

The Story of the Tower of Babel  
Leading to Pentecost

**HOPE Publishing Company**  
Since 1892

# SAY WHAT?

Words & Music by  
**Allen Pote**

Included Parts:

- Conductor's Score
- Flute
- Clarinet in B-flat
- Bass
- Orchestra Bells
- Percussion

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Carol Stream IL 60188  
Since 1892

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# Say What?

A Story of the Tower of Babel leading to Pentecost

# HOPE Publishing Company

Love Your Neighbor  
Since 1892

Words and Music by  
ALLEN POTE

Moderately (♩ = c. 104)

Flute *f*

Clarinet in B $\flat$  *f*

Chorus

Piano *f*

Bass *f*

Bells *f*

Percussion (Wind Chimes/Suspended Cymbal) *mf*

Wind Chimes

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D G/D A/D D G/B A D/F# G A Bm

Gently flowing (♩ = c. 96)

Fl. *mf*

B♭ Cl. *mf*

Chorus

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Pno. *mf* repeat if necessary

Bass *mf*

Bls. *mf*

Perc.

Em7 D/F A sus A D Em/D D Em/D D Em/D

Fl.

B♭ Cl.

Chorus *mf*

List-en to a sto-ry of peo-ple ev-ery-where, scat-tered through-out the earth...

Pno.

Bass

Bls.

Perc.

A D Em/D F#m/D Em/D D Em/D

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16

Fl.

B♭ Cl.

Chorus

Dif-ferent fac-es in dif-ferent pla-ces, each hav-ing hu-man worth.

D G D/F# Em7 D/F# G Em7

Pno.

Bass

Bls.

Perc.

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20

Fl.

B♭ Cl.

Chorus

We may not speak the same or e-ven know your name but in the eyes of God we are one.

A sus9 A Bm D/A Em A

Pno.

Bass

Bls.

Perc.

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24

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

Wind Chimes

*mp*

When we are filled with the Spir-it and bond-ed in love, the king-dom of God has be-

F#m7 Bm Em7 A F#/A# Bm Em7 Asus9

28

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

Suspended Cymbal (w/mallets)

*mp* *mf* *f*

*poco rit.* *a tempo*

gun. Love, love,

D Dsus9 G A/G

let ring

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32

Fl.

B♭ Cl.

Chorus

love your neigh-bor. Love as God has loved

*F#m7* *Bm* *G* *A7(9)*

Pno.

Bass

Bls.

Perc.

36

Fl.

B♭ Cl.

Chorus

you. Love, love,

*F#m7* *Bm* *G* *A/G*

Pno.

Bass

Bls.

Perc.

*mp* *mf* *let ring*

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40

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

*f* *f* *mf*

love from your heart. For this is what God wants you to

F#m7 Bm Em7 A A sus9

44

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

*mf* *mf*

do. We may not speak the same or e-ven know your name but in the

D G/A Bm D/A

Wind Chimes

*mf* *p*

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48

Fl.

B♭ Cl.

Chorus

eyes of God we are one. When we are filled with the Spirit and bonded in love, the

*mp*

Em7 A F#m7 Bm Em7 A F#/A# Bm

Pno.

Bass

Bls.

Perc.

52

Fl.

B♭ Cl.

Chorus

king - dom of God has be - gun.

*mf* *f* *f* *mf* *f*

Em7 A sus9 D

Pno.

Bass

Bls.

Perc.

Sus. Cym. *mf* *f* let ring

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56

Slowly

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Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

*mf following narration*

D A/D G/D A/D D A/D G/D A/D

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60

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

B♭ F/B♭ E♭/B♭ F/B♭ B♭ F/B♭ E♭/B♭ F/B♭

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## The Journey

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Sturdy tempo (♩ = c. 100)

Flute

Clarinet in B $\flat$

Chorus

Piano

Bass

Bells

Percussion (Suspended Cymbal/ Floor Tom/ Bass Drum)

*f*

*f*

*f*

*mf*

*f*

*mf*

*f*

G5 C E $\flat$ /C D $\flat$ /C C Fm

Suspended Cymbal *let ring*

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5

Fl.

B♭ Cl.

Chorus

*mf*

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We're on a jour-ney in Ba-by-lon-i-a, a re-gion far and

*mf*

Pno.

Bass

Bls.

Perc.

*mf*

Floor Tom

*mf*

D<sup>b</sup> B<sup>b</sup>m Fm D<sup>b</sup> B<sup>b</sup>m7 Gm7(b5)

9

Fl.

B♭ Cl.

Chorus

wide. We have been trav-el-ing in Ba-by-lon-i-a, and we must soon de-

*mf*

Pno.

Bass

Bls.

Perc.

*mf*

C Fm D<sup>b</sup> B<sup>b</sup>m Fm D<sup>b</sup> B<sup>b</sup>m7 Gm7(b5)

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Fl. 13

B♭ Cl.

Chorus

cide. It's time to set - tle down, and build an awe - some town. We've

*mf*

Pno.

Bass

Bls.

Perc.

16

Fl.

B♭ Cl.

Chorus

grown so wea - ry as we roam, Search - ing ev - ery day to

*mf*

Pno.

Bass

Bls.

Perc.

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19

rit.

Fl.

B♭ Cl.

Chorus

find a place to stay, a place to call our home.

A<sup>b</sup> D<sup>b</sup> Gm7<sup>b</sup>5 C Gm7(b5)/F Fm

Pno.

Bass

Bls.

Perc.

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CUE: We keep moving. (sings a few bars of "On the Road Again.")

Sturdy tempo (♩ = c. 100)

22

Fl.

B♭ Cl.

Chorus

We're on a jour-ney in Ba-by-lon-i-a, a

Fm D<sup>b</sup> B<sup>b</sup>m Fm D<sup>b</sup>

Pno.

Bass

Bls.

Perc.

Floor Tom

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26

Fl.

B♭ Cl.

Chorus

re - gion far and wide. It's time to set-tle down, and build an awe-some town. We've

*B♭m7 Gm7(♭5) C B♭m7 E♭ A♭ D♭*

Pno.

Bass

Bls.

Perc.

*mf*

30

Fl.

B♭ Cl.

Chorus

gown so wea-ry as we roam, Search-ing ev - ery day to

*Gm7♭5 C Fm C7/G F/A B♭m7 E♭*

Pno.

Bass

Bls.

Perc.

*mf*

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33

rit.

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

find a place to stay, a place to call our home.

A<sup>b</sup> D<sup>b</sup> Gm7<sup>b</sup>5 C Gm7(b5)/F Fm

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

CUE: ...let's get this caravan moving again.

Slowly (♩ = c. 84)

36

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

Ba-by - lon - i - a, Ba-by - lon - i - a, we're

Fm D<sup>b</sup> Fm D<sup>b</sup>

*f*

*f*

*f*

*mf*

*mf*

*f*

*f*

*f*

*f*

Floor Tom

Bass Drum *mf*

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40

Fl.

B♭ Cl.

Chorus

wea - ry as we roam. Search - ing ev - ery day to

B♭m7 Gm7(b5) C B♭m E♭

Pno.

Bass

Bls.

Perc.

43

Fl.

B♭ Cl.

Chorus

find a place to stay, a place to call our home.

A♭ D♭ Gm7(b5) C Gm7(b5)/F Fm

Pno.

Bass

Bls.

Perc.

rit. mp mp mp mp

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CUE: We're all going to have to come up with some good ideas...so start thinking!

## Everybody Think!

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Brightly ( $\text{♩} = \text{c. } 76$ )

Flute *mf*

Clarinet in B $\flat$  *mf*

Chorus

Piano *mf*

Bass *mf*

Bells *mf*

Percussion (Woodblock)

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5

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

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Light swing (♩ = c. 76)

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

*mf*

Think! Think! Ev - 'ry-bod-y think! Think as hard as you can.

E♭ Cm7 Fm7 B♭7 E♭ Cm7 Fm7 B♭7

Woodblock

*mf* *sim.*

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13

Fl.

B♭ Cl.

Chorus

Think! Think! Ev - 'ry-bod - y think! Come up with a plan!

A♭6 E♭/G Fm7 E♭/G A♭6 B♭7 E♭ Cm7

Pno.

Bass

Bls.

Perc.

17

Fl.

B♭ Cl.

Chorus

It's a task we must pur -

Fm7 B♭7 E♭ Cm7 B♭7 A♭6 A dim

Pno.

Bass

Bls.

Perc.

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21

Fl. *mf*

B♭ Cl. *mf*

Chorus

sue, *E♭/B♭* There's noth - ing *A♭6* we can't do. *A dim* We'll make our cit - y the *C7* *Dm7*

Pno.

Bass

Bls.

Perc.

25

Fl. *f*

B♭ Cl. *f*

Chorus

best by far *C/E* to show just who we are! *Fm7* *B♭7*

Pno. *f*

Bass

Bls. *f* *TD*

Perc. *f*

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29

Fl. *mf*

B♭ Cl.

Chorus  
Think! Think! Ev - 'ry-bod - y think! Think as hard as you can.

*E♭ Cm7 Fm7 B♭7 E♭ Cm7 Fm7 B♭7*

Pno. *mf*

Bass *mf*

Bls. *mf*

Perc. *mf*

33

Fl. *f*

B♭ Cl. *f*

Chorus  
Think! Think! Ev - 'ry-bod - y think! Come up with a plan!

*A♭6 E♭/G Fm7 E♭/G A♭6 B♭7 E♭ Cm7*

Pno. *f*

Bass *f*

Bls.

Perc.

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Fl. 37  
B♭ Cl. 37  
Chorus  
Pno.  
Bass  
Bls.  
Perc.

opt. SOLO  
Tell us if you have a clue,—  
A<sup>b</sup>6 A dim  
mp

Fl. 41  
B♭ Cl. 41  
Chorus  
Pno.  
Bass  
Bls.  
Perc.

*mf* *mf*  
We have to see this through.— For all we need is a  
E<sup>b</sup>/B<sup>b</sup> A<sup>b</sup>6 A dim E<sup>b</sup>/B<sup>b</sup> C7 Dm7

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45

Fl. *f*

B♭ Cl. *f*

Chorus  
 grand de-sign to make our cit-y shine! Think! Think! Ev -  
*C/E* *Fm7* *B♭7* *E♭* *Cm7*

Pno. *f* *mf*

Bass *f* *mf*

Bls. *f* *mf*

Perc. *f*

50

Fl. *mf* 3

B♭ Cl.

Chorus  
 - 'ry-bod-y think! Think as hard as you can. Think! Think! Ev -  
*Fm7* *B♭7* *E♭* *Cm7* *Fm7* *B♭7* *A♭6* *E♭/G*

Pno. 3 *mf*

Bass *mf*

Bls. *mf*

Perc. *mf*

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54

Fl.

B♭ Cl.

Chorus

- 'ry-bod-y think! Come up with a plan!

Fm7 E♭/G A♭6 B♭7 E♭ Cm7 Fm7 B♭7

Pno.

Bass

Bls.

Perc.

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58

Fl.

B♭ Cl.

Chorus

opt SOLO

Try to keep an o - pen mind. Then

E♭ Cm7 B♭7 A♭6 A dim E♭/B♭

Pno.

Bass

Bls.

Perc.

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62

Fl.

B♭ Cl.

Chorus

may - be you will find the per - fect thing that will im - press and

A<sup>b</sup>6 A dim E<sup>b</sup>/B<sup>b</sup> C7 Dm7 C/E

Pno.

Bass

Bls.

Perc.

66

Fl.

B♭ Cl.

Chorus

lead to our suc - cess! Oh yes! Think! Think! Ev - 'ry - bod - y think!

Fm7 B<sup>7</sup> E<sup>b</sup> Cm7 Fm7 B<sup>7</sup>

Pno.

Bass

Bls.

Perc.

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mf



71

Fl.

B♭ Cl.

Chorus

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Think as hard as you can. Think! Think! Ev - 'ry-bod-y think!

E♭ Cm7 Fm7 B♭7 A♭6 E♭/G Fm7 E♭/G

Pno.

Bass

Bls.

Perc.

mf

75

Fl.

B♭ Cl.

Chorus

Think! Think! Ev - 'ry-bod-y think! Leader: Come on! Rack your brains! We've got to

A♭6 E♭/G Fm7 E♭/G A♭6 E♭/G Fm7 E♭/G A♭6 E♭/G

Pno.

Bass

Bls.

Perc.

f

3 3 3 3

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80

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

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come up with a plan!

F m7 B♭7 E♭

8<sup>va</sup>

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84

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

CUE: Well we're just going to have to sing the song again!

Think! Think! Ev - 'ry - bod - y think! Think as

E♭ Cm7 F m7 B♭7 E♭

mf

mf

mf

mf

mf

mf

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## Building a Tower

Words and Music by  
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Swing tempo (♩ = c. 144)

Flute

Clarinet in B $\flat$

Chorus

Piano

Bass

Bells

Percussion  
(Hi-Hat/  
Bass Drum/  
Suspended  
Cymbal/  
Woodblock/  
Floor Tom)

*mf*

F7 F7/E $\flat$  F7/D F7/C E $\flat$  sus F7

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Since 1892 We're gon-na

build a tow - er su - per high! The ver - y top of it will touch the sky. —

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Fl. *f* *mf*

B♭ Cl. *f* *mf*

Chorus

Pno. *f* *mf*

Bass *f* *mf*

Bls. *f* *mf*

Perc. Hi-Hat B.D. *mf*

5 9

*f* *mf* *mf* *mf*

B♭ Gm7 Cm7 F B♭ Gm7 Cm7 F

B♭ Gm7 Cm7 E♭maj7(#11)/F B♭ Gm7 Cm7 F

3 3 3 3

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Fl. 13

B♭ Cl.

Chorus

Peo-ple all a-round won't be - lieve what they see. They'll look at each oth - er, and

B♭ B♭7/A♭ Cm/G E♭m7/G♭ B♭/F

Pno.

Bass

Bls.

Perc.

Fl. 16

B♭ Cl.

Chorus

then they'll a - gree. We are the best, bet - ter than the rest.

F sus9 // E♭M7 B♭/D

Pno. mp

Bass mp

Bls.

Perc. mp

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19

Fl.

B♭ Cl.

Chorus

We'll make a name, — we'll be liv-in' in fame. — Ev-'ry-one else — will be in such a fuss, —

Cm7 B♭/D E♭ D7 Gm

Pno.

Bass

Bls.

Perc.

23

Fl.

B♭ Cl.

Chorus

wish-ing they were us! — 'Cause we are the great-est, the smart-est and the brav-est,

Cm7 F#sus9 F7 E♭M7 B♭/D

Pno.

Bass

Bls.

Perc.

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Moderate straight tempo (♩ = c. 126)

27

Fl.

B♭ Cl.

Chorus

yes we are the great-est of the world!

Cm7 E♭maj7(add9)/F // B♭ Gm7 Cm7 F7

Pno.

Bass

Bls.

Perc.

*mf* Sus. Cym.

*mp* *f*

31

Fl.

B♭ Cl.

Chorus

Pass the bricks, one by one. We must

B♭ Gm7 Csus7/F B♭

Pno.

Bass

Bls.

Perc.

Woodblock *mf*

*mf*

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35

Fl.

B♭ Cl.

Chorus

keep on work-ing till the job is done. What a feat! What a treat when we

B<sup>7</sup> Cm7 F7 Am7(b5)/C F7(9) Cm7 F7

Pno.

Bass

Bls.

Perc.

39

Fl.

B♭ Cl.

Chorus

fin-ish and we see it all com-plete. Don't be stressed, do not rest. We must

Cm7 D<sup>b</sup>7 Cm7 F7 B<sup>b</sup>

Pno.

Bass

Bls.

Perc.

*f* *mf*

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43

Fl.

B♭ Cl.

Chorus

al-ways try to do our ver-y best. This will be, wait and see, we can sure-ly guar-an-tee, we de-

B<sup>b</sup>7/D E<sup>b</sup> E<sup>o</sup>7 B<sup>b</sup>/F C<sup>m</sup>7/F

Pno.

Bass

Bls.

Perc.

Floor Tom

*mp*

47

Fl.

B♭ Cl.

Chorus

clare, fair and square, there is none to com-pare with the tall - est, fin - est, struc-ture in the

D<sup>m</sup>/F E<sup>b</sup>/F F sus9 D<sup>m</sup>7/F F sus9 D<sup>m</sup>7/F F sus9

Pno.

Bass

Bls.

Perc.

Sus. Cym.

*mp*

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51  
 Fl. *f*  
 B♭ Cl. *f*  
 Chorus *f*

Piano accompaniment for measures 51-54. Chords: F sus9, F, E♭, D7. Dynamics: *f*, *mf*.

55  
 Fl. *poco rit.*  
 B♭ Cl. *poco rit.*

Chorus *f*

fab - u - lous (you bet!) mi - ra - cu - lous, (Wow!) and ex - tra - or - di - nar - i - ly

Gm7 F#dim B♭/F F7sus

Piano accompaniment for measures 55-58. Dynamics: *f*.

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Swing tempo (♩ = c. 144)

Fl. *f* *mf* 3

B♭ Cl. *f* *mf* 3

Chorus *mf*

grand! *f* We're gon-na build a tow-er su-per high! *mf*

B♭ Gm7 Cm7 F B♭ Gm7 Cm7 E♭maj7(#11)/F

Pno. *mf*

Bass *mf*

Bls. *f* *mf*

Perc. Hi-Hat B.D. *mf*

Fl. 63

B♭ Cl. 3

Chorus The ver-y top of it will touch the sky. Peo-ple all a-round won't be-

B♭ Gm7 Cm7 F B♭ B♭7/A♭

Pno.

Bass

Bls.

Perc.

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66

Fl.

B♭ Cl.

Chorus

lieve what they see, — they'll look at each oth - er, and then they'll a - gree. —

Cm/G E♭m7/G♭ B♭/F // F sus9 //

Pno.

Bass

Bls.

Perc.

69

Fl.

B♭ Cl.

Chorus

We are the best, bet - ter than the rest. We'll make a name, — we'll be

E♭M7 B♭/D Cm7

Pno. *mp*

Bass *mp*

Bls.

Perc. *mp*



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Fl. *mf*

B♭ Cl. *mf*

Chorus  
liv-in' in fame. — Ev - 'ry-one else — will be in such a fuss, —  
*B♭/D* *E♭* *D7* *Gm*

Pno. *mf*

Bass *mf*

Bls.

Perc.

Fl. *mp*

B♭ Cl. *f* *mp*

Chorus  
wish-ing they were us! — 'Cause we are the great-est, the smart-est and the brav-est.  
*Cm7* *Fsus9 F7* *E♭M7* *B♭/D*

Pno. *f* *mf*

Bass *f* *mf*

Bls.

Perc.

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79

Fl.

B♭ Cl.

Chorus

Yes we are the great - est of the world!

Cm7 E♭maj7(add9)/F // B♭ B♭7/D

Pno.

Bass

Bls.

Perc.

Sus. Cym.

mp f

82

Fl.

B♭ Cl.

Chorus

Cm7/E♭ E dim7 C sus9/F // B♭

Pno.

Bass

Bls.

Perc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

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CUE: It's gonna be so fantastic when it's completed.

85 Freely

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

Floor Tom

*mf* *f* *ff*

*mf* *cresc.* *ff*

*mf* *ff*

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89 CUE: I'm going to have to teach you a lesson.  
Slowly

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

Floor Tom

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*

*f* *mp*



CUE: Who can tell me...  
Lah bee ahn kah zoo koo?

CUE: Nobody hears me.

91 Moderately (♩ = ca. 120)

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

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CUE: I failed my foreign language  
class and now I'm paying for it.

CUE: What a nightmare!

95

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

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Since 1892 Say What?

Words and Music by ALLEN POTE

Moderately (♩ = c. 126)

The musical score is for the piece "Say What?" and is arranged for a band. It consists of the following parts:

- Flute:** Treble clef, 4/4 time. The melody begins in the second measure with a *mf* dynamic.
- Clarinet in B $\flat$ :** Treble clef, 4/4 time. The melody is identical to the flute part, also starting in the second measure with a *mf* dynamic.
- Chorus:** Two staves, both in treble clef, 4/4 time. The parts are currently blank.
- Piano:** Grand staff (treble and bass clefs), 4/4 time. The right hand plays a melody starting in the second measure with a *mf* dynamic. The left hand plays a steady eighth-note accompaniment.
- Bass:** Bass clef, 4/4 time. The part plays a steady eighth-note accompaniment.
- Bells:** Treble clef, 4/4 time. The part is currently blank.
- Percussion:** A single staff with a percussion clef, 4/4 time. The part is labeled "Floor Tom" and plays a steady eighth-note accompaniment with a *mf* dynamic.

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Fl. 11

B♭ Cl.

Chorus  
hap - pen - ing to me? Size - o - po - lo - vah - nee, a word I've nev - er heard.

Pno.

Bass

Bls.

Perc.

Fl. 14

B♭ Cl.

Chorus  
What could be the mean - ing of a word that's so ab - surd! I

Pno.  
C Gm7<sup>b</sup>5 Gm7<sup>b</sup>5/D<sup>b</sup> Gm7<sup>b</sup>5/B<sup>b</sup> C

Bass

Bls.

Perc.

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17

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

hear what you are say-ing. I can-not com-pre-hend. I'm wor-ried and keep pray-ing this

A Dm B

Shaker *mf*

20

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

fool-ish-ness will end. I'm real-ly quite up-set. It's hope-less to com-plain. It

Em F# F#/A# Bm

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23 rit. a tempo

Fl.

B♭ Cl.

Chorus

comes as such a threat. I feel like I'm in-sane!

Em7/G Dmaj7/G♭ Em7 B♭sus9 B♭

Pno.

Bass

Bls.

Perc. Tambourine

26

Fl.

B♭ Cl.

Chorus

Nah mee kah ree, Nah mee, Bid-dle, bad-dle, bee. How can this be? Is it

E♭7(9) D7(9)

Pno.

Bass

Bls.

Perc.

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29

Fl.

B♭ Cl.

Chorus  
true re - al - i - ty?      Lah bee ahn kah zoo koo,      a word I've nev - er heard.

Pno.

Bass

Bls.

Perc.

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32

Fl.

B♭ Cl.

Chorus  
What could be the mean-ing of a word that's so ab-surd!

Pno.

Bass

Bls.

Perc.

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Slightly faster

36

GROUP 1:

Chorus *Chick-a - la - ka moo - ka, — Jib - ber, jab - ber gee. Nah mee kah ree, Nah mee,*

GROUP 2:

Chorus *Chick - a - la - ka moo - ka, — Jib - ber, jab - ber gee. Nah mee kah ree,*

E<sup>b</sup>7(9)

E7(9)

Pno. *[Piano accompaniment]*

Bass *[Bass line]*

Perc. *Hi-Hat*  
*B.D. mf*

39

Chorus *Bid - dle, bad - dle, bee. Size - o - po - lo - vah - nee, Lah bee ahn kah zoo koo,*

Chorus *Nah mee, Bid - dle, bad - dle, bee. Size - o - po - lo - vah - nee, Lah bee ahn kah*

F7(9)

G<sup>b</sup>7(9)

Pno. *[Piano accompaniment]*

Bass *[Bass line]*

Perc. *[Percussion]*

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Louder and gradually faster

42

Fl.

B♭ Cl.

Chorus

Chorus

Pno.

Bass

Bls.

Perc.

*f*

*f*

Hi ho, hee ho, Skit skat ski! Chick-a - la - ka moo - ka, —

zoo koo. Hi ho hee ho, Skit, skat, ski! Chick - a - la - ka

Bm7(b5)/D Cm7(b5)/E♭ D♭m7(b5)/E Dm7(b5)/F G7(#5) E♭7(9)

45

Chorus

Chorus

Pno.

Bass

Perc.

Jib-ber, jab-ber gee. Nah mee kah ree, Nah mee, Bid - dle, bad-dle, bee.

moo-ka, Jib-ber, jab-ber gee. Nah mee kah ree, Nah mee, Bid - dle, bad-dle,

E7(9)

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48

Chorus

Size - o - po - lo - vah - nee, Lah bee ahn kah zoo koo,

Chorus

bee. Size - o - po - lo - vah nee, Lah bee ahn kah

Pno.

Bass

Perc.

F 7(9) G $\flat$ 7(9)

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50

Fl.

B $\flat$  Cl.

Chorus

Hi ho, hee ho, Skit skat ski! (scream out of desperation)

Chorus

zoo koo. Hi ho Skit skat ski! (scream out of desperation)

Pno.

Bass

Bls.

Perc.

Cymbal

*ff*

Bm7(b5)/D Cm7(b5)/E $\flat$  D $\flat$ m7(b5)/E Dm7(b5)/F G7(#5)

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53 Moderately slow (♩ = c. 96)

Fl. *p*

B♭ Cl. *p*

Chorus *mf*

Pno. *mf*

Bass *mf*

Bls.

Perc.

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We try to un-der-stand, a cause we may lose. We

Gm7(b5) C Dm

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

can - not work to - geth - er. We're ut - ter - ly con - fused. I guess we'll have to sep - a - rate and

B Em F# F#/A#

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rit.

60

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

*Chords: Bm, Em7/G, Dmaj7/G♭, Em7, Asus9*

63

Slower, with reverence

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

*Chords: A7, Bm, F#m, Em7, A, D*

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66

Fl.

B♭ Cl.

Chorus

tried to live with-out you, but we need you by our side. We're leav-ing now to look a-gain for

Bm F#m Em7 A Bm7 D/F#

Pno.

Bass

Bls.

Perc.

69

Fl.

B♭ Cl.

Chorus

plac-es to re-side. We pray you will go with us and will al-ways be our Guide.

G A Bm Em7 D/F# Em7 A D

Pno.

Bass

Bls.

Perc.

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Moderately slow (♩ = c. 76)

73

Fl. *mf*

B♭ Cl. *mf*

Chorus

Pno. *mf*

Bass *mf*

Bls.

Perc.

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77

Fl. *mp*

B♭ Cl. *mp*

Chorus

Pno.

Bass

Bls.

Perc.

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Freely

82 Am G/A F/A G/A

Pno. *mp*

Bass *mp*

86 Am G/A F/A G/A Am G/A Am G/A

Pno.

Bass

90 Cm Bb/C Cm Bb/C Cm

Pno.

Bass

95 Bb/C Cm Bb/C Cm Bb/C Cm F/C G5

Pno.

Bass

Bls. *mp*

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## Festival of Harvest

Words and Music by  
ALLEN POTE

Moderately (♩ = c. 108)

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Flute**: Treble clef, 4/4 time, rests throughout.
- Clarinet in B $\flat$** : Treble clef, 4/4 time, melodic line starting with a forte (*f*) dynamic and a slur over the first two measures.
- Chorus**: Treble clef, 4/4 time, rests throughout.
- Chorus**: Treble clef, 4/4 time, rests throughout.
- Piano**: Grand staff (treble and bass clefs), 4/4 time. Treble clef has a melodic line starting with a forte (*f*) dynamic and a slur. Bass clef has a simple harmonic accompaniment. Includes the marking "N.C." above the first measure.
- Bass**: Bass clef, 4/4 time, simple harmonic accompaniment starting with a forte (*f*) dynamic.
- Bells**: Treble clef, 4/4 time, rests throughout.
- Percussion**: Percussion clef, 4/4 time, rests throughout. Includes the sub-labels "(Tambourine/ Bass Drum/ Wind Chimes)".

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4

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

Tambourine

Bass Drum

7

Fl.

B♭ Cl.

Chorus

come from far a way to com - mem - mo - rate this day, a ve - ry spe - cial time of

Gm Cm Gm E<sup>b</sup>7(add maj7)/D D

Pno.

Bass

Bls.

Perc.

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10

Fl.

B♭ Cl.

Chorus

year. We have come to of - fer bread, by God's boun - ty we are fed. The

Gm Gm Cm Gm

Pno.

Bass

Bls.

Perc.

13

Fl.

B♭ Cl.

Chorus

Fes - ti-val of Har-vest is here! Dance and sing, dance and sing,

Cm6 D Gm Cm Gm

Pno.

Bass

Bls.

Perc.

*f* *mf*

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17

Fl. *mf*

B♭ Cl. *mf*

Chorus  
dance and sing and let the mu - sic ring. La la la la la la la la la, the

Pno. *D Gm Cm Gm*

Bass

Bls.

Perc.

21

Fl.

B♭ Cl.

Chorus  
Fes - ti-val of Har-vest is here! We love the cel - e - bra-tion. We're

Pno. *Cm6 D Gm Gm*

Bass

Bls.

Perc. *f mf*

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24

Fl.

B♭ Cl.

Chorus

filled with jub-i-la-tion, a ve-ry spe-cial time of year. It's a

Cm Gm E♭7(add maj7)/D D Gm

Pno.

Bass

Bls.

Perc.

27

Fl.

B♭ Cl.

Chorus

joy-ful hap-py scene as we hear the tam-bou-rine. The Fes-ti-val of Har-vest is

Gm Cm Gm Cm6 D

Pno.

Bass

Bls.

Perc.

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*f*



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30

Fl. *mp*

B♭ Cl. *mp*

Chorus  
here! Dance and sing, dance and sing, dance and sing and let the

Gm Cm Gm D

Pno.

Bass

Bls.

Perc. *mf*

34

Fl. *mf*

B♭ Cl. *mf*

Chorus  
mu - sic ring. La la la la la la la la la, the Fes - ti-val of Har-vest is

Gm Cm Gm Cm6 D

Pno.

Bass

Bls.

Perc. *f*

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# Haida

Arranged by  
ALLEN POTE

With a strong rhythmic feeling (♩ = c. 90)

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Fl.

B♭ Cl.

Chorus

here!

Gm

Pno.

Bass

Bls.

Perc.

*f* *mf*

Hai - da, hai - da, hai - di di dai da,

4

Chorus

hai - da, hai - da, hai - da. Hai - da, hai - da, hai - di di dai da,

D7 Gm

Pno.

Bass

Bls.

Perc.

*mf*

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6

Chorus

hai - da, hai - da, hai - da. Hai - da, hai - di di dai - da, hai - da, hai - da hai - da.

Pno.

D7 Gm D7 Gm

Bass

Bls.

Perc.

9

Chorus

Hai - da, hai - di di dai - da, hai - da, hai - da hai - da. Hai - da, hai - da, hai - di di dai da,

Chorus

Hai - da, hai - di di dai - da,

Pno.

D7 Gm

Bass

Bls.

Perc.

Faster (♩ = c. 100)

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12

Chorus

hai - da, hai - da, hai - da. Hai - da, hai - da, hai - di di dai da, hai - da, hai - da, hai - da.

Chorus

hai - da, hai - da hai - da. Hai - da, hai - di di dai - da, hai - da, hai - da hai - da.

Pno.

D7 Gm D7 Gm

Bass

Bls.

Perc.

15

Very fast (♩ = c. 128) *f* *accel. al fine*

Chorus

Hai - da, hai - di di dai - da, hai - da, hai - da hai - da. Hai - da, hai - di di dai - da,

Chorus

Hai - da, hai - di di dai - da, hai - da, hai - da hai - da. Hai - da, hai - di di dai - da,

Pno.

Gm D7 Gm

Bass

Bls.

Perc.

*f*

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Fl. *ff*

B♭ Cl. *ff*

Chorus  
hai - da, hai - da hai - da.

Chorus  
hai - da, hai - da hai - da.

Pno. *ff*

Bass

Perc. *ff*

CUE: Please take your places.

Slowly (♩ = c. 120)

Pno. *mp*

Bass *mp*

B♭ Cl. *mp* *p*

Pno. *mp* *p*

Bass

Perc. Wind Chimes *mp*

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# Hallelujah

Arranged by  
ALLEN POTE

# HOPE Publishing Company

Slowly (♩ = c. 120)

Clarinet in B $\flat$

Chorus

Piano

Bass

Percussion (Wind Chimes)

B $\flat$  Cl.

Chorus

Pno.

Bass

Perc.

Hal - le - lu - jah, Hal - le - lu - jah, Hal-le - lu, av - dey A - do - nai.

Hal - le - lu - jah, Hal - le - lu - jah, Hal-le - lu, av - dey A - do - nai.

*mp* *p* *mp*

*Fm* *B $\flat$ m/F* *Fm* *Gm7( $\flat$ 5)/B $\flat$*  *Gm7( $\flat$ 5)/G*

*Fm* *E $\flat$*  *C*

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9

B♭ Cl.

Chorus

*mf*

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Fm Cm7/E♭ D♭ C Gm7♭5 C

Pno.

*mf*

Bass

Perc.

13

B♭ Cl.

Chorus

*mp* *p* rit.

Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah.

Fm Cm7/E♭ D♭ C Gm7♭5 Fm

Pno.

*mp*

Bass

Perc.

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CUE: It took us fourteen days.

# Pentecost Scene

Words and Music by ALLEN POTE

# HOPE Publishing Company

Freely

Flute

Clarinet in B $\flat$

Piano

Bass

Bells

Percussion (Floor Tom/Bass Drum/Suspended Cymbal/Wind Chimes)

Fl.

B $\flat$  Cl.

Pno.

Bass

Bls.

Perc.

Since 1892

N.C.

*mf*

Em

Cmaj7

8 $\text{ub}$

Floor Tom

*mf*

4

A5

B5

C7(b9)

r.h.

*mf*

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7

Fl.

B♭ Cl.

Pno.

Bass

Bls.

Perc.

*mf*

Since 1892

C susM7♭9

11

Fl.

B♭ Cl.

Pno.

Bass

Bls.

Perc.

**Faster**

N.C.

Em(add 9)/G♭ G♭

Em(add 9)/G♭ G♭

Floor Tom

Bass Drum

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cresc. e accel. poco a poco

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Fl. 16

B♭ Cl.

Pno. Em(add9)/G♭ G♭ Em(add9)/G♭ G♭ Em(add9)/G♭

Bass

Bls.

Perc. Suspended Cymbal *f* *mf*

Fl. 21

B♭ Cl.

Pno. *f* *mp* *f* G7♭5 *f* *mp* *f*

Bass

Bls.

Perc. *f* let ring *mf* *f*

CUE: Yeah, they've had too much wine!

CUE: Do you remember what the prophet Joel said?

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Slowly (♩ = c. 78)

N.C.

26

Pno. *p* following narration

Bass - Since 1892 -

Perc.

30

Pno.

Bass

Perc.

34

Pno.

Bass *mp*

Perc.

38

Pno. *rit.*

Bass

Perc. Wind Chimes

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# HOPE Publishing Company

## Breathe On Me, Breath of God

Since 1892

Music by ROBERT JACKSON  
Arranged by ALLEN POTE

CUE: (When the CAST has kneeled.)

Slowly (♩ = c. 86)

Flute

Clarinet in B $\flat$

Piano

Bass

Bells

Percussion (Finger Cymbal)

*mp*

*mp legato*

F B $\flat$ /E F F/A

Finger Cymbal *let ring*

*mp*

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6

Fl.

B♭ Cl.

Pno.

Bass

Bls.

Perc.

*let ring*

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Since 1892

B<sup>b</sup>maj7(add9) G/B D7(b13)sus/C Gm7 CM7

10

Fl.

B♭ Cl.

Pno.

Bass

Bls.

Perc.

FM7 Gm7 Am7 B<sup>b</sup>maj7 Gm7<sup>b</sup>5

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14

Fl.

B♭ Cl.

Pno.

Bass

Bls.

Perc.

F/C Gm7(add9) C7 Dm F7/C

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18

Fl.

B♭ Cl.

Pno.

Bass

Bls.

Perc.

G7/B Gm7(add9) C7 F

poco rit.

*p* *mp*

attacca

attacca

attacca

attacca

let ring

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# HOPE Publishing Company

Since 1892

## Spirit of God

Words and Music by  
ALLEN POTE

Gently flowing (♩ = c. 60)

Flute

Clarinet in B $\flat$

Chorus

Piano

Bass

Bells

Percussion (Wind Chimes/Suspended Cymbal)

*mp*

*p*

*mp*

*p*

$D^{\flat}$   $A^{\flat}/C$   $E^{\flat}m7$   $A^{\flat}7$   $D^{\flat}$

As a flow - er

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Since 1892

6

Fl.

B♭ Cl.

Chorus

turns to face the sun, I turn my life to the

D<sup>b</sup>/C D<sup>b</sup>/B G<sup>b</sup>/B<sup>b</sup> D<sup>b</sup>/A<sup>b</sup>

Pno.

Bass

Bls.

Perc.

10

Fl.

B♭ Cl.

Chorus

Ho ly One. As the win - ter turns to

E<sup>b</sup>/G E<sup>b</sup>/m/G<sup>b</sup> A<sup>b</sup> F/A B<sup>b</sup>m

Pno.

Bass

Bls.

Perc.

Wind Chimes

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*p*



14

Fl.

B♭ Cl.

Chorus

Since 1892

spring, new prais - es I will sing, For my heart is

Fm G♭ D♭/F A♭sus9/E♭

Pno.

Bass

Bls.

Perc.

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18

Fl.

B♭ Cl.

Chorus

filled with the Spir - it. The wind is nev - er

A♭sus9 A♭ B♭m

Pno.

Bass

Bls.

Perc.

mf

mf

mp

mp

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22

Fl.

B♭ Cl.

Chorus

Since 1892

seen when it's blow - ing through the air, To feel the gen - tle breeze is

Fm G♭ A♭ D♭ B♭m Fm

Pno.

Bass

Bls.

Perc.

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27

Fl.

B♭ Cl.

Chorus

know - ing it is there. The breath of God is

E♭m7 A♭sus9 A♭7 B♭m

Pno.

Bass

Bls.

Perc.

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31

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Since 1892

Fl.

B♭ Cl.

Chorus

like the wind, de - scend - ing like a dove, Mov - ing all a -

*Fm/A<sup>b</sup> G<sup>b</sup> A<sup>b</sup> B<sup>b</sup>m E<sup>b</sup>m7*

Pno.

Bass

Bls.

Perc.

35

Fl.

B♭ Cl.

Chorus

round us, in - spir - ing us to love!

*D<sup>b</sup>/F E<sup>b</sup>m7 A<sup>b</sup>sus9*

Pno.

Bass

Bls.

Perc.

Suspended Cymbal

*mp*

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Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

43

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

Since 1892

Love, G love, A/G

love your neigh-bor. Love as God has loved

F#m7 Bm G A7(9)

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47

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

you. *F#m7* Bm Love, *G* love, *A/G*

51

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

love *F#m7* from your heart. *Bm* For this *Em7* is what God

*f* *f* *f* *f* *f* *mf* *mf*

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54 rit.

Fl.

B♭ Cl.

Chorus

wants you to do.  
A sus9 A sus9 D

Pno.

Bass

Bls.

Perc.

*mp* *mp* *mp*

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57 Moderately (♩ = c. 60)

Fl.

B♭ Cl.

Chorus

B♭ F/B♭ E♭/B♭ F/B♭ B♭ F/B♭

Pno.

following narration

Bass

Bls.

Perc.

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63

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

E♭/B♭ F/B♭ D/A G/A

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69

rit. Broader (♩ = c. 50)

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

A sus A Bm D/A

*mf*

We may not speak the same\_\_ or e - ven know your name\_\_ but in the

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73

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

*mp*

eyes of God we are one. When we are filled with the Spir - it and

Em7 A F#m7 Bm Em7 A

76

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

*mp*

bond-ed in love, the king - dom of God has be - gun.

F#A# Bm Em7 Asus9 Bm

Wind Chimes

*p*

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## Go Make Disciples

Words and Music by  
ALLEN POTE

Lively (♩ = c. 144)

Flute *f*

Clarinet in B $\flat$  *f*

Chorus

Piano *f*

Bass

Bells

Percussion (Shaker) *f*

G G/B C D G G/B

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Fl.  
B♭ Cl.  
Chorus  
Pno.  
Bass  
Bls.  
Perc.

4

*mf* *mf*

Go, Go, Go make dis - ci - ples.

C D G G/B C D

*mf*

7

Fl.  
B♭ Cl.  
Chorus  
Pno.  
Bass  
Bls.  
Perc.

Make dis - ci - ples by love you share. Go, go, go

G G/B C D Bm Em

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10

Fl.

B♭ Cl.

Chorus

show the world. Show the world you care.

Am D Am7 D7 G G/B

Pno.

Bass

Bls.

Perc.

*f*

13

Fl.

B♭ Cl.

Chorus

Sing your songs, right the wrongs. Make a dif-f'rence by

C G E♭ F/E♭ Dm7 B♭/D Cm7 F7

Pno.

Bass

Bls.

Perc.

*mp*

*mf*

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17

Fl.

B♭ Cl.

Chorus

how you live. — Find a way — to seize the day. — You have so much to

B♭ E♭ F7/E♭ Dm B♭/D E♭ Cm

Pno.

Bass

Bls.

Perc.

21

Fl.

B♭ Cl.

Chorus

give! Go, Go, Go make dis - ci - ples.

Am7(b5) D G G/B C D

Pno.

Bass

Bls.

Perc.

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Since 1892

24

Fl.

B♭ Cl.

Chorus

Make dis - ci - ples by love you share. — Go, go, — go

G G/B C D Bm Em

Pno.

Bass

Bls.

Perc.

27

Fl.

B♭ Cl.

Chorus

show the world. — Show the world you care.

Am D Am7 D7 G G/B

Pno.

Bass

Bls.

Perc.

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30

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

*mp*

*mp*

*mf*

*mf*

C G E♭ F7/E♭ Cm7 F7

Reach out to oth - ers, Stand up for

34

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

what you be - lieve... Help your sis - ters and broth - ers.

B♭ E♭ F7/E♭ B♭/D

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43

Fl.

B♭ Cl.

Chorus

Go, go, go show the world. Show the world you

Bm Em Am D Am7 D7

Pno.

Bass

Bls.

Perc.

46

Fl.

B♭ Cl.

Chorus

care. Show the world! Yes!

Em Dm7(b9) Am7

Pno.

Bass

Bls.

Perc.

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49

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

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Yes! Yes! Yes!

Show the world! Show the world! Show the world!

G/B C G/B

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52

Fl.

B♭ Cl.

Chorus

Pno.

Bass

Bls.

Perc.

ff ff ff

Yes!

Show the world! Go!

Am7 Dsus9 D7sus G

ff

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