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O HOLY NIGHT

Dwight & Adam/Arr. Schrader

SATB

THE JACK SCHRADER
CHORAL SERIES

Since 1892

O Holy Night

Words by

John S. Dwight

Music by

Adolphe C. Adam

Choral Setting by

Jack Schrader

HOPE Publishing Company
Carol Stream IL 60188
Since 1892

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O Holy Night

For S.A.T.B. Voices and Piano Accompaniment

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Words by
John S. Dwight

CANTIQUE DE NOËL
Music by Adolphe C. Adam
Arranged by JACK SCHRADER

Grandly (♩ = 66)

Piano

Since 1892

(5)

With awe and wonder

S.A. *mp*

T.B. *mp*

O ho - ly night, the stars are brightly shin - ing, it is the
night, the

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Since 1892

night of the dear Sav-ior's birth.

Long lay the world in

sin and er - ror pin - ing, till he ap-peared and the soul felt its

with anticipation
unis. *mf*

worth. A thrill of hope, the wear-y world re-joic - es, for

unis. *mf*

A thrill of hope, the wear-y world re -

mf

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20

yon - der breaks a new and glo - rious morn! —
joic - es; a new and glo - rious morn! —

f div.

Fall on your knees! O hear the an - gel

f div.

voic - es; O night di -

25

O Holy Night

A musical score for three voices (Soprano, Alto, Bass) and piano. The score consists of four systems of music. The first system starts with lyrics "vine! O night when Christ was". The second system starts with "born! O night di -". The third system begins at measure 30 with "vine! O night, O night di - vine!". The piano part provides harmonic support throughout. Measure numbers 1, 2, and 30 are indicated.

vine! O night when Christ was
born! O night di -
vine! O night, O night di - vine!

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Emphasize duple rhythm

mp

Tru - ly he taught us to love one an - oth - er; his law is

mp

love and his gos-pel is peace.

mp

Chains shall he break, for the

(35)

(40)

O Holy Night

slave is our broth - er, and in his name all op - pres-sion shall

cease.

Sweet

unis. *mf*

Sweet hymns of joy in

mf

hymns now raise; Ah,

grate - ful cho - rus rais - ing, let all with - in us

Musical score for two hymns. The first section, "Praise His Name," consists of three staves of music. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The key signature changes from C major to F major at measure 50. The lyrics "praise his name" appear in the first two measures, followed by "Christ is the" and "praise his ho - ly name!" in the third measure. Measure 50 begins with a forte dynamic (f) and includes a melodic line with eighth-note pairs. The second section, "O Holy Night," also has three staves. The top staff has a treble clef, the middle staff has a bass clef, and the bottom staff has a bass clef. The lyrics "Lord! O praise his name for -" appear in the first two measures, followed by "div." in the third measure. The music continues with "ev - er! His pow'r and" and concludes with "O Holy Night" at the bottom of the page.

praise his name.

Christ is the

praise his ho - ly name!

Lord! O praise his name for -

div.

ev - er! His pow'r and

O Holy Night

55

glo ry for - ev er-more pro -
claim! His pow'r and
2 2
60 glo ry ev er-more pro -

claim! His
His His

Since 1892

pow'r and *ff*
pow'r, his in - fi-nite pow'r and glo - ry² for -
pow'r, his in - fi-nite pow'r and his mar - vel-ous glo - ry² for -

cresc. *ff*
8vb

(65) *rit.* *Tempo I*
ev - er-more pro - claim!

ev - er-more *8va* *loco*
rit. *8vb*