

Performance/Accompaniment MP3 — C6390C

# HOPE Publishing Company

## QUICK STUDY CHORALS

### My Help Comes From the Lord

For S.A.T.B. Voices and Piano Accompaniment

Music by  
WES CAMERON  
Words by  
JOHN WESLEY

Simply (♩ = c. 78)

Piano *mp*

3

7 S.A. Unison *mp* 8

My song shall al-ways be the lov-ing kind-ness of the

*n.b.*

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11 Lord; with my mouth will I ev - er be show - ing

14 forth, thy truth to thee.

18 19

T.B. Unison *mp* My heart was strange - ly warmed when I

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n.b.

n.b.

The image shows a page of musical notation for a hymn. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system starts at measure 11 and ends at measure 13. The second system starts at measure 14 and ends at measure 17. The third system starts at measure 18 and ends at measure 21. There are two 'n.b.' (nota bene) markings with dashed lines above the vocal line in the first and third systems. A 'T.B. Unison mp' marking is present above the piano accompaniment in the third system. A large, diagonal watermark reads 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'. At the bottom, there is a purchase link: 'Purchase this music at www.hopepublishing.com'. The page number '2' is in the top left corner.

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21 turned un - to the Lord; when temp - ta - tions came my

24 way I cried out, they fled a - way.

27 *mf* All is well when tri - als come. All is

28 *mf*

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The image shows a musical score for a song. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The first system starts at measure 21 with the lyrics 'turned un - to the Lord; when temp - ta - tions came my'. The second system starts at measure 24 with the lyrics 'way I cried out, they fled a - way.' and includes a 'n.b.' (nota bene) annotation above a slur in the bass line. The third system starts at measure 27 with the lyrics 'All is well when tri - als come. All is' and includes a 'mf' (mezzo-forte) dynamic marking. A box containing the number '28' is placed above the vocal line in the third system. A large diagonal watermark 'FOR PROMOTIONAL COPY NOT FOR PERFORMANCE' is overlaid across the entire page. At the bottom, there is a purchase link: 'Purchase this music at www.hopecublishing.com'.



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30 well when doubts in - crease. All is well be - cause my

33 help, my help comes from the Lord. *mp*

37 *mf* I trust in Christ a -

39 *mf*

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The image shows a page of musical notation for a song. It features a vocal line with lyrics and piano accompaniment. The score is divided into systems. The first system starts at measure 30 with the lyrics 'well when doubts in - crease. All is well be - cause my'. The second system starts at measure 33 with 'help, my help comes from the Lord.' and includes a mezzo-piano (*mp*) dynamic marking. The third system starts at measure 37 with 'I trust in Christ a -' and includes a mezzo-forte (*mf*) dynamic marking. A measure number box containing '39' is visible above the vocal line. A large diagonal watermark reads 'FOR PROMOTIONAL USE ONLY NOT FOR PERFORMANCE'. At the bottom, there is a promotional message: 'Purchase this music at www.hopepublishing.com'. The page number '4' is in the top left corner.

40

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lone, for sal - va - tion giv - en me, he - took a - way my

44

sins, ev - en mine, and saved - me. All is

48

well when tri - als come. All is well when doubts in -

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The image shows a musical score for the hymn 'My Help Comes from the Lord'. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The first system starts at measure 40 with the lyrics 'lone, for sal - va - tion giv - en me, he - took a - way my'. The second system starts at measure 44 with 'sins, ev - en mine, and saved - me. All is'. The third system starts at measure 48 with 'well when tri - als come. All is well when doubts in -'. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). A large diagonal watermark reads 'PREVIEW COPY NOT FOR PERFORMANCE'. At the bottom, there is a purchase link: 'Purchase this music at www.hopepublishing.com'.

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51  
crease. All is well be-cause my help, my

54  
help comes from the Lord. All is well when tri - als

56  
57  
come. All is well when doubts in - crease. All is

*mf*

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The image shows a page of musical notation for a song. It features a vocal line with lyrics and piano accompaniment. The score is divided into systems. The first system starts at measure 51 and ends at measure 53. The second system starts at measure 54 and ends at measure 56. The third system starts at measure 57 and ends at measure 60. The piano part consists of a grand staff with treble and bass clefs. There are dynamic markings like 'mf' and a rehearsal mark '56'. A large diagonal watermark reads 'PREVIEW COPY NOT FOR PERFORMANCE'. At the bottom, there is a purchase link and the title 'My Help Comes from the Lord'.



60 *mp* well be - cause my help, *mp* my help comes from the

63 *rit. poco a poco* Lord. My help comes from the

*rit. poco a poco*

67 *a tempo* Lord. *molto rit.* All is well.

*a tempo* *molto rit.*

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OTHER QUICK STUDY CHORALS

C5878	<b>At the Riverside</b> SATB	Arr. Joel Raney
C5792	<b>Be Still</b> SATB	David Evans/Arr. C.J. Adams
C5995	<b>Blessed Are They</b> SATB	Joel Raney
C6370	<b>Embrace the Day</b> SATB	Pepper Choplin
C5752	<b>God's Peace</b> SATB	Marva J. Dawn/Arr. C.J. Adams
C5987	<b>God's Peace</b> SAB	Marva J. Dawn/Arr. C.J. Adams
C5753	<b>Holy Manna</b> SATB	Arr. Joel Raney
C5911	<b>Holy Manna</b> SAB	Arr. Joel Raney
C6036	<b>Holy Manna</b> Two-Part Mixed	Arr. Joel Raney
C5799	<b>How Can I Keep From Singing?</b> Unison or Two-Part Mixed	Lowry/Arr. Shaw
C6078	<b>I Surrender All</b> SA(T)B	DeVenter & Weeden/Arr. Joel Raney
C5922	<b>I Was Glad, So Glad!</b> Two-Part Any Combination	Mary Kay Beall & John Carter
C6279	<b>I Will Remember Thee</b> SATB	James Montgomery/MARTYRDOM/Arr. Lloyd Larson
C5868	<b>Jesus Died Alone</b> SATB	John Parker & Joel Raney
C6165	<b>Let All Mortal Flesh Keep Silence</b> SATB	Arr. Joel Raney
C5998	<b>Let Us Walk This Road Together</b> SAB	Mary Kay Beall & John Carter
C6197	<b>Love Divine</b> SAB	Charles Wesley & Joel Raney
C6098	<b>Make This Church a Welcome Place</b> SATB	J. Paul Williams & Joel Raney
C6390	<b>My Help Comes From the Lord</b> SATB	John Wesley & Wes Cameron
C6334	<b>O Come, O Come, Emmanuel</b> SATB	Arr. Brenda E. Austin
C6226	<b>Of the Father's Love Begotten</b> SATB	Arr. Lloyd Larson
C6356	<b>People Need the Lord</b> SAB	Greg Nelson & Phill McHugh/Arr. Mary McDonald
C6280	<b>Prayer at Gethsemane</b> SATB	Joel Raney
C5850	<b>Purify My Heart (Refiner's Fire)</b> SATB	Brian Doerksen/Arr. Patrick Tierney
C5805	<b>Sanctuary</b> SATB	John Thompson & Randy Scruggs/Arr. Lloyd Larson
C5892	<b>Sanctuary</b> SAB	John Thompson & Randy Scruggs/Arr. Lloyd Larson
C6310	<b>Sanctuary</b> Two-Part Mixed	John Thompson & Randy Scruggs/Arr. Lloyd Larson
C6319	<b>Sanctuary</b> TTBB	John Thompson & Randy Scruggs/Arr. Lloyd Larson
C6061	<b>Total Praise</b> SATB	Richard Smallwood/Arr. Joel Raney
C6309	<b>Total Praise</b> SAB	Richard Smallwood/Arr. Joel Raney
C6312	<b>Total Praise</b> TTB	Richard Smallwood/Arr. Joel Raney
C6244	<b>We Gather Together</b> Two-Part Mixed	Arr. Jeremy Walton

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