

C6386 IN THIS SEASON

Karen Crane & Abby Lockaby

SATB

w/opt. Violin (Part Included)

Performance/Accompaniment MP3 — C6386C

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# In This Season

*Words by*

Karen Crane

*Music by*

Abby Lockaby

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# In This Season

For S.A.T.B. Voices and Piano with opt. Violin\*

Words by  
KAREN CRANE

Music by  
ABBY LOCKABY

Since 1892  
Reflectively (♩ = c. 74)

Violin

Piano

5

9 Unis. or opt. Solo  
*mp*

In this sea-son, — shift - ing tides, fears are churn - ing as our

(- Vln.)

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\*Part for Violin is on pgs. 10-11.

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12

S.A.

bur - dens rise. Through the trou - ble, — peace as - sured, —

(+Vln.)

15

hope will be our guide. For ev - ery

*mf*

*mf*

17

tri - al that we must face — be - comes a

*mf*

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4

19

step on the path of faith. *f* Though all is

21

stripped a - way yet love re - mains. Love a - bid - ing, love pro - *mf*

(- Vln.) *f* *mf*

24

vid - ing, in this sea - son...

(+Vln.) *mp*

28

29

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In this sea-son, — tossed and tried,  
 (-Vln.)

31

Through the dark-ness, —  
 doubts, like shad-ows loom-ing, cloud our sight.

34

grace se - cured, — Christ will be our light. For ev - ery

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37

tri - al that we must face be - comes a

Since 1892

*f*

39

step on the path of faith. Though all is stripped a - way yet

42

*mf*

love re - mains. Love a - bid - ing, love pro - vid - ing, in this

*mf*

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The image shows a page of musical notation for a song. It features a vocal line with lyrics and piano accompaniment. The score is divided into three systems. The first system starts at measure 37 and ends at measure 38. The second system starts at measure 39 and ends at measure 41. The third system starts at measure 42 and ends at measure 45. The piano part includes dynamic markings such as *f* and *mf*. A large watermark 'HOPE Publishing Company' is visible across the top, and a diagonal watermark 'PREVIEW COPY NOT FOR PERFORMANCE' is overlaid on the score. At the bottom, there is a purchase link: 'Purchase this music at www.hopepublishing.com'.

45

46

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sea-son... A time to weep, a time to laugh...

48

*f*

The mo - ments fly as the

time to mourn, a time to dance.

51

*mf*

sea-sons pass, yet God's love en-dures. Yes, God's love is sure, his

*mf*

yet God's love en-dures, love is sure, his

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8

56

54 rit. *f* a tempo

love is sure. For ev-ery tri-al that we must

love is sure.

rit. *f* a tempo

57 *ff*

face be-comes a step on the path of faith. Though all is

*ff*

60

stripped a-way yet love re-mains.

*ff*



63 *mf* 64

Love a - bid - ing, — Ah, —

love pro - vid - ing, — Love a -

66 *rit.* *mp*

God's love pro - vid - ing, — in this

bid - ing, — *mp*

*rit.* (- Vln.)

69

sea-son, — in this sea — son.

(+Vln.)

# In This Season

VIOLIN

Music by  
ABBY LOCKABY

Reflectively (♩ = c. 74)

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Starts with a whole rest, followed by a series of eighth and quarter notes. Dynamic marking *mp* is present.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the previous staff. Includes a measure rest for 9 measures and a 4-measure rest. Dynamic marking *mf* is present.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the previous staff with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the previous staff. Includes a measure rest for 17 measures. Dynamic markings *mf* and *f* are present.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the previous staff. Includes a 3-measure rest and a 23-25 measure rest. Dynamic marking *mp* is present.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the previous staff. Includes a 29 measure rest and a 30-32 measure rest. Dynamic markings *p* and *mf* are present.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Continuation of the previous staff. Includes a 35 measure rest and a 37 measure rest.

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