

Performance/Accompaniment & Split-Track MP3 — C6434C

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# HOPE Publishing Company

Rhythm Parts

Since 1892

## Do Lord, Remember Me

*Traditional Spiritual Arranged by*  
Mary McDonald

Included Parts:

- Conductor's Score
- Piano
- Synth
- Guitar
- Electric Bass
- Percussion
- Drums

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Carol Stream, IL 60188  
Since 1892

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Score

# Do Lord, Remember Me

Arranged by MARY MCDONALD  
Rhythm Setting by Ed Hogan

Traditional Spiritual

# HOPE Publishing Company

Light Swing (♩ = ca. 120)

Since 1892

Choir

Piano

Synthesizer  
(Drawbar Organ)

Guitar  
(Jazz Electric)

Electric Bass

Percussion

Drums

N.C.

*mf*

CAPO 3 Throughout

N.C.

(Sounding 8vb)

*mf*

High Jazz Comp Throughout  
(Bass notes provided for info only)

Toms  
Lead In

*mf*

HH / Kick

1

2

3

4

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Verse

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Choir

*mf*

I've got a home in Glo - ry - land... that out - shines the sun.

Piano

F E<sup>sus</sup> G A G<sup>m7</sup> G<sup>m</sup> C F C<sup>6</sup> C<sup>7</sup> F F<sup>13</sup> C<sup>b5</sup><sub>9</sub>

Synth.

Gtr.

D D<sup>sus</sup> E D<sup>F#</sup> E<sup>m7</sup> E<sup>m</sup> A D A<sup>6</sup> A<sup>7</sup> D D<sup>13</sup> A<sup>b5</sup><sub>9</sub>

Bass

Perc.

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Drums

*HH / Kick*

*Simile, 2-Bar Pattern*

*Little Fill*

5

6

7

8



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Choir

I've got a home in Glo - ry - land — that out - shines the sun.

B♭M7 Am7 Gm7 B♭/C N.C.

Piano

Synth.

Gtr.

GM7 F#m7 Em7 G/A N.C.

Bass

Perc.

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Little Fill

Drums

Same Groove

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Choir

I've got a home in Glo - ry - land... that out - shines the sun,

Piano

F Gm7 F/A Gm7 Gm/D E/C C#o7 Dm Bbm6/Db

Synth.

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Gtr.

D Em7 D/F# Em7 Em/B D/A A#o7 Bm Gm6/Bb

Bass

Perc.

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Drums

Same Groove

Little Fill

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Choir

way be - yond the blue.

Piano

Synth.

Gtr.

Bass

Perc.

Drums

*E*/*C* *C*<sup>6</sup> *Gm*/*C* *Bb*/*C* *F* *Bb*<sup>7</sup> *E*/*A* *E*<sup>o</sup>/*Ab* *E*<sup>sus</sup>/*G* *G*<sup>7</sup>/*b5*

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*D*/*A* *A*<sup>6</sup> *Em*/*A* *G*/*A* *D* *G*<sup>7</sup> *D*/*F#* *D*<sup>o</sup>/*F* *D*<sup>sus</sup>/*E* *E*<sup>7</sup>/*b5*

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17

18

19

20



**Chorus**  
*mf*

**Choir**  
Do Lord, do Lord, oh do re-mem-ber me, O Lord.

**Piano**  
Do Lord, oh do Lord, oh do re-mem-ber me.

**Synth.**  
*mf*

**Gtr.**  
D G/A D Em/A D A6 A7 D C/E D7/F#

**Bass**

**Perc.**  
Tambourine  
*mf*

**Drums**  
*mf* *Simile* Little Fill

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21 22 23 24

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**Choir**

Do Lord, do Lord, oh do re - mem - ber me, re - mem - ber.

**Piano**

B $\flat$  B $\flat$ / $\overset{\#4}{F}$  B $\flat$  B $\flat$ / $\overset{\#4}{F}$  B $\flat$  B $\flat$ / $\overset{\#4}{F}$  B $\flat$  B $\flat$ / $\overset{\#4}{F}$  F E/C D $^{\circ}7$  C $\overset{7}{E}$

**Synth.**

**Gtr.**

G G $\overset{\#4}{D}$  G G/D G G/D D D/A B $^{\circ}7$  A $\overset{7}{C\sharp}$

**Bass**

**Perc.**

**Drums**

Fill

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Choir

Do Lord, oh do Lord, oh do re-mem-ber me,

Do Lord, oh do Lord, oh do re-mem-ber me,

Piano

F F/C Bb/C F F/C Gm/C F A7/E Dm Bbm6/Db

Synth.

Synthesizer accompaniment

Gtr.

D G/A D Em/A D F#7/C# Bm Gm6/Bb

Bass

Bass line accompaniment

Perc.

Percussion accompaniment

Drums

Drum accompaniment

Same Groove

Little Fill

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**Choir**

way be - yond the blue, the blue.

**Piano**

way be - yond the blue.

E/C C6 Gm C Bb/C F Bb7 F BbM7 Am7 Gm7

**Synth.**

*mp*

**Gtr.**

D/A Em/A G/A D G7 D GM7 F#m7 Em7

**Bass**

**Perc.**

**Drums**

*Fill Down*

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**Verse**

*mp* I took Je - sus as my Sav - ior, *mf* you take Him too, oh Lord.

Since 1892

**Piano**

*mp* *mf*

F B $\flat$ 7 F B $\flat$ 7 F C $\flat$  C $\flat$  C $\flat$  F E $\flat$  G F $\flat$  A

**Synth.**

*mf*

**Gtr.**

*mp* *mf*

D G $\flat$  D G $\flat$  D E $\flat$  A D D $\flat$  F $\flat$

**Bass**

*mp* *mf*

**Perc.**

**Drums**

HH / Side Stick *mp* *mf* *Simile*

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Choir

*mf*

I took Je - sus as my Sav - ior, you take Him too.

Piano

Synth.

Gtr.

Bass

Perc.

Drums

B $\flat$  B $\flat$ /F B $\flat$ <sup>4</sup>/F<sub>2</sub> B $\flat$  B $\flat$ /F B $\flat$  B $\flat$ /F F C<sup>6</sup> C<sup>9</sup>

G G<sup>4</sup>/D G G/D G G/D D A<sup>6</sup> A<sup>9</sup>

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Fill

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Since 1892

**Choir**  
I took Je - sus as my Sav - ior, you take Him too.

**Piano**

**Synth.**

**Gtr.**

**Bass**

**Perc.**

**Drums**  
HH / Side Stick  
Fill  
Simile

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F  $\frac{E}{A}$  B $\flat$  $^9$  B $\flat$  $^9$  D F  $\frac{E}{A}$  B $\flat$  $^9$  B $\flat$  $^9$  D F  $\frac{A^7}{E}$  Dm B $\flat$  $^m6$  D $\flat$

D  $\frac{F\sharp}{F\sharp}$  G $^9$  B  $\frac{D}{F\sharp}$  G $^9$  G $^9$  B  $\frac{G^9}{B}$  D  $\frac{E\sharp7}{C\sharp}$  Bm  $\frac{Gm^6}{B\flat}$

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Choir

way be - yond the blue.

Piano

F/C C6 C7 Bb2/C F F/C Gm/D F F/Eb Dm F7/C

Synth.

Gtr.

D/A A7 G2/A D Em/B D D/C Bm D7/A

Bass

Perc.

Drums

Ride / Snare Big Fill

Simile

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Chorus

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**Choir**

*f*

Do Lord, oh do Lord, oh do re-mem-ber me.

**Piano**

*f*

B $\flat$  B $\flat$ /F C $\flat$ /G B $\flat$  B $\flat$ /F C $\flat$ /G B $\flat$  F $^6$  E $^7$  B $\flat$  G $\flat$ /C B $\flat$  $^7$ /D

**Synth.**

*f*

**Gtr.**

*f*

G A $\flat$ /E G A $\flat$ /E G D $^6$  D $^7$  G G G $^7$ /B

**Bass**

*f*

**Perc.**

(Tamb.)

*f*

**Drums**

Ride / Snare

*f*

Little Fill

Simile

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Choir: Do Lord, oh do Lord, oh do re-mem-ber me. Oh,

Piano: Eb Eb/Bb Eb#4/C Eb Eb/Bb Eb Eb/G Bb Ab A

Synth.

Gtr.: C C#4/A C G G F F#

Bass

Perc.

Drums

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Fill

# HOPE Publishing Company

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Choir

do Lord, oh do Lord, oh do re-mem-ber me

Piano

B $\flat$  B $\flat$  C $\flat$  B $\flat$  B $\flat$  C $\flat$  B $\flat$  D $\flat$  G $\flat$  E $\flat$ 6  
F G G A G $\flat$

Synth.

Gtr.

G A $\flat$  G A $\flat$  G B $\flat$  E $\flat$  E $\flat$  C $\flat$ 6  
E E F $\sharp$  E $\flat$  E $\flat$

Bass

Perc.

Drums

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Little Fill

Same Groove



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Choir: way be - yond the blue, the blue.

Piano:  $B\flat$  F, F<sup>6</sup> F<sup>7</sup>,  $B\flat$  sus F, B $\flat$ , E $\flat$ <sup>9</sup>, B $\flat$ ,  $B\flat$ <sup>7</sup> D, E $\flat$ <sup>9</sup>, C $\flat$  G

Synth.

Gtr.: D $\flat$  G, D<sup>7</sup>, G<sup>sus</sup> D, G, C<sup>9</sup>, G, G $\flat$ <sup>7</sup> B, C<sup>9</sup>, A $\flat$  E

Bass

Perc.

Drums: *Settle Down* *Fill Down*

Bridge

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Choir

I've got a home on the oth - er side. I've got a home on the oth - er side.

Piano

Synth.

Gtr.

Bass

Perc.

Drums

*p* HH / Kick

*mp* Simile, 2-Bar Pattern

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**Choir**  
*mf* A I've got a home on the oth - er side. *mf* SA I've got a home on the oth - er side.

**Piano**  
*mf* *f*  
 8<sup>vb</sup> 8<sup>vb</sup>

**Synth.**  
*mf* *f*

**Gtr.**  
*mf* *f*  
 G  $\frac{Am}{D}$  G  $\frac{C}{D}$

**Bass**  
*mf* *f*

**Perc.**

**Drums**  
*mf* *Fill*

*mf* Simile, 2-Bar Pattern



Chorus

**Choir**

*f*  
Do Lord, oh do Lord, do re - mem - ber me

**Piano**

B $\flat$     B $\flat$ /A    Gm    E $\flat$ m<sup>6</sup>/G $\flat$     B $\flat$ /F    D<sup>7</sup>/F $\sharp$     Gm    E $\flat$ m<sup>6</sup>/G $\flat$

**Synth.**

**Gtr.**

G    G/F $\sharp$     E $\flat$ m    C $\flat$ m<sup>6</sup>/E $\flat$     G/D    B<sup>7</sup>/D $\sharp$     E $\flat$ m    E $\flat$ m    C $\flat$ m<sup>6</sup>/E $\flat$

**Bass**

**Perc.**

(Tamb.)  
*f*

**Drums**

Ride / Snare  
*f*      *Simile*      *Fill*

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Choir

way be - yond the

Piano

B $\flat$  F B $\flat$  F F $^6$  F $^7$  F $^7$  E $\flat$  F

Synth.

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Gtr.

D $^6$  D $^6$  D $^6$  D $^7$  D $^7$  D $^7$  C $^6$

Bass

Perc.

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Drums

Same Groove

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**Choir**  
blue, the blue. blue, the blue. blue, the blue.

**Piano**  
Bb Bb7/D Eb9 Bb Bb7/D Eb9 Bb Bb7/D Eb9 Bb Bb7/D Eb E°7

**Synth.**  
mp mf

**Gtr.**  
G7/B C9 G G7/B C9 G G7/B C C#°7

**Bass**  
mp mf

**Perc.**  
mp mf

**Drums**  
Ride / Snare  
mp mf

85 86 87 88



Tag

*f*

Choir

Do Lord, re - mem - ber me!

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Piano

*f*

*ff*

B $\flat$ / $\bar{F}$  G $\bar{m}$ / $\bar{F}$  E $\bar{b}$ / $\bar{F}$  C $\bar{m}7$ / $\bar{F}$  B $\bar{b}$  N.C. 8va

Synth.

*f*

*ff*

Gtr.

*f*

*ff*

G/D E $\bar{m}$ / $\bar{D}$  C/D A $\bar{m}7$ / $\bar{D}$  G N.C.

Bass

*f*

*ff*

Perc.

*f*

*ff*

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Drums

*f*

*ff*

Hit & Fill

3

89 90 91 92

