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# Lead Me to Calvary

*Words by*

Jennie Evelyn Hussey

*Music by*

William J. Kirkpatrick

*Choral Setting by*

Jantz A. Black

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# Lead Me to Calvary

For S.A.T.B. Voices and Piano Accompaniment

Words by  
JENNIE EVELYN HUSSEY

Music by  
WILLIAM J. KIRKPATRICK  
Arranged by  
JANTZ A. BLACK

Andante espressivo ( $\text{♩} = \text{c. } 76$ )

Piano

*mf cantabile*

4

7

rit. 9 a tempo

S.A. Unison *mp*

King of my life, I

rit. a tempo

*mp*

The musical score is written for piano accompaniment. It begins with a tempo marking of 'Andante espressivo' and a metronome marking of approximately 76 quarter notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems. The first system shows the piano introduction with a dynamic marking of 'mf cantabile'. The second system continues the piano accompaniment. The third system marks the beginning of the vocal entry at measure 7, with a 'rit.' (ritardando) marking and a boxed measure number '9' followed by 'a tempo'. The vocal line is for S.A. Unison with a dynamic marking of 'mp'. The lyrics 'King of my life, I' are written below the vocal line. The piano accompaniment continues with a 'rit.' marking and then returns to 'a tempo' with a dynamic marking of 'mp'. The score is overlaid with a large diagonal watermark that reads 'PREVIEW COPY NOT FOR PROMOTIONAL USE ONLY'.

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10 *poco rit.*  
crown thee now, thine shall the glo - ry be; *poco rit.*

13 *a tempo*  
T.B. *mp*  
lest I for-get thy thorn-crowned brow, lead me to Cal - va -

*a tempo*

16 *poco rit.* **17** *a tempo*  
*mf*  
Lest I for-get Geth - sem - a - ne,

ry. *poco rit.* *a tempo*  
*mf*

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19

lest I for-get thine ag - o - ny, lest I for-get thy

22

love for me, lead me to Cal - va - ry.

*mf*

25

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28 *dim.* *Oo*

*Oo* *dim.*

30 *rit.* **32** Slower, more freely ( $\text{♩} = \text{c. } 68$ ) *p*

Show me the tomb where

*p* *Oo* (*stagger breathing*)

*rit.* Slower, more freely ( $\text{♩} = \text{c. } 68$ ) *p*

33

thou wast laid, Ten - der - ly mourned and

*p misterioso*

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36  
wept; an - gels in robes of light ar - rayed

*(basses falsetto, lightly)*

39  
guard - ed thee whilst thou slept. Lest I for - get Geth -

*mp* moving ahead gently

*mp* moving ahead gently

42  
sem - a - ne, lest I for - get thine ag - o - ny,

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45 *mf*

lest I for-get thy love for me, lead me to Cal - va -

*mf*

48

49 **Tempo I** (♩ = c. 76)  
*f* building

ry. May I be will - ing, Lord, to bear

**Tempo I** (♩ = c. 76)  
*f* building

51

dai - ly my cross for thee; e - ven thy cup of



54

grief to share, thou hast borne all for me.

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57

Lest I for-get Geth - sem - a - ne -

*risoluto*

a - go - ny, lest I for - get, I for-get thy—

lest I for-get thine a - go - ny, — lest I for-get thy—

*cresc.* *ff*

*cresc.* *ff*

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love for me, lead me to Cal - va - ry, to Cal - va -

62  
Musical notation for the first system, including vocal line and piano accompaniment.

love for me, lead me to Cal - va - ry,  
lead me to Cal - va - ry,

Musical notation for the second system, including vocal line and piano accompaniment.

lead me to Cal - va ry,

Musical notation for the third system, including piano accompaniment with triplets.

65 ry, to Cal - va -

Musical notation for the fourth system, including vocal line.

to Cal - va - ry, to Cal - va -  
to Cal - va - ry, to Cal - va -

Musical notation for the fifth system, including vocal line.

to Cal - va -

Musical notation for the sixth system, including piano accompaniment with triplets.

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poco rit.

67 ry. ry. to Cal - va - ry.

poco rit.

70 slower, freely *p*

Lead me to Cal - va - ry.

a tempo

slower, freely

poco rit.

73

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