

C 6144 HOW BEAUTIFUL

Twila Paris/Arr. Lloyd Larson

SSA

Performance/Accompagnement CD — C 5031C; Orchestration — C 5031O

Optional 3-5 Oct. Handbell Accompaniment — C 5497HB

Also Available: SATB — C 5031; SAB — C 5258; Two Part Mixed — C 5497

Vocal Solo — 8526; Vocal Duet — 8651

HOPE Publishing  
Company  
THE LLOYD LARSON  
CHORAL SERIES  
Since 1892

# How Beautiful

*Words and Music by*

Twila Paris

*Choral Setting by*

Lloyd Larson

PREVIEW COPY  
FOR PROMOTIONAL USE ONLY  
NOT FOR PERFORMANCE

HOPE Publishing Company  
Carol Stream IL 60188  
Since 1892

www.hopepublishing.com  
800-323-1049

# How Beautiful

For S.S.A. Voices and Piano Accompaniment

Arranged by  
LLOYD LARSON

Words and Music by  
TWILA PARIS

Expressively, freely (♩ = ca. 100)

Piano

*mp*

The piano introduction consists of two staves (treble and bass clef) in a 3/4 time signature with a key signature of two sharps (D major). The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Expressively, freely' with a quarter note equal to approximately 100 beats per minute. The dynamics are marked 'mp' (mezzo-piano).

6

S1, S2 Unison *mp* Sing 1st time only S1, S2

How beau - ti - ful the

A Sing 2nd time only

beau - ti - ful the

This section contains measures 6 through 10. It features two vocal staves (Soprano and Alto) and a piano accompaniment. The vocal parts enter at measure 6 with the lyrics 'How beautiful the'. There are two first endings and one second ending. The piano accompaniment provides harmonic support throughout. Dynamics include 'mp' and 'p'.

11

hands — that — served the wine and the bread and the chil - dren of

heart — that — bled, that took all my sin and — bore it in -

This section contains measures 11 through 15. It features two vocal staves and a piano accompaniment. The vocal parts continue the lyrics from the previous section. The piano accompaniment continues with a consistent rhythmic pattern. Dynamics include 'p'.

© 1990 and this Arr. © 2018 Mountain Spring Music (ASCAP) / Ariose Music (ASCAP)  
(adm. at CapitolCMGPublishing.com) All rights reserved. Used by permission.

Sole Selling Agent of this 2018 arrangement: Hope Publishing Company, Carol Stream, IL 60188  
www.hopepublishing.com 800-323-1049

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

16

earth. How beau - ti - ful the feet that walked the  
stead. How beau - ti - ful the ten - der eyes that

21

long dust - y roads and the hill to the cross. How beau - ti -  
chose to for - give and nev - er de - spise. How beau - ti -

Sing both times *mf*

Sing both times *mf*

26

ful, how beau - ti - ful,  
ful, how beau - ti - ful, how beau - ti - ful, how

31

how — beau — ti — ful is the  
 beau — ti — ful, how — beau — ti — ful

*mp* *mp* *mp*

36

bod-y — of Christ.

How

*mp*

41

is the bod-y — of Christ. And as he laid

*mp* *f* *f*

*mp* *cresc.* *f*

46

down his life, — we of - fer this sac - ri -

we of - fer, of - fer this sac - ri -

*p.*

51

fice that we may live just as he died: —

fice

*p.*

56 *mf*

will-ing — to pay the price, —

*mp*

will-ing — to

*mf* *mp*

61

rit. *mf* a tempo

How beau - ti -

pay the price.

*mf*

rit. a tempo

*mf*

66

ful — the feet — that — bring — the sound of good news and the

71

love of the King. — How — beau - ti - ful the hands — that —

*f*

*f*

76

serve — the wine and the bread and the chil - dren of

80

earth. — How — beau - ti - ful,

How beau - ti - ful, how beau - ti -

84

— how — beau - ti - ful, —

ful, how beau - ti - ful, how beau - ti -

how beau - ti - ful is the

ful,

*mp*

*mp*

*mp*

bod-y of Christ.

How beau - ti - ful.

*rit.* *p*

*p*

*rit.* *p*

HOPE Publishing Company  
 Since 1892  
 NOT FOR PROMOTIONAL USE ONLY

Price Code: M



7 63628 16144 6