

C 5278 CANON OF PRAISE

Johann Pachelbel/Arr. Hal H. Hopson

Two Parts
Any Combination

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Canon of Praise

from *Kanon*

Johann Pachelbel

Text Adapted from Psalm 103 by

Hal H. Hopson

Setting by

Hal H. Hopson

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Canon of Praise

For Two-Part Voices Any Combination
with Keyboard Accompaniment

Adapted from Psalm 103
by HAL H. HOPSON

from "Kanon"
Johann Pachelbel (1653-1706)
Setting by HAL H. HOPSON

Fervently (♩ = ca. 80)

Keyboard



5

I *p*
All with - in me bless the Lord,

II *p*
All with - in me bless the Lord,



10

all with - in me bless his ho - ly
(God's)

all with - in me bless his ho - ly
(God's)



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15

name. , ,

name. O bless the Lord, my soul, all with - in me,

mp

Bless the Lord, O

mp

bless his ho - ly name. O bless the Lord, my soul,

(God's)

20

bless his ho - ly name.

(God's)

all with - in me, bless his ho - ly name.

(God's)

mf

25

Musical score for measures 25-29. It features a piano accompaniment with a treble and bass clef. The melody is primarily in the treble clef. Dynamics include *f* (forte) and *p* (piano).

30

Musical score for measures 30-34. It includes vocal lines and piano accompaniment. The lyrics are: "O hear, you right-eous,". Dynamics include *mf* (mezzo-forte).

Musical score for measures 35-39. It includes vocal lines and piano accompaniment. The lyrics are: "know that the Lord is good. With truth," and "know that the Lord is good. We re-mem - ber". Dynamics include *f* (forte).

(35)

with hope, he crowns with hope and
(God)

all his love, he crowns our lives with hope and
(God's) (God)



truth.

truth.



(40)



45 *mf*

God the

mf

God the Lord is

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing a whole note chord and a half note. The second staff is another vocal line with a treble clef, containing a half note and a quarter note. The third staff is a piano accompaniment with grand staff notation (treble and bass clefs), featuring a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present above the piano staff.

Lord is, gra - cious, the same for - ev -

gra - cious, his mer - cy is the same for - ev -

(God's)

The second system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing a half note and a quarter note. The second staff is another vocal line with a treble clef, containing a half note and a quarter note. The third staff is a piano accompaniment with grand staff notation, featuring a rhythmic pattern of eighth and sixteenth notes.

er. The Lord our God loves, he (God

er. As a fa - ther loves his chil - dren, so the Lord

50

The third system of the musical score consists of three staves. The top staff is a vocal line with a treble clef, containing a half note and a quarter note. The second staff is another vocal line with a treble clef, containing a half note and a quarter note. The third staff is a piano accompaniment with grand staff notation, featuring a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* is present above the piano staff. A circled number 50 is located above the piano staff.

loves his own.
loves us (all.)

loves his own.
(us all.)

mp

55

mp

Those who

mp

Those who love the

60

love the Lord, they claim his ev - er - pres - ent
(God's)

Lord shall claim, shall claim his ev - er - pres - ent
(God's)

mf
 help. O bless the Lord, O all with - in me bless his (God's)
mf
 help. O bless the Lord, O all with - in me bless his (God's)
mf

f (65) *slightly slower*
 ho - ly name. O bless the Lord, my
f
 ho - ly name. O bless the Lord, my soul,
f *slightly slower*

ff *rit.*
 soul, O bless his ho - ly name.
ff (God's)
ff O bless his ho - ly name.
ff (God's)
ff *rit.*

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