

C 5520 I KNOW THAT MY REDEEMER LIVES Arr. Dobrinski SATB & Organ
w/opt. 3-6 oct. Handbells, Handchimes & B♭ Trumpet

Optional Accompaniment for 3-6 Oct. Handbells w/opt. Handchimes — 2432

THE CYNTHIA DOBRINSKI
CHORAL SERIES

Since 1892

I Know That My Redeemer Lives

Jesus Shall Reign

Text by

Samuel Medley, *alt.* Isaac Watts

The tune DUKE STREET by

John Hatton

Choral Setting by

Cynthia Dobrinski

HOPE Publishing Company
Carol Stream IL 60188
Since 1892

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800-323-1049

In memory of Jeanette Sweet by the Notabella Ringers and Adult Choir
of Messiah Lutheran Church, Madison, Alabama, Rhonda Gaede, Director

I Know that My Redeemer Lives

(Jesus Shall Reign)

For S.A.T.B. Voices and Organ Accompaniment with Optional Handbells, Handchimes* and B♭ Trumpet

Samuel Medley

Isaac Watts, alt.

John Hatton

DUKE STREET

Arranged by CYNTHIA DOBRINSKI

Sw.: Flutes 8', 4', 2'

Gt.: Principal 8', 4', 2', Mixture

Ped.: 16', 8' and couplers

(♩ = ca. 120–142)

Organ

Gt. *f*

detach

+Handbells

Trumpet

f

5

10

*Handbell accompaniment for 3–6 octaves with optional handchimes, Code No. 2432.

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15

f S.A. Unison

I know that my Re - deem - er lives!
Je - sus shall reign where - e'er the sun

f T.B. Unison

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20

What com - fort this sweet sen - tence gives!
does its suc - ces - sive jour - neys run;

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(25)

He lives, he lives, who once was dead;
his king-dom spread from shore to shore,

(30)

he lives my ev er liv ing Head!
till moons shall wax and wane no more.

mf S.A. unis.

He lives tri - um - phant from the grave;
 Bless - ings a - bound wher - e'er he reigns

Sw.

p Bells tacet

Ped. out

35

he lives e - ter - nal - ly to save;
 the pris - oners leap to lose their chains.

f unis.

40

he lives ex - alt - ed, throned a - bove;
 The wea - ry find e - ter - nal rest,

f unis.

Gt.: 8', 4' *mf*

mf Gt.

Ped.

45

mp

he lives to rule his church in love.
and all who suf fer want are blessed.

Sw.
mp

+Handbells

50

mf

mf Gt.

The musical score is arranged for voice, piano, and guitar. The voice part consists of a single melodic line with lyrics. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The guitar part enters at measure 45 with a melodic line. The score includes dynamic markings such as *mp*, *mf*, and *mf* Gt., and performance instructions like 'Sw.' and '+Handbells'. Measure numbers 45 and 50 are circled at the beginning of their respective systems.

55 *mp*

He lives and grants me dai - ly breath;
To him shall end - less prayer be made;

mp

Sw.: Fl. 8' and 4' (or choir *a capella*)

Bells *tacet*
p

Ped. out

60

he lives and I shall con - quer death;
and end - less prais - es crown his head;

65

f

he lives my hun - gry soul to feed;
his name like sweet per - fume shall rise

f

he lives to help in time of need.
with ev - ery morn - ing sac - ri - fice.

f

70 *

Gt.: Pr. 8', 4' *mf* (close box)

Gt. *mf*

+Handbells

Ped.: 16', 8'

Gt.: +Pr. 2', Mix., Sw. to Gt.
Sw.: Pr. 8', 4', 2'

f

Ped.: Add

75

80

*Measure 70 to end may be used as a Call to Worship, or ms. 1-29, then measure 99 to the end.

I Know that My Redeemer Lives

85

opt. Descant ***f***

He lives, all glo - ry to his
 Peo - ple and realms of ev - ry

He lives, all glo - ry to his
 Peo - ple and realms of ev - ry

90

name! He lives my Sav - ior, still the
 tongue dwell on his love with sweet - est

name! He - lives my Sav - ior, still the
 tongue dwell on his love with sweet - est

8

same; what joy this blest as sur - ance
 song, with a - do - ra - tion now pro -

same; what joy this blest as sur - ance
 song, with a - do - ra - tion now pro -

95

gives: I know that my Re - deem - er
 claim hon - or and glo - ry to his

gives: I know that my Re - deem - er
 claim hon - or and glo - ry to his

100

lives!
name.

unis.

Al - le - lu - ia!
Al - le - lu - ia!

Al - le - lu -
Al - le - lu -

105

rit.

rit.

ia, al - le - lu - ia, al - le - lu - ia!
ia, al - le - lu - ia, al - le - lu - ia!

a tempo

a tempo

rit.

a tempo

ff open
cresc. ped.

I Know that My Redeemer Lives

(Jesus Shall Reign)

B♭ TRUMPET

John Hatton
DUKE STREET

Arranged by CYNTHIA DOBRINSKI

(♩ = ca. 120-142)

The musical score is written for B♭ Trumpet in 4/4 time. It consists of ten staves of music. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance markings: *rit.* (ritardando) and *a tempo*. The score includes measure numbers 7 through 106. There are some multi-measure rests: 2 measures at measures 16-17, 24-25, and 55-56; 3 measures at measures 18, 22, and 104; and 15 measures at measure 31-45. A 4-measure rest is also present at measures 100-103. The score ends with a double bar line at measure 106.

