

C6432B AN EASTER CRY OF PRAISE

Pamela Stewart & Joel Raney

Brass Parts

Performance/Accompaniment MP3 — C6432C

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An Easter Cry of Praise

Words by

Pamela Stewart

Music by

Joel Raney

Included Parts:

- Full Score
- Organ
- 2 Trumpets
- 2 Trombones
- French Horn (in lieu
of Trombone 1)

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CONDUCTOR'S SCORE

An Easter Cry of Praise

Words by
PAMELA STEWART

For S.A.T.B. Voices and Piano with opt. Organ and Brass*

Music by
JOEL RANEY

Adagio (♩ = c. 72) *mp*

Soprano
Alto

Tenor
Bass

Piano

Adagio (♩ = c. 72) *mp*

Organ

I. Chimes

II. 8' Strings & String Celeste

Sub Bass

B♭ Trumpet
1,2

Adagio (♩ = c. 72) Tpt. 2 Solo

Trombone
1,2

Harmon mute
+ 1st Tpt.
mp

1.

1

2

3

4

5

6

*2 Trumpets & 2 Trombones - with French Horn in lieu of Trombone 1.

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Since 1892

Musical score for S.A., T.B., Pno., Org., Tpts., and Tbns. The score includes lyrics and performance markings such as *mp* and *mute out*. The lyrics are: "just be-fore the break of day, Je-sus rose up from the with no wit-ness to be-hold him,". The score is marked with measure numbers 7, 8, 9, 10, and 11.

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12 *f* **With building intensity** (♩ = c. 76) *mf*

S.A. Then the ground be-gan to trem-ble _____ as the

T.B. *f* **grave.** *mf* Then the ground be-gan to trem-ble _____ as the stone was rolled a -

Pno. *f* **With building intensity** (♩ = c. 76) *mf*

Org. *f* **With building intensity** (♩ = c. 76) *mf* I. 8', 4' Prin.

Tpts. *f* **With building intensity** (♩ = c. 76) 2nd Tpt. only *mp* poco a poco cresc.

Tbns. *f* *mp* poco a poco cresc.

12 13 14 15

16

S.A. stone was rolled a - way, and the rock broke through the si - lence with an Eas - ter cry of

T.B. way,

Pno.

Org.

Tpts. + 1st Tpt. *mf*

Tbns. *mf*

16 17 18 19

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6
20

S.A. *rit.* *f* Joyfully (♩ = c. 104)

praise, with an Eas - ter cry of praise:

T.B. *f*



Pno. *rit.* *f* Joyfully (♩ = c. 104)



Org. *I.* *rit.* *f* Joyfully (♩ = c. 104) + Mix.

add



Tpts. *rit.* *f* Joyfully (♩ = c. 104)

Tbns. *a2 rit.* *f* *a2*




20

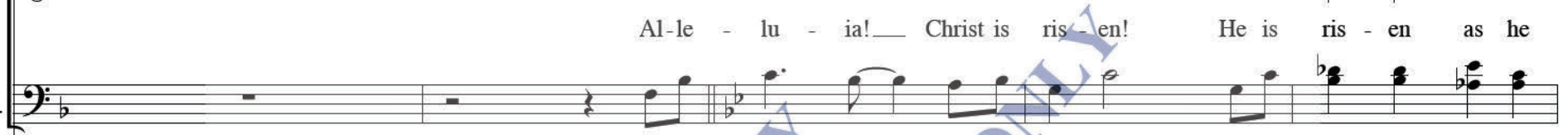
21


22


23


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S.A.  Al - le - lu - ia! — Christ is ris - en! He is ris - en as he

T.B. 

Pno. 

Org. 

Tpts. 

Tbns. 

24

25

26

27

28

Since 1892

8

29

S.A. said! Al - le - lu - ia! — Al - le - lu - ia! He is ris - en from the dead!

T.B.

Pno.

Org.

Tpts. *a2*

Tbns. *a2*

The image shows a page of a conductor's score for a piece titled "An Easter Cry of Praise". The page is numbered 8 at the top left. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score includes parts for Soprano Alto (S.A.), Tenor Bass (T.B.), Piano (Pno.), Organ (Org.), Trumpets (Tpts.), and Trombones (Tbns.). The vocal parts have lyrics: "said! Al - le - lu - ia! — Al - le - lu - ia! He is ris - en from the dead!". The piano and organ parts provide accompaniment. The trumpets and trombones have a melodic line starting in measure 29 and ending in measure 33. The score is marked with "a2" for the trumpet and trombone parts. The page is watermarked with "PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY".

29

30

31

32

33

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34

S.A. Christ has died, Christ is ris - en and Christ will come a - gain! He is liv - ing a -

T.B.

Pno.

Org.

Tpts. *a2*

Tbns. *a2*

34

35

36

37

38

Since 1892

10
39

S.A. mong us! Al - le - lu - ia! A - men!

T.B.

Pno.

Org.

Tpts.

Tbns.

39 40 41 42 43 44

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45 *More subdued* (♩ = c. 100) *mp*

S.A. Dark - ness and death have no pow - er; Christ has won the vic - to - ry! He has ris - en up in

T.B. *mp*

Pno. *More subdued* (♩ = c. 100) *mp*

Org. *More subdued* (♩ = c. 100) I. Solo Reed II. *mp*

Tpts. *More subdued* (♩ = c. 100)

Tbns. *More subdued* (♩ = c. 100)

45 46 47 48 49 50

Since 1892

12

51

S.A. glo-ry from the tomb and set us free! We be-lieve he lives with-in us on this res-ur-rec-tion

T.B.

Pno.

Org. II.

Sub Bass

Tpts.

Tbns.

mp

a2

mp

51

52

53

54

55

56

S.A. *mf* day, and a life of "Al - le - lu - ia!" *mp* is our Eas - ter cry of praise, our

T.B. *mf* *mp* *poco a poco cresc.*

Pno. *mf* *mp* *poco a poco cresc.*

Org. *mf* *mp* *poco a poco cresc.* add

Tpts. *mf* *mp* *poco a poco cresc.*

Tbns. *mf* *mp* *poco a poco cresc.*



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57 58 59 60 61

Since 1892

14

62

S.A. Eas - ter cry of praise, a cry of praise! Al - le - lu - ia! Christ is ris - en! He is

T.B.

Pno.

Org. I. Prin. & mixture

Tpts.

Tbns.

f

62

63

64

65

66

Since 1892

S.A. ris - en as he said! Al - le - lu - ia! Al - le - lu - ia! He is ris - en from the

T.B.

Pno.

Org.

Tpts.

Tbns.

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67

68

69

70

71

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Since 1892

16

72

S.A.

dead!

Christ has died,

Christ is risen and Christ will come again!

He is

T.B.

Pno.

Org.

Tpts.

Tbns.

72

73

74

75

76

Since 1892

77

S.A. liv - ing a - mong us! Al - le - lu - ia! A - men! Al - le -

T.B.

Pno.

Org.

Tpts. a2

Tbns. a2

77 78 79 80 81

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Since 1892

18

82

S.A. lu - ia! Al - le - lu - ia! Al - le - lu - ia!

T.B.

Pno.

Org.

Tpts.

Tbns.

The image shows a page of a musical score for 'An Easter Cry of Praise'. It features vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.), piano (Pno.), organ (Org.), trumpets (Tpts.), and trombones (Tbns.). The lyrics are 'lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The score includes musical notation for measures 82 through 85. A large diagonal watermark reads 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY'. The page number '18' is in the top left, and measure numbers '82', '83', '84', and '85' are at the bottom.

82

83

84

85

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86 *ff* *rit.*

S.A. A - men! A - men! A - men!

T.B. *ff*

Pno. *ff* *rit.*

Org. *ff* *rit.*

Tpts. *ff* *rit.* a2 3

Tbns. *ff* *rit.* a2 3

add 32'

86 87 88 89 90

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