

C 5613 THE POWER OF YOUR LOVE

Geoff Bullock/Arr. Jane Holstein

SAB

Rehearsal/Performance CD — C 5613C; Rhythm — C 5613R

*Separate SATB Setting — C 5125*

THE JANE HOLSTEIN  
CHORAL SERIES

Since 1892

# The Power of Your Love

*Words & Music by*  
Geoff Bullock

*Choral Setting by*  
Jane Holstein

**HOPE** Publishing Company  
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Since 1892

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# The Power of Your Love

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Choral Setting by  
JANE HOLSTEIN

For S.A.B. Voices with Piano Accompaniment

Words and Music by  
GEOFF BULLOCK

**Tenderly** (♩ = c. 84)

**Piano**

*mf*

4 S.A. Unison *mf*

Lord, I come to you; — let my heart be

Esus E A E/G# F#m

7 changed, re - newed, — flow - ing from the grace that I've found —

C#m F#m D

10 in you.

Esus E F#m Bm7 Esus E

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13 S.A. *mf*  
And Lord, I've come to know \_\_\_\_\_ the weak-ness-es I see in me\_

B. *mf*

A E/G# F#m C#m

16 love,\_  
\_\_\_\_\_ will be stripped a - way \_\_\_\_\_ by the pow'r of your love,\_

F#m D Esus E

19 your love. Hold me close,\_  
\_\_\_\_\_

A D/A E/A A G/A A7 D

*f*

22

let your love sur - round me.

E D/A A C#m7

25

Bring me near, — draw me to your side, your

D E E7 A E9/B

28

side, And as I wait, — I'll rise up like the

A/C# G/A A7 D E

31

ea - gle, and I will soar with you; your Spir-it leads me

Bm/A A E/G# F#m C#m7

34

love.

on in the pow'r of your love, - pow'r of your love.

D Bm E7 D/A A E/G#

*mf*

37

F#m A/E D Bm7 Esus E

The image shows a musical score for the song 'The Power of Your Love'. It consists of three systems of music. The first system (measures 31-33) features a vocal melody in the treble clef and piano accompaniment in the bass clef. The key signature has three sharps (F#, C#, G#). The second system (measures 34-36) continues the vocal melody and piano accompaniment. The third system (measures 37-40) shows the vocal melody and piano accompaniment. The piano part includes various chords and a melodic line. The score is marked with a large, diagonal watermark that reads 'HOPE Publishing Company' and 'NOT FOR PROMOTIONAL USE ONLY'. The page number '6' is in the top left corner.



40 Baritone *mf*

Lord, un-veil my eyes; — let me see you

Bm7 E A E/G# F#m

*mp*

43

face to face, — the know-ledge of your love as you live —

C#m F#m D

46

in me.

E F#m Bm Esus E

49 S.A.B. unis. *mf*

Lord, re - new my mind, — as your will un -

A E/G# F#m

*mf*

51 unis.

folds \_\_\_\_\_ in my life, \_\_\_\_\_ in liv-ing ev-ery day \_\_\_\_\_

C#m F#m D

54 love, \_\_\_\_\_

by the pow'r of your love, \_\_\_\_\_ your \_\_\_\_\_ love.

Esus E A D/A E/A A G/A A7

57 *f*

Hold me close, \_\_\_\_\_ let your love sur - round \_\_\_\_\_

*f*

D E D/A



60

me. Bring me near, — draw me to your

A C#m7 D E E7

63

side. — side, your side. And as I wait, —

A A/C# G/A A7 D

66

I'll rise up like the ea

E Bm/A

68

Optional repeat

gle, and I will soar with you; your Spir - it leads me

Optional repeat

A E/G# F#m C#m7

70

on in the pow'r of your love.

D Bm7 E A G/A A7

72 2.

you; your Spi - rit leads me on in the pow'r of your love.

2. F#m C#m7 D Bm E

The musical score is written for a vocal line and a piano accompaniment. The key signature has three sharps (F#, C#, G#), and the time signature is 4/4. The score is divided into three systems, each with a vocal staff and a piano staff. The first system (measures 68-69) includes the lyrics 'gle, and I will soar with you; your Spir - it leads me'. The piano part has chords A, E/G#, F#m, and C#m7. The second system (measures 70-71) includes the lyrics 'on in the pow'r of your love.' and has chords D, Bm7, E, A, G/A, and A7. The third system (measures 72-73) includes the lyrics 'you; your Spi - rit leads me on in the pow'r of your love.' and has chords F#m, C#m7, D, Bm, and E. There are 'Optional repeat' markings above the vocal staff in measures 68 and 69. A large diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the page.

74 *slower to end*  
unis. *mp*  
And I will soar with

76  
you, your Spir - it leads me on in the

78 *mf* love. *p*  
pow - er of your love, your love. *p*

*mf* *p*

Bm7 A/C# Bm/E D/F# D/A A

E/G#

F#m C#m7 D

The musical score is for the song 'The Power of Your Love'. It consists of three systems of music. The first system (measures 74-75) shows a vocal line starting with 'And I will soar with' and a piano accompaniment. The second system (measures 76-77) continues the vocal line with 'you, your Spirit leads me on in the' and the piano accompaniment. The third system (measures 78-79) features a vocal line with 'love. power of your love, your love.' and a piano accompaniment. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures (4/4), and dynamic markings (mp, mf, p). Chord markings are provided for the piano accompaniment, including F#m, C#m7, D, Bm7, A/C#, Bm/E, D/F#, D/A, and A. The tempo/style marking 'slower to end' is present at the beginning of the first system.

## OTHER POPULAR SACRED ANTHEMS

GC 1006	<b>Amazing Grace</b> (SATB)	Arr. Jack Schrader
C 5366	<b>At His Name</b> (SATB)	Joel Raney
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MW 1226	<b>Canon of Praise</b> (SAB)	Pachelbel/Arr. Hal H. Hopson
C 5203	<b>Christmas Is Coming</b> (SATB)	Joel Raney
CF 148	<b>The Gift of Love</b> (Unison or Two-Part)	Hal H. Hopson
A 583	<b>God Is Our Refuge</b> (SATB)	Allen Pote
MA 503	<b>Halle, Halle, Halle</b> (SATB)	Arr. Hal H. Hopson
C 5529	<b>He Is Born</b> (SATB)	Arr. Jack. Schrader
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A 686	<b>Hymn of Promise</b> (SATB)	Natalie Sleeth
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A 675	<b>On Eagle's Wings</b> (SATB)	Michael Joncas/Arr. Douglas E. Wagner
F 1000	<b>On the Third Day</b> (SATB)	Allen Pote
C 5083	<b>Order My Steps</b> (SATB)	Glenn Burleigh/Arr. Jack Schrader
GC 968	<b>Precious Lord, Take My Hand</b> (SATB)	Thomas A. Dorsey/Arr. Jack Schrader
C 5052	<b>Seek Ye First</b> (Two-Part)	Karen Lafferty/Arr. Douglas Wagner
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C 5553	<b>We Wait in Hope</b> (SATB)	Joel Raney
C 5025	<b>What a Friend</b> (SATB)	Arr. Jack Schrader
CF 190	<b>Were You There on That Christmas Night?</b> (Unison or Two-Part)	Natalie Sleeth

Price Code: D

