

Behold the Holy Lamb of God

Since 1892 Words by

Tom Colvin

Music by

Joel Raney

Orchestration by Ed Hogan

Included Parts:

- Conductor's Score
- Flute
- Oboe (or Soprano Sax or Clarinet)
- Horn (or Alto Sax or Clarinet)
- Trumpet (or Alto Sax)
- Trombone (or Tenor Sax or Baritone T.C.)
- Percussion
- Piano
- Synth
- Electric Bass
- Harp
- Violins 1 & 2
- Viola (or Clarinet)
- Cello/Bassoon (or Bass Clarinet)

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Behold the Holy Lamb of God

Words by TOM COLVIN

Music by JOEL RANEY
Orchestrated by Ed Hogan

Slow and expressive (♩ = ca. 80)

Choir

Be-hold the ho-ly Lamb of God.

Flute

Oboe (Soprano Sax) (Clarinet)

Horn (Alto Sax) (Clarinet)

Trumpet (Alto Sax)

Trombone (Baritone T.C.) (Tenor Sax)

Chimes

Percussion

Timpani

Piano

Synthesizer Strings Patch

Electric Bass

Harp

Violin 1

Violin 2

Viola (Clarinet)

Cello / Bassoon (Bass Clarinet)

1 2 3 4 5 6

Choir

Je - su, the one who lifts for us a heav - y load. Ho - ly, Lamb of God, raised

Flute

Oboe

Horn

Tpt.

Trb.

Perc.

Piano

Synth.

Elec. Bs.

Harp

Vln. 1

Vln. 2

Viola

Cello

7

8

9

10

11

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Choir

mf

high on the cross to bear for us the pain, the pain and

Poco Rit.
p

Flute

Oboe

Horn

mf

Tpt.

mf

Trb.

mf

Perc.

Poco Rit.
Chimes
p

Timpani
p

Piano

mf

p

Synth.

Elec. Bs.

mf

p
Poco Rit.

Harp

Vln. 1

Vln. 2

Viola

mf

p

Cello

mf

p

12

13

14

15

16

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25

Choir

bear for us the pain, the pain and loss.

Flute

Oboe

Horn

Tpt.

Trb.

Perc.

Sus. Cym.

Timpani

Piano

Synth.

Elec. Bs.

Harp

Vln. 1

Vln. 2

Viola

Cello

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Choir

And there out - side the cit - y wall, high on the cross, they nail the one who saves us

Flute

Oboe

Horn

Tpt.

Trb.

Perc.

Piano

Synth.

Elec. Bs.

Harp

Vln. 1

Vln. 2

Viola

Cello

Choir all. Ho - ly, Lamb of God, raised high up - on the cross to

Flute

Oboe

Horn

Tpt.

Trb.

Perc. Sus. Cym. Timpani

Piano

Synth.

Elec. Bs.

Harp

Vln. 1

Vln. 2

Viola

Cello

Choir

bear for us the pain, the pain and loss. But lis - ten to his

Flute

Oboe

Horn

Tpt.

Trb.

Perc.

Piano

Synth.

Elec. Bs.

Harp

Vln. 1

Vln. 2

Viola

Cello

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Choir

heart - felt cry,
"My God, my God,
my God, will you
"My God, my God,
my God, my God,
now will you

Flute

Oboe

Horn

Tpt.

Trb.

Perc.

Piano

Synth.

Elec. Bs.

Harp

Vln. 1

Vln. 2

Viola

Cello

45

46

47

48

49

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The image shows a page of a musical score, likely for a symphony or opera. The score is written for various instruments and a choir. The instruments listed include Flute, Oboe, Horn, Trumpet (Tpt.), Trombone (Trb.), Percussion (Perc.), Piano, Synth., Elec. Bs., Harp, Vln. 1, Vln. 2, Viola, and Cello. The choir part is at the top, with the lyrics "leave me here to die?". The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). There are also tempo markings like "Rit." (Ritardando) and "Freely". A large watermark "HOPE Publishing Company" is overlaid on the score, and a diagonal watermark "PREVIEW COPY NOT FOR PERFORMANCE" is also present. The page number "50" is visible at the bottom left.

Poco Rit. Mournfully (♩ = ca. 76)
 mp
 Choir Je - su, while dy - ing on that tree, for - gives our fol - ly and our
 Flute
 Oboe mf mp
 Horn Since 1892
 Tpt.
 Trb.
 Perc. Poco Rit. Mournfully (♩ = ca. 76)
 Piano mp
 Synth.
 Elec. Bs.
 Harp Poco Rit. Mournfully (♩ = ca. 76)
 Vln. 1 mf mp
 Vln. 2 mf mp
 Viola mf mp
 Cello mf mp
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 55 56 57 58

Choir

free, _____ and sets us free. **Poco Accel.** **Resolute** (♩ = ca. 82)

sins and sets us free. free, _____ and sets us free. **f** Ho ly, Lamb of

free. _____

Flute

Oboe

Horn

mp **f**

Tpt.

mf **f**

Trb.

mp **f**

Perc.

Poco Accel. **Resolute** (♩ = ca. 82)

Sus. Cym. **f**

Timpani **p** **f**

Piano

f

Synth.

mp **f**

Elec. Bs.

mp **f**

Harp

Poco Accel. **Resolute** (♩ = ca. 82)

mf **f**

Vln. 1

f

Vln. 2

f

Viola

f

Cello

f

Choir

God, raised high up - on the cross to bear for us the

Flute

Oboe

Horn

Tpt.

Trb.

Perc.

Piano

Synth.

Elec. Bs.

Harp

Vln. 1

Vln. 2

Viola

Cello

Poco Rit.

p

Choir

pain, the pain and

the pain

Flute

Oboe

Horn

mp *p*

Tpt.

Trb.

mp *p*

Perc.

Piano

Synth.

p

Elec. Bs.

Harp

p

Vln. 1

Vln. 2

Viola

Cello

p

67 68 69 70

75