

C6232 LET ME RIDE IN THAT MORNING

Trad. Spirituals/Arr. Mary McDonald

SATB

Performance/Accompaniment & Split-Track CD — C6232C

Rhythm Parts: Conductor's Score, Tambourine, Piano, Synth (Rhodes),
Electric Bass, Electric Guitar & Drums — C6232R

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Since 1892

Let Me Ride in That Morning

Choral Setting by
Mary McDonald

HOPE Publishing Company
Carol Stream IL 60188
Since 1892

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Let Me Ride in That Morning

For S.A.T.B. Voices and Piano Accompaniment

Arranged by
MARY McDONALD

Based on Traditional Spirituals
"Let Me Ride" (*Swing Down Chariot*)
and "In That Great Gettin' Up Morning"

Driving gospel (♩ = c. 88-92)

C C7 F/C C C7

Piano *mp*

8vb - - - - -

4 S.A. Unison *mp* [5]

I'm__ gon-na tell you 'bout the com-in' of the judg - ment. Fare thee well,

T.B. Unison *mp*

F/C C C7

(8vb) - - - - -

6

fare thee well. I'm__ gon-na tell you 'bout the com-in' of the judg - ment. Fare thee well,

F/C C F

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4

8

fare thee well. There's a bet-ter day a-com - in', fare thee well,

C/G G7 C Gm/E

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10

fare thee well. There's a bet-ter day a-com' - in'. Fare thee well,

F C F

12

13 *mf*

fare thee well. In that great get-tin' up morn - ing, fare thee well,

mf

C/G G7 C C7 F F7/A

mf

14

fare thee well. In that great get-tin' up morn - ing, fare thee well,

B $\flat$ F F G7

16

fare thee well. In that great get-tin' up morn - ing, fare thee well,

F/C C7 F Am/C F F7/A

18

fare thee well. In that great get-tin' up morn - ing, fare thee well,

B $\flat$ F G7

fare thee well. Why don't you swing down char-i-ot, stop, and

F/C C7 F F/C D°7 C7/E F6

let me ride? Swing down char-i-ot, stop and

F Gm/F F/A C

let me ride. Rock me, Lord, rock me, Lord,

Dm/C C7/E F7 F7/A Bb7 Bb7/D

26

calm and eas - y; I've got-ta home on the

F C#°7 Dm F G

28

oth - er side. Why don't you swing down char-i - ot, stop and

C13 F F/C D°7 C7/E F6

mp

30

let me ride? Swing down char-i - ot, stop and

F Gm/F F/A C

32 *cresc.* *mf*

let me ride. Rock me, Lord, rock me, Lord,

cresc. *mf*

C Dm/C C7/E F9 Bb9 Bb9/D

34

calm and eas - y; I've got - ta home on the

F C#7 Dm F G9

36 37

oth - er side.

Well, E - ze - kiel was out in the

C13 F

38

mid - dle of the field; he saw an an - gel with a

F Gm/F F Gm/D F G9

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40

char - i - ot wheel. He was - n't too par - ti - cu - lar a -

C7 F sus/D Ebm6 C7/E F F7/A

8^{vb}

42

he want - ed to see how a

bout that wheel, he want - ed to see how a

Bb B^o7 F/C Dm F/A

f

10

44

45

mf

char - i - ot feels. Why don't you swing down and

char - i - ot feels. Why don't you swing down char-i - ot, stop and

G⁹₇ B^b/C F F/C D⁹ C7/E F6*mf*

46

let me ride? Swing down char-i - ot, stop and

let me ride?

F Gm/F F/A C

48

let me ride. Rock me, Lord, rock me, Lord,

C7

Dm7/C C7/E

F9

B^b9B^b9/D

50

calm and eas - y; I've got-ta home on the oth - er side.

mp When you

F C#°7 Dm F G7 C13 F

53

mp *cresc. poco a poco*

When you hear the thun - der crash - in'; you

see the light - nin' flash - in';

F6 Gb2

mp *cresc. poco a poco*

55

see the stars a - fall - in' and you hear the char - iots call - in': good

cresc. poco a poco *f*

G6 Ab2

news! Char - i - ots a-com-in'. Good news! Char - i - ots a com-in'. So

f A^b E^b7 A^b

59 glad! Char - i - ots a-com-in' and I don't wan-na be left out. Good

B^b E^b7 A^b

61 news! Char - i - ots a-com-in'. Good news! Char - i - ots a-com-in'. So

E^b7 A^b

63

glad! Char - i - ots a-com-in' and I don't wan - na be left out.

B. There's a

Ab2 Bb7 Eb7 Ab

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65

Long — white robe in the heav-en I know; long —

T. long white robe in the heav-en I know. Long white robe in the heav-en I know; long —

Bb Eb7 Ab

67

— white robe in the heav-en I know. Swing down char-i - ot, stop and

— white robe in the heav-en I know. Swing down, stop and

Bb Eb7 Ab

14

69

let me ride. Swing down char-i-ot, stop and

let me ride. Swing down, stop, and

Ab Bbm/Ab Ab/C Eb7

71

let me ride. Rock me, Lord, rock me, Lord,

let me ride.

Eb7 Absus/F F#m6 Eb7/G Ab7 Db9

73

calm and eas-y; I've got-ta home on the

74

Ab C7/G Fm Ab Bb9

75

oth - er side. I've got - ta home on the

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Chords: Eb7, Ab, Bb9

77

oth - er side.

Chords: Ab/Eb, Eb7, Ab, Ab7/C

79

no rit. **ff** Let me ride!

ff

no rit. Chords: Db, Db/Eb, Bbm/Ab, Ab, Bbm/Eb, Ab, Bbm/Eb, Ab, Ab/Eb, Bbm/F, Ab

ff

THE CHORAL MUSIC OF MARY McDONALD

C6004	All Are Welcome at the Table (SATB)	Mary McDonald
C6085	All the Way (SATB)	Fanny Crosby & Mary McDonald
C6236	Ancient Words (SATB)	Lynn DeShazo/Arr. McDonald
C5985	Be Thou My Vision (SATB)	Irish Hymn & Mary McDonald
C5930	Coming Home (SATB)	Mary McDonald
C6198	Crown Him with Many Crowns (SATB)	Arr. Mary McDonald
C6098	Down by the Riverside <i>with Standing in the Need of Prayer</i> (SATB)	Arr. Mary McDonald
C5969	Down to the River to Pray <i>with Lord Listen to Your Children</i> (SATB)	Trad. Spiritual/Ken Medema/Arr. Mary McDonald
C6030	Down to the River to Pray <i>with Lord Listen to Your Children</i> (SAB)	Trad. Spiritual/Ken Medema/Arr. Mary McDonald
C6246	God Almighty Is! (SATB)	Mary McDonald
C6238	Goin' Home Up Yonder (SATB)	Hawkins/Arr. McDonald
C6108	Great Is Thy Faithfulness (SATB)	Chisholm & Runyan/Arr. McDonald
C6194	Great Is Thy Faithfulness (SAB)	Chisholm & Runyan/Arr. McDonald
C6235	Harvest Hymn (SATB)	Alford & Pierpoint/Arr. McDonald
C6193	How Can I Keep From Singing? (SATB)	Chris Tomlin/Arr. Mary McDonald
C5875	How Marvelous! How Wonderful! (SATB) (I Stand Amazed)	Charles H. Gabriel & Mary McDonald
C6237	Joy of Longing Hearts (SATB)	Mary McDonald
C5843	Just As I Am, I Come (SATB)	Charlotte Elliott & Mary McDonald
C6232	Let Me Ride in that Morning (SATB)	Traditional Spirituals/Arr. Mary McDonald
C6035	Let Your Light Shine (SATB)	Mary McDonald
C6118	Let Your Light Shine (SAB)	Mary McDonald
C6205	Like a Shepherd Lead Us (SATB)	Dorothy A. Thrupp & Mary McDonald
C6077	Mary, Don't You Weep (SATB)	Trad. Spiritual/Arr. Mary McDonald
C6201	One Day Soon, We'll See Jesus (SATB) <i>with Soon and Very Soon</i> (SATB)	Mary McDonald/Andraé Crouch
C5701	Then Sings My Soul (SATB) (How Great Thou Art)	Stuart K. Hine/Arr. Mary McDonald
C5720	Then Sings My Soul (SAB) (How Great Thou Art)	Stuart K. Hine/Arr. Mary McDonald
C5993	Then Sings My Soul (Two-Part Mixed) (How Great Thou Art)	Stuart K. Hine/Arr. Mary McDonald
C5724	Then Sings My Soul (TTBB) (How Great Thou Art)	Stuart K. Hine/Arr. Mary McDonald
C6076	Thine Is the Glory (SATB)	Arr. Mary McDonald
C6032	This Holy Night (SATB)	Rose M. Aspinall & Mary McDonald
C6068	Together, We Remember (SATB)	John Parker & Mary McDonald
C5779	What a Friend (SATB)	Joseph Scriven & Charles C. Converse/Arr. Mary McDonald
C5900	When in Our Music God Is Glorified (SATB)	Fred Pratt Green & Charles V. Stanford/Arr. Mary McDonald

Price Code: Z



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