

THE LLOYD PFAUTSCH
CHORAL SERIES

HOPE Publishing
Company

Since 1892

RECONCILIATION

Music by

LLOYD PFAUTSCH

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HOPE Publishing Company
Carol Stream IL 60188
Since 1892

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800-323-1049

Commissioned by and dedicated to the
HIGHLAND PARK PRESBYTERIAN CHURCH CHOIR, Dallas, Texas
William Tagg, Director

Reconciliation

General Anthem for SATB Choir and Trumpet

II Corinthians 5:19, 17, 18

LLOYD PFAUTSCH

With solid breadth (♩ = 72)

TRUMPET
Full Trpt. Score
P. 10

mf (Somewhat freely)

mf

SOPRANO

ALTO

TENOR

BASS

God was in Christ, rec-on-cil-ing the world,

God was in Christ, rec-on-cil-ing the world,

God was in Christ, rec-on-cil-ing the world,

God was in Christ, rec-on-cil-ing the world,

poco rit.

rec-on-cil-ing the world to him-self. *poco rit.*

rec-on-cil-ing the world to him-self. *poco rit.*

rec-on-cil-ing the world to him-self. *poco rit.*

rec-on-cil-ing the world to him-self. *poco rit.*

rec-on-cil-ing the world to him-self.

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p God was in

p a tempo God was in Christ, rec-on-cil-ing the world to him-self,

p God was in

Christ, rec-on-cil-ing the world to him-self,

rec-on-cil - ing the world.

God was in

Christ, rec-on-cil-ing the world to him-self,

rec-on-cil - ing the world.

p God was in Christ,

Christ, rec-on-cil-ing the world to him-self, God
 rec-on-cil-ing the world. God
 God was in Christ. God
 rec-on-cil-ing

was in Christ, God was in Christ. *poco rit. poco ten.*
 was in Christ, God was in Christ. *poco rit. poco ten.*
 was in Christ, God was in Christ. *poco rit. poco ten.*
 the world, rec-on-cil-ing the world. *poco ten.*

ALL WOMEN

Faster (♩ = c. 112)

ALL MEN *mf* There-fore if an-y one be in
ALL WOMEN *mf* There-fore if an-y one be in Christ,

The notation used above is an attempt to suggest the contour of syllabic nuance as the speaking voice is used. It must not be misconstrued as actual pitch levels or intervals used when singing.

Christ, there is a new crea - ture: old — things — are
 there is a new crea - ture: old — things — are passed a -

passed a - way; be - hold, all things are be - come new.
 passed a - way; be - hold, all things are be - come new.
 way; be - hold, all things are be - come new.
 way; be - hold, all things are be - come new.

WOMEN'S LOW VOICES
mp There - fore if an - y
MEN'S LOW VOICES
mp There - fore if an - y one be in Christ,

WOMEN'S HIGH VOICES

mp

There - fore if an - y
 one be in Christ, there is a
 There - fore if an - y one be in Christ,
 there is a new crea - ture:

one be in Christ, there is a
 new crea - ture; old things —
 there is a new crea - ture:
 old things are passed a -

new crea - ture: old things —
 are passed a - way; be -
 old things are passed a -
 way; be - hold, all

are passed a - way; be -
hold, all things are be - come
way; be - hold, all
things are be - come new, all

hold, all things are be - come
new, all things are be -
things are be - come new, all
things are be - come

new, all things are be -
come new, all
things are be - come new, all
new, all things are be -

come new. And all things are of God, who hath
 things are be-come new. And all things are of God, who hath
 things are be-come new. And all things are of
 come new. And all things are of

ALL WOMEN
 rec - on - ciled us to him - self by
ALL MEN
 God, who hath rec - on - ciled

Jes - sus Christ, and hath
 us to him - self by Jes - sus

giv - en to us the min - is - try of
 Christ, and hath giv - en to us the

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rec - on - cil - i - a - tion, rec - on - cil - i -
min - is - try of rec - on - cil - i - a - tion,
a - tion, rec - on - cil - i - a - tion,
rec - on - cil - i - a - tion, of

TRUMPET *mp* *mf*

rec - on - cil - i - a - tion, rec - on - cil - i - a - tion,
rec - on - cil - i - a - tion,

ff *ff*

rec - on - cil - i - a - tion,

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God was in Christ, rec-on-cil-ing the world,

God was in Christ, rec-on-cil-ing the world,

God was in Christ, rec-on-cil-ing the world,

God was in Christ, rec-on-cil-ing the world,

rec-on-cil-ing the world to him-self.

rec-on-cil-ing the world to him-self.

rec-on-cil-ing the world to him-self.

rec-on-cil-ing the world to him-self.

TRUMPET in B $\flat$

(♩ = 72) With solid breadth

mf

(Somewhat freely)

poco rit. *a tempo*

mp *mf* *f*

ritard. *ff*

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Price Code: C



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