bass line with a cello part indicated as optional. The vocal part is a unison line for all voices, starting at measure 5. The lyrics are: 'Ho - ly Spir - it, liv - ing Breath of God, breathe new life in - to my will - ing soul. Bring the pres - ence of the'. The piano accompaniment includes chords such as D, D/G, G2, D, G, D/B, A/C#, D, G2, D, and Em. The score is marked with a piano dynamic (*p*) and includes performance instructions for the cello part: '(+ Vlc.)' and '(- Vlc.)'. The score is numbered 4, 5, and 7.

\*Cello part is on pages 79-80.

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ris - en Lord to re - new my heart and make me whole.

D/F# G A D/F# G D/B A/C# D

13 S.S. *mp*

Cause your Word to come a - live in me; — give me faith for what I

A. *mp*

Come a - live, give faith for what I

G D G A D/B A/C# D D/F#

*mp*

16 *p*

can - not see. — Give me pas - sion for your pur - i - ty; Ho - ly

(mel.) *p*

can - not see. —

G 6 Bm 3 Asus A Em D/F# GMaj7 A D/F#

*p*

19

Spir - it, breathe new life in me.

G2 G2/B A/C# D

*cresc. poco a poco*

21

G G2 D D/G G2

*mf*

24

*mp*

Ho - ly Spir - it, come a - bide with - in, may your

*mp*

D G/D D A/D

*mp* (- Vlc.)

joy be seen in all I do. Love e - nough to cov-er

G2 G/B A/C# D G2/D

(+ Vlc.)

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ev - 'ry sin in each thought and deed and at - ti-

D A/D G G/B A/C#

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tude. Kind - ness to the great - est

(mel.) *mf* *mf*

D G D

*mf*

33

and the least; \_\_\_\_\_ gen - tle - ness that sows the

G A G Maj7/B A/C# D D/F#

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35

path of peace. \_\_\_\_\_

G Asus A D

*mp*

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37

*mp* Turn my striv - ing in - to works of grace. Breath of

*mp*

D G2/D D A/D

Holy Spirit, Living Breath of God

*cresc. poco a poco*

God, show Christ in all I do.

*cresc. poco a poco*

G G/B A/C# D Em7

*cresc. poco a poco*

41

*rit.*

D/F# G A Bm Em7 G A Bb *rit.* Bb/C C

44 **Broadly** (♩ = c. 69) *mf*

Ho - ly Spir - it, from cre - a - tion's birth, giv - ing

*mf*

**Broadly** (♩ = c. 69)

F Gm7 F/A Bb C Dm

*mf*

(- Vlc.)

46

life to all that God has made.

Gm7 B $\flat$  B $\flat$ /C F B $\flat$ /F

Since 1892

(+ Vlc.)

48

Show your pow - er once a - gain on earth, cause your

(mel.)

Show your pow - er once a - gain on earth, cause your

F2 Gm7 F/A B $\flat$  C Dm

50

church to hun - ger for your ways, your ways.

church to hun - ger for your ways.

Gm7 F/A B $\flat$  Csus F C/F F

3

52

*f* (mel.)

Let the fra - grance of our prayers a - rise;

*f*

B $\flat$  F B $\flat$  C

(- Vlc.) *f* 3 (+ Vlc.)

54

lead us on the road of sac - ri - fice,

rit.

B $\flat$ /D C/E F B $\flat$  C $\text{sus}$  C Gm7 Am7 B $\flat$  C

rit. 3

57

*a tempo*  
*mf*

that in u - ni - ty the face of Christ will be

*mf* (mel.) *mf*

*a tempo*  
Gm7 F/A F/B $\flat$  C F/A

*mf*

Holy Spirit, Living Breath of God



59

clear for all the world to see.

*mp*

*mp*

B $\flat$  C $\text{sus}$  C F/D C/E F

Since 1892

62

Ho-ly

*p*

*p*

*molto rit.*

B $\flat$ 2 F F/B $\flat$  B $\flat$ 2

*molto rit.*

65

Spir it, breathe new life in me.

G m7 A m7 B $\flat$  C $\text{sus}$  C7 F

*p*

# Here I Am, Lord

For S.S.A. Voices and Piano with opt. Rhythm\*

Choral Setting by  
JACK SCHRADER

Words and Music by  
DANIEL L. SCHUTTE

Very legato and steady ( $\text{♩} = c. 84$ )

Piano

*mp*

The piano introduction consists of two staves in G major, 4/4 time. The right hand plays a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F#4, E4, D4, C4, and finally B3. The left hand plays a bass line starting on G3, moving up stepwise to B2, then down to A2, G2, F#2, E2, D2, C2, and finally B1. The tempo is marked 'Very legato and steady' with a quarter note equal to approximately 84 beats per minute. The dynamic is marked 'mp'.

5 All Voices Unison

*mp*

I, the Lord of sea and sky, I have heard my peo-ple cry.

Measures 5-8 of the vocal and piano accompaniment. The vocal line is in G major, 4/4 time, with a melody that starts on G4, moves up to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4, C4, and B3. The piano accompaniment consists of two staves in G major, 4/4 time, with a bass line that starts on G3, moves up to B2, then down to A2, G2, F#2, E2, D2, C2, and B1. The dynamic is marked 'mp'.

9

All who dwell in dark and sin my hand will save.

Measures 9-12 of the vocal and piano accompaniment. The vocal line is in G major, 4/4 time, with a melody that starts on G4, moves up to A4, B4, C5, then down to B4, A4, G4, F#4, E4, D4, C4, and B3. The piano accompaniment consists of two staves in G major, 4/4 time, with a bass line that starts on G3, moves up to B2, then down to A2, G2, F#2, E2, D2, C2, and B1. The dynamic is marked 'mp'.

\*Rhythm (Guitar and Elec. Bass) available: A687R

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13

I, who made the stars of night, I will make their dark-ness bright.

17

Who will bear my light to them? Whom shall I send?

21

Here I am, Lord. Is it I, Lord?

*S.S. mp*

*A. mp*

**22** A little faster ( $\text{♩} = c. 92$ )

*mp*

A little faster ( $\text{♩} = c. 92$ )

25 *mf*

I have heard you call - ing in the night.

*mf*

*mf*

Since 1892

29 *mp*

I will go, Lord, if you lead me.

*mp*

*mp*

33 *mf* *mp* *mp*

I will hold your peo - ple in my heart.

*mf* *mp*

Tempo I (♩ = c. 84)

*mf* *mp*

Tempo I (♩ = c. 84)

Leo

37 40 *mp*

I, the Lord of

*mp*

Since 1892 *mp*

*Rec.*

41 *mp* *mf*

snow and rain, I have borne my peo-ple's pain. I have wept for

*mp* *mf*

45 *mf* *mp*

they turn a - way. I will break their

love of them they turn a - way. I will break their hearts of

*mf* *mp*

they turn a - way. I will break their hearts of

49 hearts of stone, give them hearts for love a - lone. *mf*

stone, give them hearts for love a - lone... I will speak my *mf*

stone, give them hearts for love a - lone.

Since 1892

53 word to them. Whom shall I send? Here I

*mp* *mp*

57 **A little faster** ( $\text{♩} = \text{c. } 92$ )

am, Lord. Is it I, Lord? I have

**A little faster** ( $\text{♩} = \text{c. } 92$ )

Here I Am, Lord

61 *mf*

heard you call - ing in the night. I will

*mf*

*mf*

*mf*

65 *mp*

go, Lord, if you lead me. I will

*mp*

*mp*

*mp*

69 *mf*

hold your peo - ple in my heart.

*mf* *mp*

*mf* *mp*

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*mf*

77

rall.

79 a tempo

I, the Lord of

rall.

a tempo

80

wind and flame, I will tend the poor and lame; I will set a



84

feast for them; my hand will save. Fin-est bread I

88

will pro-vide till their hearts be sat-is-fied. I will give my

92

*mf* Whom shall I send? *rall.* *mf*  
 life to them. Whom shall I send? Here I  
*mf* Whom shall I send? Whom shall I send? Here I  
*rall.*  
*mf* *mf*

Here I Am, Lord

96

a tempo

am, Lord. Is it I, Lord? I have

am, Lord.

a tempo

Ped.

100

heard you call - ing in the night. I will

*f*

*f*

Ped.

104

go, Lord, if you lead me.

*mf*

*mf*

Ped.

107 *mf* *rit.*

I will hold your peo - ple in my

*mf* *rit.*

*mf*

*leg.*

110 *molto rit.* *Expressively, slower* *mp*

heart. Here I am, here I

*mp*

Here I am,

*molto rit.* *Expressively, slower*

*mp* *colla voce* *p*

113 *p*

am, Lord. Hmm.

*p*

Lord.

*p* *pp*

*leg.* *8vb*

# Christmastime

with "Angels We Have Heard on High"

For S.S.A. Voices and Piano with opt. Orchestration and 3-5 oct. Handbells\*

Arranged by  
LLOYD LARSON

Words and Music by  
MICHAEL W. SMITH  
and JOANNA CARLSON

Joyously, steady (♩ = c. 112)

Piano

4

Sop. Unison <sup>5</sup> *mf*

Ring Christ-mas bells, ring them

6

loud with a mes-sage bring-ing peace on the earth, tid-ings

\*Orchestration: C54800; 3-5 oct. Handbells: C5828HB

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8

of good cheer!\_ Come, car-ol-ers, come and join with the an-gels sing-ing,

HOPE Publishing Company  
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11

"Joy to the world!" Christ-mas - time is here!\_

13

Alto *mf*

Chil - dren, gath - er a - round\_ and\_ lis - ten.

16

You'll hear the sound\_ of\_ an - gels fill - ing the sky\_ tell -

ing ev - 'ry - one Christ - mas - time is

21 *s.s. f*

Ring Christ-mas bells, ring them loud with a mes - sage bring - ing  
here!

23

peace on the earth, tid - ings of good cheer!

25

Come, car - ol - ers, come and join with the an - gels sing - ing,

27

"Joy to the world!" Christ-mas - time is here! —

Loved ones

30

close to our hearts — and — stran - gers in lands a - far — to —

Christmastime

33

*mf*

Em - man - u - el!

geth - er shar - ing the joy — Em - man - u - el! Go,

Since 1892

36

He has come to dwell!

tell the world! — He has come to dwell! The time is here! —

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39

*f*

With one voice, let the world re - jice!

With one voice, let the world re - jice!

*f*



42

45

Ring Christ - mas bells, ring them loud with a mes - sage bring - ing

\*An - gels we have heard on high

47

peace on the earth, tid - ings of good cheer! — Come, car - ol - ers, come and

sweet - ly sing - ing o'er the plains, — and the moun - tains

50

join with the an-gels sing-ing, "Joy to the world!" Christ-mas-time is here! —

in re-ply ech-o back their joy-ous strains. —

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53

Glo

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56

- ri - a in ex - cel - sis De - o! Glo -

60

ri - a in ex - cel - sis

in ex - cel - sis

64

De - o!

De - o! Ring Christ-mas bells, ring them loud with a mes-sage bring-ing

*mf*

*mf*

*mf*

67

Come, car - ol - ers, come and

peace on the earth, tid-ings of good cheer! —

*f*

*f*

70

join with the an - gels sing - ing, "Joy to the world!" Christ - mas -

72

time is here! — *ff* Sing glo - ri - a, glo - ri - a in ex - cel - sis De - o!

75

Sing glo - ri - a in ex - cel - sis De - o!

# Total Praise

For S.S.A. Voices and Piano Accompaniment

Setting by  
JOEL RANEY

Words and Music by  
RICHARD SMALLWOOD

HOPE Publishing Company

Soulfully (♩ = c. 68)

Piano

*p*

$B^b$   $E^b m6/B^b$   $B^b$

4

Sop. Unison *p*

Lord, I will lift my

Alto *p*

$E^b m6/B^b$   $B^b$   $G m$   $F$   $B^b$   $C m7$

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7

eyes to the hills, \_\_\_\_\_ know - ing my

B $\flat$ /D E $\flat$  B $\flat$ /F G7/B C $\flat$ m A $\flat$  G7 C $\flat$ m A $\flat$  G7

10

help is com - ing from you.

C $\flat$ m B $\flat$ /D E $\flat$  B $\flat$ /D C9 F7sus4 F11

13

Your peace you give me in time of the

B $\flat$  D aug D7 F/E $\flat$  E $\flat$  C7 A m/C C9

16 17 *f*

storm. You are \_\_\_\_\_ the source\_

*f*

Ab9 B $\flat$ /F

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*f*

18

\_\_\_\_\_ of my strength, \_\_\_\_\_ you are \_\_\_\_\_ the strength\_

Cm7 D7 Gm B $\flat$ 7

20

\_\_\_\_\_ of my life. \_\_\_\_\_ I lift my

E $\flat$ Maj7 A $\flat$ 9 B $\flat$ /F Fm B $\flat$

22

hands in to - tal praise to — you.

Ho - ly, —

*p*

F/E<sup>b</sup> E<sup>b</sup> B<sup>o7</sup> C<sup>m</sup> B<sup>b</sup>/F F<sup>sus4</sup> F7 B<sup>b</sup>

25

Ho - ly, — Lord God al - might - y. —

ho - ly, — Lord God al - might - y. —

E<sup>b</sup>m/B<sup>b</sup> B<sup>b</sup>/F E<sup>b</sup> F7/E<sup>b</sup> D<sup>m7</sup> G<sup>m7</sup>

28

Ear - ly in the morn - ing my — song shall — rise to

*mf*

F/A B<sup>b</sup> B<sup>b</sup>/C C F/C C<sup>9</sup>

*mf*



31

thee. ————— Ho - ly, ho - ly, ho - ly, —————

(mel.)

F E $\flat$ /F F7 B $\flat$ 2 B $\flat$  Dm

34 (mel.)

mer - ci - ful and — might - y. ————— God, in three

E $\flat$  F9 Dm Gm7 C7sus4 B $\flat$ /D

37

per - sons, ————— bless - ed — Trin - i - ty. —————

Dm7 G7(♭9) C11 F7 B $\flat$  E $\flat$ m/B $\flat$

*ff*

You are \_\_\_\_\_ the source \_\_\_\_\_ of my strength, \_\_\_\_\_

*ff*

B $\flat$  Cm9 Cm7 D7

*ff*

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42

you are \_\_\_\_\_ the strength \_\_\_\_\_ of my life. \_\_\_\_\_

G m B $\flat$ 7 E $\flat$ Maj7 A $\flat$ 9

44

I lift my hands in to - tal praise to \_\_\_\_\_

B $\flat$  Fm7 B $\flat$ 7 F/E $\flat$  E $\flat$  B dim7 Cm B $\flat$ /F F7sus4 F7

*mp* *mf* A -

you. A - men, a - men. A - men,

A - men,

B<sup>b</sup> B<sup>b2</sup> B<sup>b</sup> E<sup>b</sup>m/B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>m/B<sup>b</sup> B<sup>b</sup> B<sup>b2</sup> B<sup>b</sup>

*mp* *mf*

50 men, a - men. *f* A - men.

men, a -

men, a - men. A - men, a -

E<sup>b</sup>m/B<sup>b</sup> B<sup>b7</sup> E<sup>b</sup>m/B<sup>b</sup> B<sup>b</sup> B<sup>b2</sup> B<sup>b</sup> E<sup>b</sup>m/B<sup>b</sup> E<sup>b</sup>m6/B<sup>b</sup>

*f*

53 *ff* *molto rit.*

men. A - men, a - men!

men. A - men, a - men!

B<sup>b</sup> E<sup>b</sup>m6 *molto rit.* B<sup>b</sup> *8va*

*ff*

*8vb* *8vb*

# In the Name of the Lord

For S.S.A. Voices and Piano with opt. Orchestration

Words by GLORIA GAITHER,  
PHIL McHUGH, and SANDI PATTY

Music by SANDI PATTY  
Arranged by MARY McDONALD

**Dramatically** (♩ = c. 72)

Piano *mp*

5 Sop. Unison *mp*

4 Crowds have lined the nar-row street to

7 see this man— from Ga - li - lee;— just a

The musical score is written for piano and soprano unison. It begins with a piano introduction in G major, 4/4 time, marked 'Dramatically' with a tempo of approximately 72 beats per minute. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, with dynamics ranging from mezzo-piano (mp) to mezzo-forte (mf). The vocal part enters at measure 4 with the lyrics 'Crowds have lined the nar-row street to see this man— from Ga - li - lee;— just a'. The score includes a rehearsal mark '5' above the vocal line at the start of measure 4. The piano accompaniment continues throughout the vocal phrases.

\*Orchestration: C61330

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9

car - pen - ter, — some say, lead - ing fools — a - stray,

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11

yet ma - ny kneel to give him praise.

13

*mp*

And in his eyes they glimpse the pow'r that

15

sees — the heart of all men, — and he

17

knows the Fa-ther's mind, he speaks the Fa - ther's\_ words, for he

19

comes in the Name of the Lord. There is

*mf* poco rit.

Alto *mf*

poco rit.

*mf*

22

strength in the Name of the Lord, there is

a tempo

a tempo

24

pow'r in the Name of the Lord, \_\_\_ there is

26

hope in the Name of the Lord. \_\_\_ Bless-ed is he \_\_\_ who

29

comes in the Name of the \_\_\_ Lord!

32

*mp*

When my plans have fal - len through and

*mp*

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*mp*

34

when my strength is near - ly gone; when there's

36

noth - ing left to do but just de - pend on you,



38

and the pow - er of your Name.

40

*mf* And when we call u-pon your Name, your

*mf*

42

strength through weak-ness to show, — we can

In the Name of the Lord

know the Mas-ter's plan, ex - tend the Mas - ter's Hand when we

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come in the Name of the Lord. There is

*poco rit.*

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strength in the Name of the Lord, there is

*a tempo*

*a tempo*

*loco*

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50

pow'r in the Name of the Lord, \_\_\_ there is

loco

8vb

52

hope in the Name of the Lord, \_\_\_

54

Bless-ed is he who comes in the Name of the \_\_\_

loco

8vb

In the Name of the Lord

56 *f* 57

Lord. His Name will be wor-shipped for -

58

ev - er: Cre - a - tor, Re - deem - er, and

60 *cresc.* *rit.*

King! There is

*cresc.* *rit.*

62 *ff* a tempo

strength in the Name of the Lord, \_\_\_\_\_ there is

*ff*  
a tempo

*ff*

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*loco*

8<sup>vb</sup>

64

pow'r in the Name of the Lord, \_\_\_\_\_ there is

66

hope in the Name of the Lord. \_\_\_\_\_

Bless - ed is he — who comes in the Name of the —

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*loco*

*8vb*

Lord, — the Name of the

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Lord!

*rit.*

*rit.*

*fff*

# I Want to Walk as a Child of the Light

TRUMPET in B $\flat$

Music by  
KATHLEEN THOMERSON  
Arranged by  
MARK HAYES

Moderately ( $\text{♩} = \text{c. } 124$ )

*mf*

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10 16 26

10-25

28

3

30-32

5

35

2

39-40

41

47

*f* rit. *mf* 50 a tempo 7

50-56

58

63

66

10

67-76

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78

77



84



91



98



104



112



118



125



132





# Holy Spirit, Living Breath of God

CELLO

Words and Music by  
KEITH GETTY and  
STUART TOWNEND  
Arranged by LLOYD LARSON

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Tenderly (♩ = c. 72)

1  
4  
9  
12  
16  
19  
23  
24  
25-26  
2

*p*  
*mp*  
*mf*

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27 *mp*

31 *mf*

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36 *mp* *mp* *eresc. poco a poco*

41 *rit.*

44 *Broadly* ( $\text{♩} = c. 69$ ) *mf*

49 *f*

52

54 *rit.* *a tempo* *mf*

58 *mp*

63 *molto rit.* *p*

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