

C 6102 THEN SINGS MY SOUL (HOW GREAT THOU ART) Hine/Arr. McDonald SSA
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THE MARY McDONALD
CHORAL SERIES

HOPE Publishing
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Since 1892

Then Sings My Soul

How Great Thou Art

Words & Music by

Stuart K. Hine, 1899-1989

Choral Setting by

Mary McDonald

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Since 1892

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Then Sings My Soul

How Great Thou Art

For S.S.A. Voices with Piano Accompaniment*

Words and Music by
STUART K. HINE, 1899-1989

Choral Setting by
MARY McDONALD

Slow, unhurried (♩ = c. 58)

Piano

p

pedal harmonically

3

All voices unison *p*

O Lord, my

6

God! when I in awe-some won - der con - sid - er

The image shows a musical score for 'Then Sings My Soul' by Stuart K. Hine, arranged by Mary McDonald. It is for S.S.A. voices with piano accompaniment. The score is in 4/4 time, key of B-flat major, and tempo 'Slow, unhurried' (♩ = c. 58). The piano part starts with a dynamic of *p* and includes a 'pedal harmonically' instruction. The vocal part begins at measure 3 with the lyrics 'O Lord, my' and continues through measure 6 with 'God! when I in awe-some won - der con - sid - er'. The score includes a large watermark for 'HOPE Publishing Company' and 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'.

*Orchestration available: Code No. C 57010.

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8

all the worlds thy hands have made, I see the

10 *mp*

stars, I hear the roll - ing thun - der, thy pow'r thro' -

12 S.S. *mp*

out the u - ni - verse dis - played. When thro' the

A.

p

The image shows a musical score for three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system (measures 8-9) has lyrics: 'all the worlds thy hands have made, I see the'. The second system (measures 10-11) has lyrics: 'stars, I hear the roll - ing thun - der, thy pow'r thro' -'. The third system (measures 12-13) has lyrics: 'out the u - ni - verse dis - played. When thro' the'. The piano part includes dynamic markings: *mp* (mezzo-piano) at measures 10 and 12, and *p* (piano) at measure 13. There are also performance markings like 'S.S.' (Sings Solo) and 'A.' (Alto) above the vocal line at measure 12. A large watermark 'HOPE Publishing Company Since 1892' is overlaid on the page.

14

woods *mp* and for - est glades I wan - der, and hear the

When thro' the woods I wan - der,

mp

16

birds sing sweet - ly in the trees, when I look

the birds sing sweet - ly in the trees,

18

cresc. poco a poco

down from lof - ty moun-tain gran - deur, and hear the

cresc. poco a poco

cresc. poco a poco

20 *poco rit.*

brook and feel the gen - tle breeze. Then sings my

22 *f* *a tempo*

soul, my Sav-ior God, to thee: how great thou

24 *a tempo*

art, thou art how great thou art! Then sings my

26

musical score for measures 26-27. It features a vocal line with lyrics "soul, my Sav - ior God, to" and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the page.

28

musical score for measures 28-29. It features a vocal line with lyrics "thee: how great thou art, how great thou" and a piano accompaniment. The key signature has three flats and the time signature is 4/4. The dynamic marking *mf* is present. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the page.

30

musical score for measures 30-31. It features a vocal line with lyrics "art! how great, how great thou art! art, how great thou art!" and a piano accompaniment. The key signature has three flats and the time signature is 2/4. A large watermark "HOPE Publishing Company Since 1892" is overlaid on the page.

32 *mp*

And when I think that God, his Son not

mp

34

spar - ing, sent him to die, I scarce can take it

36 *cresc.*

in, that on the cross, my bur - den glad - ly

cresc.

cresc.

38

mf

bear - ing, he bled and died to take a - way my

mf

mf

40

rit. *a tempo*

sin. When Christ shall come with shout of

rit. *a tempo*

f

42

ac - cla - ma - tion and take me home, what joy shall fill my

f

44

heart! Then I shall bow in hum - ble ad - o -

46

ra - tion, and there pro - claim, "My God, how great - thou -

48

art!" , Then sings my soul, my - Sav - ior

molto rit. *a tempo*

mf

Then Sings My Soul

10

50

art, _____
God, to thee: how great thou art, thou art how great thou

This system contains measures 50 and 51. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part consists of chords in the right hand and a bass line in the left hand.

52

art! _____ Then sings my soul, my Sav-ior

This system contains measures 52 and 53. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part continues with chords and a bass line.

54

God, to _____ thee: how great thou

This system contains measures 54 and 55. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#). The piano part continues with chords and a bass line. The lyrics are split across the two measures.

56

art, how great thou art! — How great thou art! How

59

great thou art! *ff*

61

How great thou art! *molto rit.*

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with Lord Listen to Your Children (SATB)
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