

C 5766 A JUBILANT SONG

Allen Pote

SSAA w/opt. Handbells & Brass

Rehearsal/Performance CD — C 5249C Orchestration — C 5249O

Brass Parts: 2 Trumpets & 2 Trombones — F 979B

Handbell Part: 18 Bells, G4-D7 — F 979H

Also available in SATB — F 979 SAB — C 5249 TTBB — C 5765

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# A Jubilant Song

For S.S.A. Voices and Keyboard with Optional Brass and Handbells\*

Based on Psalms 90, 96

ALLEN POTE

**Joyfully** (♩ = ca. 108)

Optional Trumpet I, II (in C)

Optional Trombone I, II

Keyboard

*ben marcato*

*mp*

*f*

*mf*

*cresc.*

*f*

*ff*

\*Brass parts - F 979 B. Handbells part - F 979 HB. (G4 - D7, 18 bells used.)

Handbells are not notated in this score. "HB\*" will appear above the vocal score to denote the starting cue and "\*" the end.

⑩ All Unison H.B.\*

Sing to the Lord a ju-bi-lant song. Sing to the Lord a ju-bi-lant

S. I, II A. I, II

song. Re-joice and sing and let the earth be glad, let the

⑮

S. I, II A. I, II

heav-ens be filled with joy, and a ju-bi-lant

unis. unis.

*cresc.* *div.* *f*

20

*mf* *mp* *mp*

25

Soprano I  
*mf*  
Sing al - le - lu - ia to the Lord, al - le - lu - ia, al - le -

Soprano II  
*mf*  
Sing al - le -

Alto I  
*mf*  
Sing al - le - lu - ia to the Lord, al - le -

*p*

lu - ia; Sing al - le - lu - ia to the Lord, al - le - lu - ia to the Lord, al - le - lu - ia, al - le lu - ia;

lu - ia; al - le - lu - ia; Sing al - le - lu - ia to the Lord, al - le - lu - ia, al - le - lu - ia.

Alto II  
*mf*

Sing al - le - lu - ia to the Lord, al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia.

Sing al - le - lu - ia to the Lord, al - le - lu - ia.

lu - ia to the Lord, al - le - lu - ia, al - le - lu - ia.

lu - ia; Sing al - le - lu - ia to the Lord.

All Unison  
*f*

Tell of his sal - va - tion from day to day. Shout his mar - v' lous

*mf*

35

S.S. unis.

works a - mong the peo - ple, for great is the Lord, — great is the Lord, — and

A.A. unis.

*cresc.*

40

Trumpets

*f*

Trombones

*ff* div.

great - ly to be praised.

*ff*

unis. *f*

Sing to the Lord — a ju - bi - lant

*f*

(45)

*mp*

*f* Descant (a few first Sopranos)

Sing to the Lord a ju-bi-lant song. Sing a song. Re-

H.B.\* song, sing to the Lord a ju-bi-lant song. Re- \*\*

*cresc.*

joyce, sing and let the earth be glad, let the heav-ens be filled with

*cresc.*

joyce and sing and let the earth be glad, let the heav-ens be filled with

*cresc.*

*cresc.*

50

joy, and a ju-bi-lant song.

H.B.\*

S.S. div.

unis.

joy, and a ju-bi-lant song.

A.A. div.

unis.

55

Slower

All Unison

\*\* mp

Lord, you have been our ref-uge from one gen-er-a-tion to an-

Slower



60

oth - er. Be - fore the moun - tains were made, or the land and the sea \_ were \_

65

born, from age to age you are God, and we pray for the com - ing of your

70

King - dom, we shall re - joice, we shall be glad \_ all the days of our

div.

Tempo I

Tpts.

*mf ben marcato* *cresc.* *ff*

Tbns.

*mf* *cresc.* *ff*

Tempo I

lives.

Tempo I

*mf* *cresc.*

75

Sing to the Lord a ju-bi-lant song.

Sing to the Lord a ju-bi-lant song. Sing to the Lord a ju-bi-lant

80

Sing a song. Re-joice, sing, and let the earth be glad, let the

song. Re-joice and sing, and let the earth be glad, let the

The musical score is arranged in two systems. The first system includes a piano introduction and vocal entries. The piano part features a melodic line in the right hand and a supporting bass line in the left hand, both marked with a forte (*f*) dynamic and a crescendo (*cresc.*). The vocal parts enter with the lyrics "heav-ens be filled with joy,". The second system continues the vocal parts with the lyrics "and a ju-bi-lant unis." and "a ju-bi-lant song." The piano accompaniment continues with a steady rhythmic pattern. A rehearsal mark (85) is placed above the piano part in the second system. The score concludes with a final piano chord and vocal notes.

song. Sing to the Lord,  
Sing to the Lord,

90

*ff rit.*  
*ff rit. div. rit. \*\**  
a ju-bi-lant song. A ju-bi-lant song.  
a ju-bi-lant song.

Price Code: M

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