

9205 JUST A CLOSER WALK WITH THEE

Trad. Spiritual/Arr. Raney

Vocal Trio

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VOCAL TRIO

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Just a
Closer Walk
with Thee

Traditional Spiritual

Arranged by

Joel Raney

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Lovingly dedicated to the life and memory of Jeannette (Jeannie) Smith,
whose music touched the lives of innumerable souls through her faithful service to Jesus,
from the Chancel Choir of First United Methodist Church of Clermont, Florida

Just a Closer Walk with Thee

For Vocal Trio and Piano with opt. Orchestra*

Arranged by
JOEL RANEY

CLOSER WALK
Traditional Spiritual

Molto espressivo (♩ = c. 60)

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Molto espressivo' with a quarter note equal to approximately 60 beats per minute. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf).

Musical notation for the piano accompaniment, continuing from the introduction. It includes dynamic markings such as mezzo-forte (mf) and mezzo-piano (mp), and a 'rit.' (ritardando) marking.

6 a tempo rit. Part I **8** *mp* a tempo
 I am weak, but thou art

a tempo rit. Part II *mp* a tempo
 I am weak, but thou art

a tempo rit. Part III *mp* a tempo
 I am weak, but thou art

a tempo rit. **8** a tempo
 I am weak, but thou art

Vocal parts for three voices (Part I, Part II, Part III) and piano accompaniment. The vocal parts are in treble clef with a key signature of two sharps. The piano accompaniment is in bass clef. The section includes dynamic markings (mp, mf), tempo markings (a tempo, rit.), and a rehearsal mark '8'. The lyrics are 'I am weak, but thou art'.

*Orchestration available: C63710

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9

strong; Je - sus, keep me from all wrong;

strong; Je - sus keep me from all wrong;

strong; Je - sus, keep me from all wrong;

12

mf I'll be sat - is - fied as long, as I

mf I'll be sat - is - fied as long, as long as I

mf I'll be sat - is - fied as long, as long

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14

mp rit.

walk,

let me walk

close to

walk,

let me walk

close to

as I walk

dear

Lord

close

to

mp rit.

16

a tempo

thee,

a clos-er walk with thee.

a tempo

thee,

a clos-er walk with thee.

a tempo

thee,

a clos-er walk with, just a clos - er walk with

a tempo

18

18

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19

a clos - er walk, Lord, grant it, Je - sus, is my plea, — as I am

a clos - er walk, Lord, grant it, Je - sus, is my plea, — as I am

thee, — grant it Je - sus, is my plea, — as I am

22

dai - ly walk - ing close to thee, — let it be, dear —

dai - ly walk - ing close to thee, — let it be, dear —

dai - ly walk - ing close to thee, — let it be, dear —

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25

rit. *mp* a tempo accel.

Lord, let it be.

rit. *mp* a tempo accel.

Lord, let it be.

rit. *mp* a tempo accel.

Lord, let it be.

rit. *mp* a tempo accel.

"Leaving on the Everlasting Arms"
 Words: Elisha A. Hoffman
 Music: Anthony J. Showalter

27

mf Con moto (♩ = c. 76)

mf O how sweet to walk in this pil - grim way,

mf O how sweet to walk in this pil - grim way,

mf O how sweet to walk in this pil - grim way,

27 *mf* Con moto (♩ = c. 76)

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29

mp espress.

lean - ing on the ev - er - last - ing arms; O how bright the path

mp espress.

lean - ing on the ev - er - last - ing arms; O how bright the path

mp espress.

lean - ing on the ev - er - last - ing arms; O how bright the path

32

grows from day to day

grows from day to day

grows from day to day

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34 *f* rit. **36** Building (♩ = c. 72) *mp*

lean - ing on the ev - er last - ing arms.

lean - ing on the ev - er - last - ing arms.

lean - ing on the ev - er - last - ing arms.

f rit. *mp*

f rit. *mp*

f rit. *mp*

36 Building (♩ = c. 72) *mp*

37 *mf*

mf

mf

mf

mf

mf

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40 *mf* *poco accel.*

Dai - ly walk - ing close to thee; as I walk, let it

mf *poco accel.*

Dai - ly walk - ing close to thee; as I walk, let it

mf *poco accel.*

Dai - ly walk - ing close to thee; as I walk, let it

mf *poco accel.*

43 *rit.*

be, let me walk close to thee, Lord.

rit.

be, let me walk close to thee, Lord.

rit.

be, let me walk close to thee, Lord.

rit.

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46 Heavy gospel (♩. = c. 100)

When my fee - ble life is o'er, when my
 When my fee - ble life is o'er, when my
 When my fee - ble life is o'er,

46 Heavy gospel (♩. = c. 100)

Piano accompaniment for measures 46-48, featuring chords and melodic lines in both hands.

49

life is o - ver, time for me will be no
 life is o - ver, time for me will be no
 time for me will be no

Piano accompaniment for measures 49-51, featuring chords and melodic lines in both hands.

52

more. reach down and guide me

more. reach down and guide me

more. reach down and guide me

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55

gent - ly, safe - ly o'er to thy

gent - ly, safe - ly o'er to thy

gent - ly safe - ly o'er to

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king - dom shore, to thy shore. rit.

king - dom shore, to thy shore. rit.

thy king - dom shore, to thy shore. rit.

62 Broader (♩. = c. 92)

Oh, just a

Oh, just a

Oh, just a

62 Broader (♩. = c. 92)

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63

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clo - er walk with thee, oh,

clo - er walk with thee, oh

clo - er walk with thee, oh,

66

grant it, Je - sus, is my plea, oh,

grant it, Je - sus, is my plea, oh,

grant it, Je - sus, is my plea, oh,

(8va)

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70

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dai - ly walk - ing close to thee:
dai - ly walk - ing close to thee:
dai - ly walk - ing close to thee:

73

74

let it be, dear Lord, let it
let it be, dear Lord, let it
let it be, dear Lord, let it

74

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77

rit. freely

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be, let it be. Lord, let it
be, dear Lord, let it be. Lord, let it
be, Lord, let it be. Lord, let it

straight 8ths

rit. freely

mf

81

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mp ff

be; a clos - er walk with thee.
be; a clos - er walk with thee.
be; a clos - er walk with thee.

mp ff

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