

THE JAY ALTHOUSE
CHORAL SERIES

Since 1892

What Have They Done?

Words and Music by
Jay Althouse

HOPE Publishing Company
Carol Stream IL 60188
Since 1892

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What Have They Done?

for S.A.T.B. voices and piano
with optional clarinet

Words and Music by
JAY ALTHOUSE

Adagio (♩ = ca. 76)

CLARINET

mp

Adagio (♩ = ca. 76)

SOPRANO
ALTO

TENOR
BASS

Adagio (♩ = ca. 76)

PIANO

mp

4

5

mp

What have they done? What have they done? And

7

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Je - sus knelt to pray.

mp

What have they done?

10

mf

They

mf

What have they done? They took our Lord a - way.

What Have They Done?

13

brought him be - fore the learn - ed men, so they could

mf

15

charge him with a crime. When Pi - late asked him, "Are you the

mf

18

rit. *moving ahead*

rit. *moving ahead*

son of God?" He an - swered "You say I am."

moving ahead

rit.

21

a tempo

a tempo
mp

What have they done? What have they done

mp

What have they done? What have they

a tempo
mp

The musical score is for the song 'What Have They Done?'. It is written for voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 18. The vocal part has two staves: a soprano staff and an alto/bass staff. The piano part has two staves: a right-hand staff and a left-hand staff. The lyrics are: 'son of God?" He an - swered "You say I am."'. There are performance markings: 'rit.' (ritardando) and 'moving ahead' (crescendo) in the vocal part, and 'rit.' in the piano part. The second system starts at measure 21. The vocal part has two staves: a soprano staff and an alto/bass staff. The piano part has two staves: a right-hand staff and a left-hand staff. The lyrics are: 'What have they done? What have they done'. There are performance markings: 'a tempo' and 'mp' (mezzo-piano) in the vocal part, and 'a tempo' and 'mp' in the piano part.

23

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mp

ear - ly on that morn? What have they done?

done on that morn? What have they

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26

What have they done? They gave him a crown of

done? What have they done, a crown of

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28 29

thorn. They led him on a coun-try road to a
thorn.

31

place where the mob could see. They mocked him and they

The musical score is written for a vocal part and a piano accompaniment. The vocal part is in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is in two staves, treble and bass clef, with the same key signature. The tempo and dynamics are marked 'mf' (mezzo-forte). The lyrics are: 'thorn. They led him on a coun-try road to a thorn.' and 'place where the mob could see. They mocked him and they'. The score includes measure numbers 28, 29, and 31. A large watermark 'HOPE Publishing Company Since 1899' and 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the page.

34

rit. *moving ahead*

laughed at him. And they nailed him up - on a tree.

rit. *moving ahead*

moving ahead

rit.

37

a tempo

a tempo
mp

What have they done? What have they done? And Je - sus knelt to

mp

a tempo
mp

40

mp

pray. What have they done? What have they done? They

43

decresc. *rit.* *rit.* *p*

took our Lord a - way. They

decresc. *rit.*

What Have They Done?

46 *Slowly*

Slowly

took our Lord a - way.

Slowly

p

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What Have They Done?

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Adagio (♩ = ca. 76)

mp

5

2

12

13

3

mf

19

rit.

21

a tempo

moving ahead

24

mp

29

mf

2

34

rit.

37

a tempo

moving ahead

40

mp

2

decresc.

45

rit.

46

Slowly

2

p

THE CHORAL MUSIC OF JAY ALTHOUSE

C 5323	AND HE DIED	SATB & Narrator
C 5232	AND WE REMEMBER HIM	SATB
A 637	ANTHEM FOR LENT	SATB
C 5134	AS WE BREAK THE BREAD	SATB
C 5434	AS WE BREAK THE BREAD	SAB
C 5180	AT THE TABLE OF THE LORD	SATB
C 5336	AT THE TABLE OF THE LORD	SAB
A 667	BEHOLD HIM IN DARK GETHSEMANE	SATB
C 5593	BREAD OF HEAVEN	SATB
C 5476	CHRISTMAS LULLABY	SATB
C 5511	A CHURCH	SATB
C 5406	COME, THOU FOUNT OF EVERY BLESSING	SATB
A 661	COME TO THE TABLE OF THE LORD	SATB
A 682	COME TO THE TABLE OF THE LORD	SAB
C 5120	EASTER ALLELUIA	SATB
C 5407	EVERY DAY MY SAVIOR LEADS ME	SATB
C 5538	FOR EVER AND EVER	SATB
C 5240	FOR HE IS BORN TODAY	SATB
C 5047	GOD IS THERE	SATB
C 5632	HE SUFFERED AND DIED	SATB
A 646	JESUS DIED ON CALVARY'S MOUNTAIN	SATB
C 5272	JESUS WAS CRUCIFIED	SATB
C 5119	LENTEN MEDITATION	SATB
A 710	LIFT HIGH THE CROSS	SATB
PP 131	LORD, I STRETCH MY HANDS TO YOU	SATB
PP 140	LORD, I STRETCH MY HANDS TO YOU	SAB
C 5277	LORD, I STRETCH MY HANDS TO YOU	2-Pt. Mixed
A 655	LORD JESUS, THINK ON ME	SATB
C 5219	THE LOVE HE GAVE	SATB
C 5372	MARY'S BABY	SATB
C 5173	NO OTHER LAMB, NO OTHER NAME	SATB
C 5138	ON A SILENT NIGHT	SATB
A 629	ONE SMALL BABE	SATB
C 5649	PRAISE, PRAISE THE LORD	SATB
C 5219	THE LOVE HE GAVE	SATB
A 715	THE PRESENCE OF GOD	SATB
C 5226	WALKIN' TO JORDAN	SATB
C 5397	WE ARE ONE WITH YOU, O LORD	SATB
C 5690	WHAT HAVE THEY DONE?	SATB
C 5132	WHY A BABY? WHY A CHILD?	SATB
C 5291	WITH THIS COMMUNION, WE THANK YOU	SATB

Price Code: C



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