

Performance/Accompaniment CD — C5140C

Orchestration — C51400

3-5 oct. Handbell w/opt. 3 oct. Handchime Accomp. for all vocal settings — 1973

Also Available: SATB — F955; SAB — C5140; SSA — C6268; Vocal Trio — 8968

HOPE Publishing  
Company  
Since 1892

# Joy in the Morning

Natalie Sleeth

Included Parts:

- B-flat Trumpets 1 & 2
- Trombones 1 & 2

HOPE Publishing Company  
Carol Stream IL 60188  
Since 1892

www.hopepublishing.com  
800-323-1049

© 1977 Hope Publishing Company, Carol Stream, IL 60188  
www.hopepublishing.com 800-323-1049

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net



7 63628 24787 4

1st and 2nd B♭ Trumpets

# Joy in the Morning

NATALIE SLEETH

(♩ = c. 112)  
Marcato

Tpt. I  
f mp

Tpt. II  
f mp

5 10 15 20 25

mf

Tpts.

"Joy..." (P. 2)

HOPE Publishing  
Since 1892

30

mf

f

mf

mf

35

40

mp

mf

mp

mf

45

50

Marcato a la marcia

f

55

p

p

Tpts.

"Joy..." (P. 3)

HOPE Publishing  
Since 1892

60 70 75 Vigorously

mf > mf > f mf

mf > mf > f mf

mf f mp lightly 85

f f

90 ff ff

1st and 2nd B♭ Trumpets

# Joy in the Morning

NATALIE SLEETH

(♩ = c. 112)  
Marcato

Tpt. I  
f mp

Tpt. II  
f mp

5

10

15

20 25

mf

mf

Tpts.

"Joy..." (P. 2)

HOPE Publishing  
Since 1892

30

mf

f

mf

mf

mf

35

40

mp

mf

mp

mf

45

50

*Marcato a la marcia*

f

55

p

p

Tpts.

"Joy..." (P. 3)

HOPE Publishing  
Since 1892

60 10 70 4 75 Vigorously  
mf > mf > f mf

80 85 lightly  
mf f mp

90  
ff ff

PREVIEW COPY NOT FOR PERFORMANCE

1st and 2nd Trombones

# Joy in the Morning

NATALIE SLEETH

(♩ = c. 112)  
Marcato

f

Marcato

mp

mp

mp

mf

f

mf

f

© 1977 Hope Publishing Company, Carol Stream, IL 60188

www.hopepublishing.com 800-323-1049

All rights reserved. International copyright secured.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.



Tbns.

"Joy..." (P.2)

30

mf > mf > f

Since 1892

Detailed description: This system contains measures 30 through 34. It features two staves in a 2/4 time signature with a key signature of two flats. The music consists of eighth and sixteenth notes with various dynamics and accents. Measure 30 starts with a forte (f) dynamic. Measures 31-32 have mezzo-forte (mf) dynamics with accents. Measures 33-34 return to forte (f) dynamics.

35

40

mp

legato mp

mp < mf

Detailed description: This system contains measures 35 through 40. Measure 35 starts with mezzo-piano (mp). Measures 36-39 are marked with a fermata. Measure 40 begins with a legato mezzo-piano (mp) dynamic. The system concludes with mezzo-piano (mp) and mezzo-forte (mf) dynamics.

45

50

marcato alla marcia

f

marcato a la marcia

f

Detailed description: This system contains measures 45 through 50. Measures 45-46 feature a forte (f) dynamic. Measures 47-49 are marked with a fermata. Measure 50 begins with a forte (f) dynamic and is marked "marcato alla marcia".

55

Detailed description: This system contains measures 55 through 59. It features two staves in a 2/4 time signature with a key signature of two flats. The music consists of eighth and sixteenth notes with various dynamics and accents. Measure 55 starts with a forte (f) dynamic. Measures 56-59 continue with similar rhythmic patterns and dynamics.

Tbns.

"Joy..." (P.3)

Handwritten musical score for Trombones (Tbns.) titled "Joy..." (P.3). The score is written on four systems of two staves each. It includes tempo markings (60, 70, 75, 80, 85, 90), dynamic markings (mf, f, ff, mp), and performance instructions like "Vigorously". A large watermark "HOPE Publishing Company" is visible across the page.

System 1: Starts at measure 60. Tempo 10. Measure 70. Tempo 75. Instruction: *Vigorously*. Dynamics: *mf*, *mf*, *f*.

System 2: Starts at measure 80. Dynamics: *mf*, *mf*, *mf*.

System 3: Starts at measure 85. Dynamics: *mp*, *mf*.

System 4: Starts at measure 90. Dynamics: *f*, *ff*, *ff*.

1st and 2nd Trombones

# Joy in the Morning

NATALIE SLEETH

(♩ = c. 112)  
Marcato

f mp

Marcato

f mp

2 10

mp mp

15

20 25

mf mf f

mf mf f

© 1977 Hope Publishing Company, Carol Stream, IL 60188

www.hopepublishing.com 800-323-1049

All rights reserved. International copyright secured.

The copying of this music is prohibited by law and is not covered by CCLI or OneLicense.net.

Tbns.

"Joy..." (P.2)

30

mf > mf > f

Since 1892

HOPE Publishing Company

PREVIEW MATERIAL NOT FOR PUBLICATION

Detailed description: This system contains measures 30 through 34. The music is written for two tubas in a 2/4 time signature with a key signature of two flats. The upper staff begins with a treble clef and a sharp sign, while the lower staff begins with a bass clef. Both staves feature a series of eighth notes with accents. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large watermark for 'HOPE Publishing Company' is visible in the background.

35

40

mp

legato mp

mp < mf

Detailed description: This system contains measures 35 through 40. Measures 35-39 feature a sustained note in both staves, indicated by a thick horizontal line. Measure 40 begins with a new melodic line. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruction *legato mp* is written above the staff. A watermark for 'HOPE Publishing Company' is visible in the background.

45

50

marcato alla marcia

f

marcato a la marcia

f

Detailed description: This system contains measures 45 through 50. Measures 45-49 feature a sustained note in both staves, indicated by a thick horizontal line. Measure 50 begins with a new melodic line. Dynamic markings include *p* (piano) and *f* (forte). The instruction *marcato alla marcia* is written above the staff. A watermark for 'HOPE Publishing Company' is visible in the background.

55

Detailed description: This system contains measures 55 through 59. The music is written for two tubas in a 2/4 time signature with a key signature of two flats. The upper staff begins with a treble clef and a sharp sign, while the lower staff begins with a bass clef. Both staves feature a series of eighth notes with accents. A watermark for 'HOPE Publishing Company' is visible in the background.

Tbns.

"Joy..." (P.3)

Handwritten musical score for Trombones (Tbns.) titled "Joy..." (P.3). The score is written on four systems of staves, each with a treble and bass line. It includes tempo markings (60, 70, 75, 80, 85, 90), dynamic markings (mf, f, ff, mp), and performance instructions like "Vigorously". A large watermark "HOPE Publishing Company" is visible across the page.

System 1: Treble clef, 9:16 key signature, 4/4 time. Tempo markings: 60, 70, 75. Dynamics: mf, mf, f. Instruction: Vigorously.

System 2: Treble clef, 9:16 key signature, 4/4 time. Dynamics: mf, mf.

System 3: Treble clef, 9:16 key signature, 4/4 time. Dynamics: mp, mf.

System 4: Treble clef, 9:16 key signature, 4/4 time. Dynamics: f, ff. Includes a double bar line at the end.