

Folk Melodies for 4-Hand Piano

HOPE Publishing Company

Since 1892

by Allen Pote

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Since 1892 Forword

Many of the hymns we love have been set to tunes created by composers throughout several centuries. However, there are also many hymns that have been set to popular folk melodies drawn from different cultures. Even legend has it that Martin Luther once said “why should the devil have all the good tunes” and indeed, he set German words to popular folk songs so people could participate more fully in worship.

In this collection I have chosen folk melodies from Wales, Ireland, America, Spain, and Finland. Some are reflective and some are lively but they all attest to the fact that they are truly songs of the people. Here's hoping that when they are performed they will again touch the hearts of the listeners.

— Allen Pote

*These arrangements are dedicated to Tina Buran,
Director of Music, First Presbyterian Church, Pensacola, Florida.*

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Be Thou My Vision

Arranged by
ALLEN POTE

SLANE
Irish Melody

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Expressively (♩ = c. 80)

I

Expressively (♩ = c. 80)

II

mf legato

5

poco rit.

poco rit.

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Some other hymns set to this melody include *Lord of All Hopefulness*; *Christ Be My Leader*; and *God of Creation, All-Powerful*.

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9 *a tempo*

f

a tempo

mf

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This system contains measures 9 through 12. It features a grand staff with treble and bass clefs. The right hand plays a melody of eighth notes, while the left hand plays a bass line with triplets. Dynamics include *f* and *mf*. The tempo is marked *a tempo*.

13 *8va*

p

This system contains measures 13 through 16. The right hand part is marked *8va* and consists of chords. The left hand continues with a bass line featuring triplets. Dynamics include *p*.

17 (*8va*) *loco*

p

loco

This system contains measures 17 through 20. The right hand part is marked *8va* and *loco*, indicating an octave transposition and a local key signature change. The left hand continues with a bass line featuring triplets. Dynamics include *p*.

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21

Musical score for measures 21-25. The score is written for piano and includes a large watermark for HOPE Publishing Company. The watermark text includes "HOPE Publishing Company", "Since 1892", and "PREVIEW COPY NOT FOR PERFORMANCE". The music features a melody in the right hand with a triplet of eighth notes at measure 21 and a triplet of sixteenth notes at measure 25. The left hand provides a steady accompaniment. The dynamic marking *mf* is present.

26

Musical score for measures 26-29. The score is written for piano and includes a large watermark for HOPE Publishing Company. The watermark text includes "HOPE Publishing Company", "Since 1892", and "PREVIEW COPY NOT FOR PERFORMANCE". The music features a melody in the right hand with a triplet of eighth notes at measure 28. The left hand provides a steady accompaniment. The dynamic marking *mp* is present.

30

Musical score for measures 30-33. The score is written for piano and includes a large watermark for HOPE Publishing Company. The watermark text includes "HOPE Publishing Company", "Since 1892", and "PREVIEW COPY NOT FOR PERFORMANCE". The music features a melody in the right hand with a triplet of eighth notes at measure 31 and a triplet of sixteenth notes at measure 33. The left hand provides a steady accompaniment. The dynamic marking *p* is present. The instruction *poco rit.* is written above the staff at measure 30 and below the staff at measure 33.

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34 Slightly faster (♩ = c. 88)

Musical score for measures 34-38. The score is in 3/4 time with a key signature of two flats. It features a melody in the right hand and a piano accompaniment in the left hand. The tempo is marked 'Slightly faster (♩ = c. 88)'. The dynamic is marked *mf*. The publisher's name 'HOPE Publishing Company' and 'Since 1892' are overlaid on the score.

39

Musical score for measures 39-43. The score continues with the melody and piano accompaniment. A triplet of eighth notes is marked with a '3' above it in measure 43. The tempo and key signature remain the same as in the previous section.

44

Musical score for measures 44-48. The score concludes with a final cadence. The melody in the right hand features a dynamic change from *f* to *mf*. The piano accompaniment also shows dynamic changes. The tempo and key signature are consistent with the rest of the piece.

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50

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55

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61

f *mf* *rit.*

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66 a tempo

mp

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71

mf

76

poco rit. a tempo

mf

mp *mf*

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Slightly faster (♩ = c. 92)

81

Musical score for measures 81-85. The score is written for piano in G major. It features a treble and bass clef system. The tempo is marked 'Slightly faster (♩ = c. 92)'. The music consists of chords and melodic lines in both hands.

86

Musical score for measures 86-90. The key signature changes to E minor. The tempo remains 'Slightly faster (♩ = c. 92)'. The music continues with chords and melodic lines. A dynamic marking of *f* (forte) is present. A dashed line indicates an octave extension (*8va*) for the right hand.

91

Musical score for measures 91-95. The key signature changes to D minor. The tempo remains 'Slightly faster (♩ = c. 92)'. The music continues with chords and melodic lines. A dynamic marking of *f* (forte) is present. A dashed line indicates an octave extension (*8va*) for the right hand. There are triplets in the bass line.

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96

(8^{va})

Musical score for measures 96-99. The score is written for piano in G major and 3/4 time. It features a treble and bass staff for the right and left hands. The right hand has a melodic line with triplets and slurs, while the left hand provides a harmonic accompaniment. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

100 (8^{va})

Musical score for measures 100-104. The score continues from the previous system. It includes dynamic markings such as *mf* and *rit.* (ritardando). The right hand has a melodic line with slurs, and the left hand has a bass line with slurs. A large watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid diagonally across the score.

105

Slower (♩ = c. 80)

Musical score for measures 105-109. The tempo is marked 'Slower (♩ = c. 80)'. The score includes dynamic markings such as *mp*. The right hand features a melodic line with triplets and slurs, while the left hand has a bass line with slurs. A large watermark 'Purchase this music at www.hopecublishing.com' is overlaid on the score.

109

8^{va}

Musical score for measures 109-113. The score is written for piano with a grand staff (treble and bass clefs). The key signature has two flats. Measure 109 starts with a dynamic marking of *mf*. The right hand features a melodic line with eighth notes, while the left hand plays a bass line with triplets of eighth notes. A watermark for 'HOPE Publishing Company' is overlaid on the score.

114

(8^{va})⁻¹

loco

mp

Musical score for measures 114-118. The score is written for piano with a grand staff. Measure 114 is marked with *loco* and *mp*. The right hand has a melodic line with some rests, and the left hand has a bass line with eighth notes. A watermark for 'HOPE Publishing Company' is overlaid on the score.

119

rit.

p

rit.

p

Musical score for measures 119-123. The score is written for piano with a grand staff. Measure 119 is marked with *rit.* and *p*. The right hand has a melodic line with a slur over measures 119-120, and the left hand has a bass line with a slur over measures 119-120. A watermark for 'HOPE Publishing Company' is overlaid on the score.

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Brethren, We Have Met to Worship

Arranged by
ALLEN POTE

HOLY MANNA
Early American Melody
Moore's *Columbian Harmony*, 1825

HOPE Publishing Company

Moderately (♩ = c. 108)

I

Since *mf* 1892

Moderately (♩ = c. 108)

II

mf

5

f

8^{va}-----

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Some other hymns set to this melody include *God, Who Stretched the Spangled Heavens* and *Glorious Is Thy Name Most Holy*.

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(8va)

(8va)

(8va)

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Since 1892

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loco

21

Musical score for measures 21-24. The score is in treble and bass clefs with a key signature of one sharp (F#). Measure 21 starts with a forte (*f*) dynamic. The music features a mix of chords and moving lines in both hands.

25

Musical score for measures 25-28. The score continues in treble and bass clefs with a key signature of one sharp. Measure 25 starts with a forte (*f*) dynamic, which changes to mezzo-forte (*mf*) in measure 26. The music features a mix of chords and moving lines in both hands.

29

Musical score for measures 29-32. The score continues in treble and bass clefs with a key signature of one flat (Bb). Measure 29 starts with a mezzo-forte (*mf*) dynamic. The music features a mix of chords and moving lines in both hands.

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Lively (♩ = c. 116)

mf

Lively (♩ = c. 116)

mp

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45

Musical score for measures 45-48. The score is written for piano in a key with two flats (B-flat major or D-flat minor). It features a complex texture with multiple voices in both hands, including chords and melodic lines. A large watermark 'HOPE Publishing Company' is overlaid across the top half of the page.

49

Musical score for measures 49-52. The texture continues with various rhythmic patterns and melodic fragments. The right hand has a more active role with eighth-note runs. The instruction 'poco rit.' appears above the right hand in measure 52.

Sturdy (♩ = c. 54)

53

Musical score for measures 53-56. The tempo is marked 'Sturdy' with a quarter note equal to approximately 54 beats per minute. The right hand features a prominent melodic line with slurs and accents, marked with a mezzo-piano (*mp*) dynamic. The left hand provides a steady accompaniment with chords and eighth notes, marked with a mezzo-forte (*mf*) dynamic. A large watermark 'Purchase this music at www.hopecublishing.com' is overlaid across the bottom half of the page.

Musical score for measures 57-59. The score is written for piano and includes a large watermark for HOPE Publishing Company. The watermark text reads "HOPE Publishing Company" in a large, blue, serif font, with "Since 1892" in a smaller font below it. The music is in a key with three flats and a 3/4 time signature. It features a flowing melody in the right hand and a steady accompaniment in the left hand. The watermark also includes the text "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" and "NOT FOR PERFORMANCE" written diagonally across the page.

Musical score for measures 60-62. The score continues the piece with a dynamic marking of *mf* (mezzo-forte) appearing in the right hand. The watermark "HOPE Publishing Company" and "Since 1892" remains visible. The diagonal watermark text "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" and "NOT FOR PERFORMANCE" is also present.

Musical score for measures 63-65. The score concludes with a final chord. The watermark "HOPE Publishing Company" and "Since 1892" is still visible. The diagonal watermark text "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY" and "NOT FOR PERFORMANCE" is also present.

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67

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This block contains the first system of music, measures 67 through 70. It features a grand staff with four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various chordal textures and melodic lines. A large watermark for HOPE Publishing Company is overlaid across the system.

71

rall.

rall.

This block contains the second system of music, measures 71 through 73. It continues the grand staff notation. The word "rall." (rallentando) is written above the first staff in measure 72 and below the second staff in measure 73. The watermark "FOR PROMOTIONAL USE ONLY" and "NOT FOR PERFORMANCE" is also present.

74

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This block contains the third system of music, measures 74 through 76. It concludes the grand staff notation. The text "Purchase this music at www.hopecublishing.com" is overlaid in the center of the system. The watermark "FOR PROMOTIONAL USE ONLY" and "NOT FOR PERFORMANCE" is also present.

Come, Christians, Join to Sing

Arranged by
ALLEN POTE

MADRID
Spanish Melody

HOPE Publishing
Company

Stately (♩ = c. 86)

8va

I

mf Since 1892

Stately (♩ = c. 86)

II

f

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4 (8va)

f

mf

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7 *loco* *8va*

10 *(8va)* *loco*

13

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17

8^{va}

loco

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Since 1892

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20

mf

23

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26

rit.

Musical score for measures 26-29. The score is written for piano in G major (one sharp) and 4/4 time. It features a complex texture with multiple voices in both hands. Dynamics include *f* (forte) and *rit.* (ritardando). A large watermark for HOPE Publishing Company is overlaid on the score.

30

a tempo

Musical score for measures 30-32. The score is written for piano in G major (one sharp) and 4/4 time. It features a complex texture with multiple voices in both hands. Dynamics include *mf* (mezzo-forte) and *a tempo*. Performance instructions include "3 bring out melody" in the right hand and "mf bring out melody" in the left hand. A large watermark for HOPE Publishing Company is overlaid on the score.

33

Musical score for measures 33-35. The score is written for piano in G major (one sharp) and 4/4 time. It features a complex texture with multiple voices in both hands. A large watermark for HOPE Publishing Company is overlaid on the score.

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36

Musical score for measures 36-38. The score is written for piano in G major (one sharp) and 4/4 time. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the first two staves.

39

Musical score for measures 39-42. The score continues from the previous system. It features a similar texture with sixteenth-note runs in the right hand and eighth-note accompaniment in the left hand. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid diagonally across the entire system.

43

Musical score for measures 43-46. The score continues with the same musical texture. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid diagonally across the system. At the bottom of the page, there is a promotional message: 'Purchase this music at www.hopecublishing.com'.

46

poco rit.

50

a tempo

53

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56

Musical score for measures 56-58. The score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat). It features a complex texture with multiple staves. The right hand has a melodic line with triplets, while the left hand provides harmonic support with chords and moving lines. A large watermark for 'HOPE Publishing Company' is overlaid on the score.

59

Musical score for measures 59-61. The score continues with a similar texture. Measure 59 begins with a *mf* dynamic marking. The right hand features a prominent triplet pattern. The left hand continues with harmonic accompaniment. A large watermark for 'HOPE Publishing Company' is overlaid on the score.

62

Musical score for measures 62-64. The score concludes with a *f* dynamic marking. The right hand has a melodic line with triplets, and the left hand provides harmonic support. A large watermark for 'HOPE Publishing Company' is overlaid on the score.

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poco accel.

a tempo

65

Musical score for measures 65-67. The score is written for piano with four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The key signature has three flats. The tempo markings are 'poco accel.' and 'a tempo'. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

68

Musical score for measures 68-70. The score continues with four staves. Measure 68 features a triplet of eighth notes in the right hand. Measure 69 has a dynamic marking of 'mf'. Measure 70 has a dynamic marking of 'gva'. A large watermark 'PREVIEW COPY - NOT FOR PROMOTIONAL USE ONLY' is overlaid diagonally across the score.

71

(8^{va})

non rit.

Musical score for measures 71-73. The score continues with four staves. Measure 71 has a dynamic marking of 'non rit.'. Measure 72 features a long note in the right hand with a fermata. Measure 73 has a dynamic marking of 'non rit.'. A large watermark 'Purchase this music at www.hopepublishing.com' is overlaid on the score.

Go, My Children, with My Blessing

Arranged by
ALLEN POTE

AR HYD NOS
Welsh Melody

HOPE Publishing Company

Slowly (♩ = c. 80)

rit.

I

p Since 1892

II

Slowly (♩ = c. 80)

rit.

Expressively (♩ = ca. 86)

5

mp

Expressively (♩ = ca. 86)

mp

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Some other hymns set to this melody include *For the Fruit of All Creation*; *God, That Madest Earth and Heaven*; *Day Is Done*; and *Through the Love of God Our Savior*.

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9

Musical score for measures 9-12. The score is written for piano in a key with one flat (B-flat). It features a complex texture with triplets in both the treble and bass staves. The right hand has a steady accompaniment of chords, while the left hand has a more active line with triplets and some rests. A watermark for 'HOPE Publishing Company' is overlaid on the score.

13

Musical score for measures 13-16. The score continues with the same texture as the previous system. A dynamic marking of *mf* (mezzo-forte) is present in the second measure of this system. The watermark 'FOR PROMOTIONAL USE ONLY' is visible diagonally across the page.

17

Musical score for measures 17-20. The score concludes with the same musical texture. A large watermark is overlaid on the bottom half of the page, reading 'Purchase this music at www.hopecublishing.com'.

21

8va

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25

(8va)

loco

29

(8va)

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Musical score for piano, featuring treble and bass clefs, dynamic markings (f, mf), and articulation (trills, slurs). Includes a large watermark: 'PREVIEW COPY NOT FOR PERFORMANCE'.

33

8^{va}

37

(8^{va})

41

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44

Musical score for measures 44-47. The score is written for piano in a key signature of one flat (B-flat major or F minor). It features a melody in the right hand and a bass line in the left hand. Dynamic markings include *mp* (mezzo-piano) in both hands. There are several triplet markings (3) throughout the passage.

48

Musical score for measures 48-51. The score continues with the melody and bass line. Dynamic markings include *mf* (mezzo-forte) in both hands. Triplet markings (3) are present in the right hand.

52

Musical score for measures 52-55. The score includes tempo changes: *poco rit.* (poco ritardando) and *a tempo*. Dynamic markings include *p* (piano) and *pp* (pianissimo) in the right hand, and *pp* in the left hand. Triplet markings (3) are present in both hands.

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56

Musical score for measures 56-59. The score is written for piano in a key with two flats (B-flat major or D-flat minor). It features a melody in the right hand and a bass line in the left hand. The music includes various rhythmic patterns and rests.

60

Musical score for measures 60-63. The score continues with the melody and bass line. A dynamic marking of *mf* (mezzo-forte) is present in measure 61. The notation includes chords and single notes.

64

Musical score for measures 64-67. The score includes tempo markings: *poco rit.* (ritardando) and *a tempo* (return to original tempo). A dynamic marking of *mf* is shown in measure 64. A triplet of eighth notes is marked with a '3' in measure 65. The score concludes with a final cadence.

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poco a poco cresc.

poco a poco cresc.

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loco

rit.

loco rit.

mp *p*

mp *p*

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In Heavenly Love Abiding

Arranged by
ALLEN POTE

NYLAND
Finnish Melody

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Moderately (♩ = c. 86)

I

mp *mf*

Moderately (♩ = c. 86)

II

mp legato

5

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The image shows a musical score for the hymn 'In Heavenly Love Abiding'. It is arranged for two parts, I and II, in 4/4 time. Part I consists of two staves of music, with dynamics of mezzo-piano (mp) and mezzo-forte (mf). Part II also consists of two staves, with a mezzo-piano (mp) dynamic and a legato instruction. The tempo is marked 'Moderately' with a quarter note equal to approximately 86 beats per minute. The score includes a large watermark for 'HOPE Publishing Company' and a diagonal watermark that reads 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY'. At the bottom, there is a purchase link and a copyright notice.

Some other hymns set to this melody include *O Jesus I Have Promised* and *For All the Faithful Women*.

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10

8va

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mf

bring out melody

Musical score for measures 10-13. The system consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music features a melodic line in the upper right hand and a rhythmic accompaniment in the left hand. A dynamic marking of *mf* is present.

14

(8va)

Musical score for measures 14-17. The system consists of four staves. The right hand part includes a melodic line with some chromaticism. The left hand provides a steady accompaniment. The system concludes with a double bar line and a 4/4 time signature.

18

(8va)

loco

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Musical score for measures 18-21. The system consists of four staves. The right hand part features a melodic line with a 'loco' marking. The left hand continues with accompaniment. A dynamic marking of *mf* is present. The system concludes with a double bar line and a 4/4 time signature.

22

8va

poco rit.

loco

Musical score for measures 22-25. The right hand part includes triplets and slurs. The left hand part has a steady accompaniment. Dynamics include *f* and *poco rit.*

26

L'istesso (♩ = ♩)

mp

L'istesso (♩ = ♩)

mp

Musical score for measures 26-30. The tempo is marked *L'istesso* (♩ = ♩). The music is in 6/8 time. Dynamics include *mp*. There are slurs and fingerings (2) indicated.

31

Musical score for measures 31-35. The right hand has a melodic line with slurs and fingerings (2). The left hand has a bass line with chords and slurs.

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Musical score for measures 36-40. The score is written for piano in G major (one sharp) and 4/4 time. It consists of four staves: two for the right hand and two for the left hand. The right hand features a melodic line with eighth-note patterns and some sixteenth-note runs, often with slurs and fingerings (e.g., '2'). The left hand provides a harmonic accompaniment with chords and moving bass lines. A large, semi-transparent watermark for 'HOPE Publishing Company' is overlaid across the score, with the text 'Since 1892' below it.

Musical score for measures 41-45. The score continues from the previous system. It features a dynamic marking of *mf* (mezzo-forte) in both the upper and lower systems. The musical notation includes various note values, slurs, and articulation marks. The watermark 'FOR PROMOTIONAL USE ONLY' is visible diagonally across the page.

Musical score for measures 46-50. The score continues with a dynamic marking of *mp* (mezzo-piano) in both the upper and lower systems. The right hand has a more active melodic line with eighth-note patterns, while the left hand continues with a steady accompaniment. The watermark 'Purchase this music at www.hopepublishing.com' is overlaid across the bottom of the page.

51

56

61

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Strongly (♩ = c. 80) (♩ = ♩.)

66 (8va)

Musical score for measures 66-68. The score is written for piano in 4/4 time with a key signature of two flats. It features a treble and bass clef system. The right hand plays chords and single notes, while the left hand plays a complex pattern of triplets and eighth notes. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

69 (8va)

Musical score for measures 69-71. The score continues from the previous system. The right hand plays chords and single notes, while the left hand plays a complex pattern of triplets and eighth notes. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

72 (8va)

Musical score for measures 72-74. The score continues from the previous system. The right hand plays chords and single notes, while the left hand plays a complex pattern of triplets and eighth notes. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the score.

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75 (8^{va})

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78 (8^{va})

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81 (8^{va}) rit.

mp
rit.
mp
p
pp

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Immortal, Invisible

Arranged by
ALLEN POTE

ST. DENIO
Welsh Melody

HOPE Publishing Company

Moderately slow (♩ = c. 102)

I

mp Since 1892

II

Moderately slow (♩ = c. 102)

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6

f

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mf

11

Musical score for measures 11-15. The score is written for piano in G major (one sharp) and 4/4 time. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music features a mix of chords and moving lines. A large watermark 'HOPE Publishing Company' is overlaid across the top half of the page, with 'Since 1892' written below it.

16

Musical score for measures 16-20. The score continues from the previous system. It features a melodic line in the right hand and a supporting bass line in the left hand. A large diagonal watermark 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY' is overlaid across the entire page.

21

Musical score for measures 21-25. The score concludes the piece. It features a final melodic phrase in the right hand and a corresponding bass line in the left hand. A large watermark 'Purchase this music at www.hopecublishing.com' is overlaid across the bottom half of the page.

26

rit.

30

8va

34

(8va)

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38

(8va)

mf

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43

rit.

rit.

Stately (♩ = c. 96)

48

f

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Stately (♩ = c. 96)

f

A musical score for piano, consisting of four systems of staves. The first system (measures 38-42) features a treble clef with a key signature of three sharps (F#, C#, G#) and a melody marked *mf*. The second system (measures 43-47) continues the melody and includes a *rit.* marking. The third system (measures 48-52) is marked 'Stately (♩ = c. 96)' and *f*, featuring a 4/4 time signature and a complex bass line with chords and a steady eighth-note accompaniment. The fourth system (measures 53-57) continues the 'Stately' section with similar accompaniment and includes a *f* dynamic marking.

rit.

53

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Moderately ♩ = c. 108

56

Moderately ♩ = c. 108

mf

60

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64 *8^{va}*

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f

68

72 *rit.*

ff

rit.

ff

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Let All Things Now Living

Arranged by
ALLEN POTE

ASH GROVE
Welsh Melody

HOPE Publishing Company

Lively (♩ = c. 120)

Since 1892

I

II

Lively (♩ = c. 120)

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6

(8va)

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mf legato

Some other hymns set to this melody include *Sent Forth By God's Blessing* and *The Master Hath Come*.

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12 (8^{va})

Musical score for measures 12-17. The score is written for piano and includes a grand staff with two treble clefs and two bass clefs. The music features a melodic line in the upper treble clef and a bass line in the lower bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante'. The music consists of eighth and sixteenth notes, with some slurs and accents.

18 (8^{va})

Musical score for measures 18-23. The score continues from the previous system. It features a grand staff with two treble clefs and two bass clefs. The music includes a melodic line in the upper treble clef and a bass line in the lower bass clef. The key signature remains two flats. The tempo is 'Andante'. The music consists of eighth and sixteenth notes, with some slurs and accents.

24 (8^{va})

Musical score for measures 24-29. The score continues from the previous system. It features a grand staff with two treble clefs and two bass clefs. The music includes a melodic line in the upper treble clef and a bass line in the lower bass clef. The key signature remains two flats. The tempo is 'Andante'. The music consists of eighth and sixteenth notes, with some slurs and accents. Performance markings include 'loco' and 'legato'.

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30

Musical score for measures 30-35. The score is written for piano in a key with two flats (B-flat major or D-flat minor). It features a treble and bass clef system. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. A watermark for 'HOPE Publishing Company' is overlaid on the score. The text 'Since 1892' is visible in the bass clef area. A dynamic marking of *8va* is present at the end of the system.

36

(8va)

Musical score for measures 36-41. The score continues from the previous system. It features a treble and bass clef system. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. A watermark for 'HOPE Publishing Company' is overlaid on the score. The text 'Since 1892' is visible in the bass clef area. A dynamic marking of *8va* is present at the beginning of the system.

42

rit.

Spirited (♩ = c. 100)

Musical score for measures 42-47. The score continues from the previous system. It features a treble and bass clef system. The right hand has a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. A watermark for 'HOPE Publishing Company' is overlaid on the score. The text 'Since 1892' is visible in the bass clef area. A dynamic marking of *rit.* is present at the beginning of the system, and a tempo marking of *Spirited (♩ = c. 100)* is present at the end of the system.

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48

Musical score for measures 48-52. The score is written for piano in G major (one sharp) and 4/4 time. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand. A large watermark for 'HOPE Publishing Company' is overlaid across the top half of the page.

53

Musical score for measures 53-57. The score continues from the previous system. It maintains the same instrumentation and key signature. The melodic line in the right hand becomes more active with sixteenth-note runs. A large watermark for 'HOPE Publishing Company' is overlaid across the middle of the page.

58

Musical score for measures 58-62. The score concludes the piece. It features a final melodic flourish in the right hand and a simple accompaniment in the left hand. A large watermark for 'HOPE Publishing Company' is overlaid across the bottom half of the page. At the bottom, there is a promotional message: 'Purchase this music at www.hopepublishing.com'.

63

Musical score for measures 63-66. The score is written for piano in G major. It features a right-hand melody with various ornaments and fingerings (1, 4, 3, 5) and a left-hand accompaniment with chords and moving lines.

67

Musical score for measures 67-71. The score continues the piano piece with similar melodic and harmonic textures, including triplets in the right hand.

72

Musical score for measures 72-75. The score concludes with a series of triplets in the right hand and sustained chords in the left hand.

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77

accel.

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82

Lively (♩ = c. 132)

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87

Lively (♩ = c. 132)

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93

8^{va}

Musical score for measures 93-97. The score is written for piano and includes a grand staff with two treble clefs and two bass clefs. The music is in a minor key and features a complex rhythmic pattern with eighth and sixteenth notes. A watermark for HOPE Publishing Company is overlaid on the score.

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98

(8^{va})

Musical score for measures 98-102. The score continues the piano piece with similar rhythmic and melodic patterns. A watermark for HOPE Publishing Company is overlaid on the score.

103

(8^{va})

Musical score for measures 103-107. The score concludes the piano piece with a final cadence. A watermark for HOPE Publishing Company is overlaid on the score.

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