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Brass Parts: Conductor's Score, 2 Trumpets, Horn & 2 Trombones  
(opt. Baritone T.C.) & Piano — C6233B

JOEL RANEY  
CHORAL SERIES

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# Christ Be the Way

*Words by*

Timothy Dudley-Smith

*Music by*

Joel Raney

HOPE Publishing Company  
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Patty Jung, Music Minister Emerita, Anne McClain, Organist

# Christ Be the Way

For S.A.T.B. Voices and Piano with opt. Brass Quintet\*

Words by  
TIMOTHY DUDLEY-SMITH, alt.

Music by  
JOEL RANEY

**Fervently** (♩ = c. 96)

**Piano** *p*

5

9

**S.A. *mp***

Christ be the Way in whom we walk

**T.B. *mp***

Christ be the Way in whom \_\_\_\_\_ we walk

***mp***

The musical score is for the hymn 'Christ Be the Way'. It is written for S.A.T.B. voices and piano. The score is in 4/4 time and B-flat major. The tempo is marked 'Fervently' with a quarter note equal to approximately 96 beats per minute. The piano part begins with a piano (*p*) dynamic. The vocal parts enter at measure 5. The S.A. (Soprano and Alto) parts are marked *mp* (mezzo-piano). The T.B. (Tenor and Bass) parts enter at measure 9. The piano part continues with a mezzo-piano (*mp*) dynamic. The lyrics are 'Christ be the Way in whom we walk'. The score includes a large diagonal watermark that reads 'PREVIEW COPY NOT FOR PERFORMANCE'.

\*Also available: Score and Parts for 2 B♭ Trumpets, French Horn and 2 Trombones - C6233B

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13 *mf*

this pil - grim path we tread;

17 *mp*

com - pan - ion, teach - er, guide and goal,

21 *f* *mp*

the guard - ian of the ran - somed soul, the

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 13-16) features a vocal melody in the treble clef and piano accompaniment in the bass and right-hand staves. The second system (measures 17-20) continues the vocal melody and piano accompaniment. The third system (measures 21-24) includes a vocal melody, piano accompaniment, and a final vocal line. The score includes dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and a large watermark reading 'HOPE Publishing Company Since 1892' is visible across the page.

25

*with motion**cresc.*

first born, \_\_\_\_\_ the first born, \_\_\_\_\_

the first born, the

*mp with motion cresc.*

*mp with motion cresc.*

28

*mf**rit.*

the first born from the dead.

first born, the first born from the dead.

*mf*

*rit.*

*mf*

(opt. a cappella)

32

*a tempo**poco accel.*

(play) *p*

36

With urgency (♩ = c. 106)

S.A. *mf* with motion

Christ be the

T.B. *mf* with motion

Christ be the Truth in whom we trust

With urgency (♩ = c. 106)

*mf*

39

Truth in whom we trust when all seems shift-ing sand;

when all seems shift ing sand;

43

to strength-en faith and com - fort grief, —

Christ Be the Way

*mp* *agitato*

to calm the

to calm the storm,

*mp* *agitato* *cresc.*

*mp* *agitato* *cresc.*

*cresc.**ff* //

storm,

to calm the storm,

to calm the storm,

*ff* //

*ff* //

Slowly

freely *mp*

to calm the

*mp*

Slowly

*p*

freely

*mp*

56

rit.

57

Building (♩ = c. 108)

storm of un - be - lief, \_\_\_\_\_ the

rit. Building (♩ = c. 108)

*mp*

59

*cresc. poco a poco*

Rock \_\_\_\_\_ on which we stand,

*cresc. poco a poco*

Christ be the Rock \_\_\_\_\_ on which we

*cresc. poco a poco*

62

the Rock \_\_\_\_\_ on which we

stand, Christ be the Rock

stand, Christ be the Rock

on which we stand, Christ be the

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on which we stand. Christ

Rock on which we stand.

**ff** *molto rit.*

**ff** *molto rit.*

72 With grandeur (♩ = c. 104)

be the Life in whom we live,

in whom we live, in whom we

**With grandeur** (♩ = c. 104)

75

in whom all jour - neys end;

live,



79

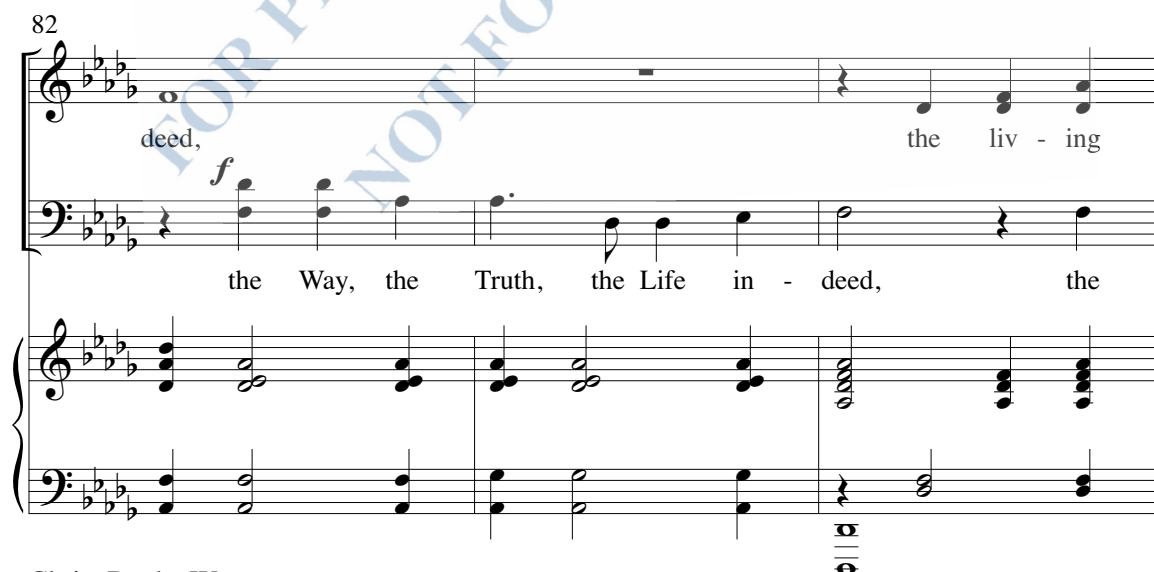
the Way, the Truth, the Life in -



82

deed, the liv - ing

the Way, the Truth, the Life in - deed, the



10  
85

87

Sav - ior sin - ners need, and our un -

Sav - ior sin - ners need,

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88

fail - ing friend, our un - fail - ing friend,

91

poco rall.

and our un - fail - ing

poco rall.

94 **a tempo**

friend. \_\_\_\_\_

**a tempo**



97 **ff**

Christ be the Way, Christ be the Truth, Christ **ff**



100 **molto rall.**

be the Life! \_\_\_\_\_

**molto rall.**

Christ Be the Way



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|       |                                                     |      |       |                                             |                |
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| C5691 | God, and God Alone                                  | SATB | C5801 | Sing Hosanna, Sing!                         | SATB           |
| C5791 | God Is Here!                                        | SATB | C5773 | Sing Gloria!                                | SATB           |
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| C5413 | I Love to Tell the Story                            | SATB | C5598 | Thou Shalt Know Him When He Comes           | SATB           |
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| C6106 | Jesus, What a Wonderful Child                       | SAB  | C5341 | Where the Stable Light Shines               | Two-Part Mixed |
| C5671 | Joy in the Morning                                  | SATB | C5389 | With All My Heart                           | Two-Part Mixed |
| C5780 | Joy to the World (A Christmas Introit)              | SATB | C6065 | The Word of Life                            | SATB           |
| C6156 | Just As I Am                                        | SATB |       |                                             |                |
| C5495 | Kum Ba Yah!                                         | SATB |       |                                             |                |
| C5546 | Leaning on the Everlasting Arms                     | SATB |       |                                             |                |
| C6165 | Let All Mortal Flesh Keep Silence                   | SATB |       |                                             |                |
| C6038 | Let the Church Say "Amen"                           | SATB |       |                                             |                |
| C5282 | Let There Be Peace on Earth                         | SATB |       |                                             |                |

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